DEAREST ENEMY
Musical Program

Overture . . . . . Orchestra

ACT I: The Murray Estate, September 15, 1776

1. *Heigh-Ho, Lackaday!* . . . . . Polly, Caroline, Adele, Mrs. Murray and Girls
2. *War Is War* . . . . . Mrs. Murray and Girls
3. *I Beg Your Pardon* . . . . . Jane and Harry
4. *Cheerio!* . . . . . Sir John, Harry, Generals and Officers
5. *Full Blown Roses* . . . . . Mrs. Murray, Generals, Girls and Officers
6. *The Hermits* . . . . . Mrs. Murray and General Tryon
7. *Here In My Arms* . . . . . Betsy and Sir John
8. *Finale Act One* . . . . . Betsy, Sir John, Mrs. Murray, Generals, Officers and Girls

9. *Entr'Acte* . . . . . Orchestra

ACT II: The Drawing Room of the Murray Estate, that night

10. *Gavotte* . . . . . Officers and Girls
11. *I'd Like To Hide It* . . . . . Betsy and Girls
12. *Where The Hudson River Flows* . . . . . Mrs. Murray, Generals Tryon and Howe, Officers and Girls
12a. *Bye And Bye Roundabout* . . . . . Betsy, Sir John and Harry
12b. *Bye And Bye Underscore* . . . . . Betsy and Sir John
13. *Bye And Bye* . . . . . Betsy and Sir John
14. *Old Enough To Love* . . . . . General Tryon and Girls
15. *Sweet Peter* . . . . . Jane, Harry, Officers and Girls
16. *Yankee Doodle* . . . . . General Tryon, Betsy, General Putnam and Officers
16a. *Here's A Kiss Underscore* . . . . . Betsy and Sir John
17. *Here's A Kiss* . . . . . Betsy and Sir John
18. *Finale Act Two* . . . . . Betsy, Sir John, Generals Howe and Tryon, Mrs. Murray, Jane, Morgan's Scouts

19. *Intermezzo* . . . . . Orchestra

EPILOGUE: The Murray Estate, After the War, 1783

20. *Opening Chorus* . . . . . Polly, Caroline, Adele, Boys and Girls
21. *Reprise: Bye And Bye* . . . . . Jane, Harry and Betsy
22. *Finale Ultimo* . . . . . Envoy, Mrs. Murray, Betsy, General Washington, Sir John
23. Bows . . . . . Orchestra
24. Exit Music . . . . . Orchestra
25. *APPENDIX: The Pipes Of Pansy* . . . . . Jane and Harry

DEAREST ENEMY
ORCHESTRATION

5 Reeds:
- 1 Flute/Piccolo
- 1 Oboe
- 2 B-flat Clarinets
- 1 Bassoon

2 Horns in F
2 B-flat Cornets or Trumpets
1 Trombone

Percussion: drum kit, bells (glockenspiel), chimes (tubular bells), xylophone, tambourine, triangle, 3 timpani, piatti, etc.

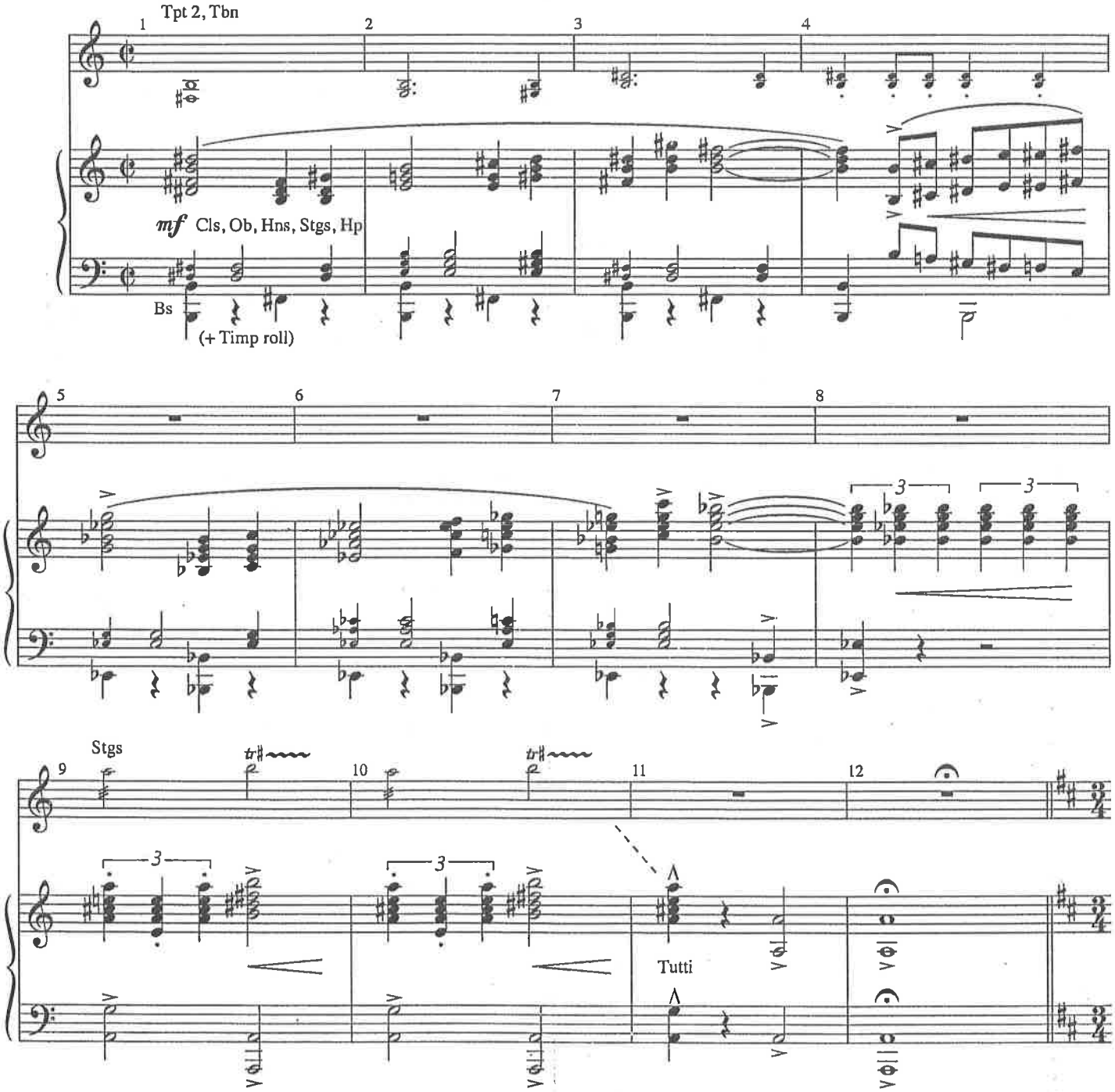
Harp

Violin 1
Violin 2
Violas (two stands)
Celli
Bass

Dearest Enemy
Overture

Music by Richard Rodgers

Moderato



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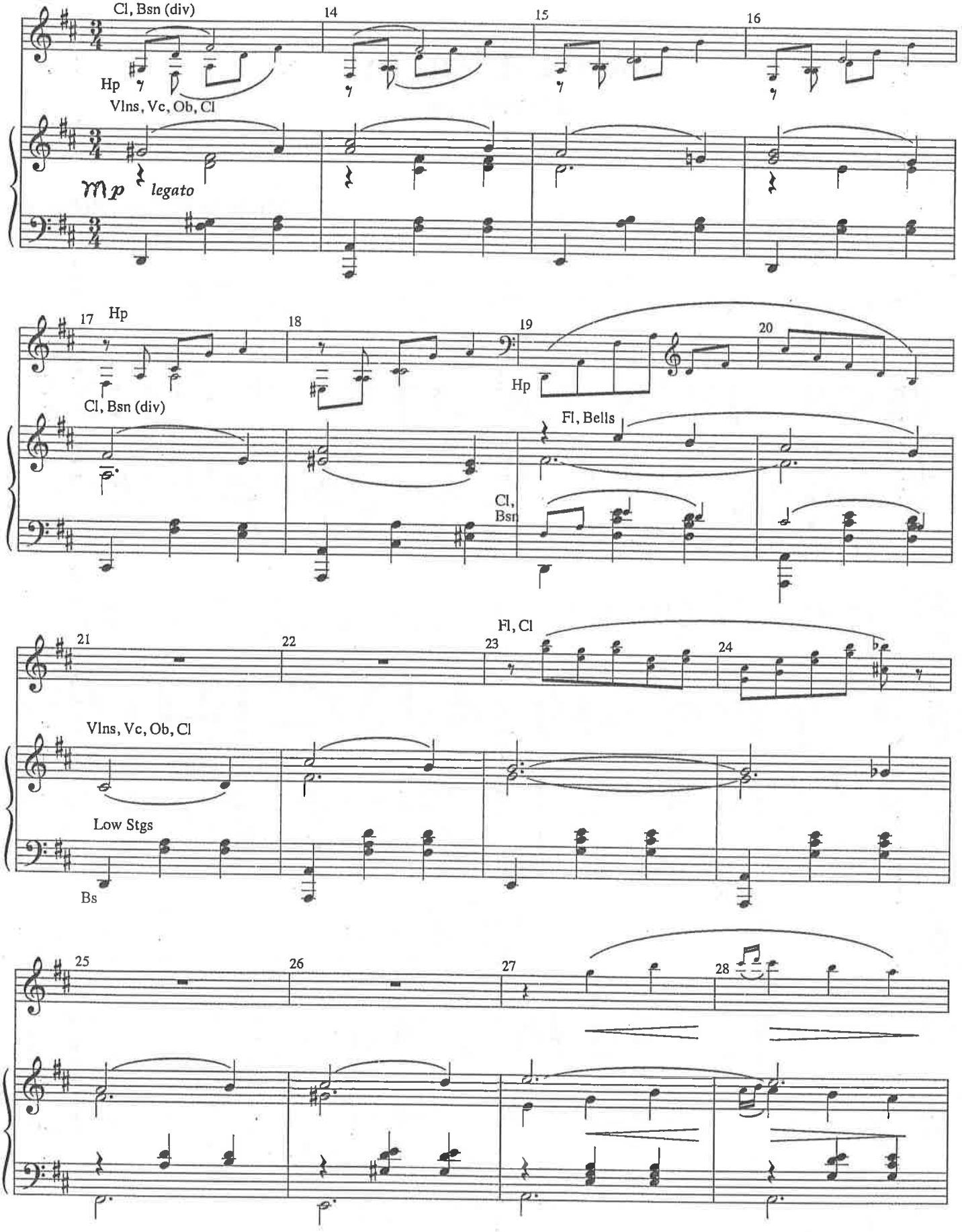
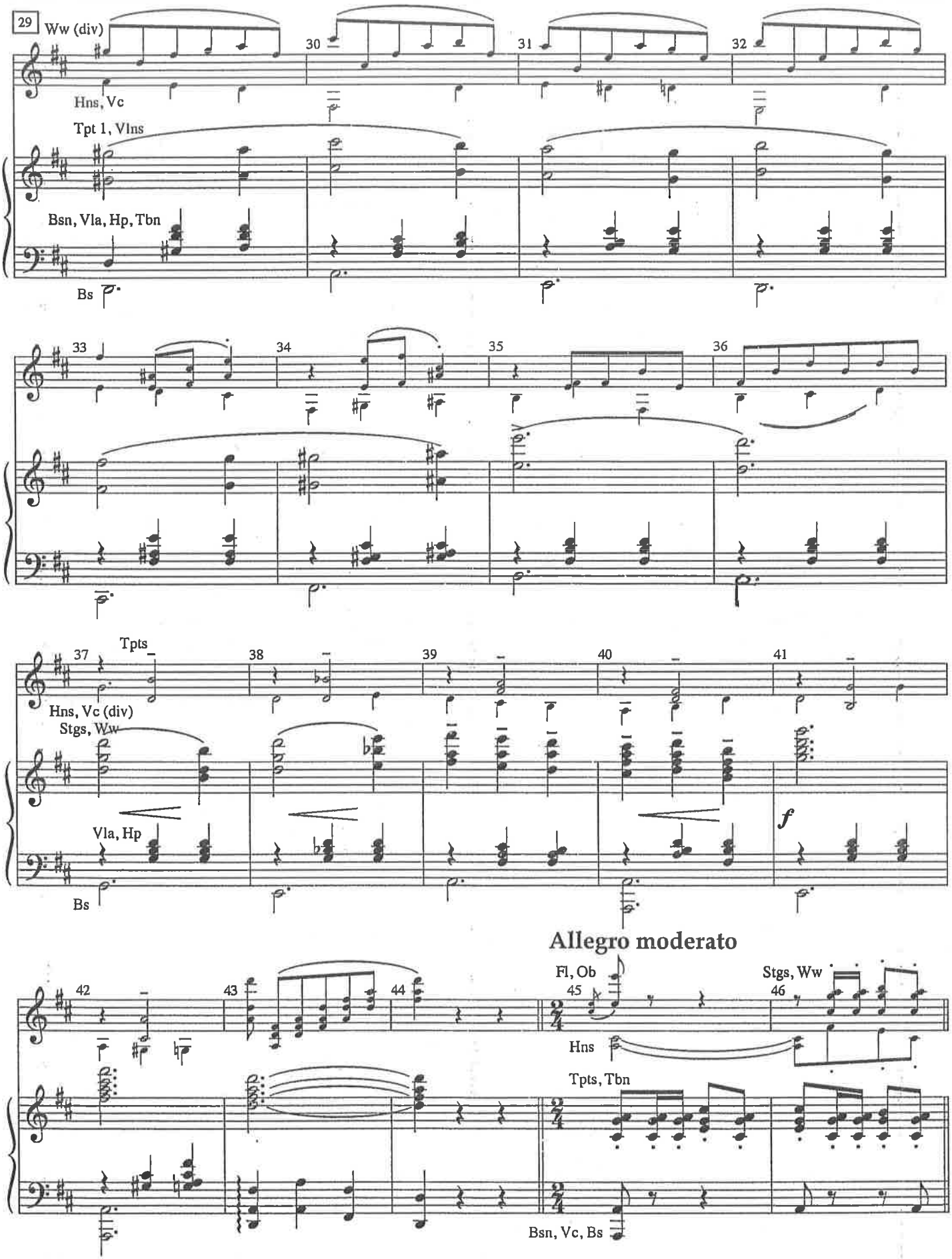
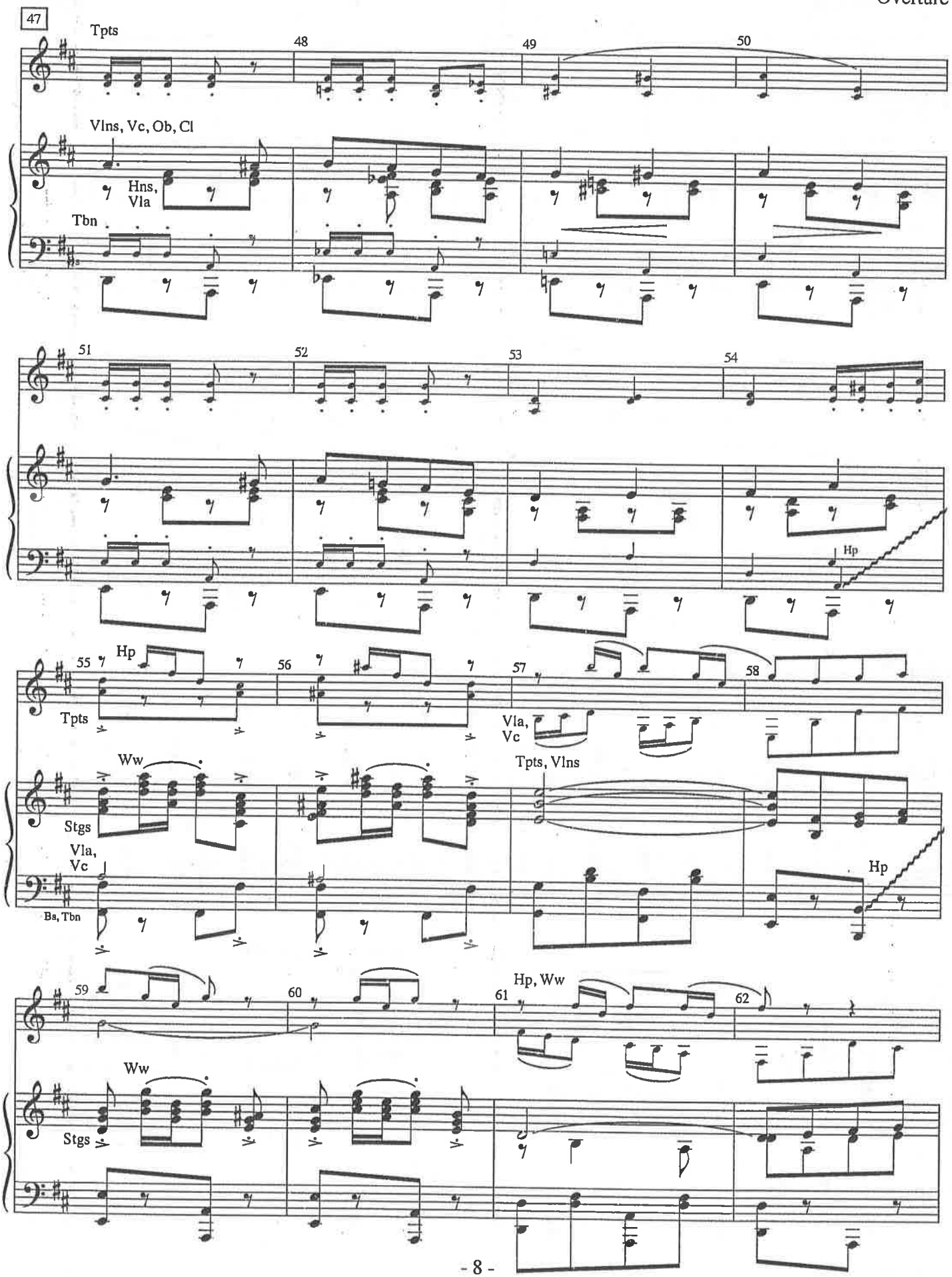
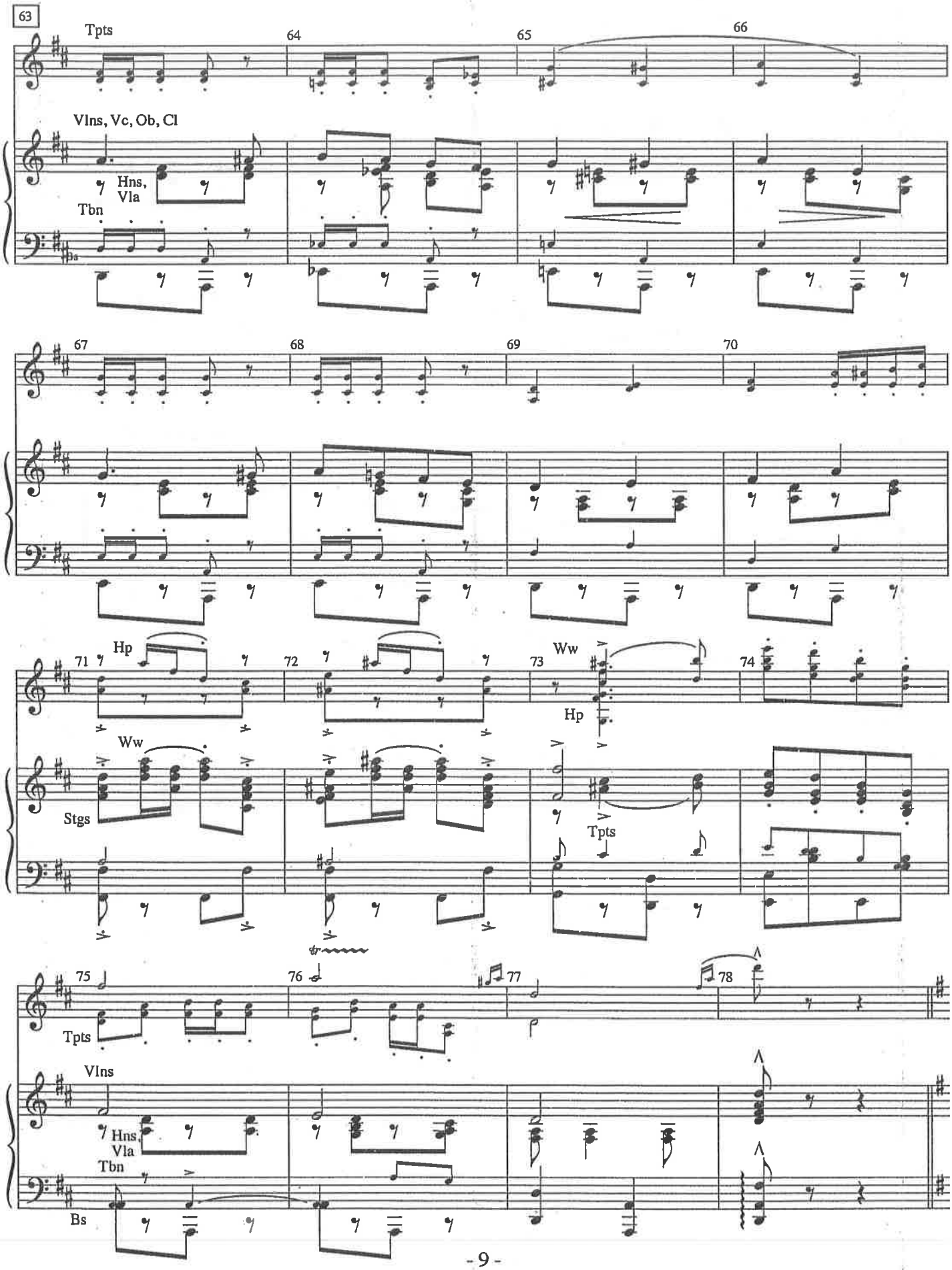
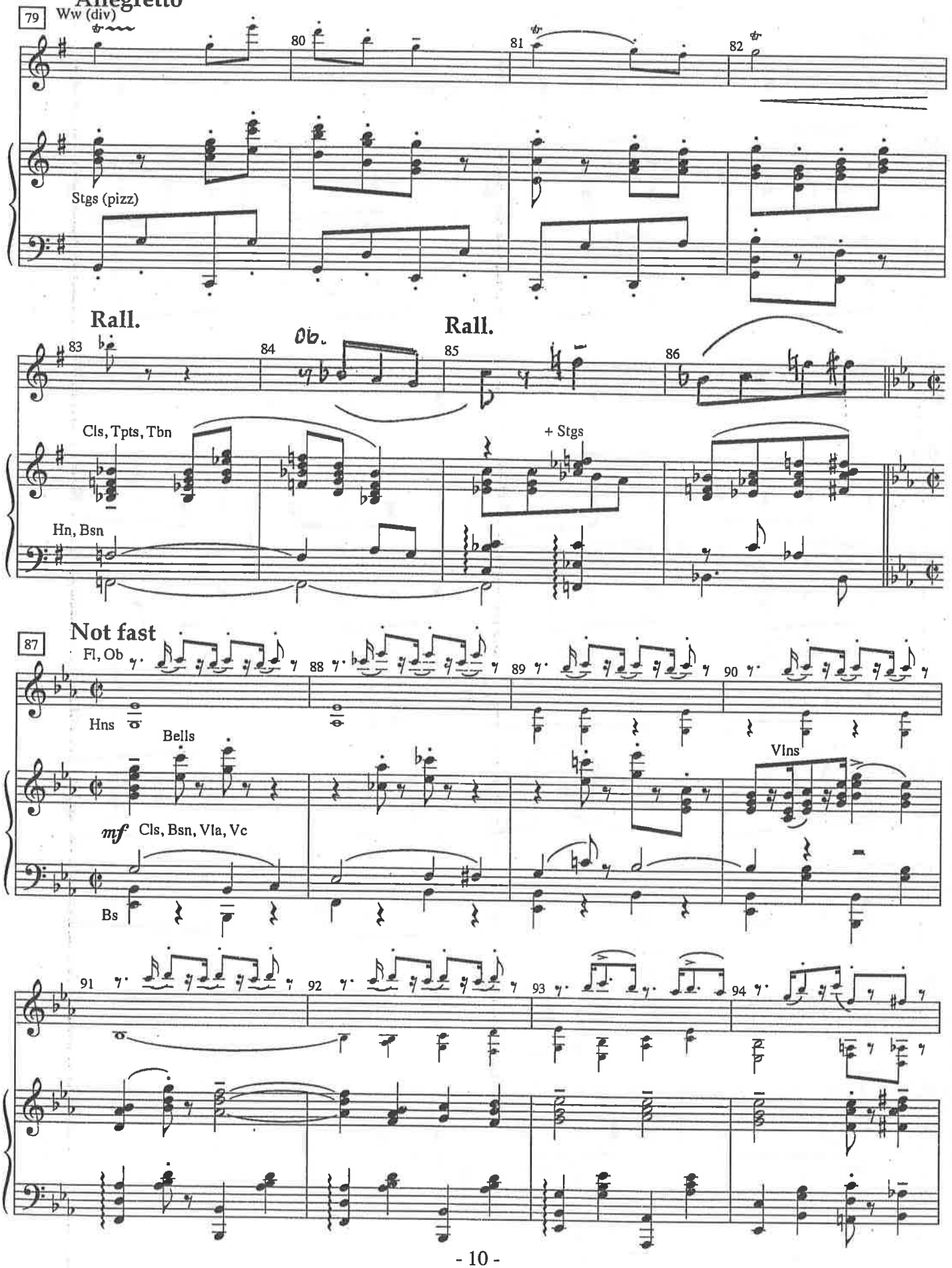
13 **Valse lente**

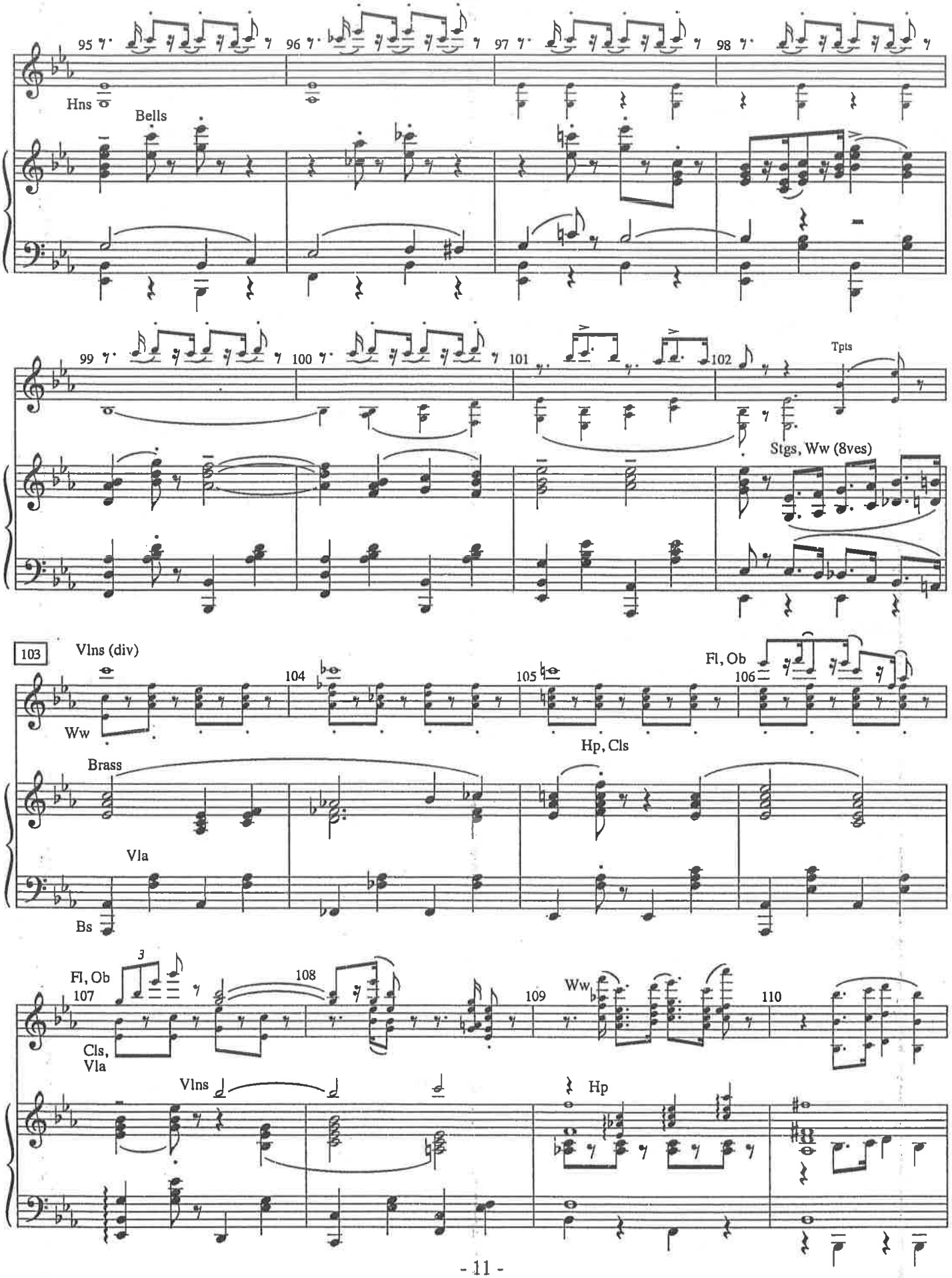


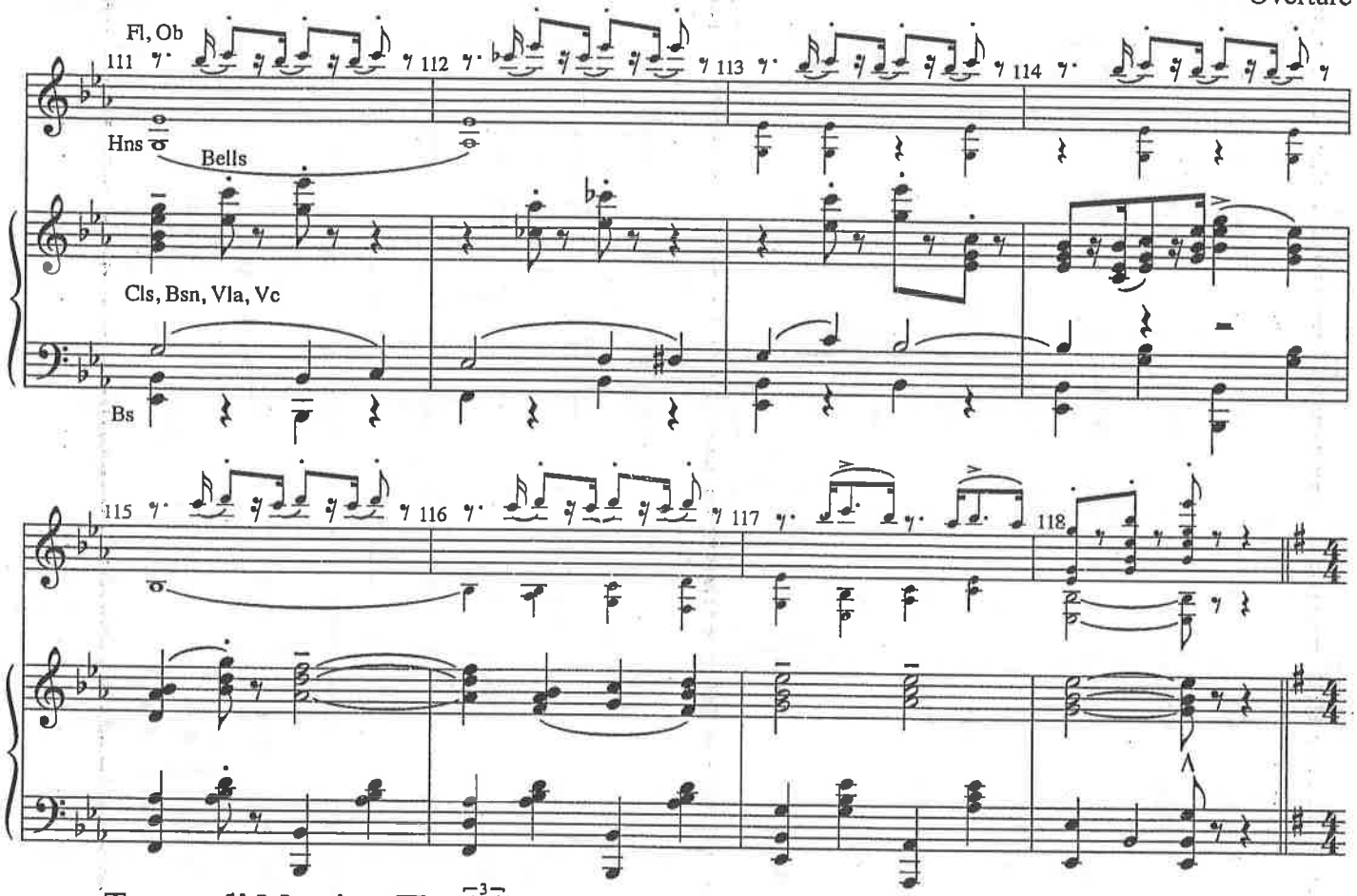

29
Ww (div)
30
31
32
Hns, Vc
Tpt 1, Vlns
Bsn, Vla, Hp, Tbn
Bs
33
34
35
36
37
Tpts
38
39
40
41
Hns, Vc (div)
Stgs, Ww
Vla, Hp
f
Bs
Allegro moderato
42
43
44
Fl, Ob
45
Stgs, Ww
46
Hns
Tpts, Tbn
Bsn, Vc, Bs

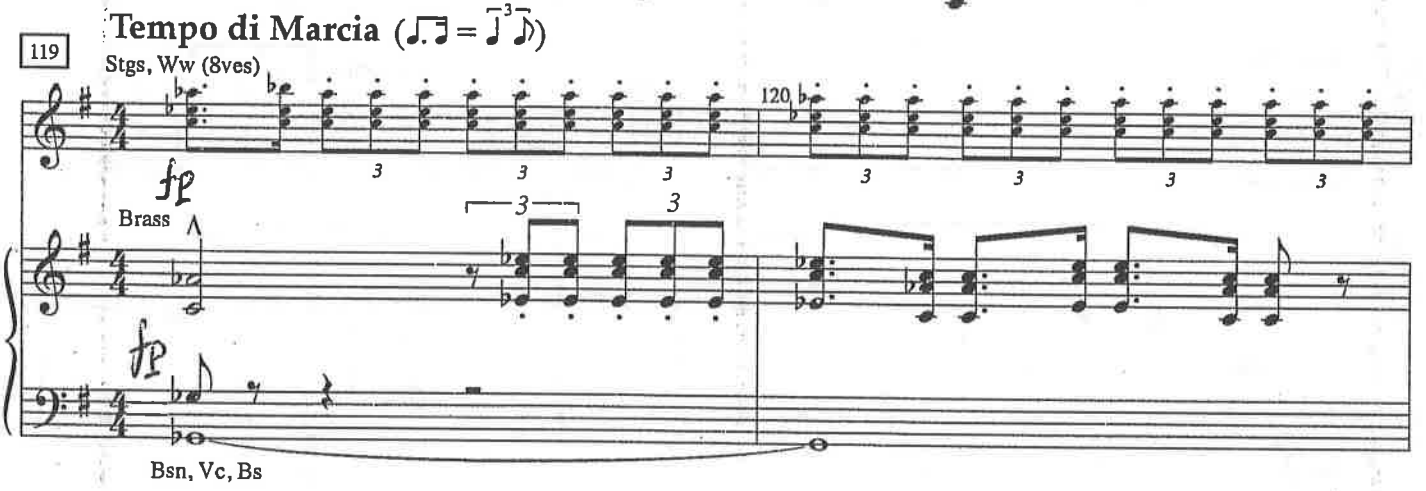

47
Tpts
48
49
50
Vlns, Vc, Ob, Cl
Hns, Vla
Tbn
51
52
53
54
Hp
55
Hp
56
57
58
Tpts
Vla, Vc
Ww
Tpts, Vlns
Stgs
Vla, Vc
Hp
Bs, Tbn
59
60
61
Hp, Ww
62
Ww
Stgs

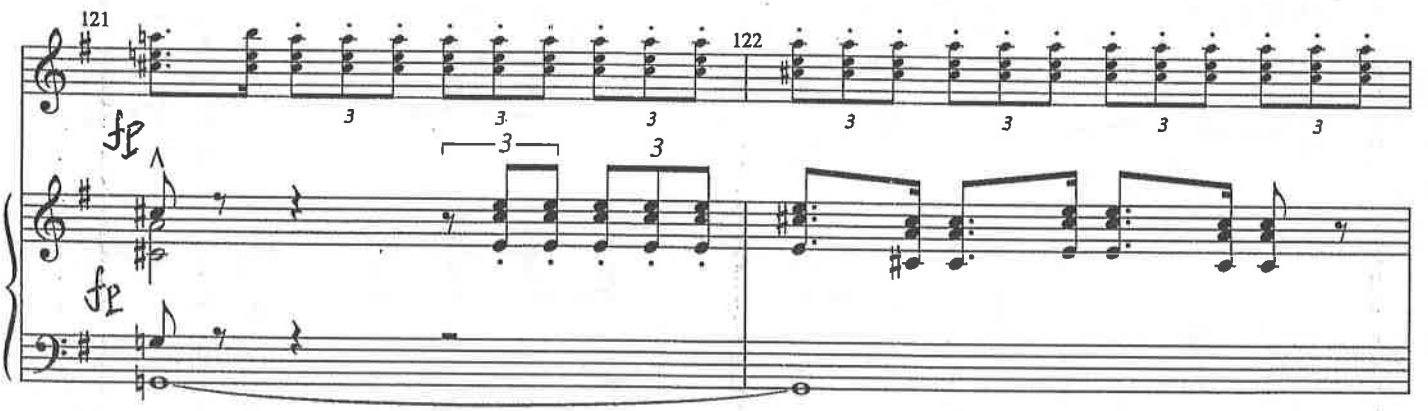

63
Tpts
64
65
66
Vlns, Vc, Ob, Cl
Hns, Vla
Tbn
67
68
69
70
71
Hp
72
73
Ww
Hp
74
Ww
Stgs
Tpts
75
76
77
78
Tpts
Vlns
Hns, Vla
Tbn
Bs

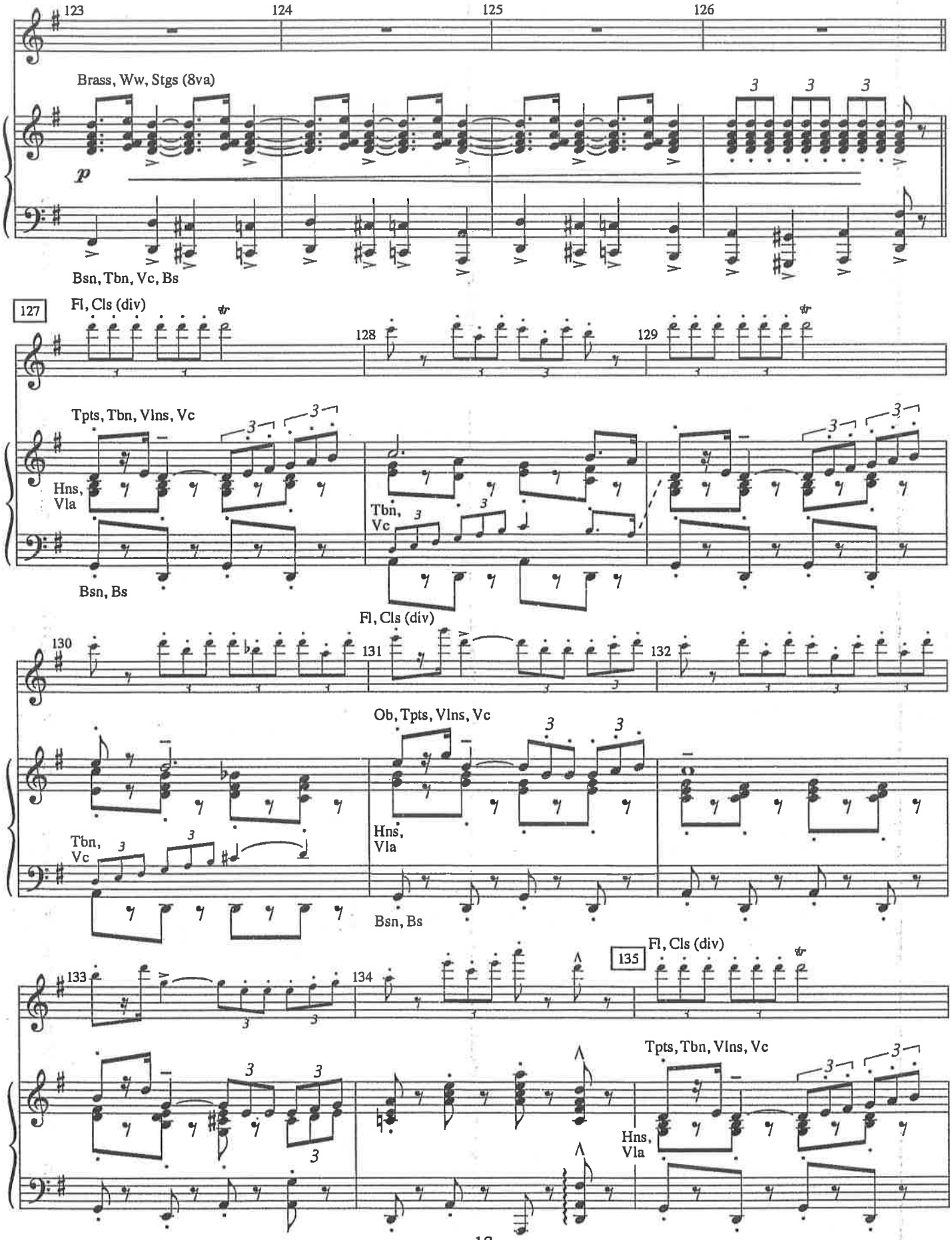

Allegretto
79
Ww (div)
80
81
82
Stgs (pizz)
Rall.
83
84
Ob.
Rall.
85
86
Cls, Tpts, Tbn
+ Stgs
Hn, Bsn
Not fast
87
Fl, Ob
88
89
90
Hns
Bells
Vlns
mf
Cls, Bsn, Vla, Vc
Bs
91
92
93
94

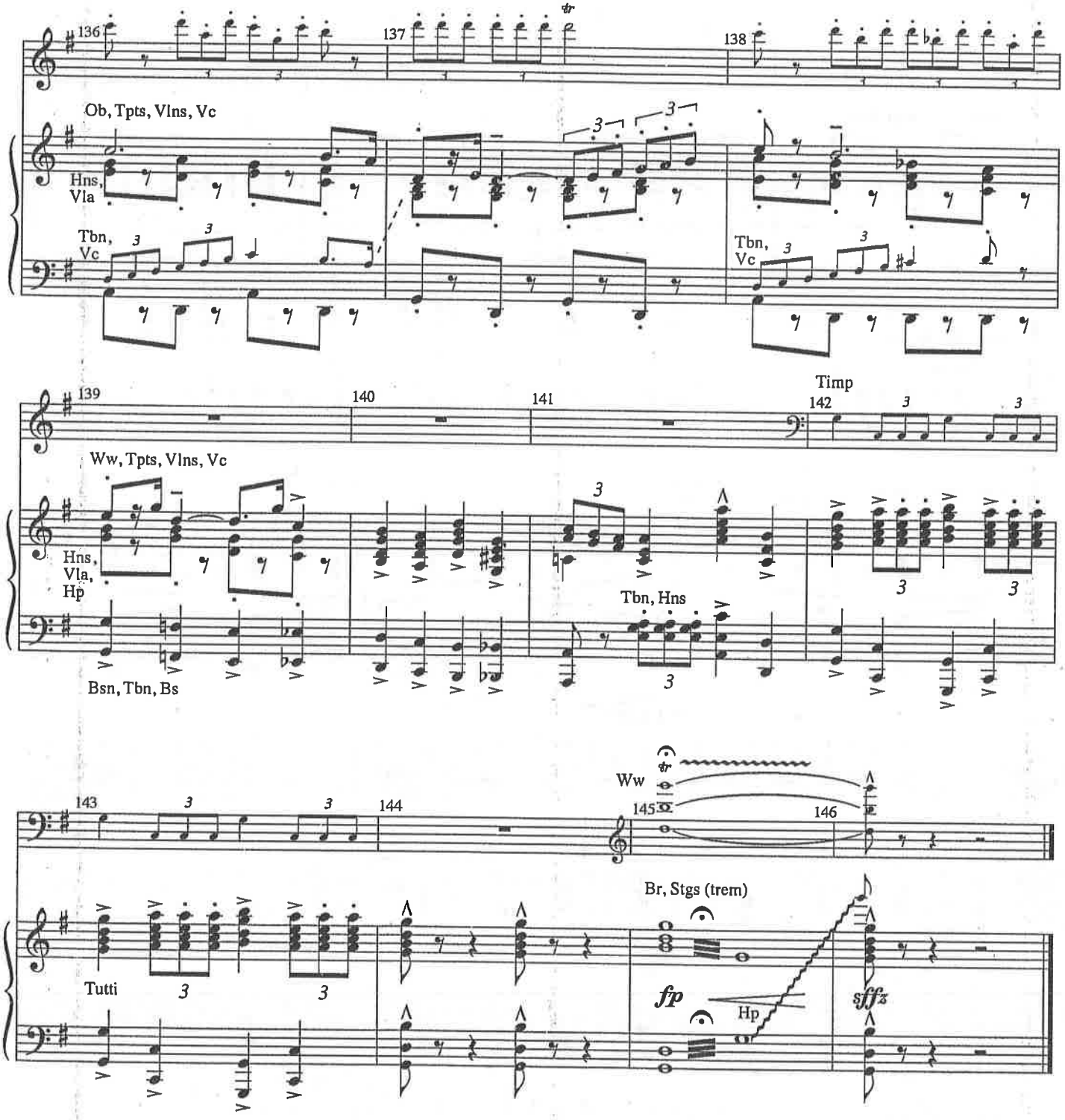

95
96
97
98
Hns
Bells
99
100
101
102
Tpts
Stgs, Ww (8ves)
103
Vlns (div)
104
105
106
Fl, Ob
Ww
Hp, Cls
Brass
Vla
Bs
Fl, Ob
107
108
109
Ww
110
Cls, Vla
Vlns
Hp


Fl, Ob
111
112
113
114
Hns
Bells
Cls, Bsn, Vla, Vc
Bs
115
116
117
118


Tempo di Marcia (♩♫ = ♩³♪)
119
Stgs, Ww (8ves)
120
fp
Brass
fp
Bsn, Vc, Bs


121
122
fp
fp


123
124
125
126
Brass, Ww, Stgs (8va)
p
Bsn, Tbn, Vc, Bs
127
Fl, Cls (div)
128
129
Tpts, Tbn, Vlns, Vc
Hns, Vla
Tbn, Vc
Bsn, Bs
130
131
132
Fl, Cls (div)
Ob, Tpts, Vlns, Vc
Tbn, Vc
Hns, Vla
Bsn, Bs
133
134
135
Fl, Cls (div)
Tpts, Tbn, Vlns, Vc
Hns, Vla



Applause Segue

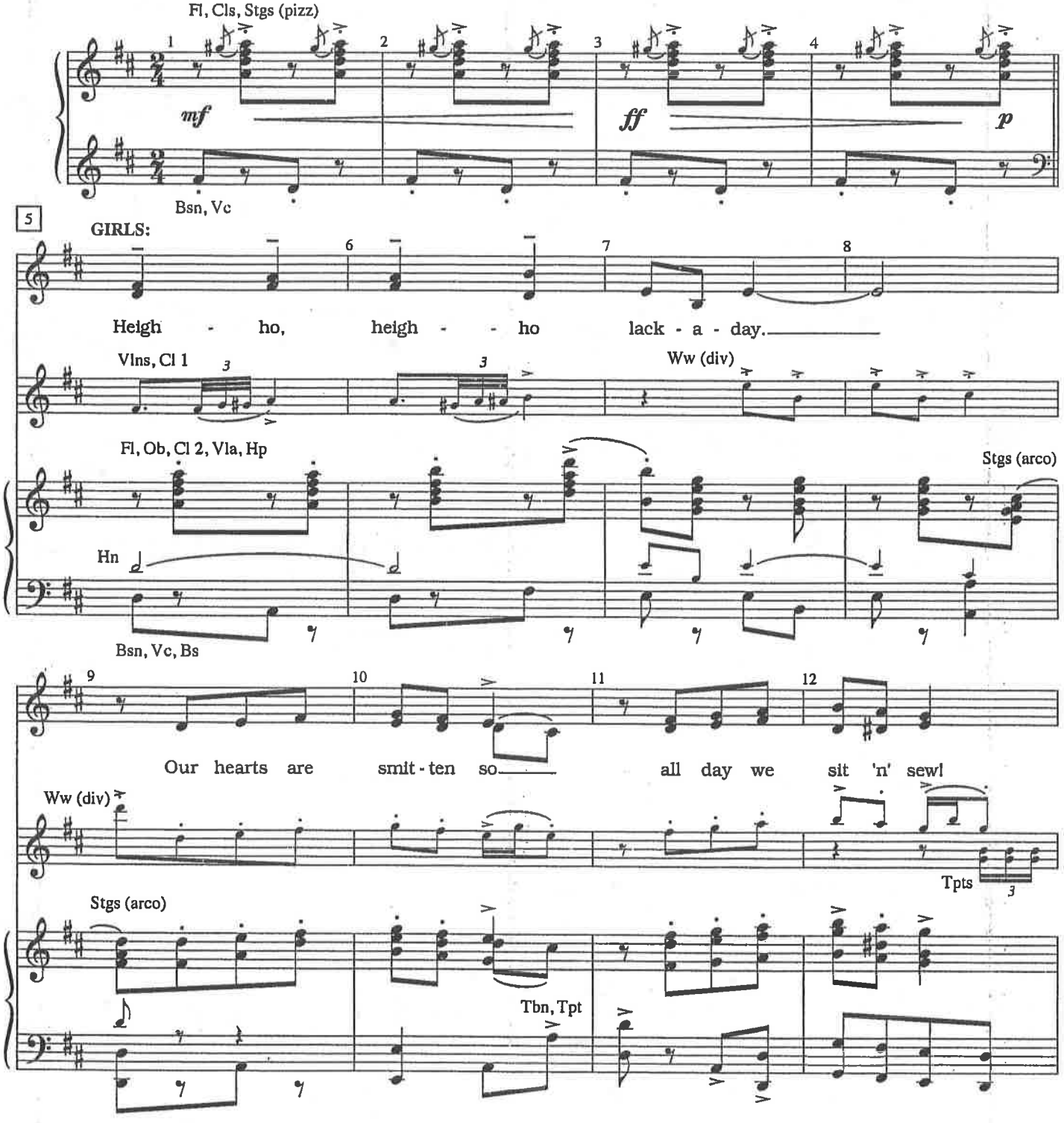
No. 1 Heigh-Ho! Lack-a-day

(POLLY, ADELE, CAROLINE, MRS. MURRAY, GIRLS)

cue:

[*As curtain rises*]

Langourously



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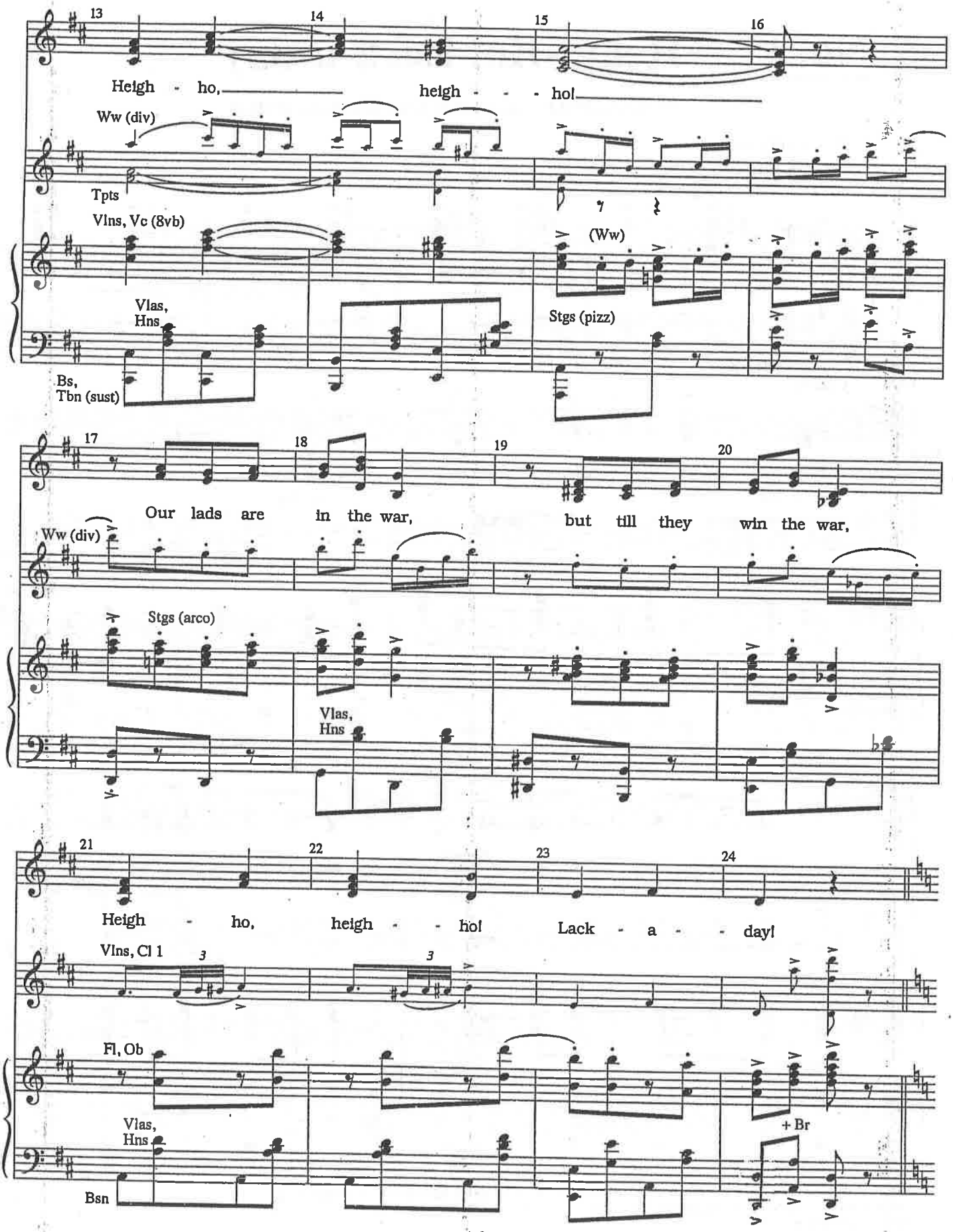
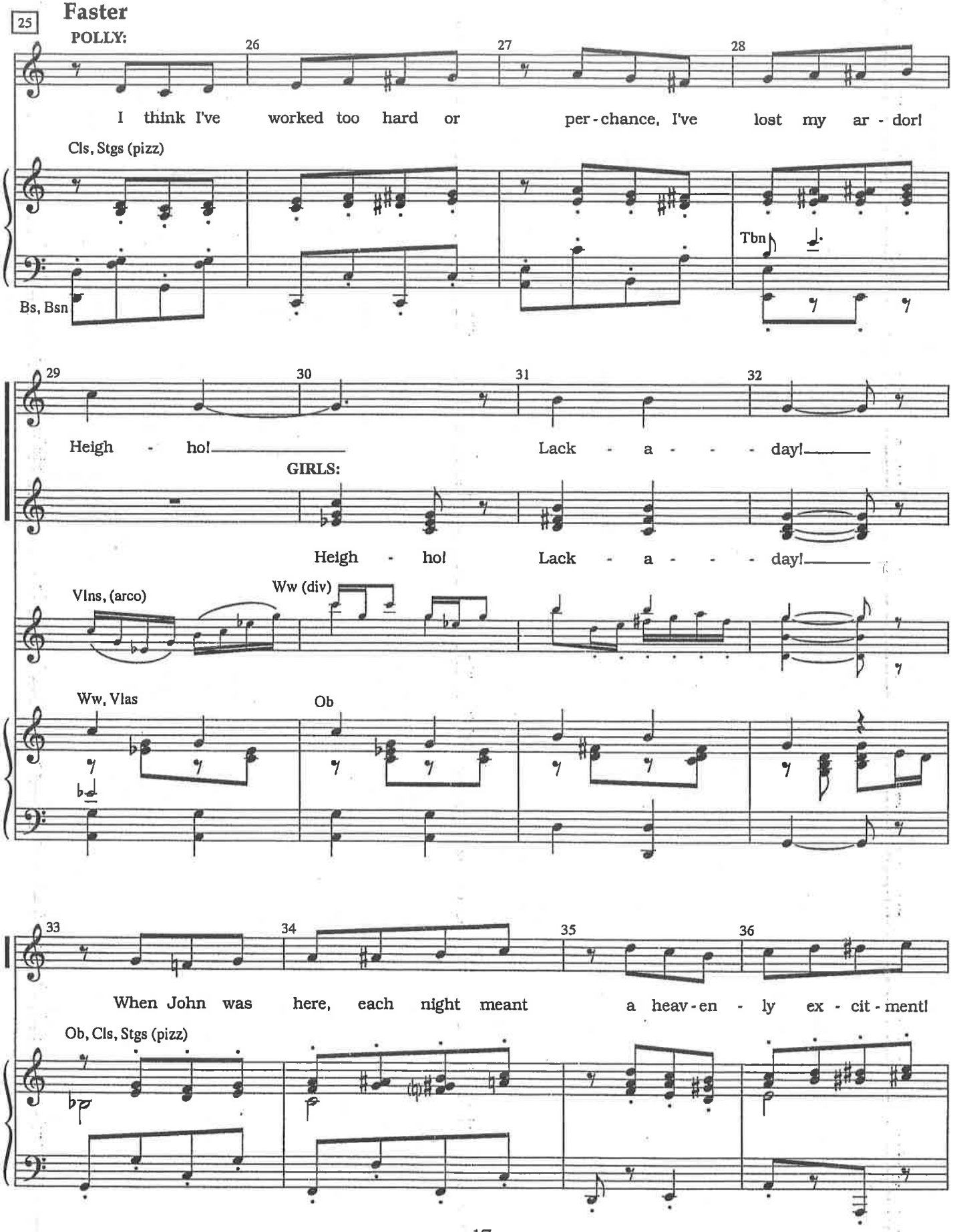
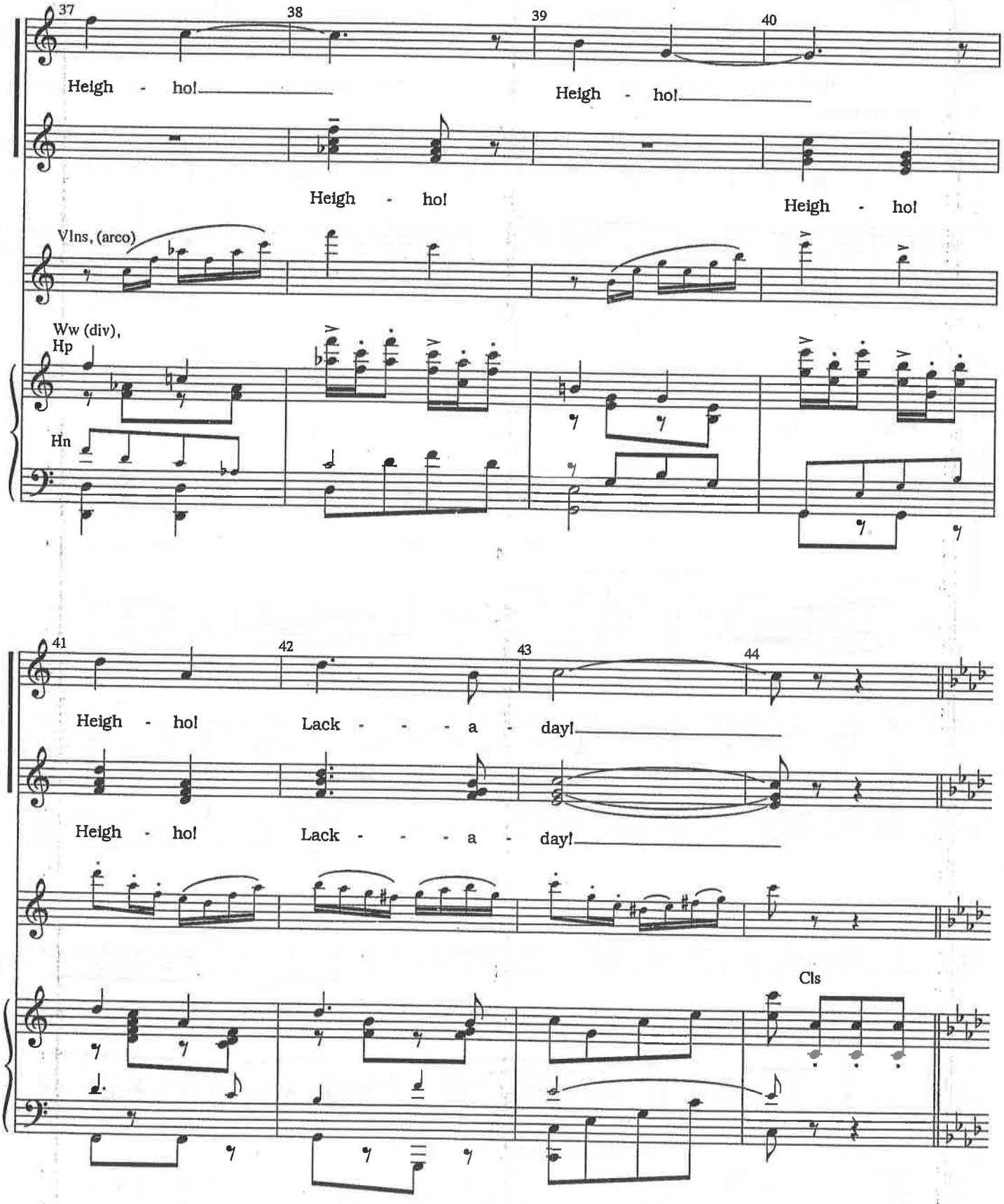

13
14
15
16
Heigh - ho, heigh - - - ho!
Ww (div)
Tpts
Vlns, Vc (8vb)
Vlas, Hns
Bs, Tbn (sust)
(Ww)
Stgs (pizz)
17
18
19
20
Our lads are in the war, but till they win the war,
Ww (div)
Stgs (arco)
Vlas, Hns
21
22
23
24
Heigh - ho, heigh - - ho! Lack - a - - day!
Vlns, Cl 1
3
3
Fl, Ob
Vlas, Hns
Bsn
+ Br


25
Faster
POLLY:
26
27
28
I think I've worked too hard or per-chance, I've lost my ar-dor!
Cls, Stgs (pizz)
Tbn
Bs, Bsn
29
30
31
32
Heigh - ho! Lack - a - - - day!
GIRLS:
Heigh - ho! Lack - a - - - day!
Vlns, (arco)
Ww (div)
Ww, Vlas
Ob
33
34
35
36
When John was here, each night meant a heav-en - ly ex - cit-ment!
Ob, Cls, Stgs (pizz)


37
38
39
40
Heigh - ho!
Heigh - ho!
Heigh - ho!
Heigh - ho!
Heigh - ho!
Vlns, (arco)
Ww (div),
Hp
Hn
41
42
43
44
Heigh - ho!
Lack - - - a - day!
Heigh - ho!
Lack - - - a - day!
Cls

45

Allegretto

CAROLINE:

Oh, let's call a brief ces - sa - tion to this end - less oc - cu - pa - tion,

Cls (soli)

Fl

Stgs

Bsn, Vc, Bs

Just a mo - ment of va - ca - tion let's de - coy!

GIRLS:

We have learned from ob - ser - va - tion the cre - a - tion of a na - tion

Vlns, (arco)

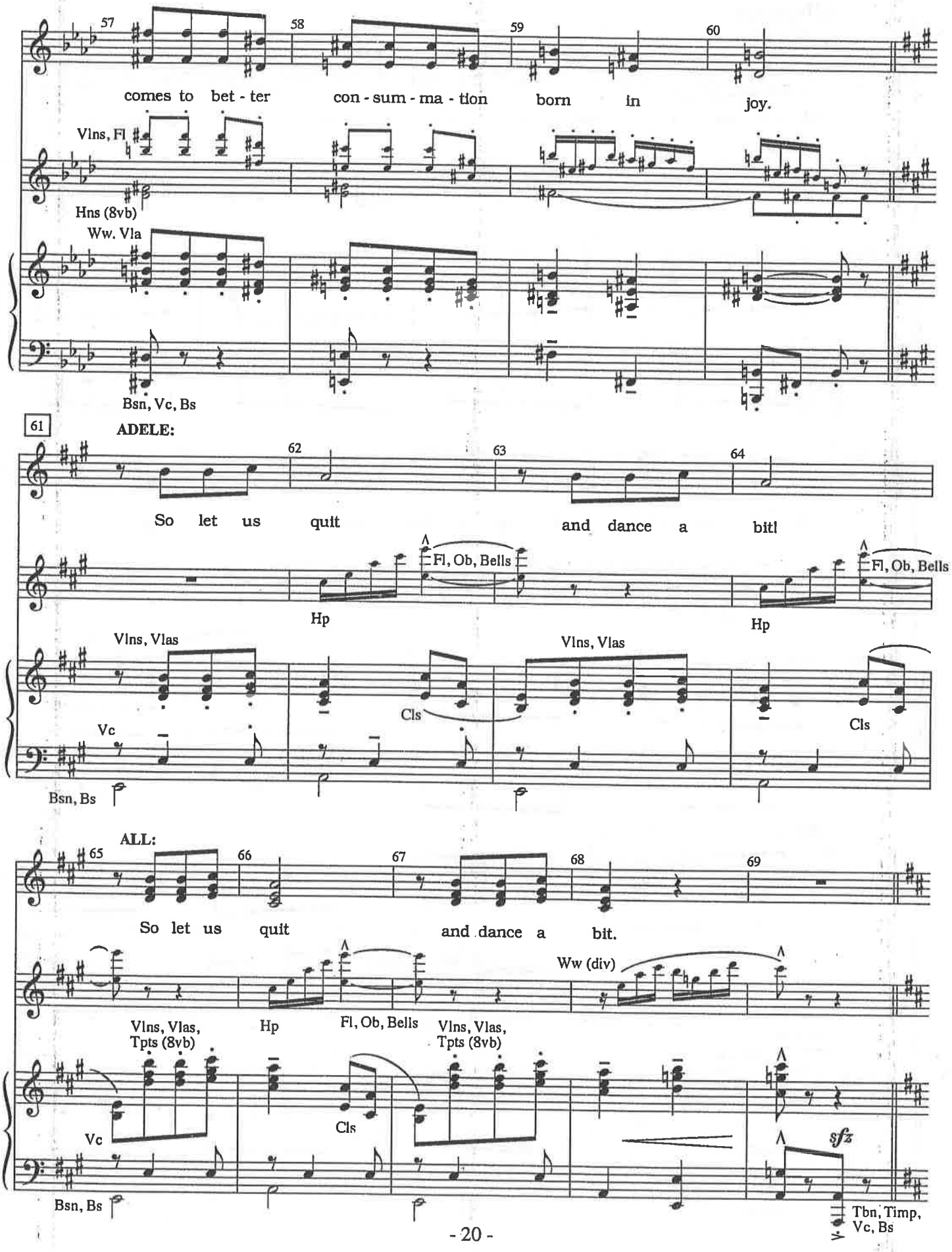
Hns (8vb)

Ob, Cls, Vlas

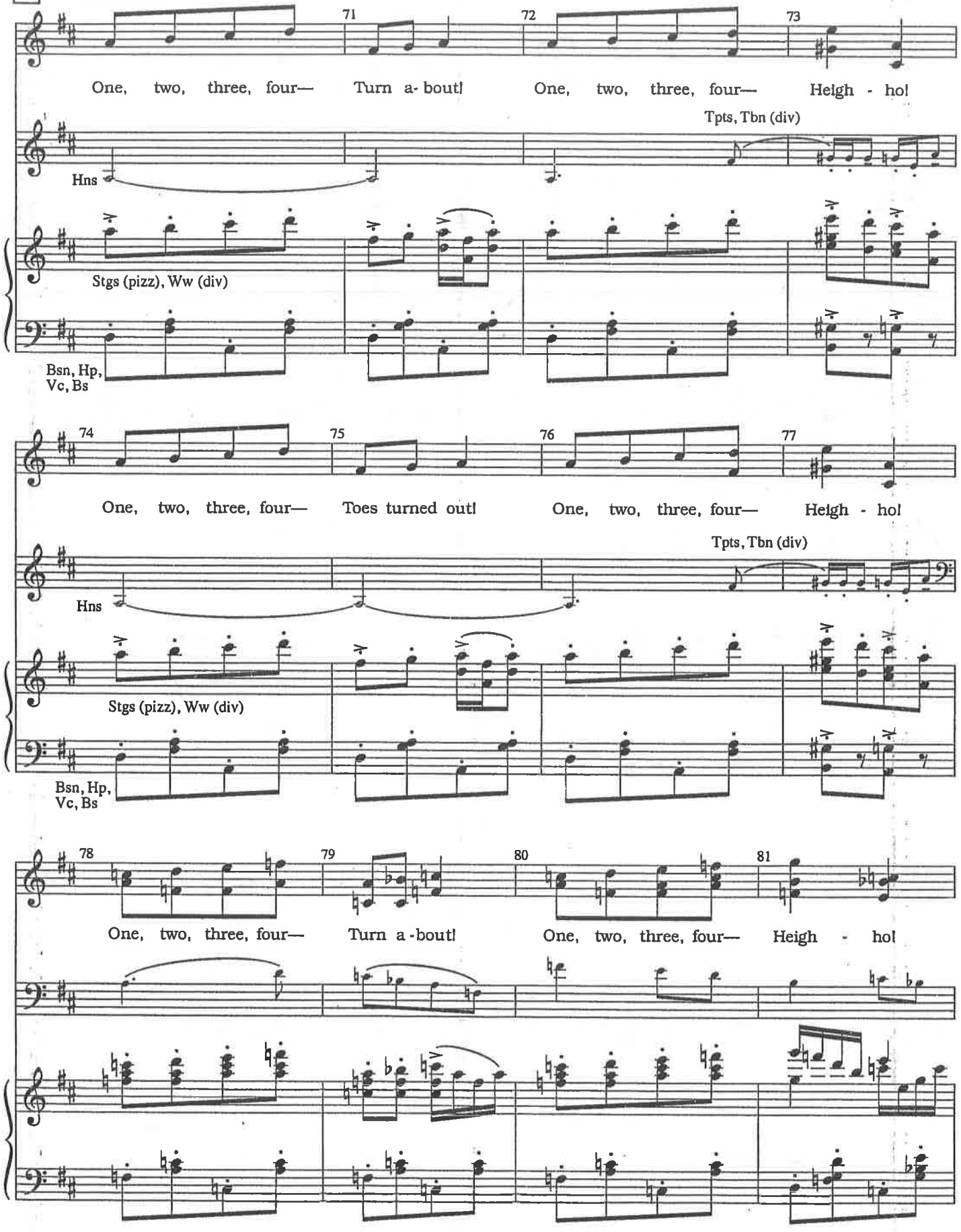
+ Fl (8va)

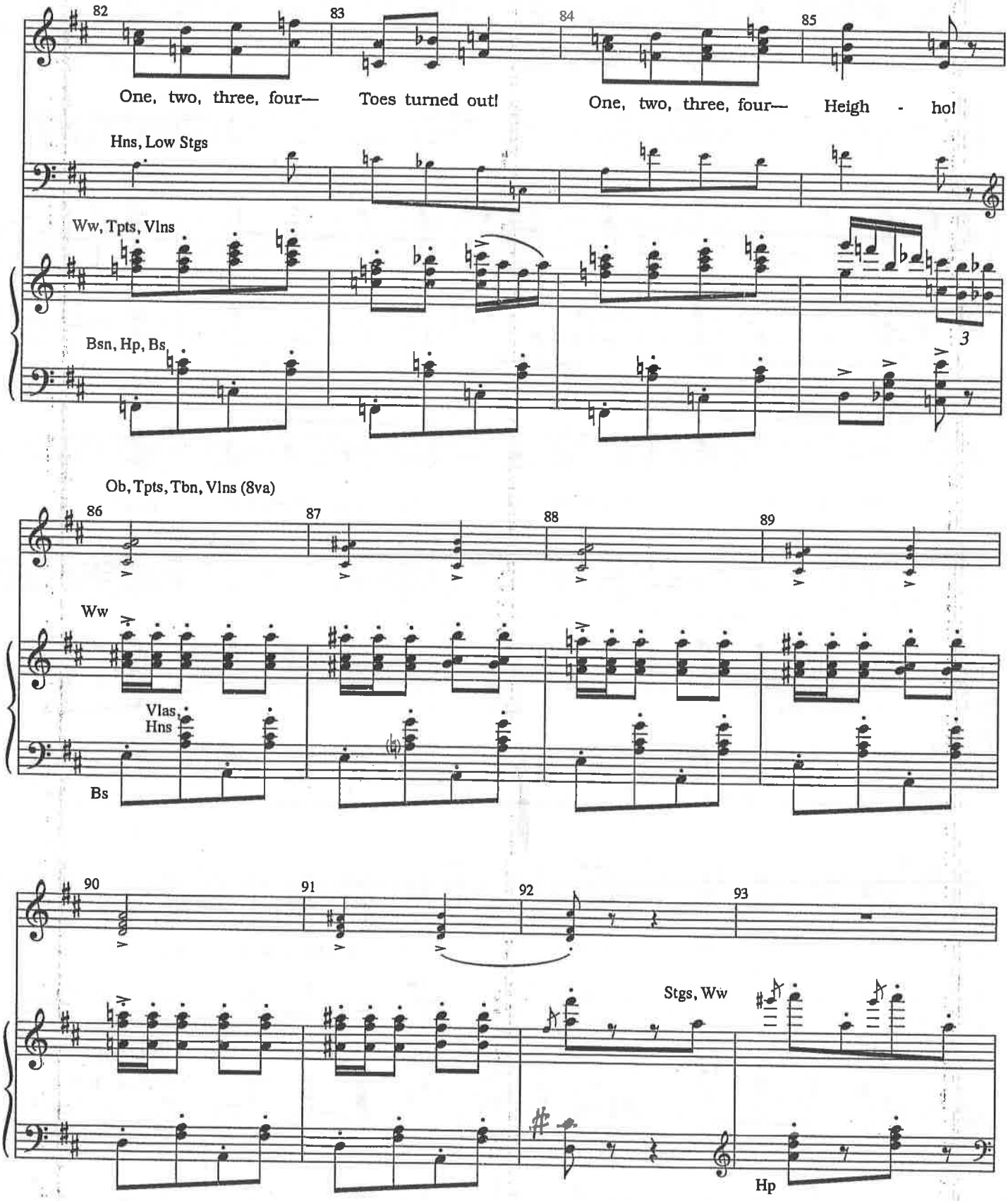
mp

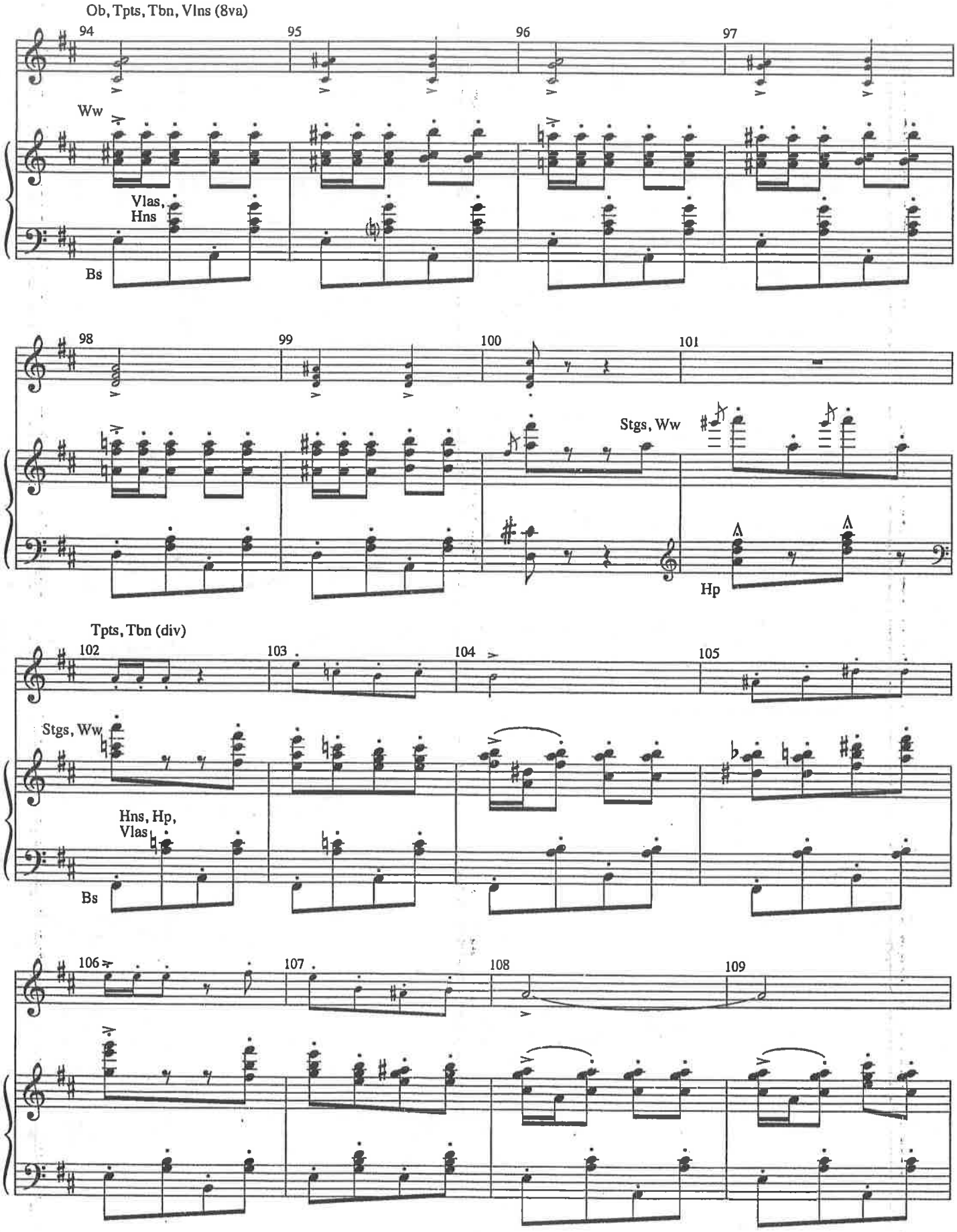
Bsn, Vc, Bs

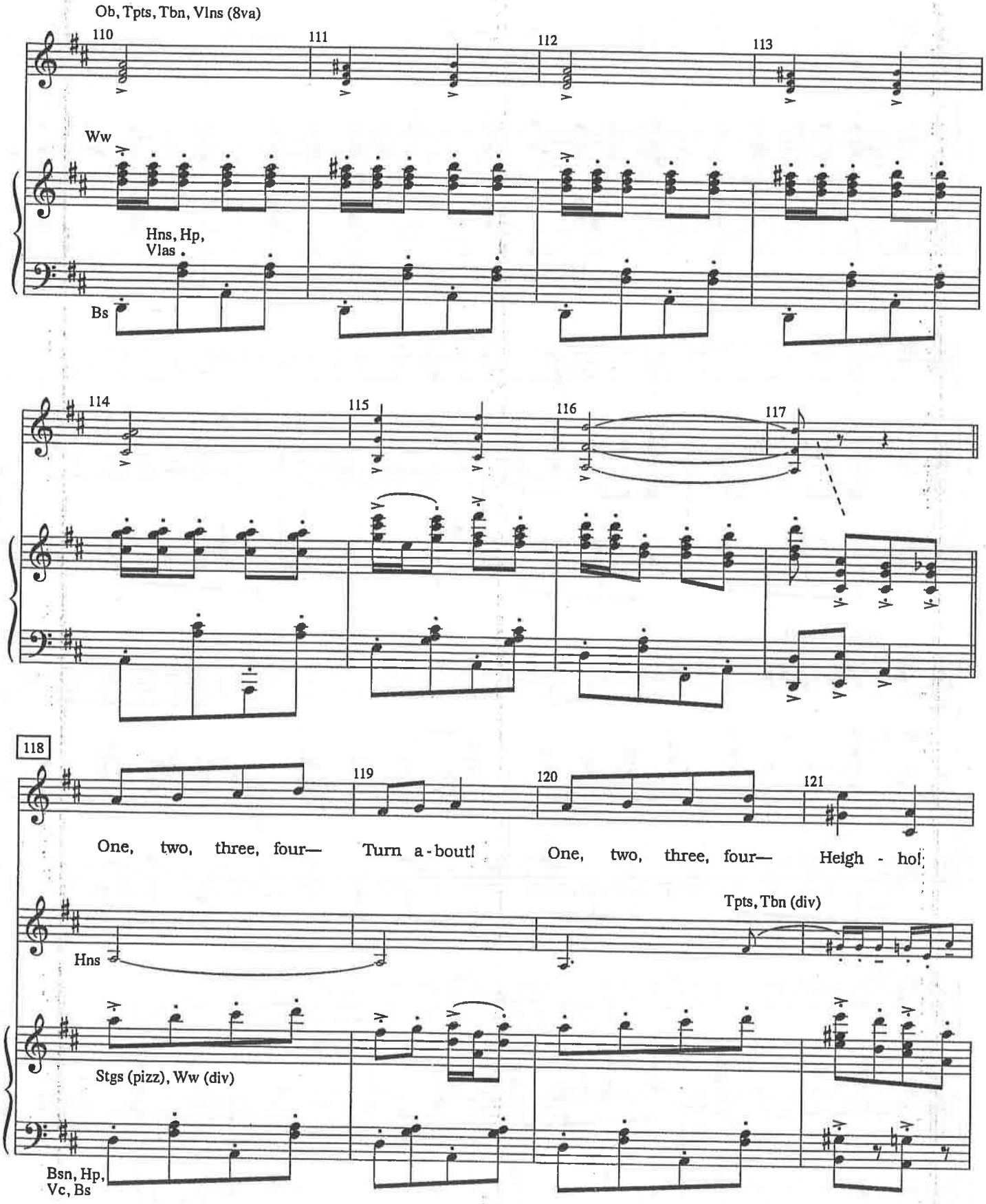

57
58
59
60
comes to bet - ter con - sum - ma - tion born in joy.
Vlns, Fl
Hns (8vb)
Ww. Vla
Bsn, Vc, Bs
61
ADELE:
62
63
64
So let us quit and dance a bit!
Fl, Ob, Bells
Hp
Fl, Ob, Bells
Hp
Vlns, Vlas
Vc
Cls
Vlns, Vlas
Cls
Bsn, Bs
ALL:
65
66
67
68
69
So let us quit and dance a bit.
Ww (div)
Vlns, Vlas, Tpts (8vb)
Hp
Fl, Ob, Bells
Vlns, Vlas, Tpts (8vb)
Vc
Cls
sfz
Bsn, Bs
Tbn, Timp, Vc, Bs

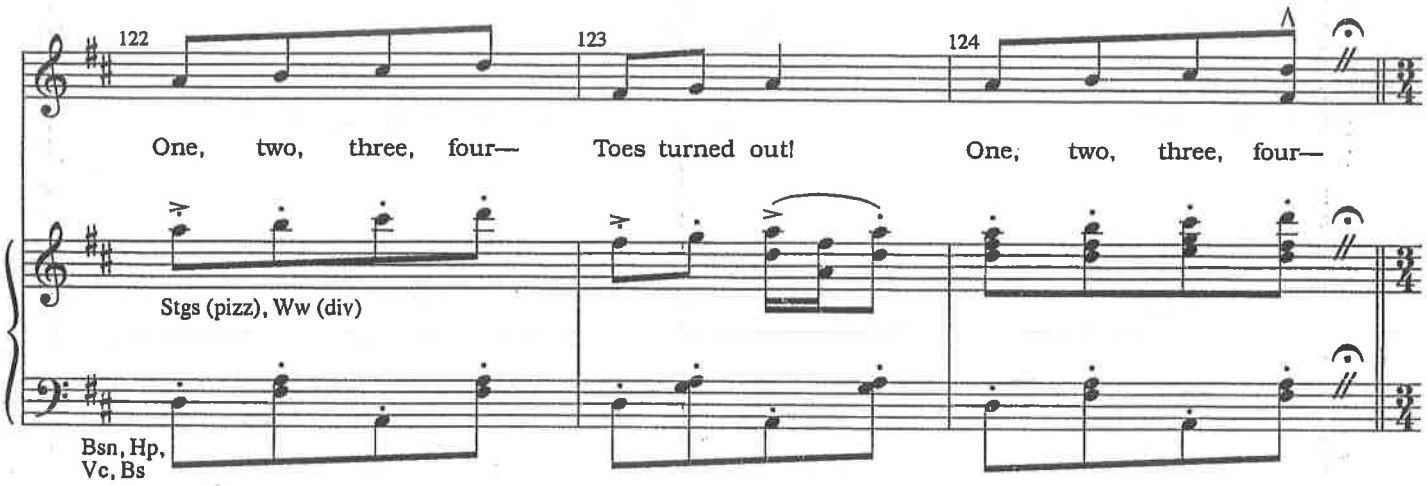
70 **Con brio**

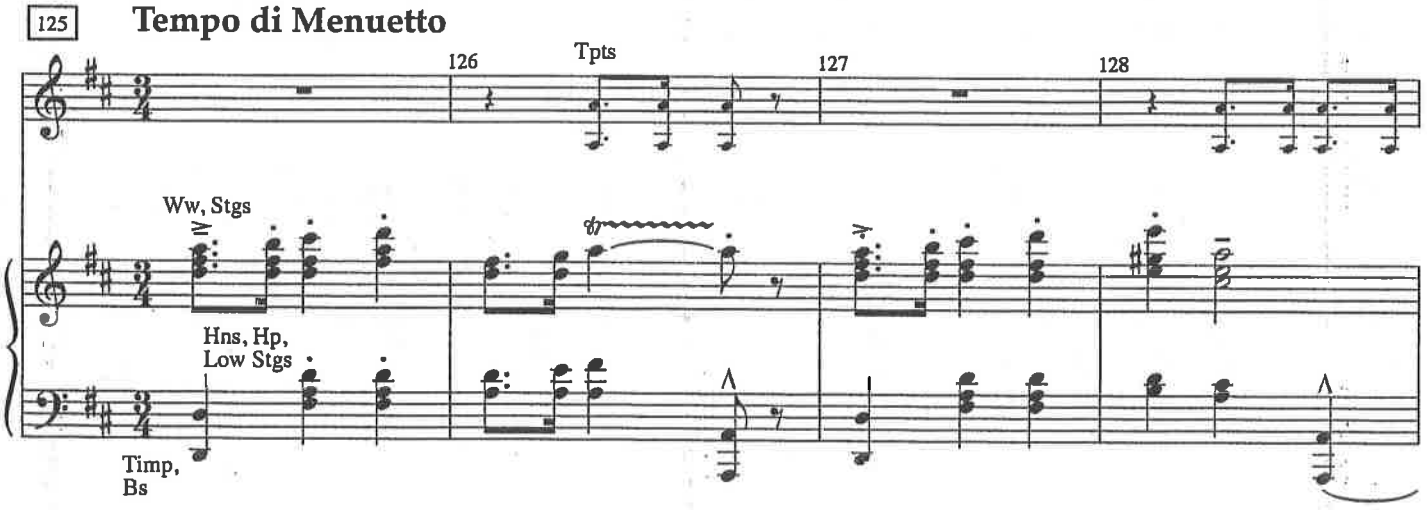

71
72
73
One, two, three, four— Turn a- bout! One, two, three, four— Heigh - ho!
Tpts, Tbn (div)
Hns
Stgs (pizz), Ww (div)
Bsn, Hp, Vc, Bs
74
75
76
77
One, two, three, four— Toes turned out! One, two, three, four— Heigh - ho!
Tpts, Tbn (div)
Hns
Stgs (pizz), Ww (div)
Bsn, Hp, Vc, Bs
78
79
80
81
One, two, three, four— Turn a -bout! One, two, three, four— Heigh - ho!

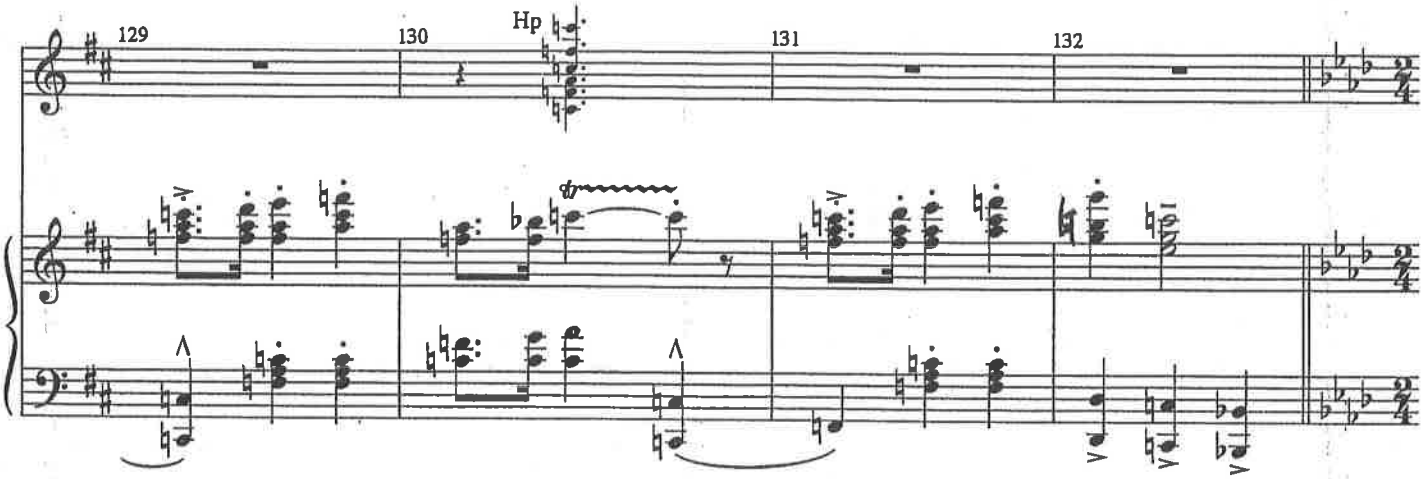

82
83
84
85
One, two, three, four— Toes turned out! One, two, three, four— Heigh - ho!
Hns, Low Stgs
Ww, Tpts, Vlns
Bsn, Hp, Bs
3
Ob, Tpts, Tbn, Vlns (8va)
86
87
88
89
Ww
Vlas, Hns
Bs
90
91
92
93
Stgs, Ww
Hp


Ob, Tpts, Tbn, Vlns (8va)
94
95
96
97
Ww
Vlas, Hns
Bs
98
99
100
101
Stgs, Ww
Hp
Tpts, Tbn (div)
102
103
104
105
Stgs, Ww
Hns, Hp, Vlas
Bs
106
107
108
109


Ob, Tpts, Tbn, Vlns (8va)
110
111
112
113
Ww
Hns, Hp,
Vlas
Bs
114
115
116
117
118
119
120
121
One, two, three, four— Turn a-bout! One, two, three, four— Heigh - ho!
Tpts, Tbn (div)
Hns
Stgs (pizz), Ww (div)
Bsn, Hp,
Vc, Bs


122
123
124
One, two, three, four— Toes turned out! One, two, three, four—
Stgs (pizz), Ww (div)
Bsn, Hp, Vc, Bs


125
Tempo di Menuetto
126
Tpts
127
128
Ww, Stgs
Hns, Hp, Low Stgs
Timp, Bs


129
130
Hp
131
132

133 **Allegretto**

MRS. MURRAY:

134 135 136

I be-hold in con - ster - na - tion you have tak - en a va - ca - tion,

Cls (soli)

Fl

Stgs

Bsn, Vc, Bs

137 138 139 140

fin - gers in your oc - cu - pa - tion please em - ploy!

141 142 143 144

The cre - a - tion of a na - tion comes of stead - y ap - pli - ca - tion,

Solo Vln

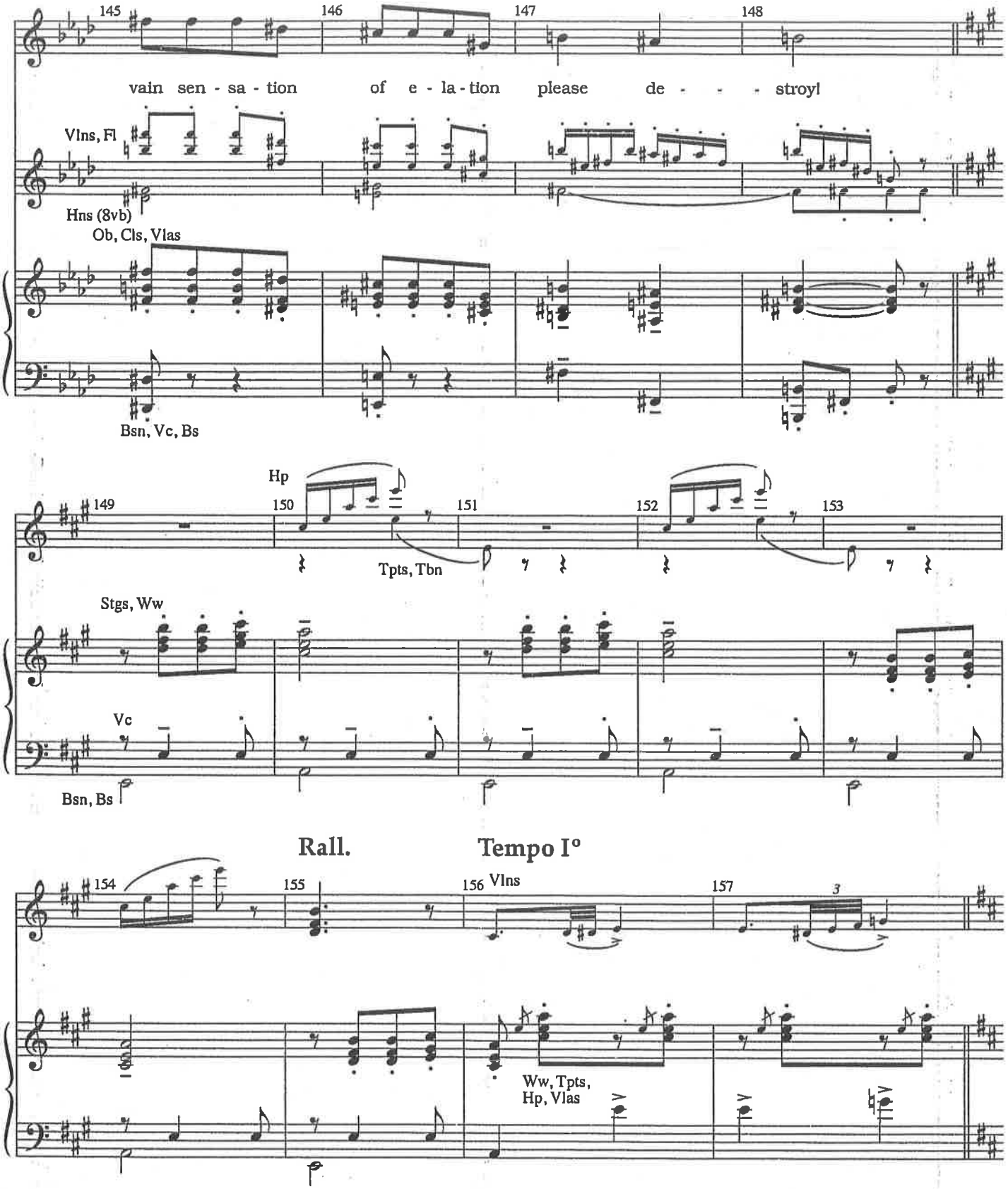
Hns (8vb)

Ob, Cls, Vlas

+ Fl (8va)

mp

Bsn, Vc, Bs


145
146
147
148
vain sen - sa - tion of e - la - tion please de - - - stroy!
Vlns, Fl
Hns (8vb)
Ob, Cls, Vlas
Bsn, Vc, Bs
Hp
149
150
151
152
153
Tpts, Tbn
Stgs, Ww
Vc
Bsn, Bs
Rall.
Tempo I°
154
155
156 Vlns
157
3
Ww, Tpts,
Hp, Vlas

158

GIRLS:

159 160 161

Heigh - - ho, heigh - - ho lack - a - day!

Vlns, Cl 1 3 3 Ww (div)

Fl, Ob, Cl 2, Vla, Hp

Hn

Bsn, Vc, Bs

162 163 164 165

Our hearts are smit - ten so All day we sit 'n' sew!

Tpts 3

Tbn, Tpt

Bsn, Vc, Bs

166 167 168 169

Heigh - ho, Heigh - - ho!

Ww (div)

Tpts

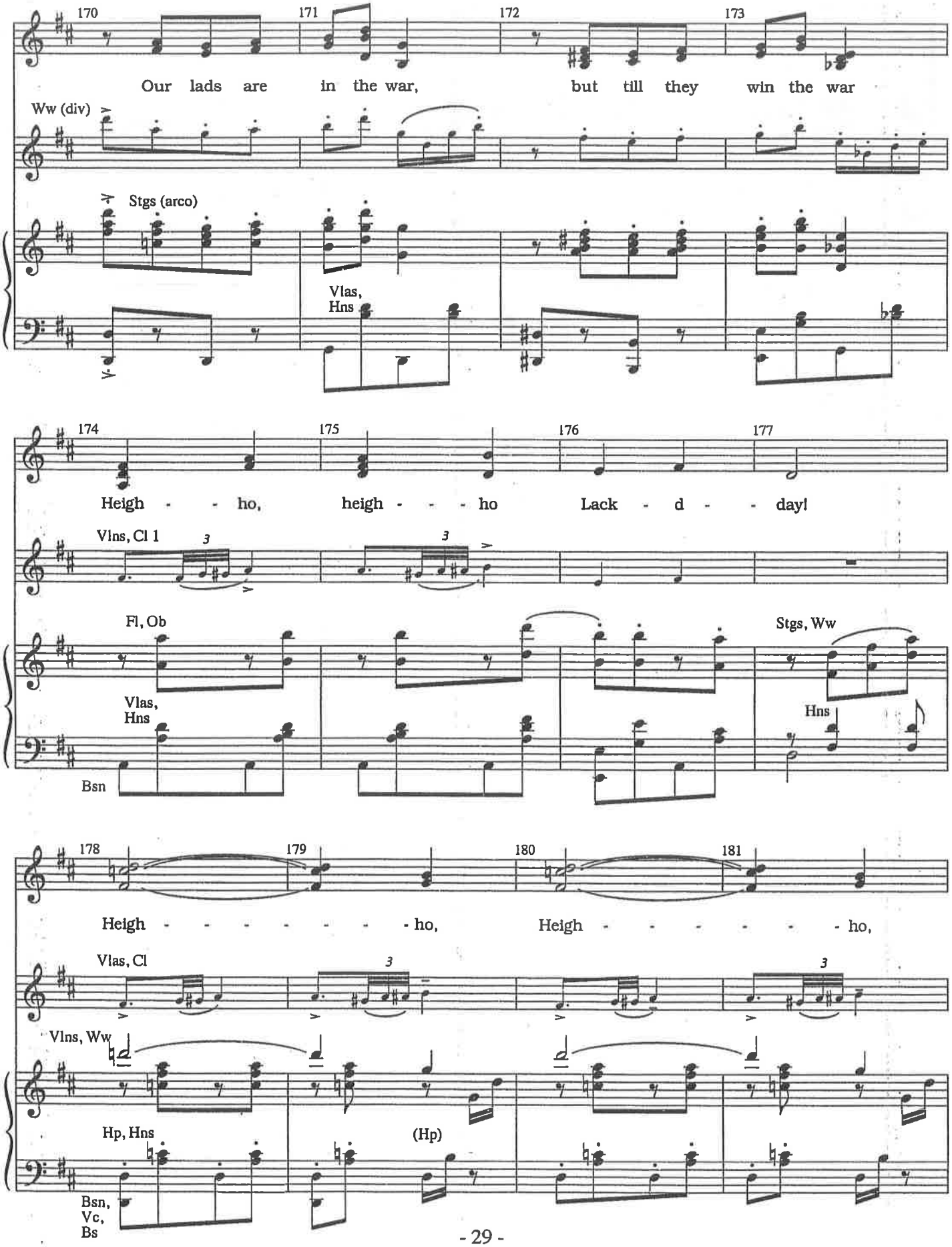
Vlns, Vc (8vb)

(Ww)

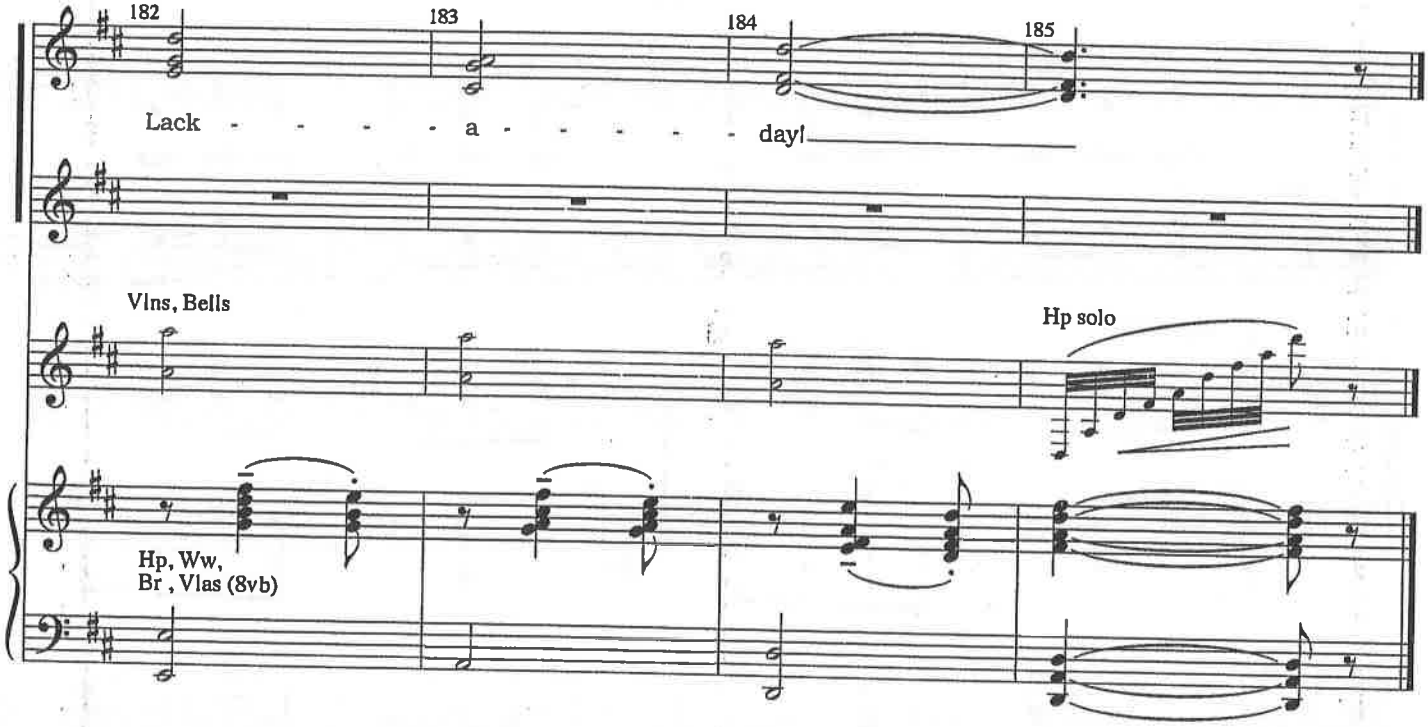
Vlas, Hns

Stgs (pizz)

Bs, Tbn (sust)


170
171
172
173
Our lads are in the war, but till they win the war
Ww (div)
Stgs (arco)
Vlas, Hns
174
175
176
177
Heigh - - ho, heigh - - - ho Lack - d - - day!
Vlns, Cl 1
3
3
Fl, Ob
Vlas, Hns
Bsn
Stgs, Ww
Hns
178
179
180
181
Heigh - - - - - - - - ho, Heigh - - - - - - - - ho,
Vlas, Cl
3
3
Vlns, Ww
Hp, Hns
(Hp)
Bsn, Vc, Bs

Rall. al fine

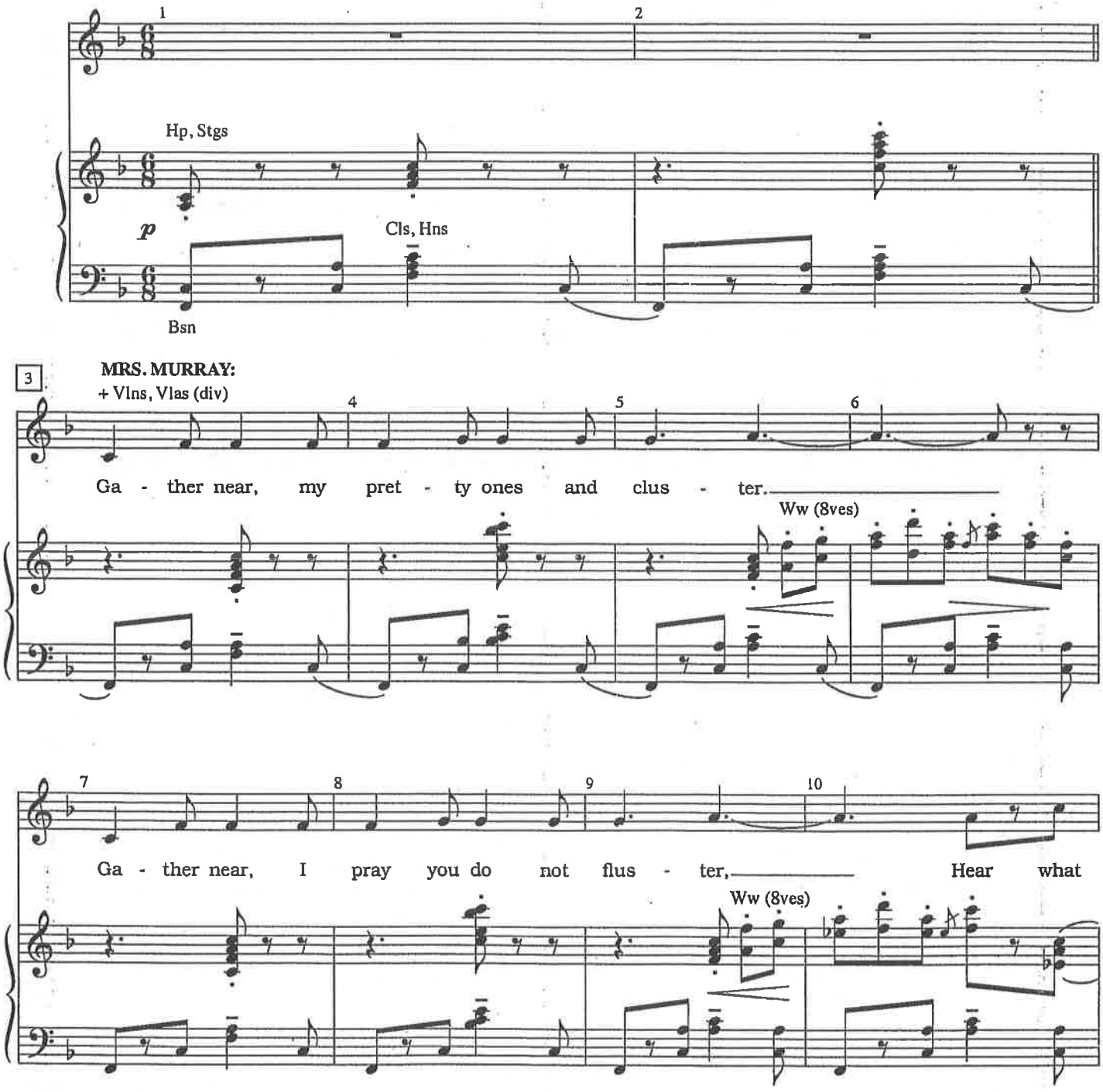


No. 2 War Is War

(MRS. MURRAY, GIRLS)

cue:
MRS. MURRAY: "...and even address them without being introduced."

Allegro moderato



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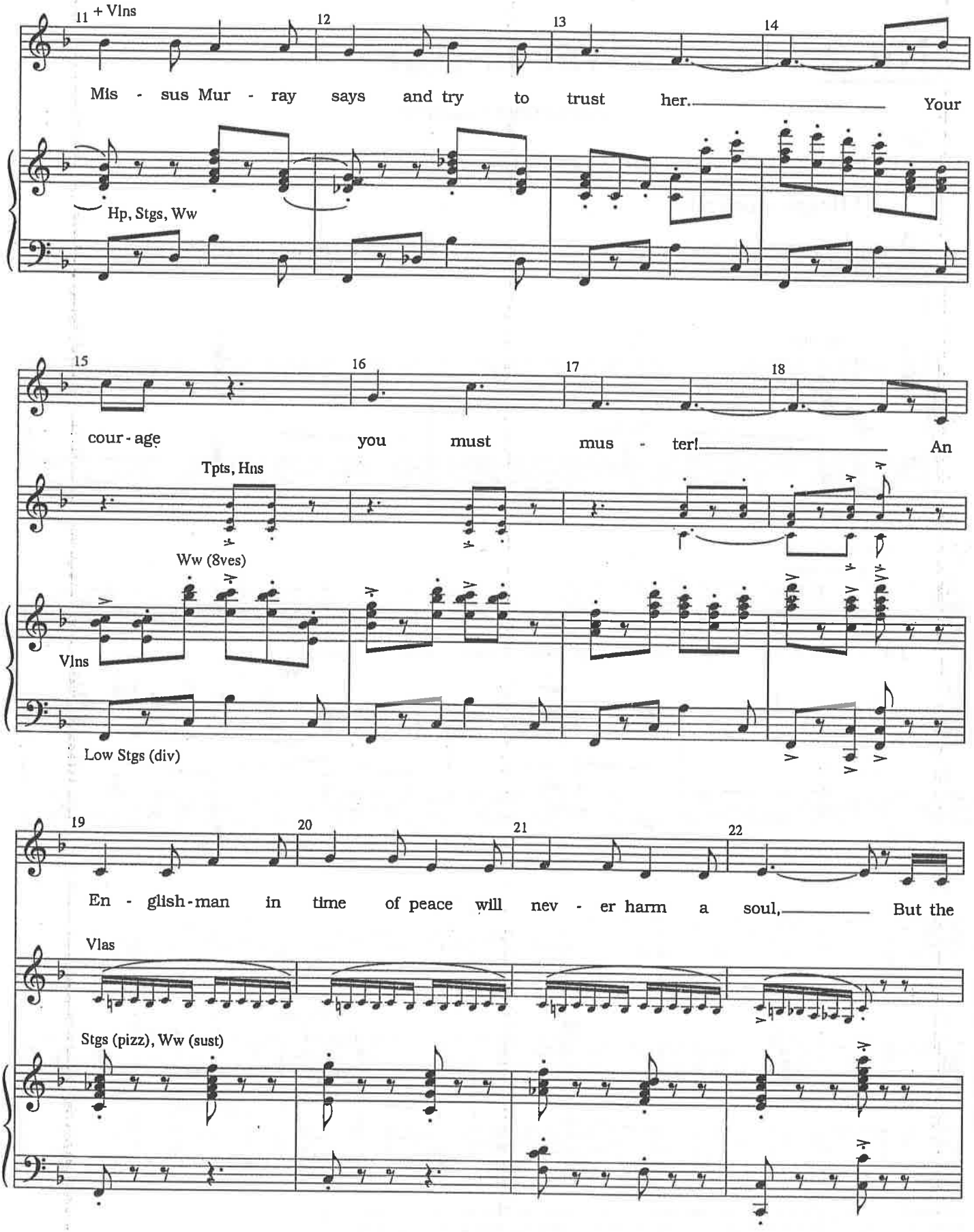
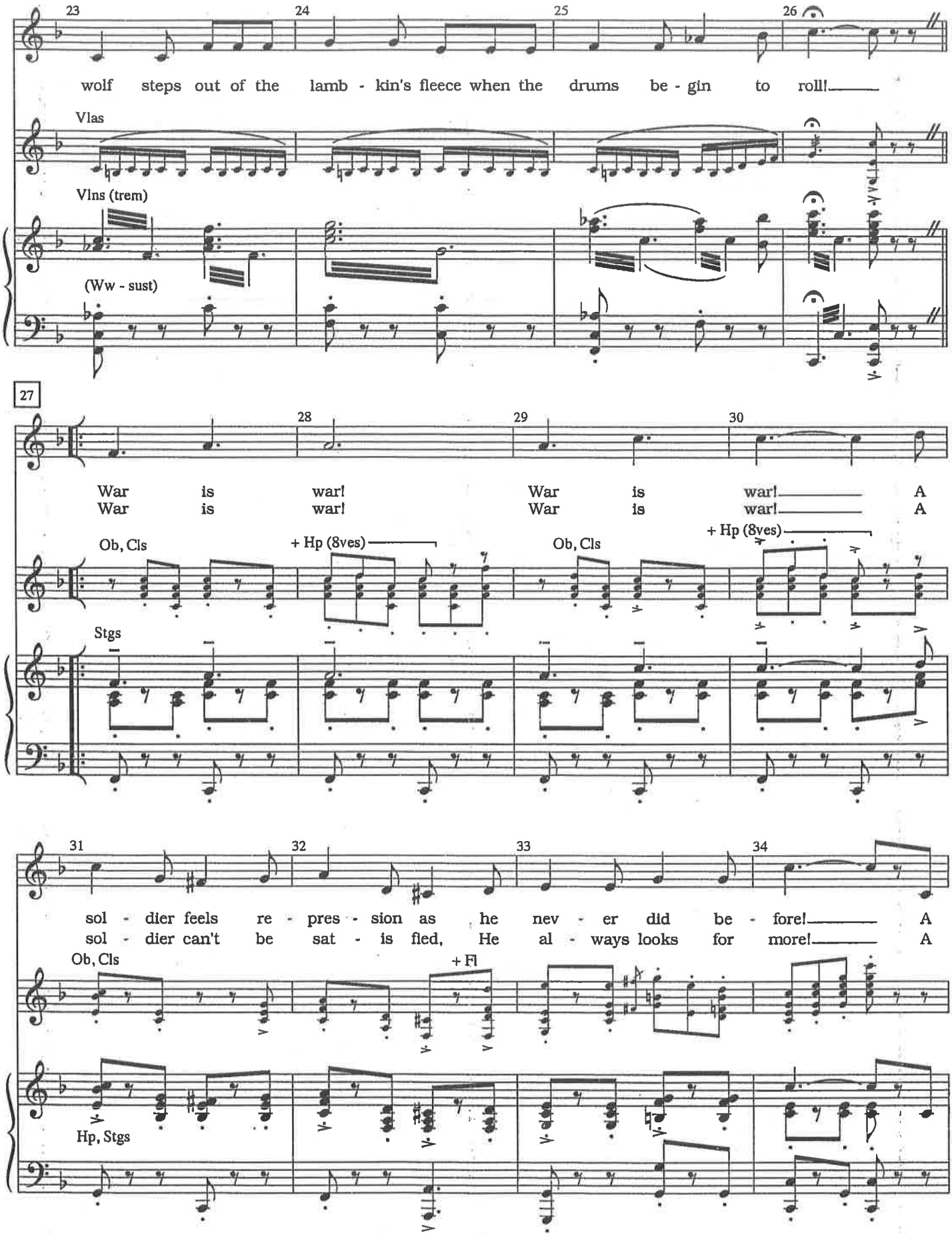
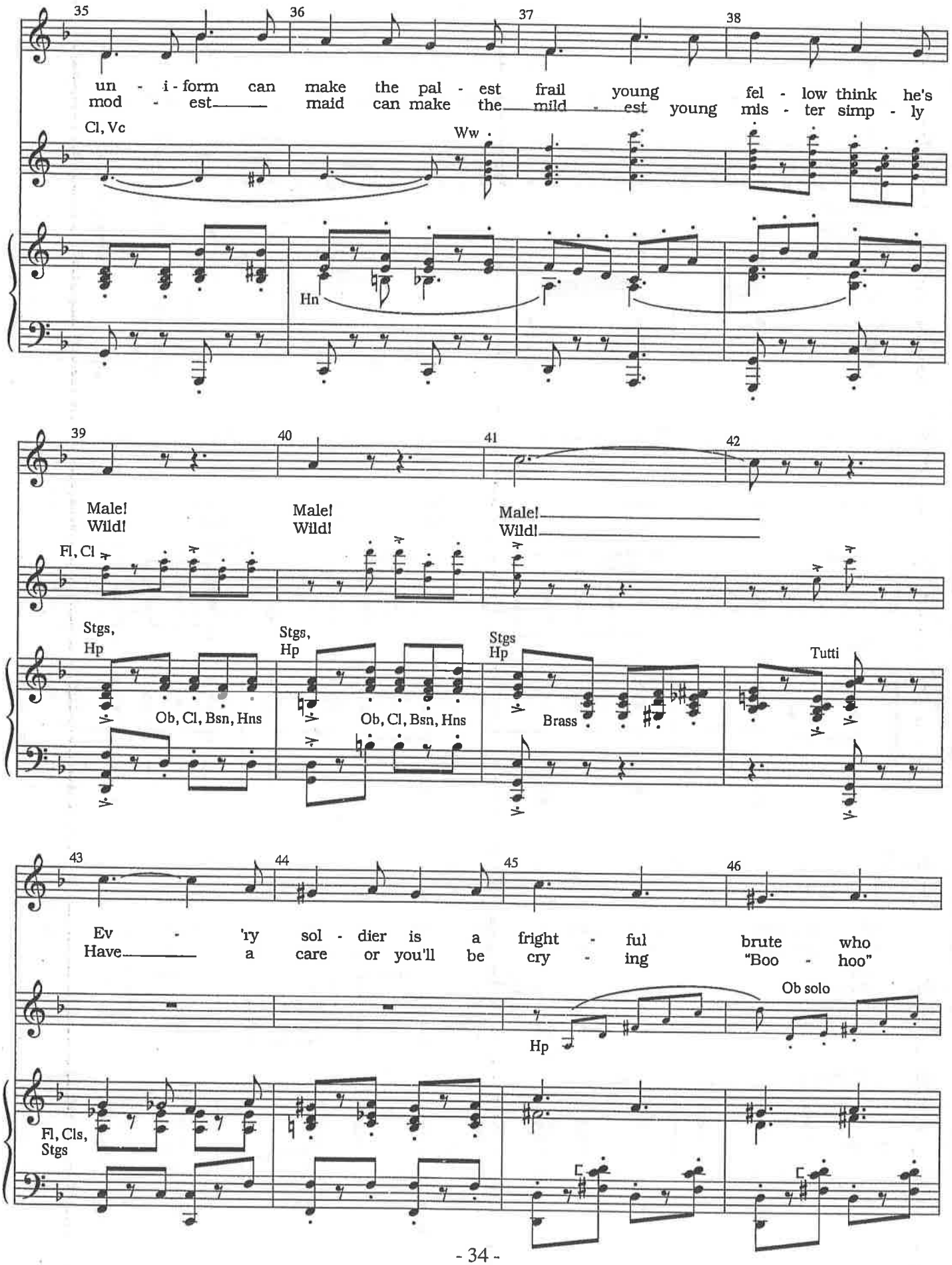
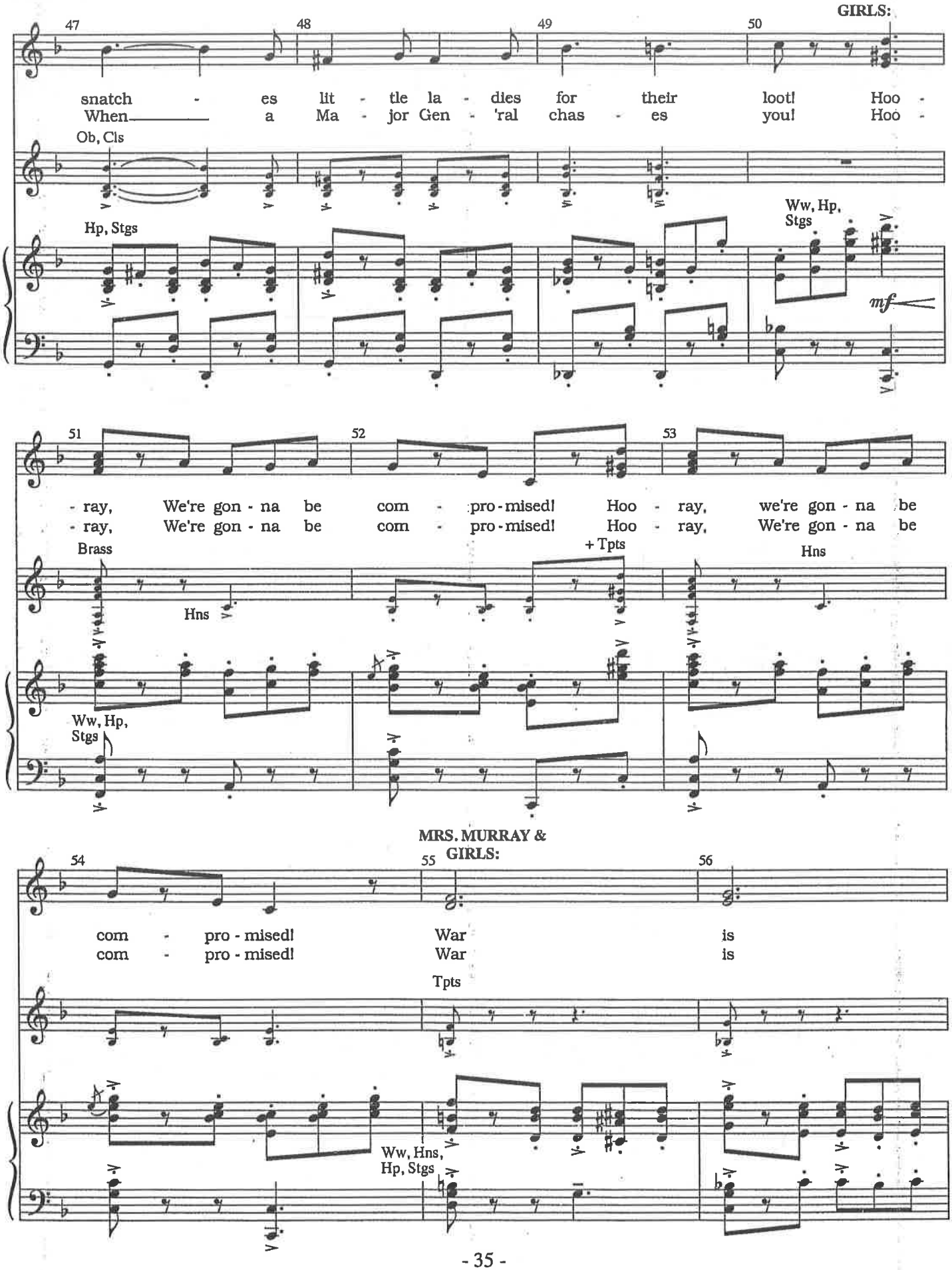
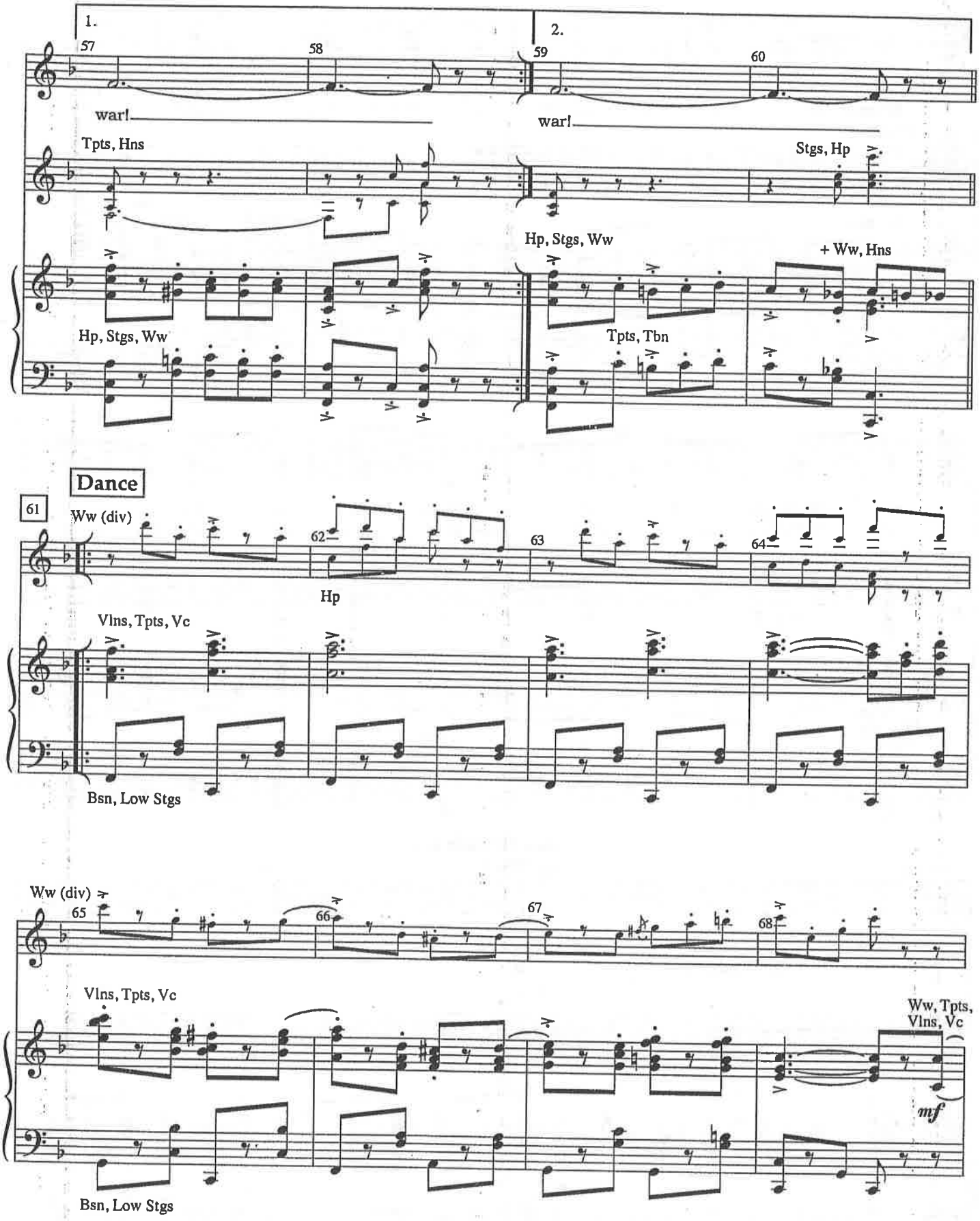
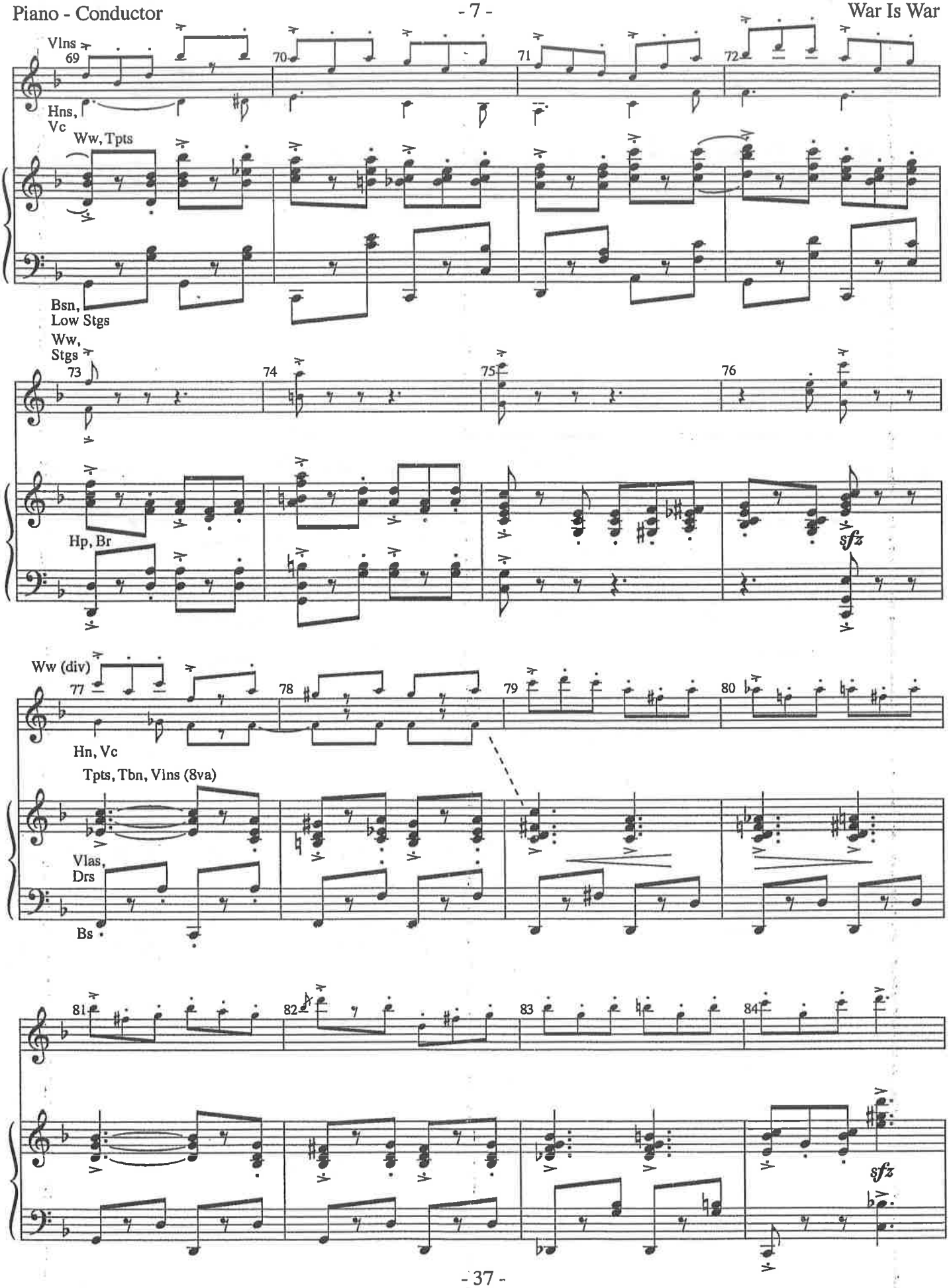

11 + Vlns
12
13
14
Mis - sus Mur - ray says and try to trust her. Your
Hp, Stgs, Ww
15
16
17
18
cour - age you must mus - ter! An
Tpts, Hns
Ww (8ves)
Vlns
Low Stgs (div)
19
20
21
22
En - glish - man in time of peace will nev - er harm a soul, But the
Vlas
Stgs (pizz), Ww (sust)

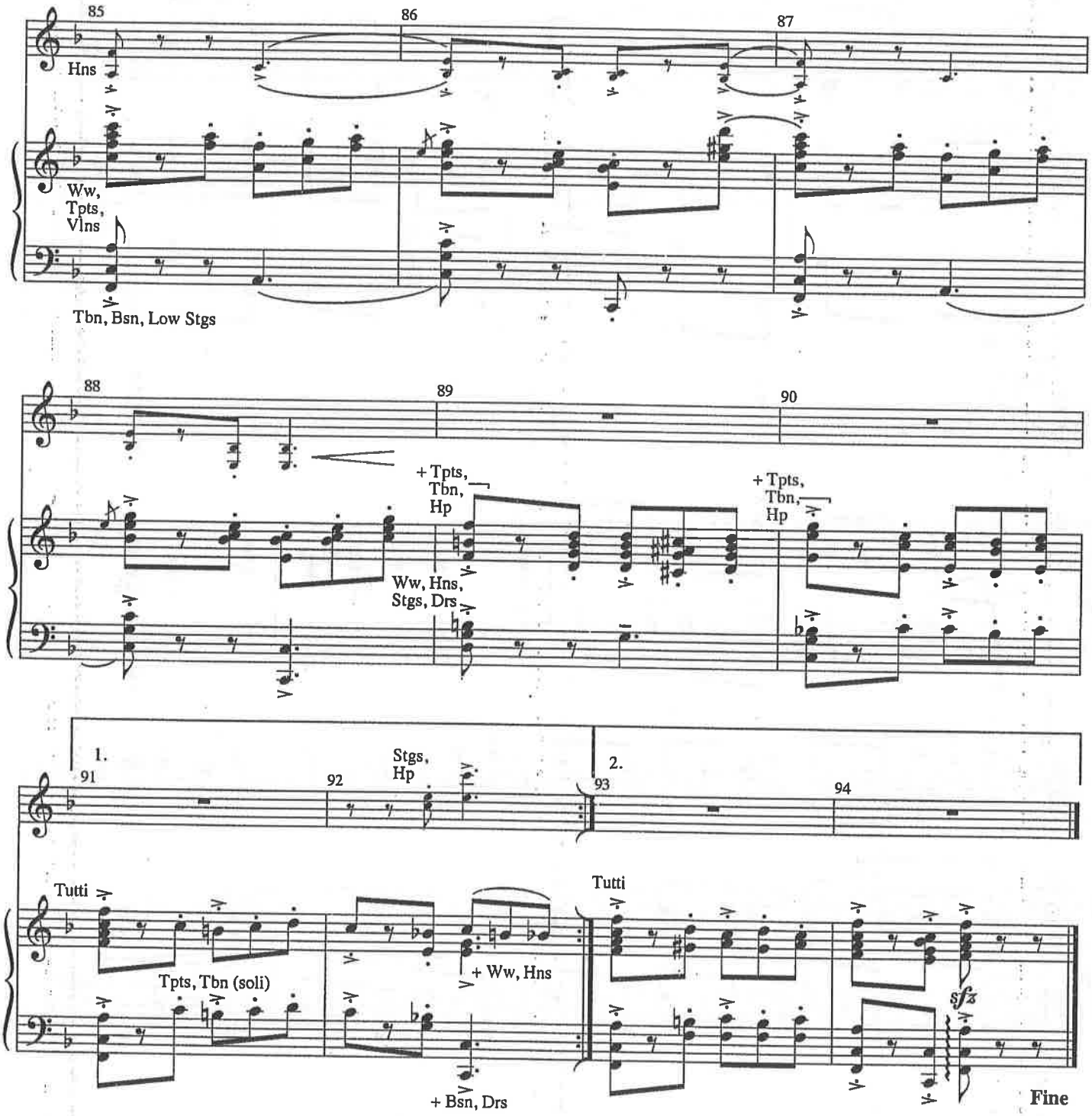

23
24
25
26
wolf steps out of the lamb - kin's fleece when the drums be - gin to roll!
Vlas
Vlns (trem)
(Ww - sust)
27
28
29
30
War is war! War is war! A
War is war! War is war! A
Ob, Cls
+ Hp (8ves)
Ob, Cls
+ Hp (8ves)
Stgs
31
32
33
34
sol - dier feels re - pres - sion as he nev - er did be - fore! A
sol - dier can't be sat - is fied, He al - ways looks for more! A
Ob, Cls
+ Fl
Hp, Stgs


35
36
37
38
un - i - form can make the pal - est frail young fel - low think he's
mod - est maid can make the mild - est young mis - ter simp - ly
Cl, Vc
Ww
Hn
39
40
41
42
Male!
Wild!
Male!
Wild!
Male!
Wild!
Fl, Cl
Stgs,
Hp
Ob, Cl, Bsn, Hns
Stgs,
Hp
Ob, Cl, Bsn, Hns
Stgs
Hp
Brass
Tutti
43
44
45
46
Ev - 'ry sol - dier is a fright - ful brute who
Have a care or you'll be cry - ing "Boo - hoo"
Hp
Ob solo
Fl, Cls,
Stgs


GIRLS:
47
48
49
50
snatch - es lit - tle la - dies for their loot! Hoo -
When a Ma - jor Gen - 'ral chas - es you! Hoo -
Ob, Cls
Hp, Stgs
Ww, Hp, Stgs
mf
51
52
53
- ray, We're gon - na be com - pro - mised! Hoo - ray, we're gon - na be
- ray, We're gon - na be com - pro - mised! Hoo - ray, We're gon - na be
Brass
Hns
+ Tpts
Hns
Ww, Hp, Stgs
MRS. MURRAY & GIRLS:
54
55
56
com - pro - mised! War is
com - pro - mised! War is
Tpts
Ww, Hns, Hp, Stgs


1.
2.
57
58
59
60
war!
war!
Tpts, Hns
Stgs, Hp
Hp, Stgs, Ww
+ Ww, Hns
Hp, Stgs, Ww
Tpts, Tbn
Dance
61
Ww (div)
62
63
64
Hp
Vlns, Tpts, Vc
Bsn, Low Stgs
Ww (div)
65
66
67
68
Vlns, Tpts, Vc
Ww, Tpts, Vlns, Vc
mf
Bsn, Low Stgs

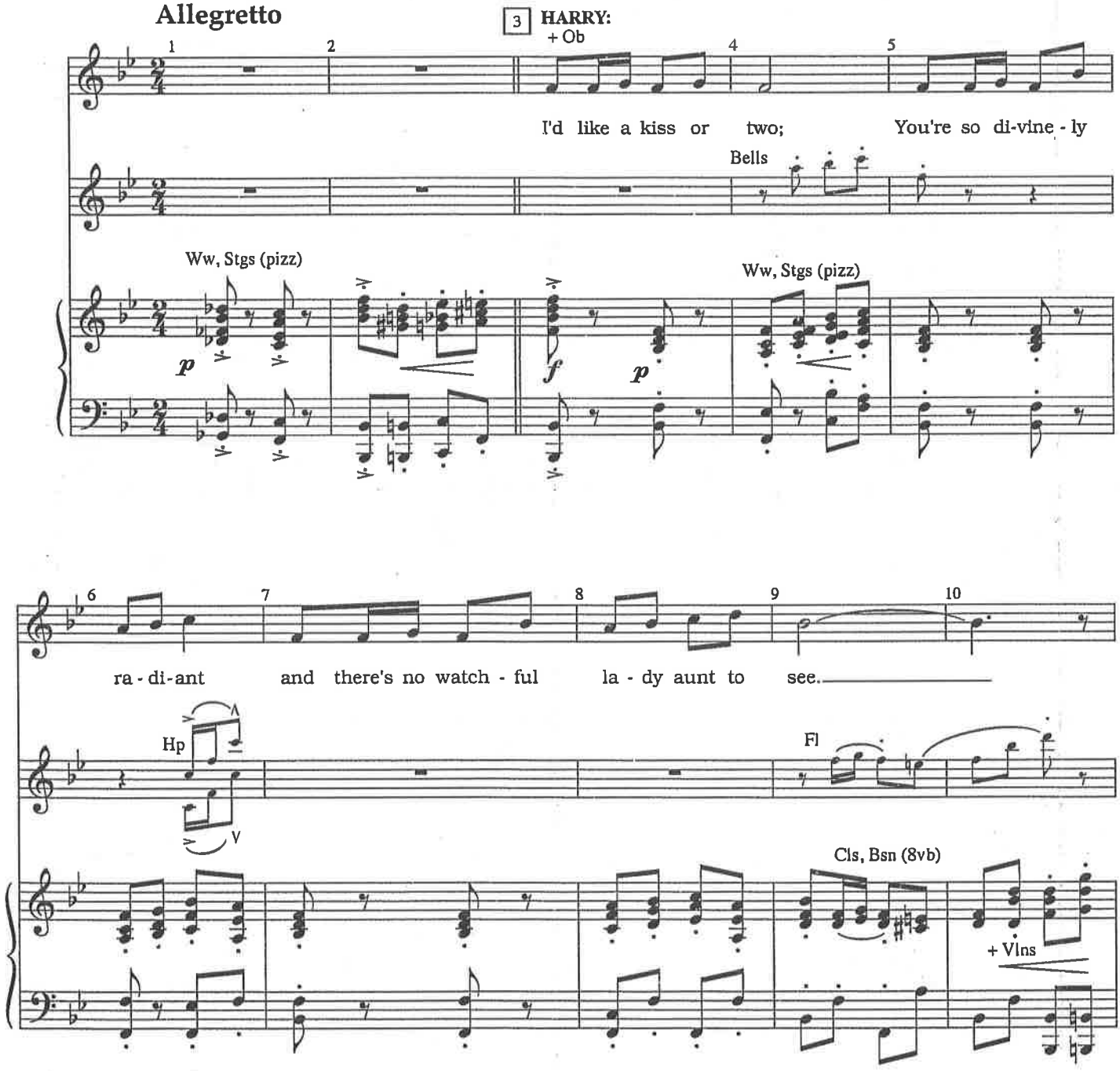

Vlns
69
70
71
72
Hns,
Vc
Ww, Tpts
Bsn,
Low Stgs
Ww,
Stgs
73
74
75
76
Hp, Br
sfz
Ww (div)
77
78
79
80
Hn, Vc
Tpts, Tbn, Vlns (8va)
Vlas,
Drs
Bs
81
82
83
84
sfz


85
86
87
Hns
Ww,
Tpts,
Vlns
Tbn, Bsn, Low Stgs
88
89
90
+ Tpts,
Tbn,
Hp
Ww, Hns,
Stgs, Drs
+ Tpts,
Tbn,
Hp
1.
2.
91
92
93
94
Stgs,
Hp
Tutti
Tpts, Tbn (soli)
+ Ww, Hns
+ Bsn, Drs
Tutti
sfz
Fine

No. 3 I Beg Your Pardon

(JANE, HARRY)

cue:
JANE: "Then you've been overtrained."



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JANE:

11 12 13 14

Kiss - es are not for you; vain - ly you would de - mand some, sir,

Fl, Ob Fl, Ob Hp

+ Bells + Bells

Stgs, Hp, Ww (sust)

15 16 17 18

e - ven if ver - y hand - some, sir, you be.

Fl

Stgs, Hp, Ww (sust) + Ob, Hp

19 **HARRY:**

20 21 22

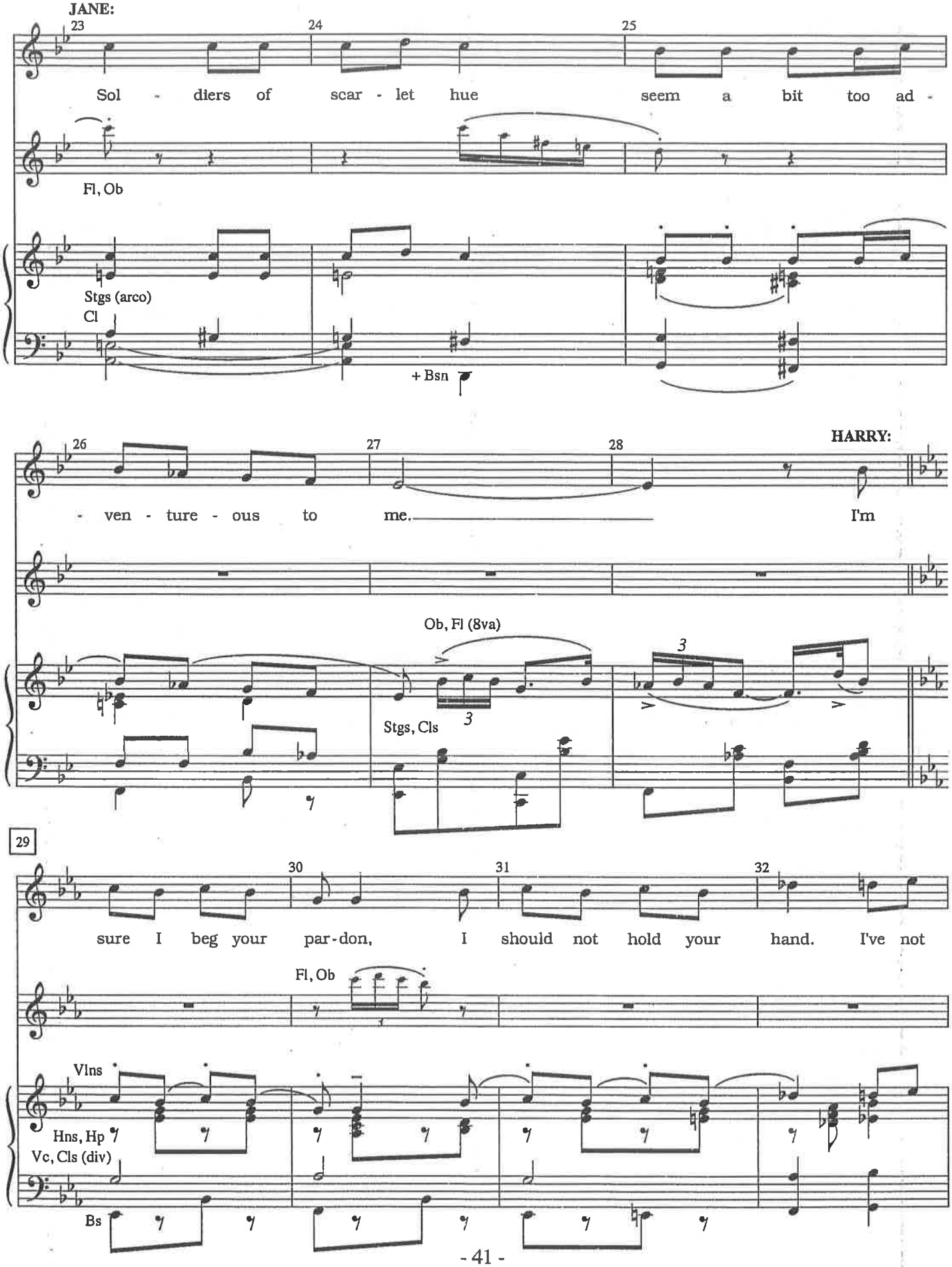
Love tells us what to do, and not a soul can cen - sure us.

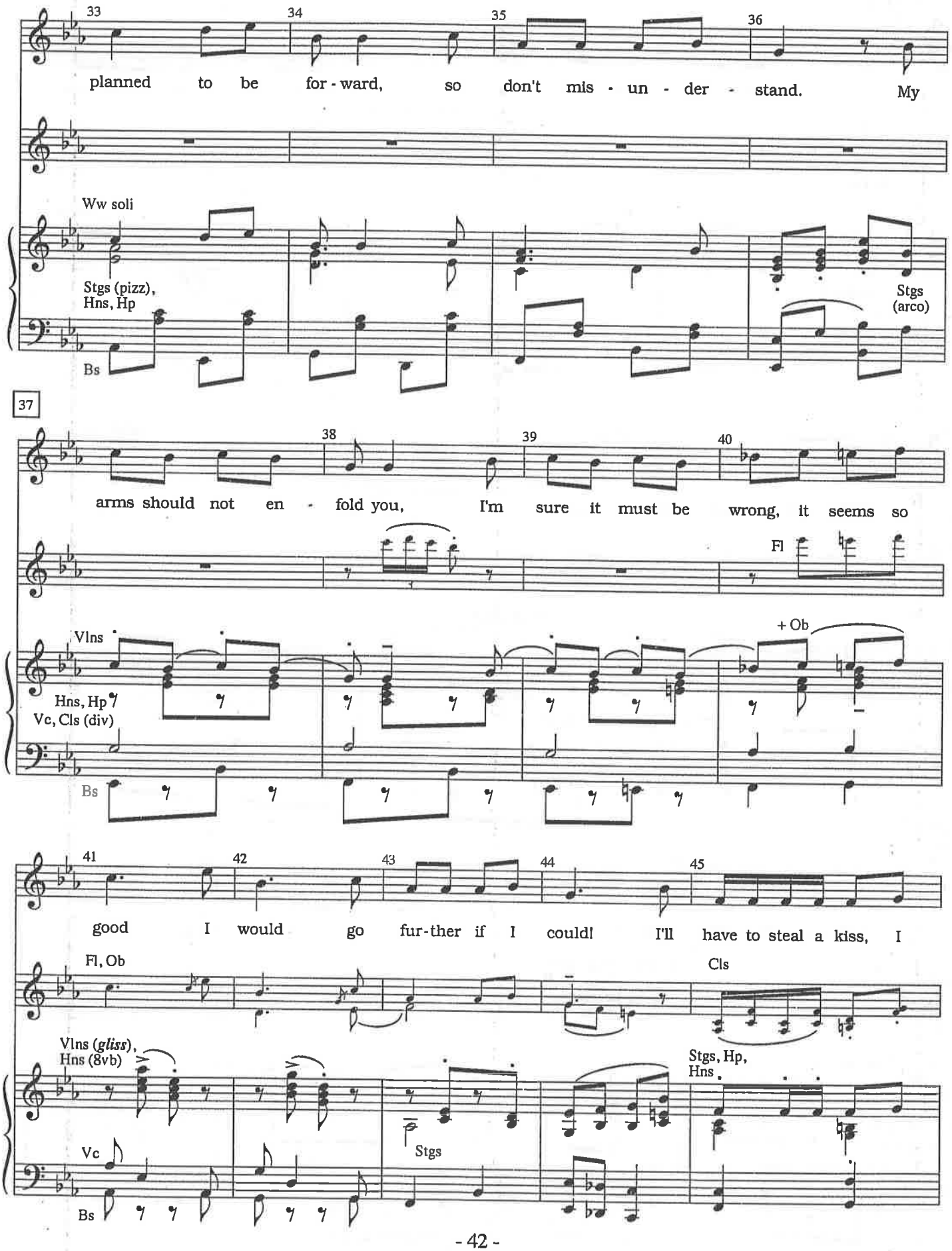
Fl, Ob

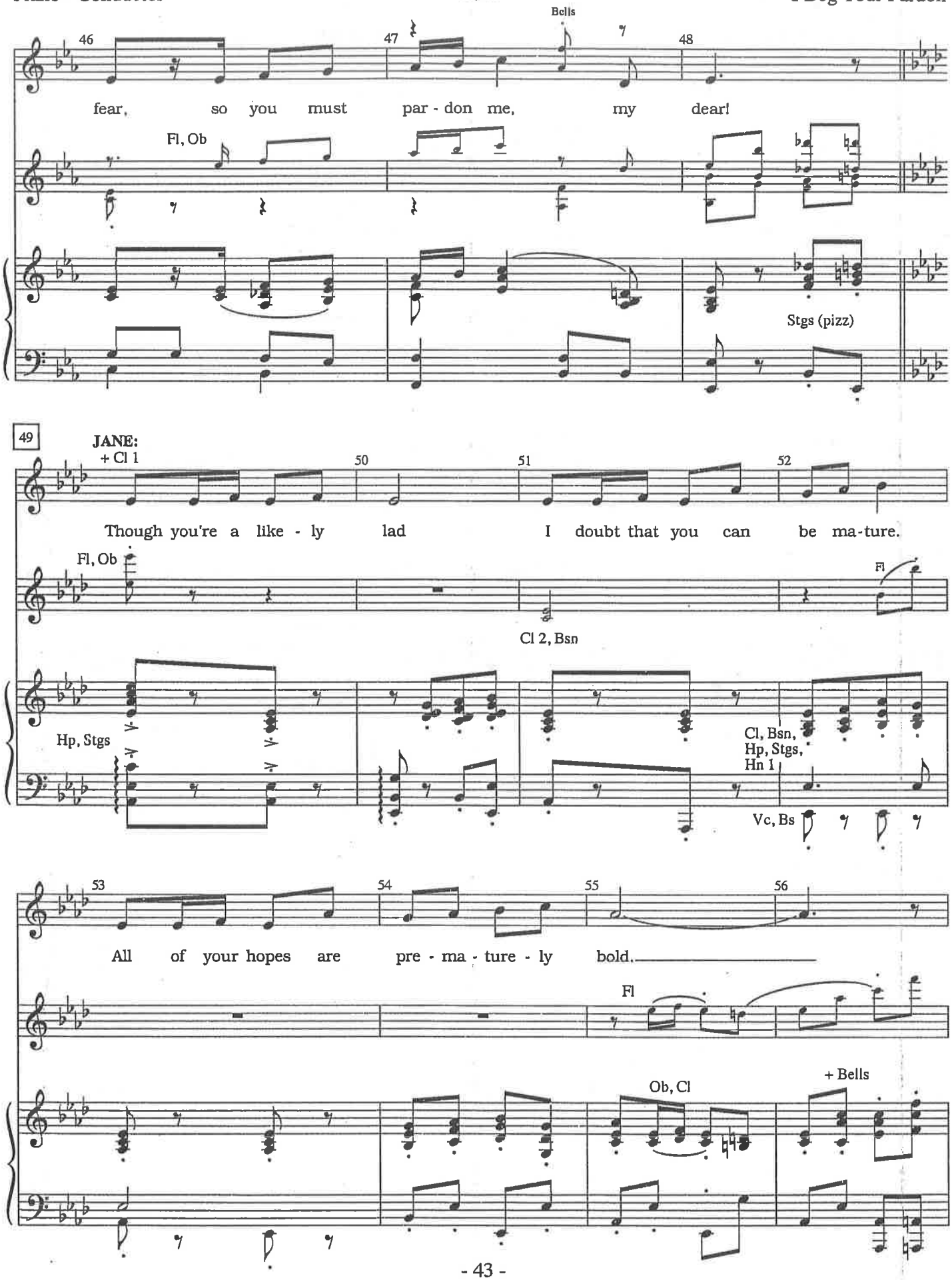
Stgs (arco)

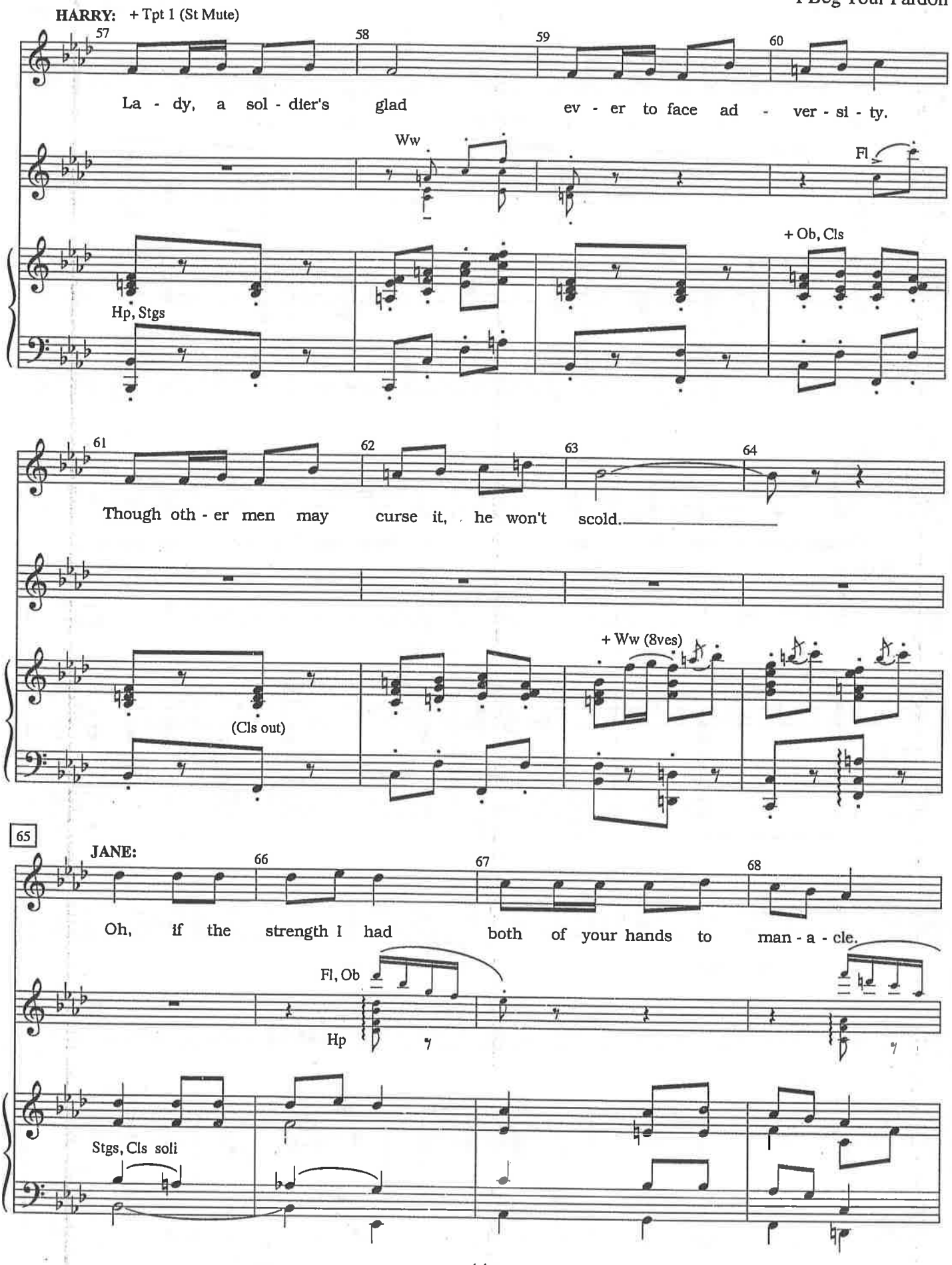
Cl

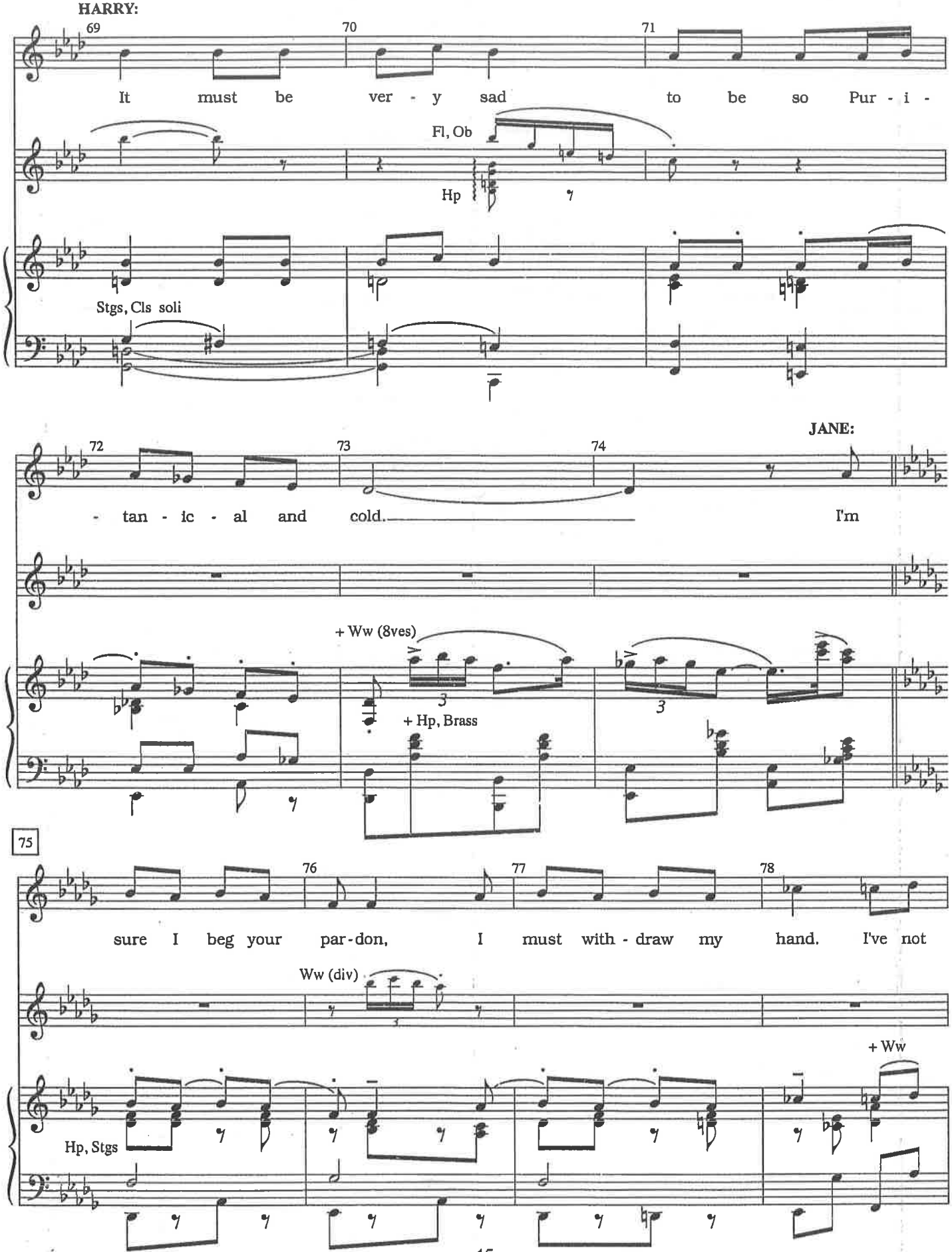
+ Bsn

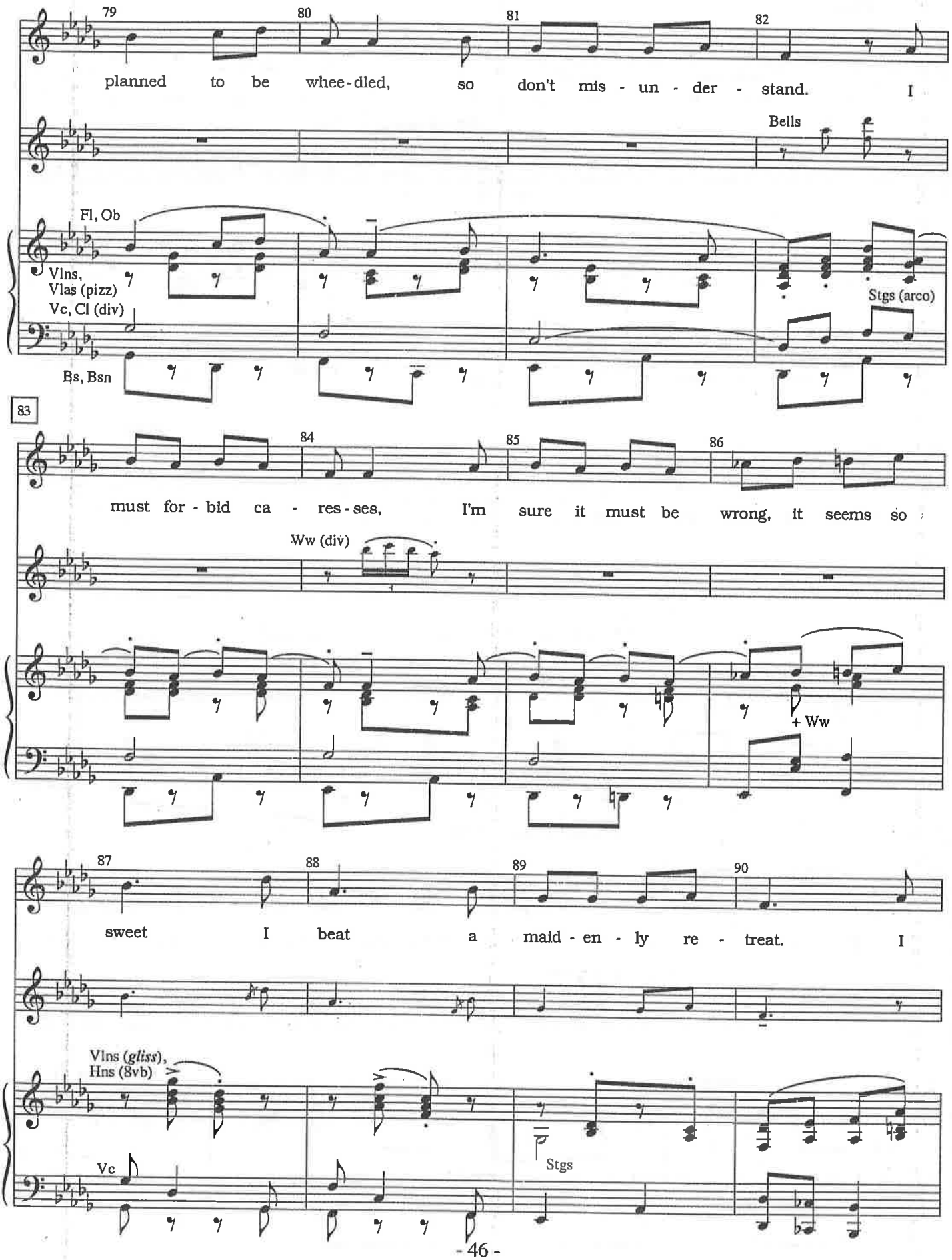

JANE:
23
24
25
Sol - diers of scar - let hue seem a bit too ad -
Fl, Ob
Stgs (arco)
Cl
+ Bsn
26
27
28
HARRY:
- ven - ture - ous to me. I'm
Ob, Fl (8va)
3
3
Stgs, Cls
29
30
31
32
sure I beg your par-don, I should not hold your hand. I've not
Fl, Ob
Vlns
Hns, Hp
Vc, Cls (div)
Bs

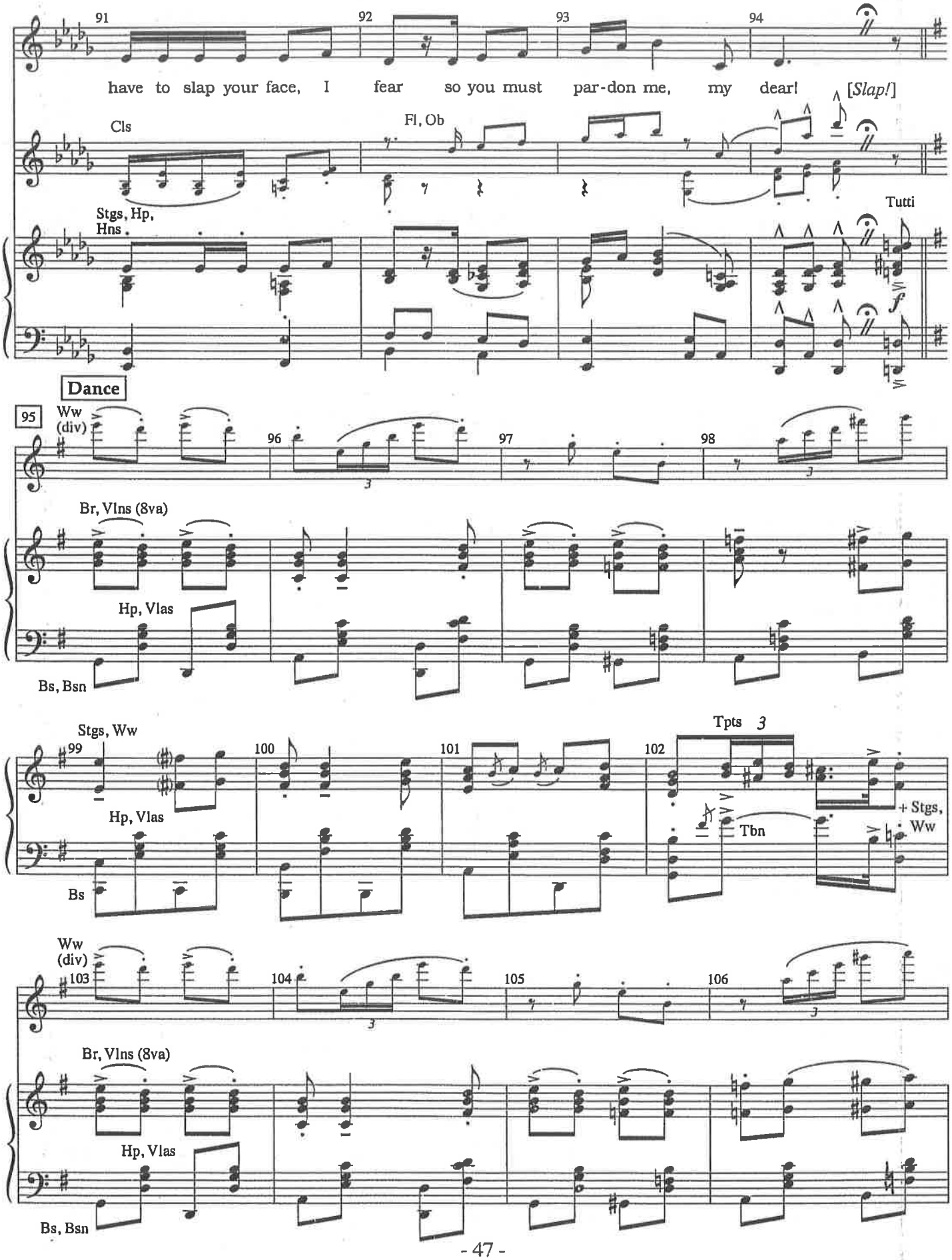

33
34
35
36
planned to be for - ward, so don't mis - un - der - stand. My
Ww soli
Stgs (pizz),
Hns, Hp
Stgs
(arco)
Bs
37
38
39
40
arms should not en - fold you, I'm sure it must be wrong, it seems so
Fl
Vlns
+ Ob
Hns, Hp
Vc, Cls (div)
Bs
41
42
43
44
45
good I would go fur-ther if I could! I'll have to steal a kiss, I
Fl, Ob
Cls
Vlns (gliss),
Hns (8vb)
Stgs, Hp,
Hns
Vc
Stgs
Bs

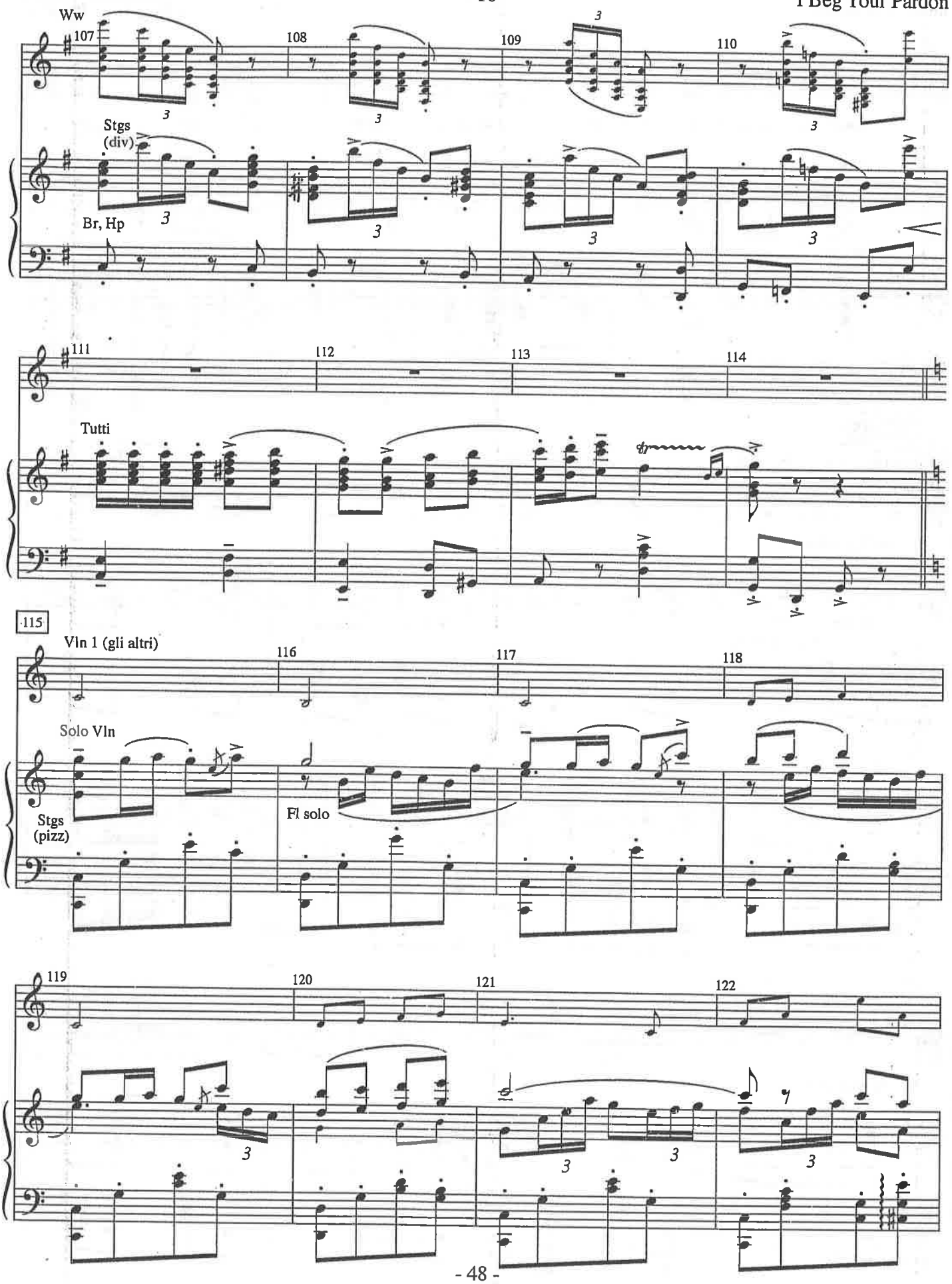

Bells
46
47
48
fear, so you must par - don me, my dear!
Fl, Ob
Stgs (pizz)
49
JANE:
+ Cl 1
50
51
52
Though you're a like - ly lad I doubt that you can be ma-ture.
Fl, Ob
Fl
Cl 2, Bsn
Hp, Stgs
Cl, Bsn,
Hp, Stgs,
Hn 1
Vc, Bs
53
54
55
56
All of your hopes are pre - ma - ture - ly bold.
Fl
Ob, Cl
+ Bells

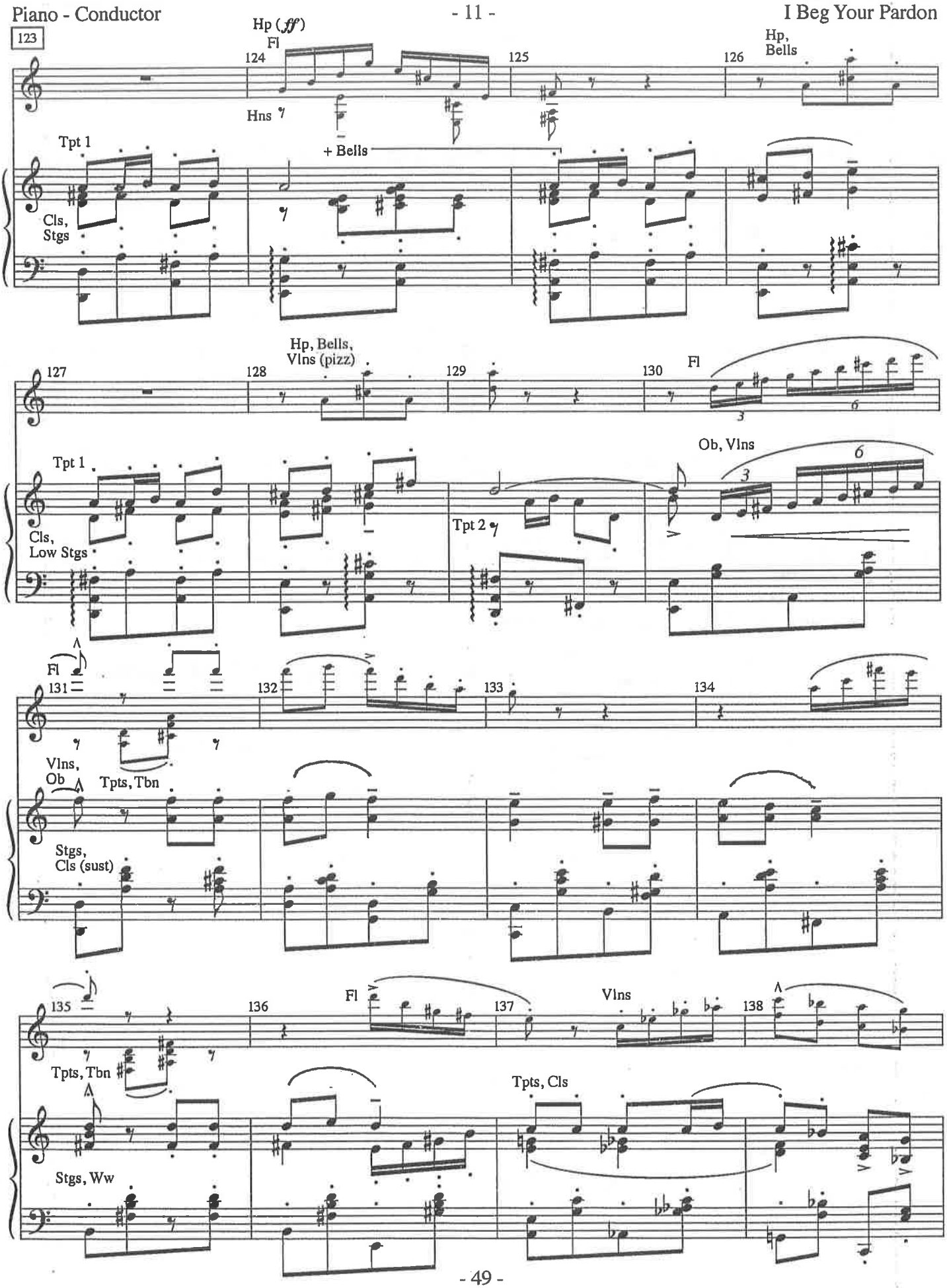

HARRY: + Tpt 1 (St Mute)
57
58
59
60
La - dy, a sol - dier's glad ev - er to face ad - ver - si - ty.
Ww
Fl
+ Ob, Cls
Hp, Stgs
61
62
63
64
Though oth - er men may curse it, he won't scold.
+ Ww (8ves)
(Cls out)
65
JANE:
66
67
68
Oh, if the strength I had both of your hands to man - a - cle.
Fl, Ob
Hp
Stgs, Cls soli

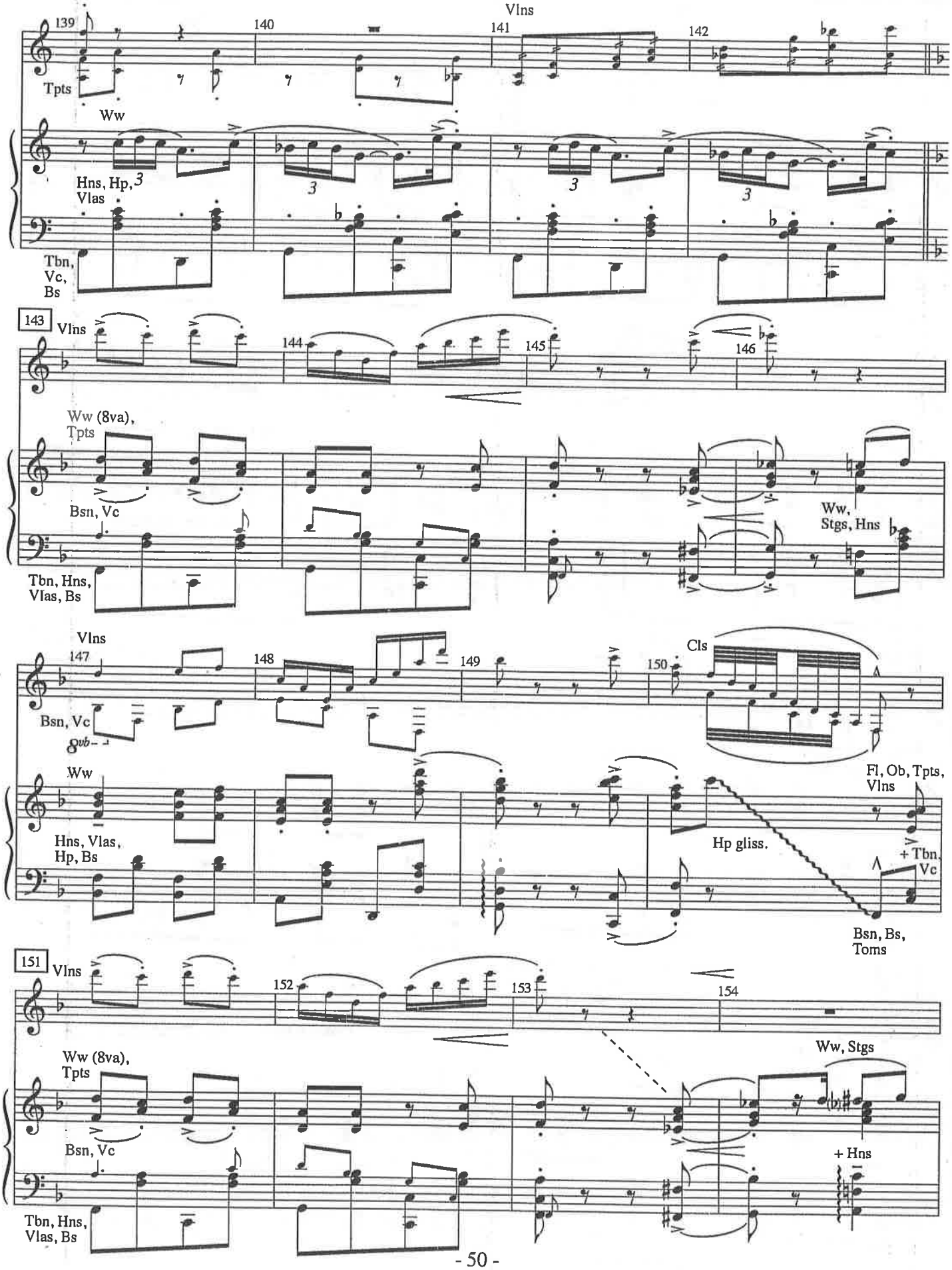

HARRY:
69
70
71
It must be ver - y sad to be so Pur - i -
Fl, Ob
Hp
Stgs, Cls soli
JANE:
72
73
74
- tan - ic - al and cold. I'm
+ Ww (8ves)
+ Hp, Brass
75
76
77
78
sure I beg your par-don, I must with - draw my hand. I've not
Ww (div)
+ Ww
Hp, Stgs

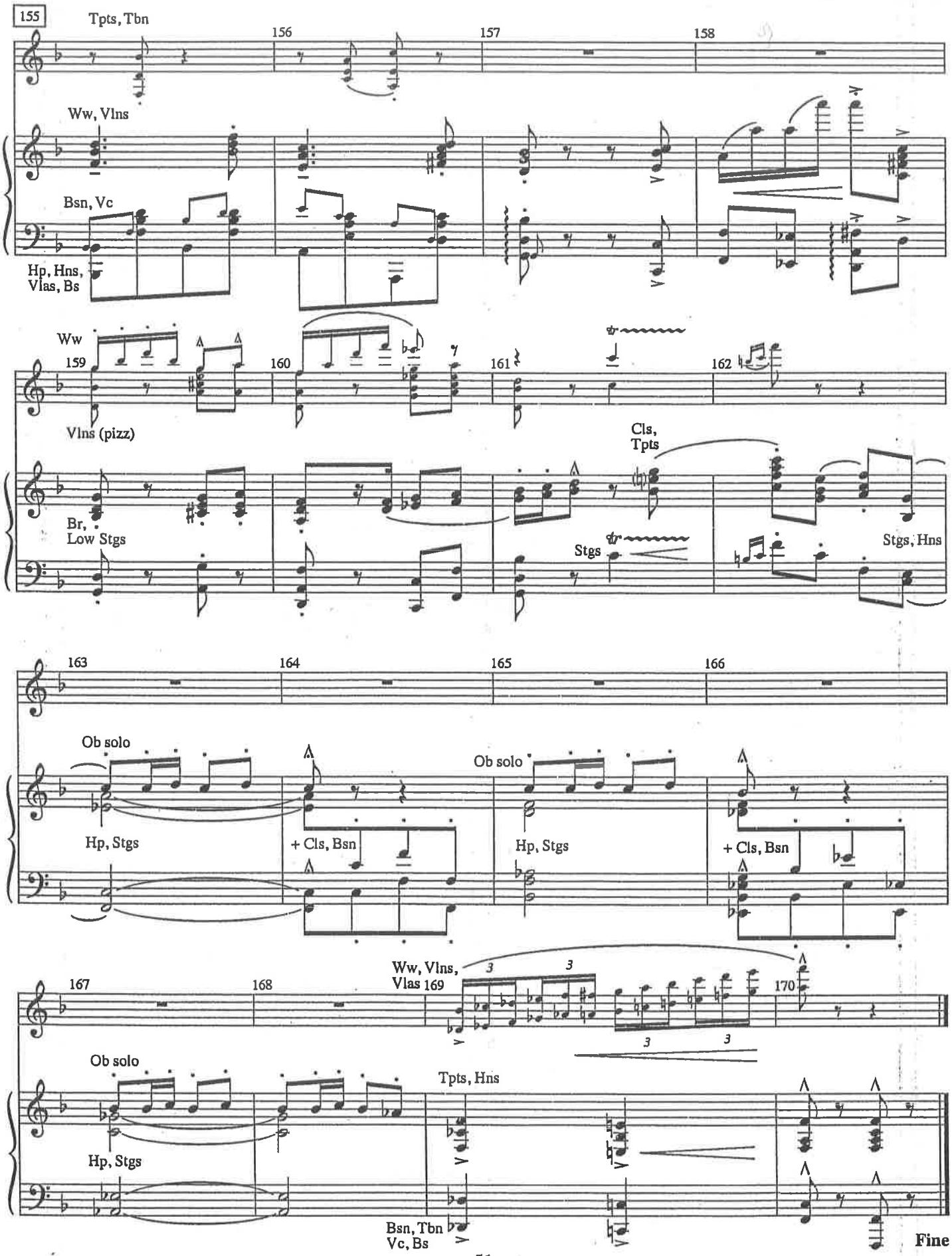

79
80
81
82
planned to be whee-dled, so don't mis - un - der - stand. I
Bells
Fl, Ob
Vlns, Vlas (pizz)
Vc, Cl (div)
Stgs (arco)
Bs, Bsn
83
84
85
86
must for - bid ca - res - ses, I'm sure it must be wrong, it seems so
Ww (div)
+ Ww
87
88
89
90
sweet I beat a maid - en - ly re - treat. I
Vlns (gliss), Hns (8vb)
Vc
Stgs


91
92
93
94
have to slap your face, I fear so you must par-don me, my dear! [Slap!]
Cls
Fl, Ob
Stgs, Hp, Hns
Tutti
f
Dance
95
Ww (div)
96
97
98
Br, Vlns (8va)
Hp, Vlas
Bs, Bsn
Stgs, Ww
99
100
101
102
Tpts 3
Hp, Vlas
Tbn
+ Stgs, Ww
Bs
Ww (div)
103
104
105
106
Br, Vlns (8va)
Hp, Vlas
Bs, Bsn


Ww
107
108
109
110
Stgs (div)
Br, Hp
111
112
113
114
Tutti
115
Vln 1 (gli altri)
116
117
118
Solo Vln
Stgs (pizz)
Fl solo
119
120
121
122


123
Hp (ff)
Fl
124
125
126
Hp, Bells
Hns
Tpt 1
+ Bells
Cls, Stgs
127
128
Hp, Bells, Vlns (pizz)
129
130
Fl
Tpt 1
Ob, Vlns
Cls, Low Stgs
Tpt 2
Fl
131
132
133
134
Vlns, Ob
Tpts, Tbn
Stgs, Cls (sust)
135
136
Fl
137
Vlns
138
Tpts, Tbn
Tpts, Cls
Stgs, Ww


139
140
141
142
Vlns
Tpts
Ww
Hns, Hp, Vlas
Tbn, Vc, Bs
143
144
145
146
Vlns
Ww (8va), Tpts
Bsn, Vc
Tbn, Hns, Vlas, Bs
Ww, Stgs, Hns
147
148
149
150
Vlns
Cls
Bsn, Vc
8vb
Ww
Hns, Vlas, Hp, Bs
Hp gliss.
Fl, Ob, Tpts, Vlns
+ Tbn, Vc
Bsn, Bs, Toms
151
152
153
154
Vlns
Ww (8va), Tpts
Bsn, Vc
Tbn, Hns, Vlas, Bs
Ww, Stgs
+ Hns

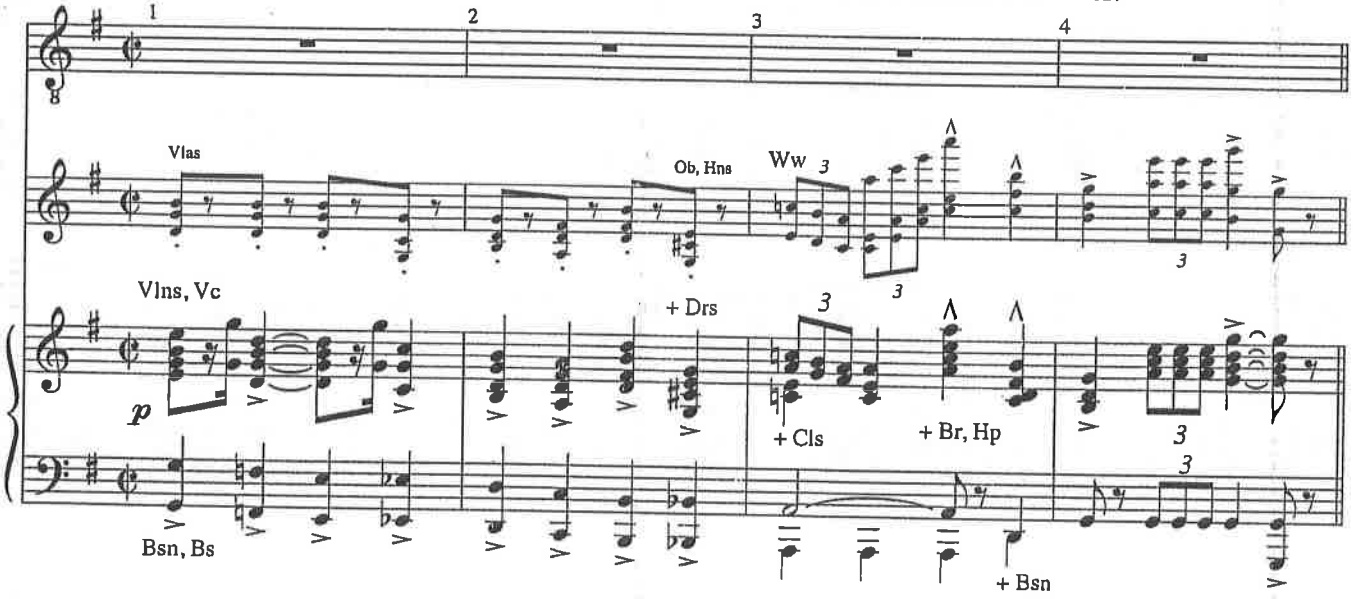

155
Tpts, Tbn
156
157
158
Ww, Vlns
Bsn, Vc
Hp, Hns, Vlas, Bs
Ww
159
160
161
162
Vlns (pizz)
Cls, Tpts
Br, Low Stgs
Stgs
Stgs, Hns
163
164
165
166
Ob solo
Hp, Stgs
+ Cls, Bsn
Ob solo
Hp, Stgs
+ Cls, Bsn
Ww, Vlns, Vlas
167
168
169
170
Ob solo
Hp, Stgs
Tpts, Hns
Bsn, Tbn Vc, Bs
Fine

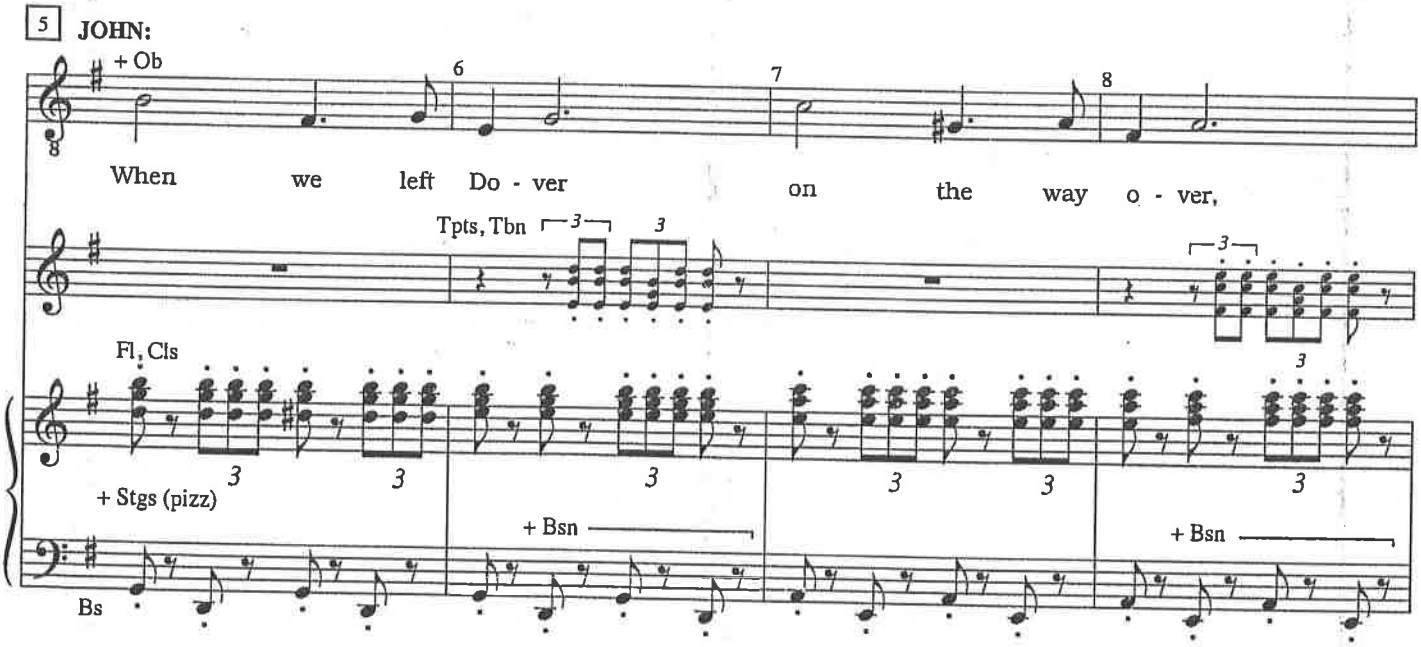
No. 4 Cheerio!

(SIR JOHN, MEN)

cue:
SIR JOHN: "It's a long time since we left..." (*music starts*)

SIR JOHN (*continued*) "... and there's a world between us and the Homeland."





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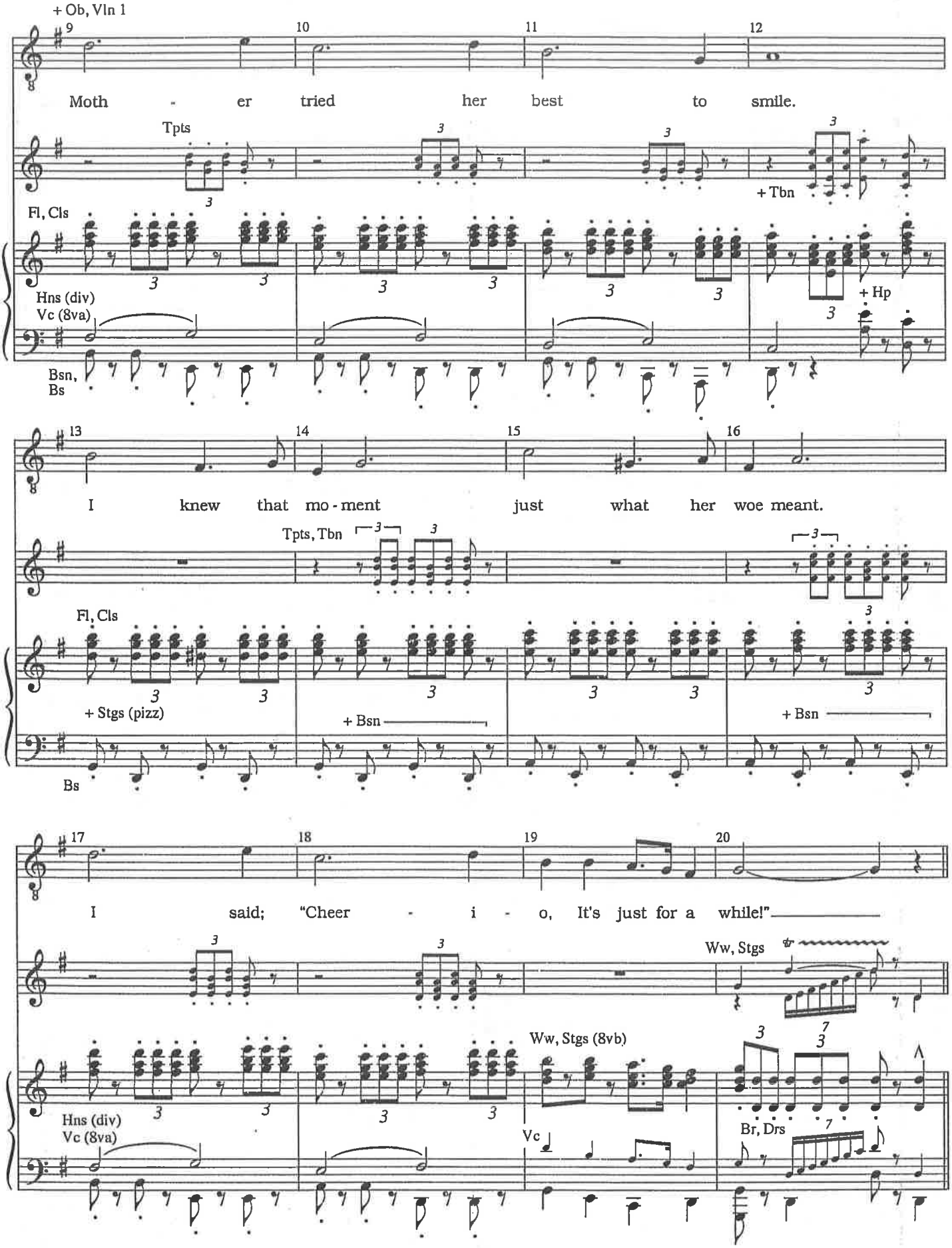
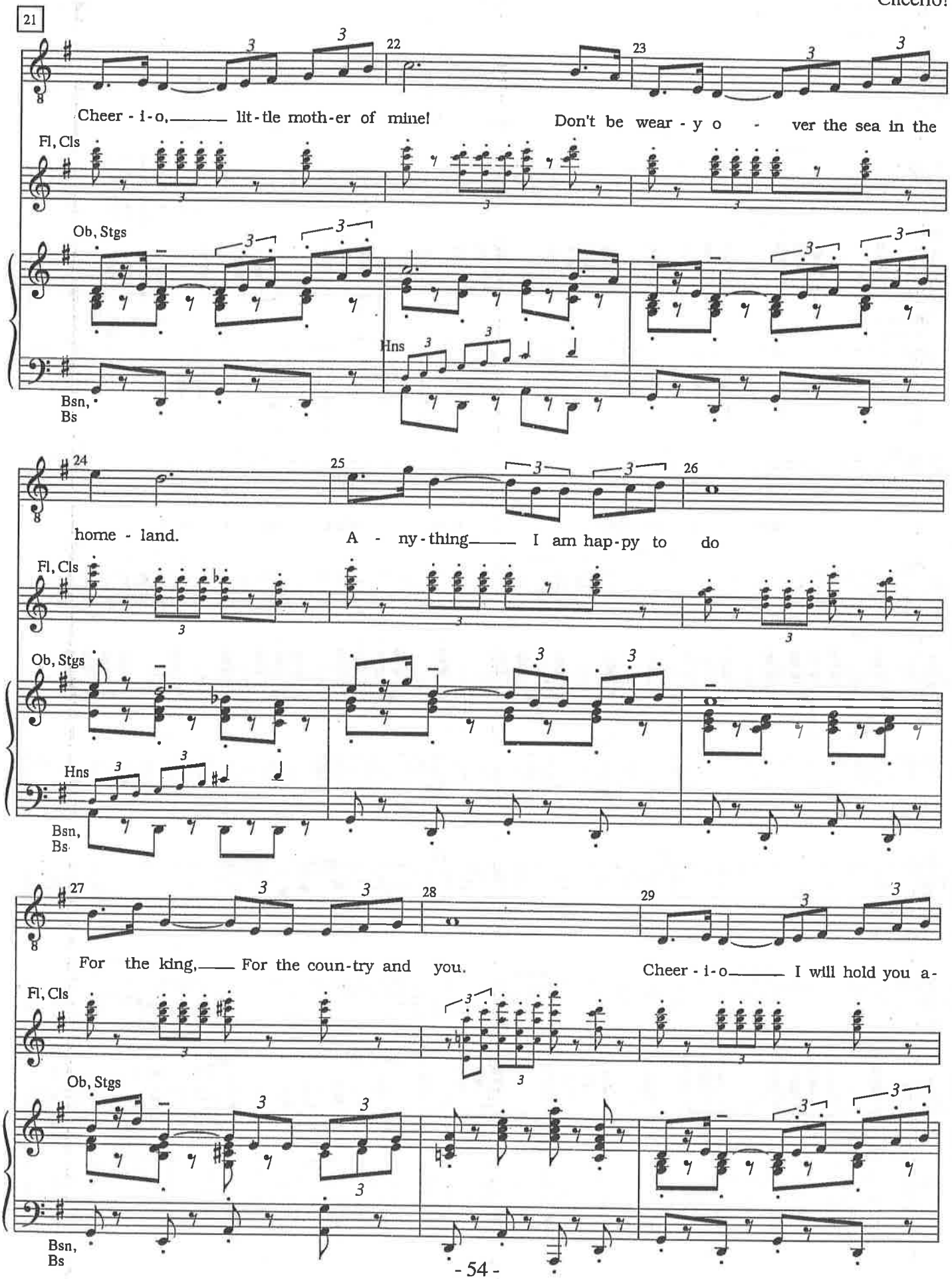
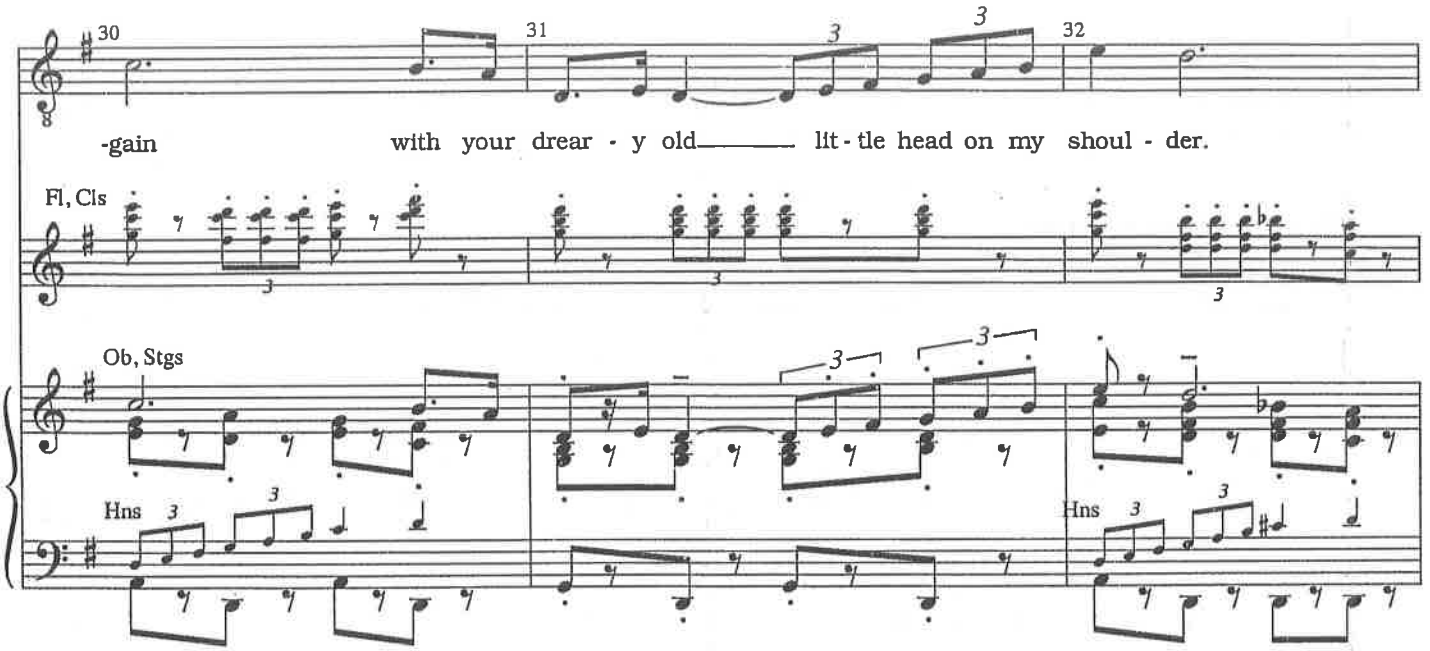
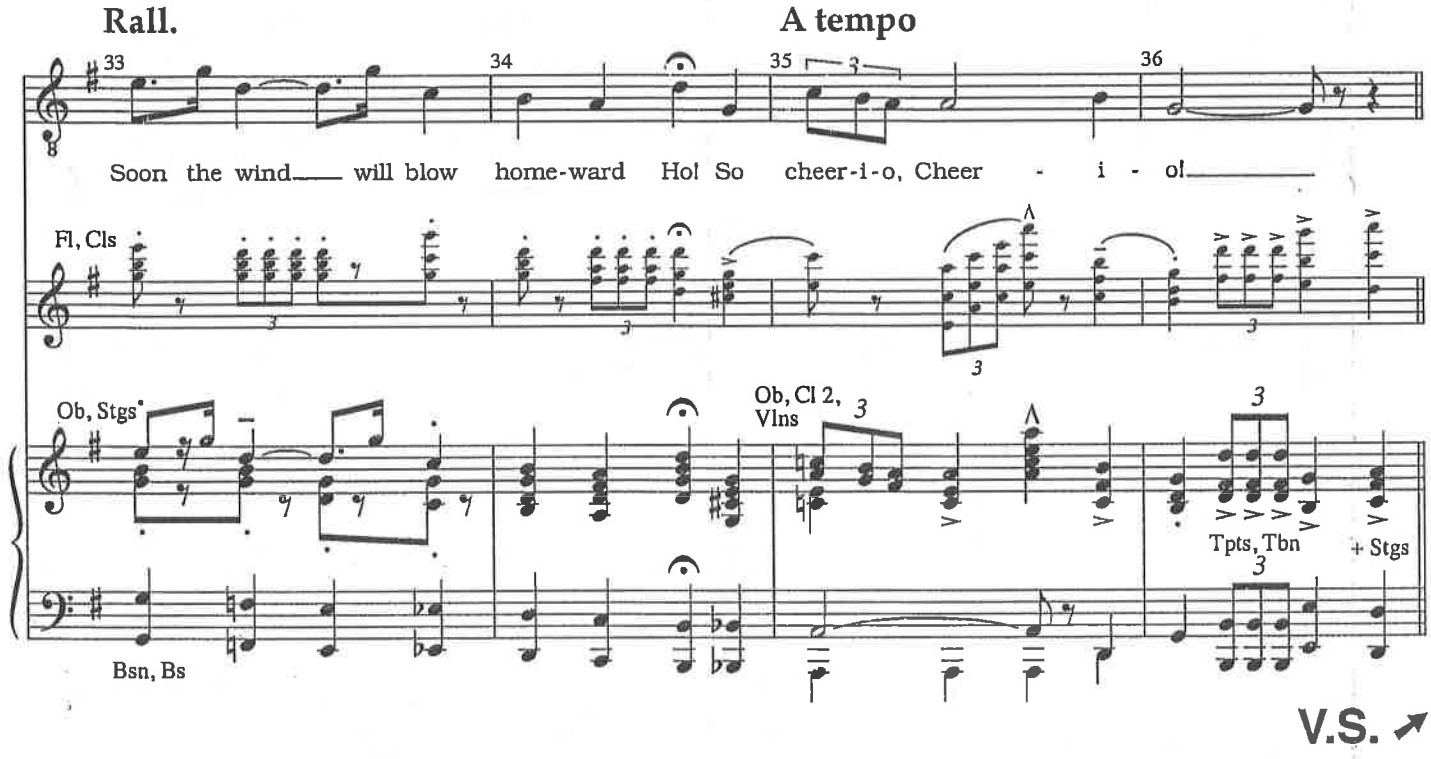
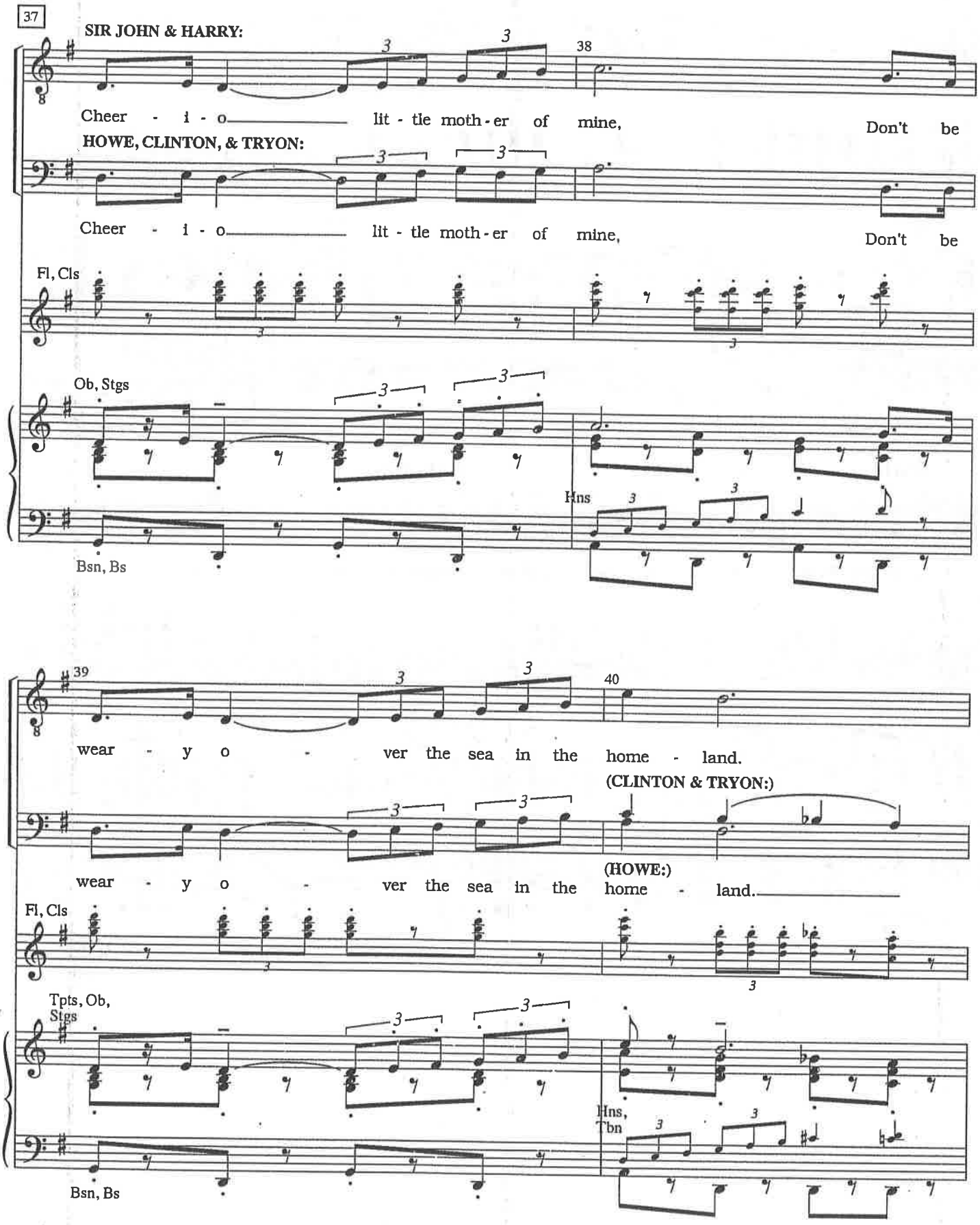

+ Ob, Vln 1
9
10
11
12
Moth - er tried her best to smile.
Tpts
+ Tbn
Fl, Cls
Hns (div)
Vc (8va)
+ Hp
Bsn, Bs
13
14
15
16
I knew that mo - ment just what her woe meant.
Tpts, Tbn
Fl, Cls
+ Stgs (pizz)
+ Bsn
+ Bsn
Bs
17
18
19
20
I said; "Cheer - i - o, It's just for a while!"
Ww, Stgs
Ww, Stgs (8vb)
Hns (div)
Vc (8va)
Vc
Br, Drs

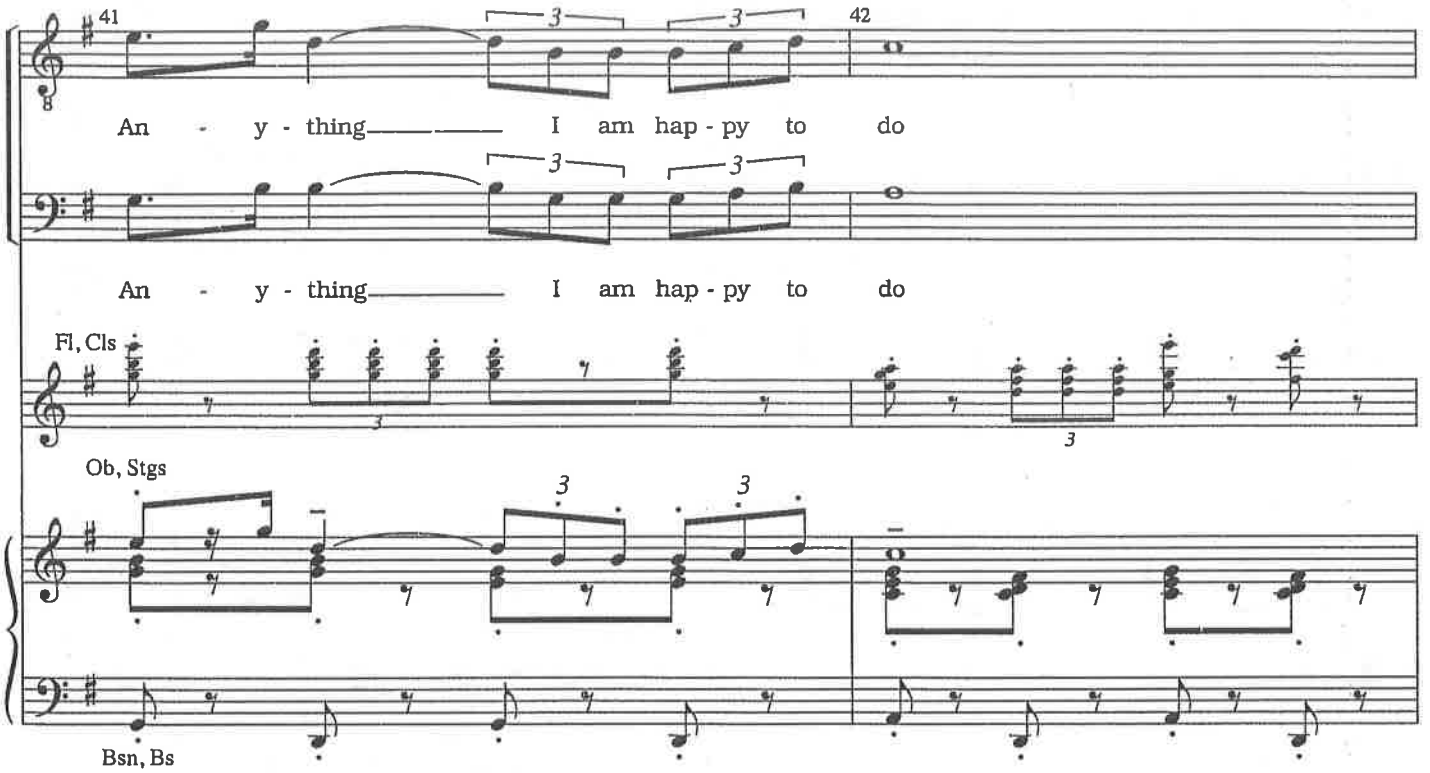

21
22
23
Cheer - i - o, lit - tle moth - er of mine!
Don't be wear - y o - ver the sea in the
Fl, Cls
Ob, Stgs
Hns
Bsn, Bs
24
25
26
home - land.
A - ny - thing I am hap - py to do
Fl, Cls
Ob, Stgs
Hns
Bsn, Bs
27
28
29
For the king, For the coun - try and you.
Cheer - i - o I will hold you a -
Fl, Cls
Ob, Stgs
Bsn, Bs

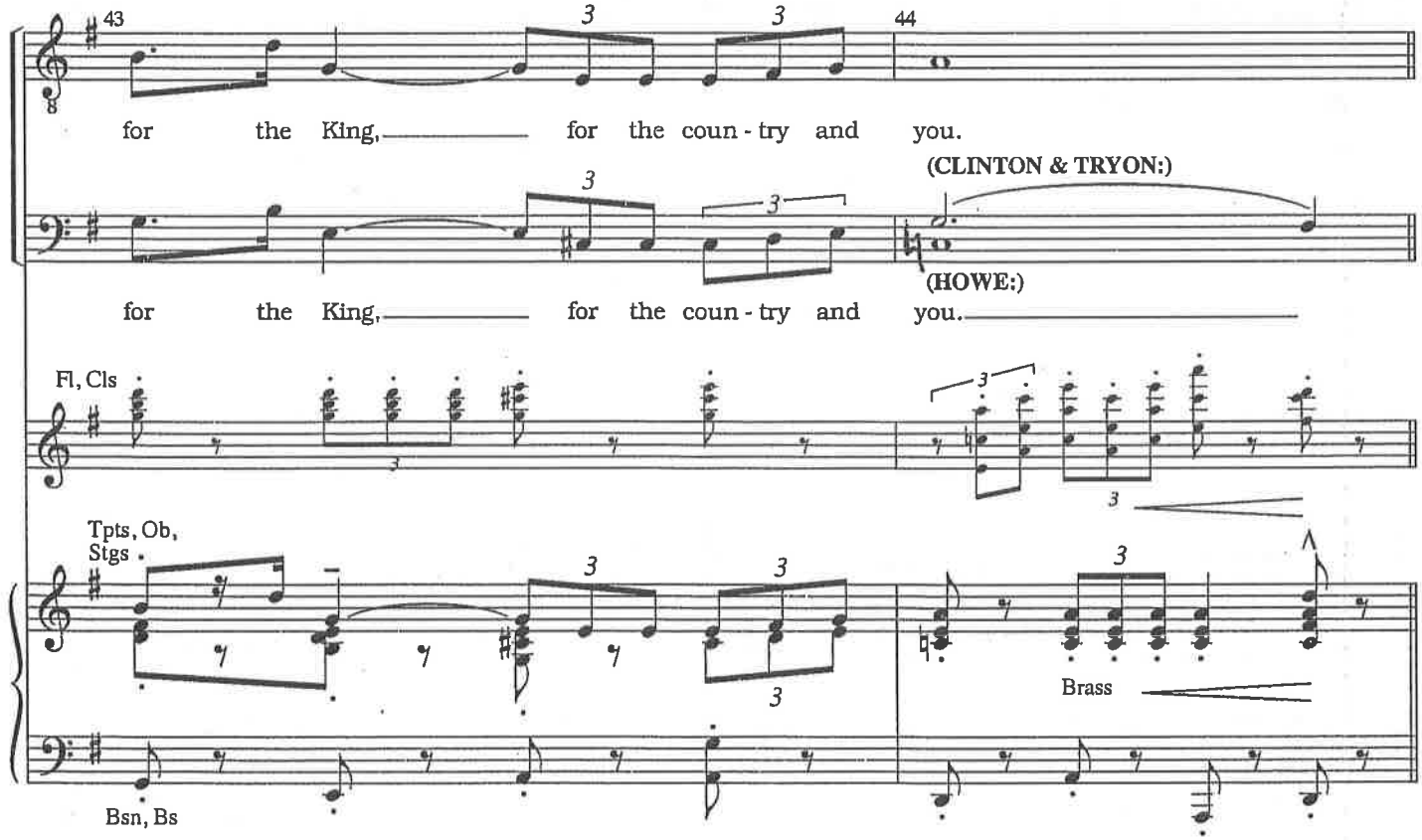

30
31
32
-gain with your drear - y old lit - tle head on my shoul - der.
Fl, Cls
Ob, Stgs
Hns
Hns

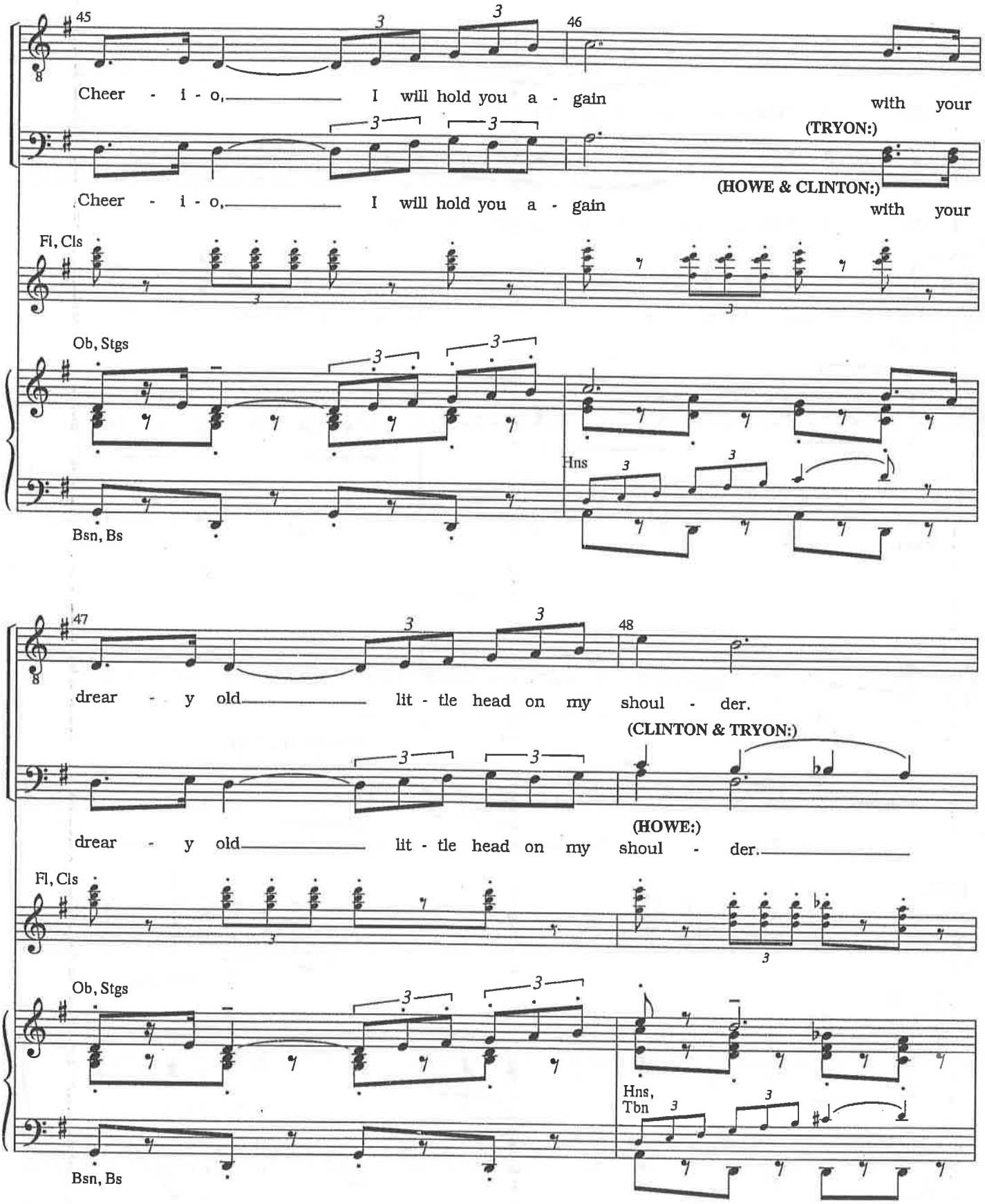

Rall.
A tempo
33
34
35
36
Soon the wind will blow home-ward Ho! So cheer-i-o, Cheer - i - o!
Fl, Cls
Ob, Stgs
Ob, Cl 2, Vlns
Tpts, Tbn
+ Stgs
Bsn, Bs

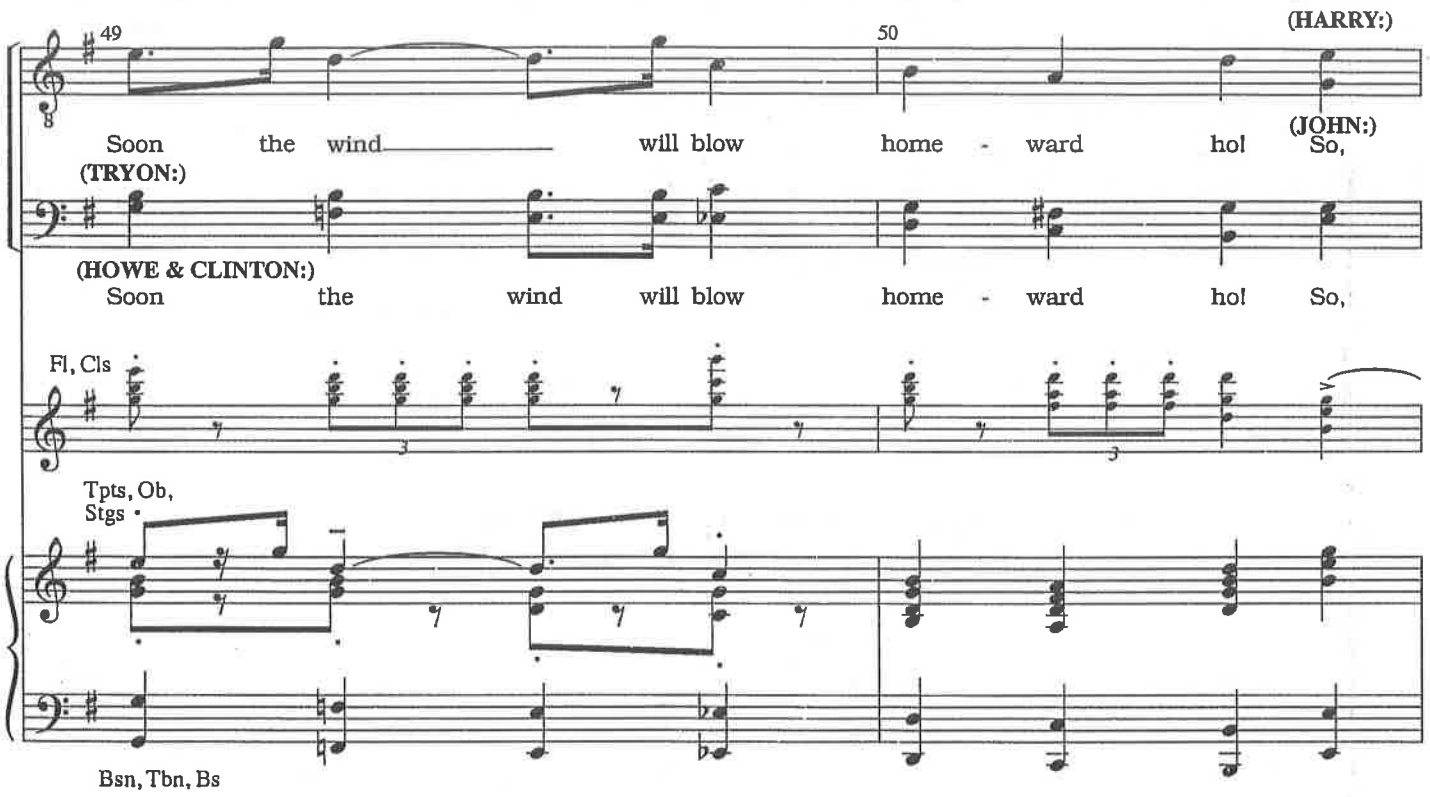
V.S. ↗

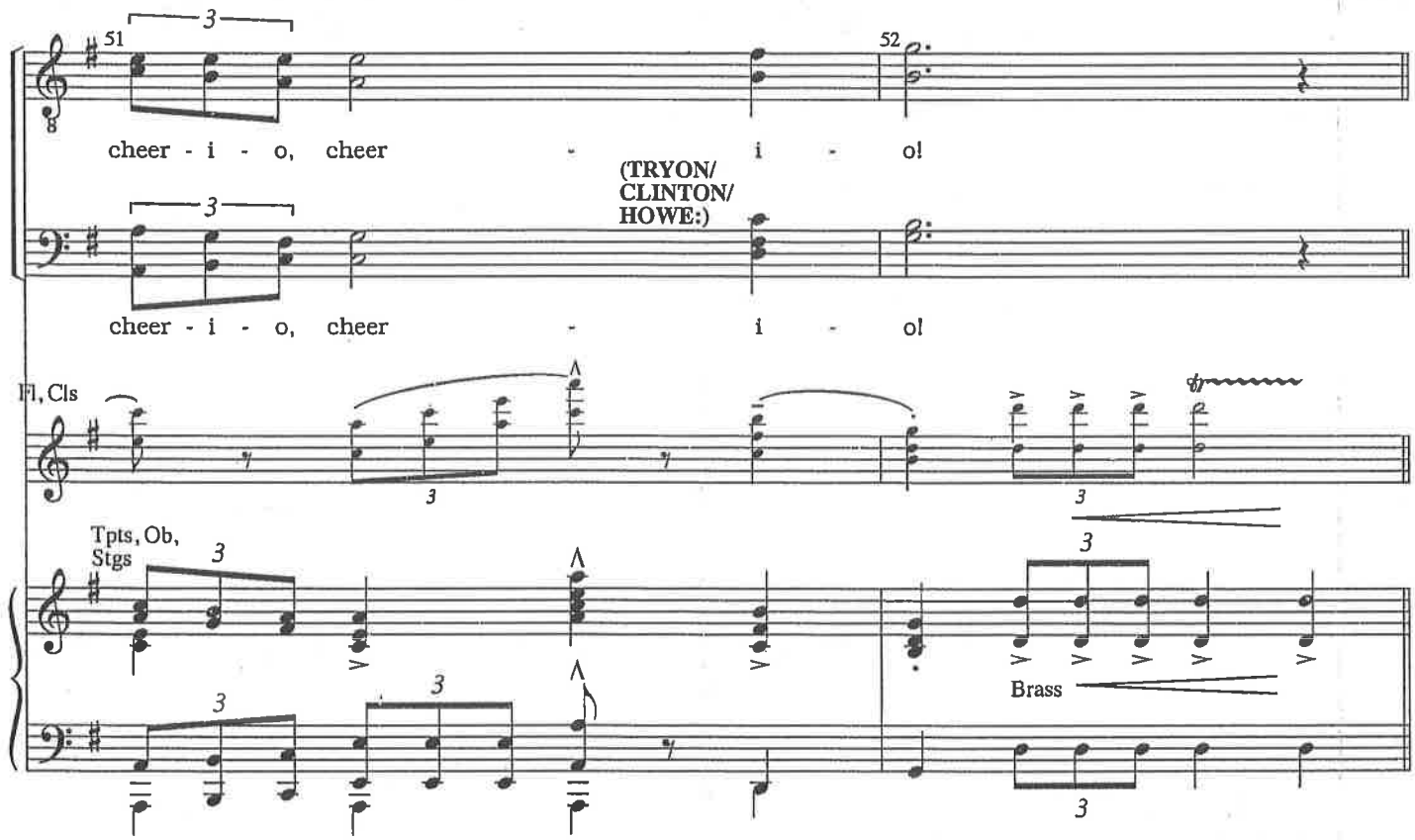

37
SIR JOHN & HARRY:
38
Cheer - i - o lit - tle moth - er of mine, Don't be
HOWE, CLINTON, & TRYON:
Cheer - i - o lit - tle moth - er of mine, Don't be
Fl, Cls
Ob, Stgs
Hns
Bsn, Bs
39
40
wear - y o - ver the sea in the home - land.
(CLINTON & TRYON:)
(HOWE:)
wear - y o - ver the sea in the home - land.
Fl, Cls
Tpts, Ob, Stgs
Hns, Tbn
Bsn, Bs


41
42
An - y - thing I am hap - py to do
An - y - thing I am hap - py to do
Fl, Cls
Ob, Stgs
Bsn, Bs


43
44
for the King, for the coun - try and you.
(CLINTON & TRYON:)
(HOWE:)
for the King, for the coun - try and you.
Fl, Cls
Tpts, Ob, Stgs
Brass
Bsn, Bs


45
46
Cheer - i - o, I will hold you a - gain with your
(TRYON:)
(HOWE & CLINTON:)
Cheer - i - o, I will hold you a - gain with your
Fl, Cls
Ob, Stgs
Hns
Bsn, Bs
47
48
drear - y old lit - tle head on my shoul - der.
(CLINTON & TRYON:)
(HOWE:)
drear - y old lit - tle head on my shoul - der.
Fl, Cls
Ob, Stgs
Hns, Tbn
Bsn, Bs


49
50
(HARRY:)
Soon the wind will blow home - ward ho! So,
(JOHN:)
(TRYON:)
(HOWE & CLINTON:)
Soon the wind will blow home - ward ho! So,
Fl, Cls
Tpts, Ob, Stgs
Bsn, Tbn, Bs


51
52
cheer - i - o, cheer - i - o!
(TRYON/ CLINTON/ HOWE:)
cheer - i - o, cheer - i - o!
Fl, Cls
Tpts, Ob, Stgs
Brass

53

MEN'S CHORUS:
(SIR JOHN & HARRY col TENOR 2)

Cheer - i - o, lit - tle moth-er of mine, (Moth-er of mine!) Don't be

(TRYON & CLINTON col BASS 1/
HOWE col BASS 2)

Cheer - i - o, lit - tle moth-er of mine, (Moth-er of mine!) Don't be

(Fl, Ob, Vlns col melody)

Tpts

Cls, Vlas,
Hp

Hns

Bsn,
Vc, Bs

wear - y o - ver the sea in the home - land.

wear - y o - ver the sea in the home - land.

(Fl, Ob, Vlns col melody)

Fl, Cls

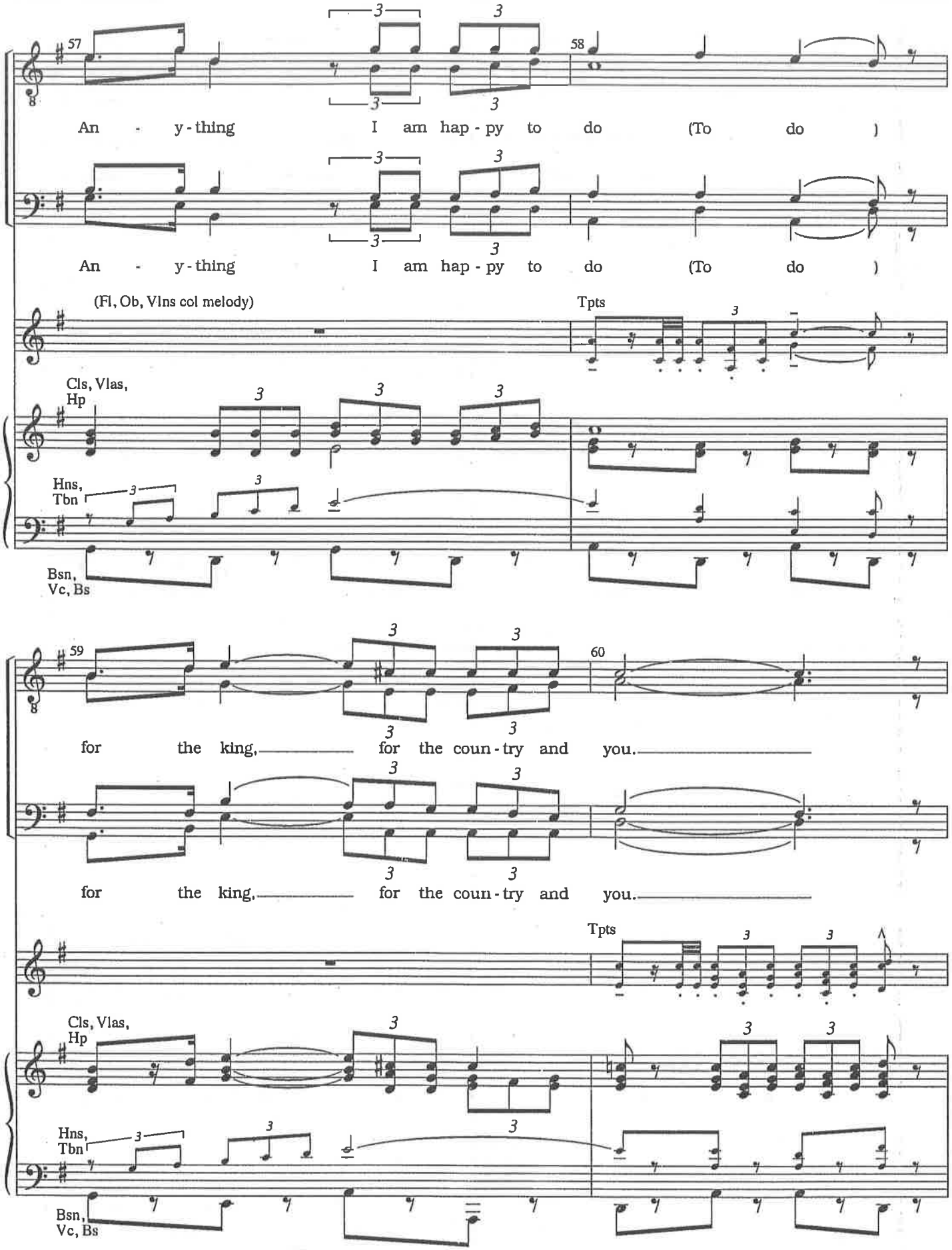
Cls, Vlas,
Hp

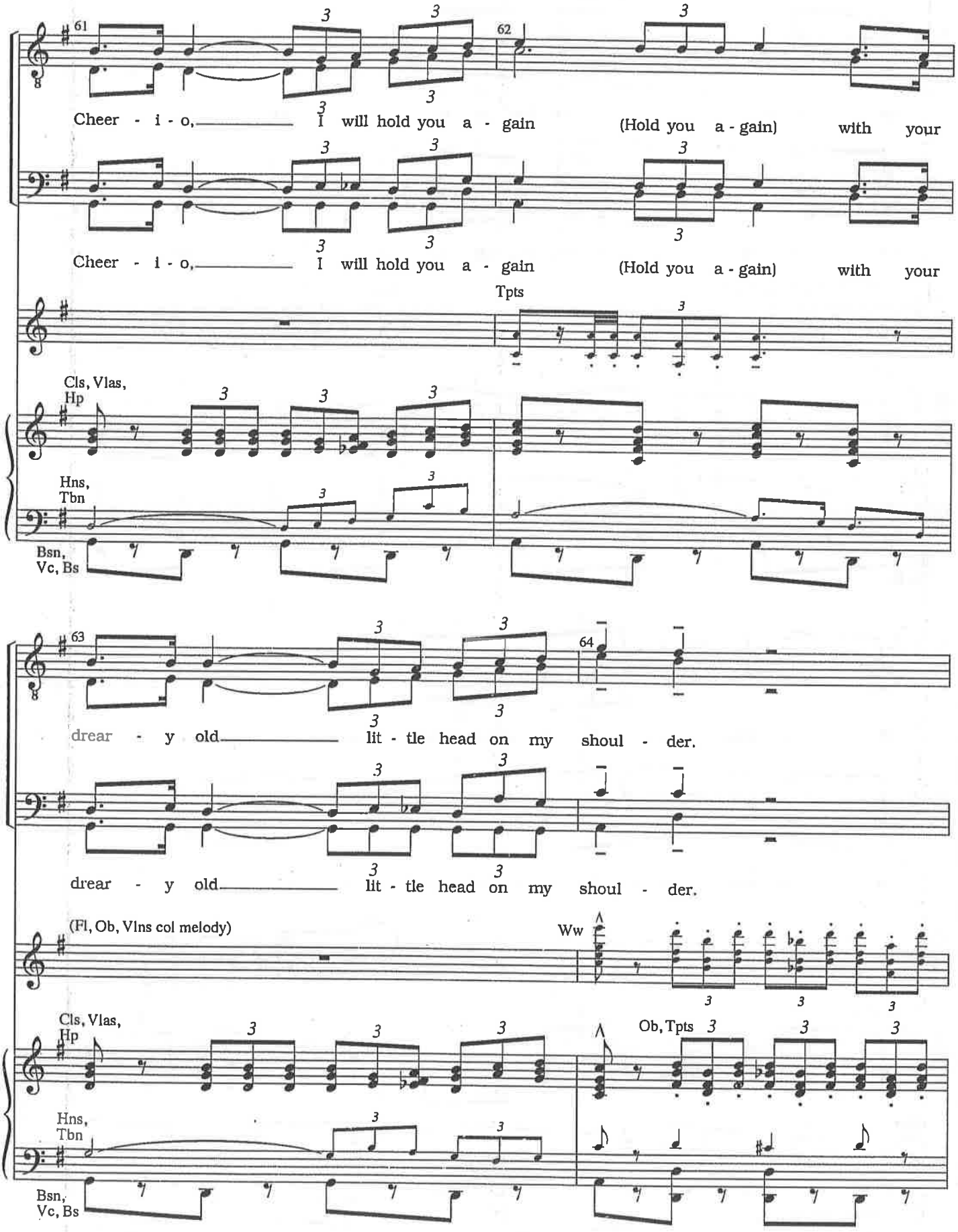
Ob, Tpts

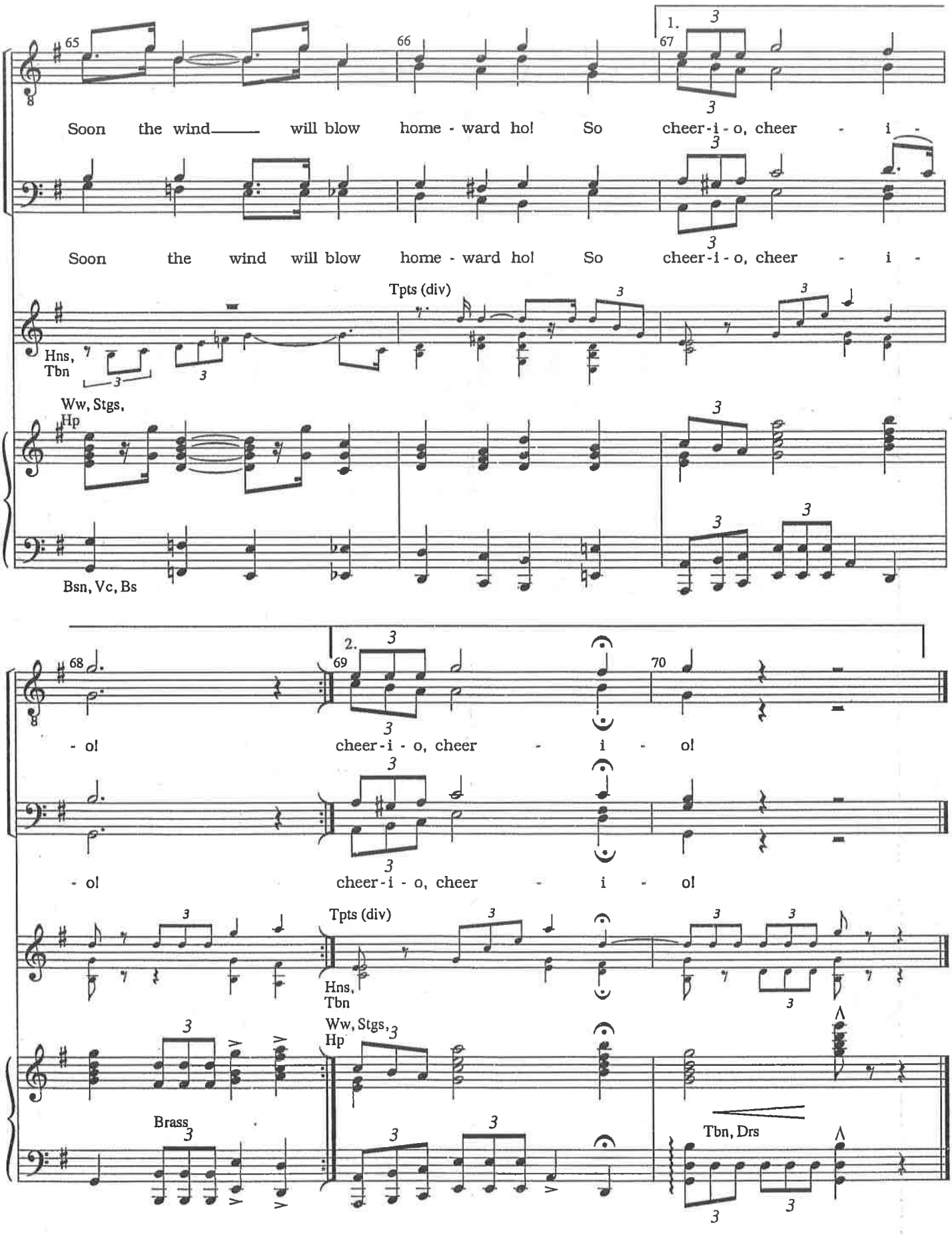
Hns

+ Tbn

Bsn,
Vc, Bs


57
58
An - y - thing I am hap - py to do (To do)
An - y - thing I am hap - py to do (To do)
(Fl, Ob, Vlns col melody)
Tpts
Cls, Vlas, Hp
Hns, Tbn
Bsn, Vc, Bs
59
60
for the king, for the coun - try and you.
for the king, for the coun - try and you.
Tpts
Cls, Vlas, Hp
Hns, Tbn
Bsn, Vc, Bs

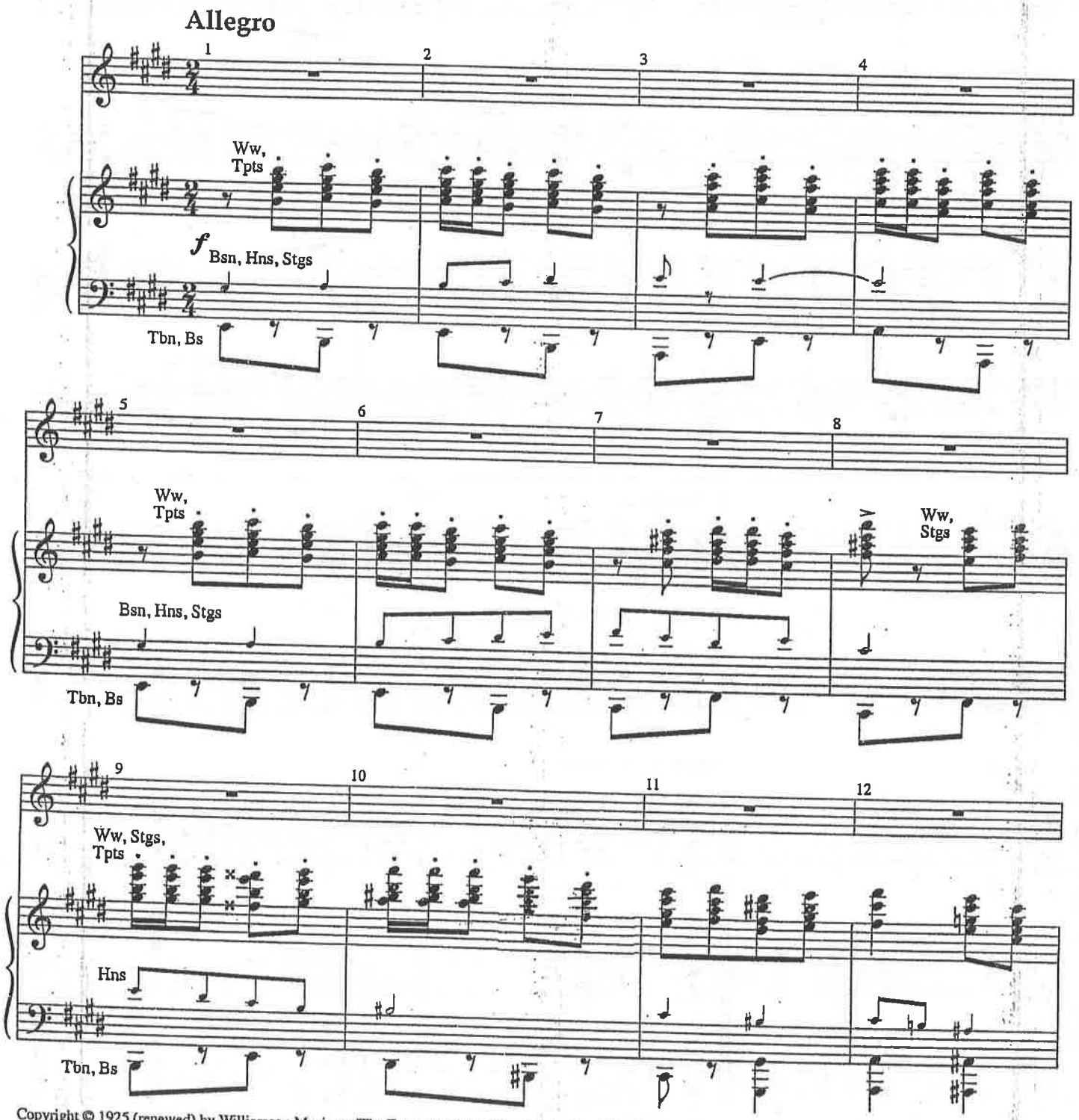

61
62
Cheer - i - o, I will hold you a - gain (Hold you a - gain) with your
Cheer - i - o, I will hold you a - gain (Hold you a - gain) with your
Tpts
Cls, Vlas, Hp
Hns, Tbn
Bsn, Vc, Bs
63
64
drear - y old lit - tle head on my shoul - der.
drear - y old lit - tle head on my shoul - der.
(Fl, Ob, Vlns col melody)
Ww
Cls, Vlas, Hp
Ob, Tpts
Hns, Tbn
Bsn, Vc, Bs


65
66
1.
67
Soon the wind will blow home - ward ho! So cheer - i - o, cheer - i -
Soon the wind will blow home - ward ho! So cheer - i - o, cheer - i -
Tpts (div)
Hns, Tbn
Ww, Stgs, Hp
Bsn, Vc, Bs
68
2.
69
70
- o! cheer - i - o, cheer - i - o!
- o! cheer - i - o, cheer - i - o!
Tpts (div)
Hns, Tbn
Ww, Stgs, Hp
Brass
Tbn, Drs

No. 5 Full-Blown Roses

(HOWE, CLINTON, TRYON
MRS. MURRAY, GIRLS, MEN)

cue:
SUDSBY: "Your Excellency, the ladies!"



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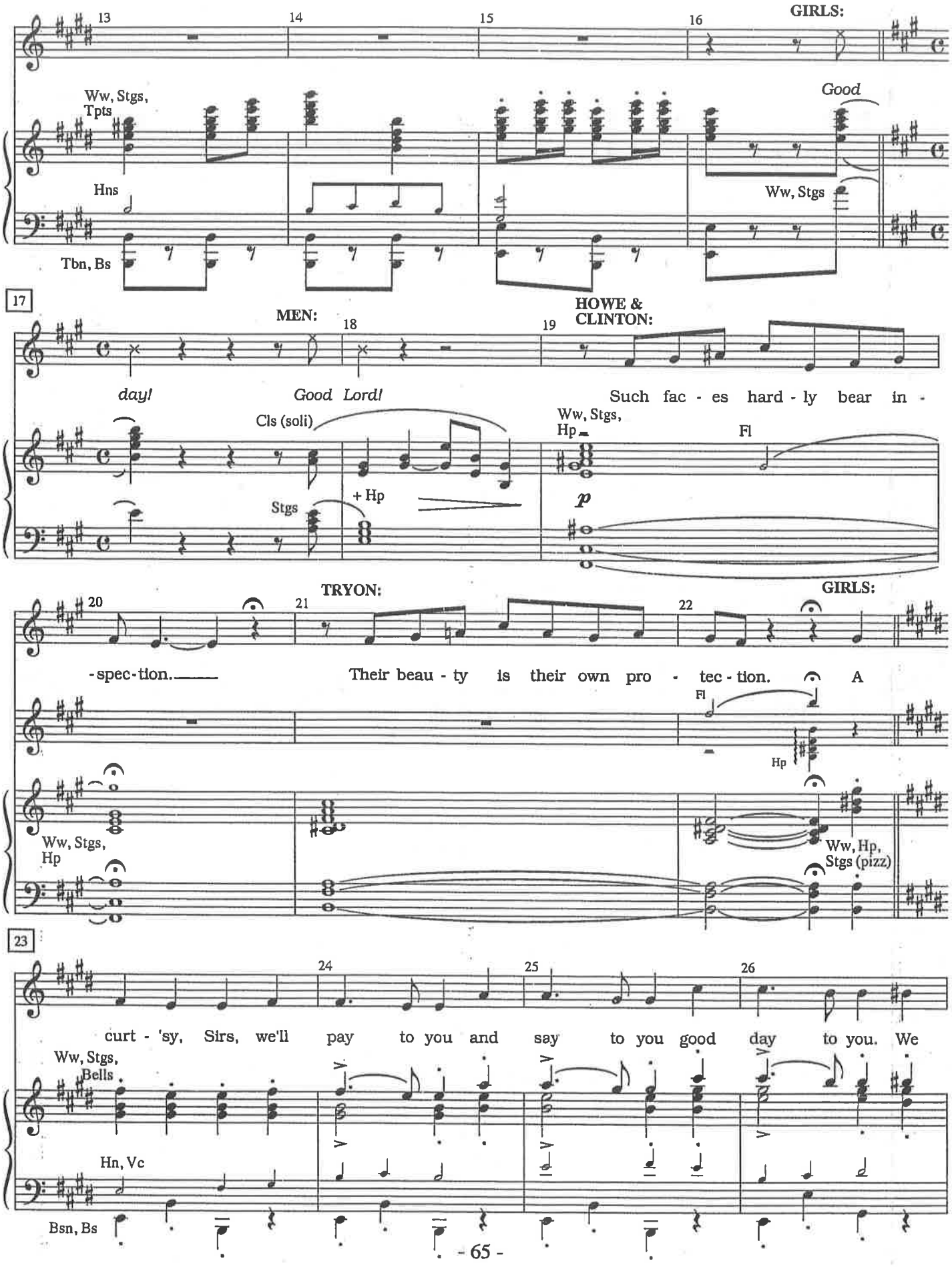
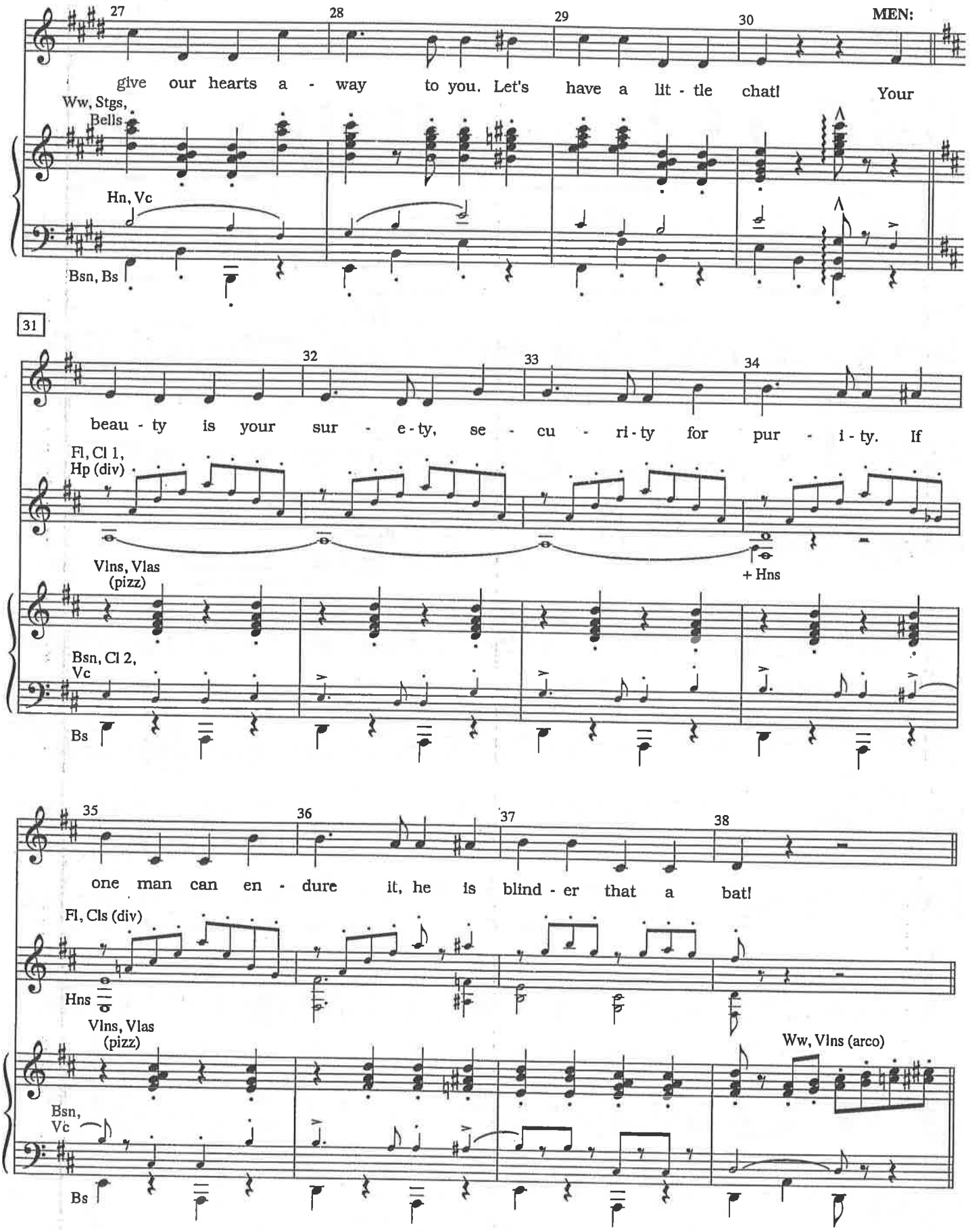
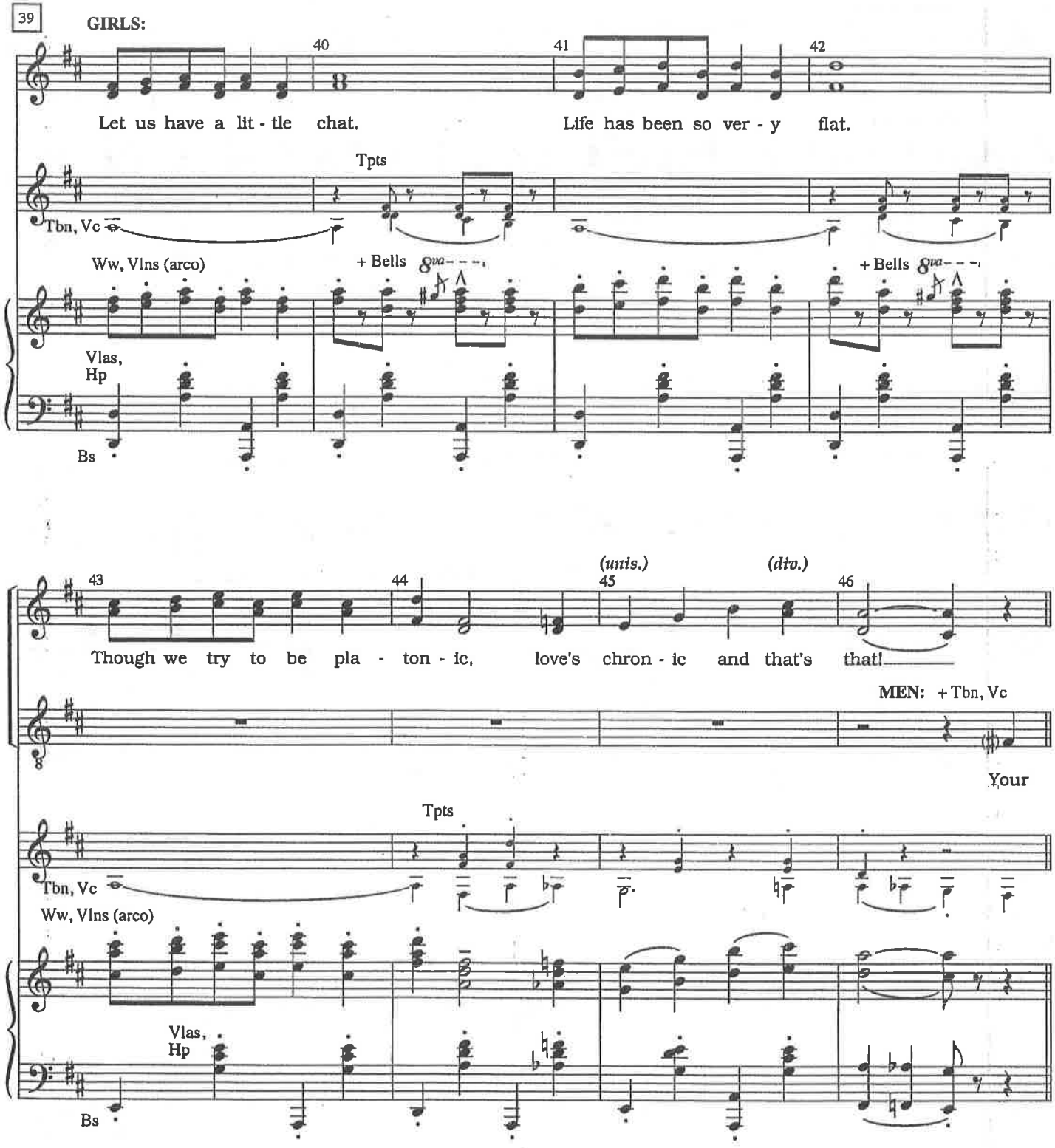

13
14
15
16
GIRLS:
Ww, Stgs, Tpts
Hns
Tbn, Bs
Good
Ww, Stgs
17
MEN:
18
19
HOWE & CLINTON:
day!
Good Lord!
Such fac - es hard - ly bear in -
Cls (soli)
Stgs
+ Hp
Ww, Stgs, Hp
Fl
p
20
21
22
TRYON:
GIRLS:
-spec-tion.
Their beau - ty is their own pro - tec - tion. A
Fl
Hp
Ww, Stgs, Hp
Ww, Hp, Stgs (pizz)
23
24
25
26
curt - 'sy, Sirs, we'll pay to you and say to you good day to you. We
Ww, Stgs, Bells
Hn, Vc
Bsn, Bs


27
28
29
30
MEN:
give our hearts a - way to you. Let's have a lit - tle chat! Your
Ww, Stgs, Bells
Hn, Vc
Bsn, Bs
31
32
33
34
beau - ty is your sur - e - ty, se - cu - ri - ty for pur - i - ty. If
Fl, Cl 1, Hp (div)
Vlns, Vlas (pizz)
+ Hns
Bsn, Cl 2, Vc
Bs
35
36
37
38
one man can en - dure it, he is blind - er that a bat!
Fl, Cls (div)
Hns
Vlns, Vlas (pizz)
Ww, Vlns (arco)
Bsn, Vc
Bs


39
GIRLS:
40
41
42
Let us have a lit - tle chat.
Life has been so ver - y flat.
Tpts
Tbn, Vc
Ww, Vlns (arco)
+ Bells 8va
+ Bells 8va
Vlas,
Hp
Bs
43
44
45
46
(unis.)
(div.)
Though we try to be pla - ton - ic, love's chron - ic and that's that!
MEN: + Tbn, Vc
Your
Tpts
Tbn, Vc
Ww, Vlns (arco)
Vlas,
Hp
Bs

47

(WOMEN:)

Let us have a lit - tle chat. Life has been so ver - y flat.

(MEN:) + Tbn, Vc

beau - ty is your sur - e - ty, se - cu - ri - ty for pu - ri - ty. If

Ww (8ves) 8va + Bells, Tpts 8va + Bells, Tpts

Stgs, Hp

Bsn, Bs

MRS. MURRAY:

Though we try to be pla - ton - ic, love's chron - ic and that's that! Good

+ Bells

+ Tbn, Vc

one man can en - dure it, he is blind - er than a bat!

Ww (8ves) + Tpts Ww, Stgs

Stgs, Hp

Bsn, Bs

(MRS. MURRAY:)

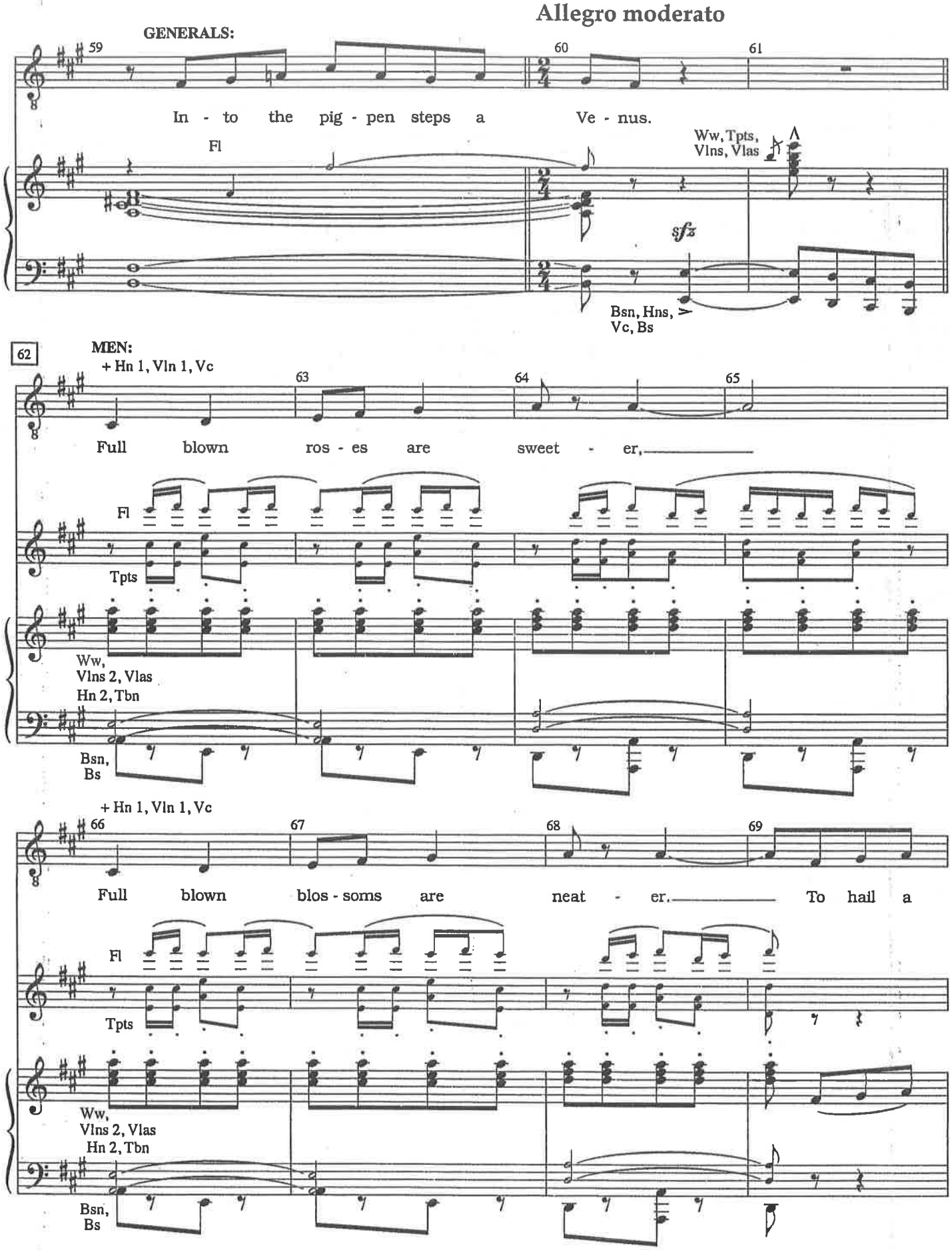
day! For - get the en - mi - ty be - tween us.

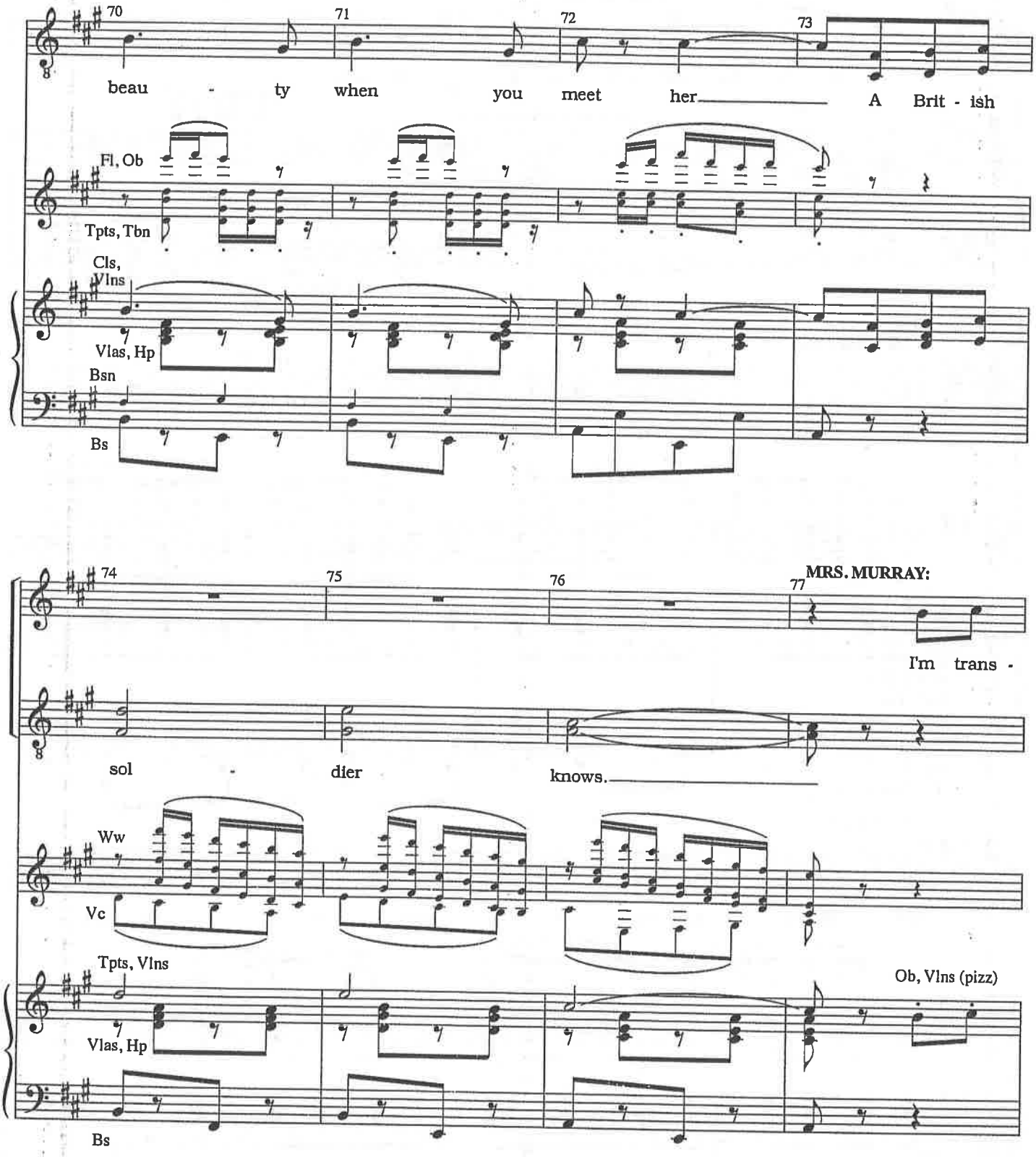
(MEN:)

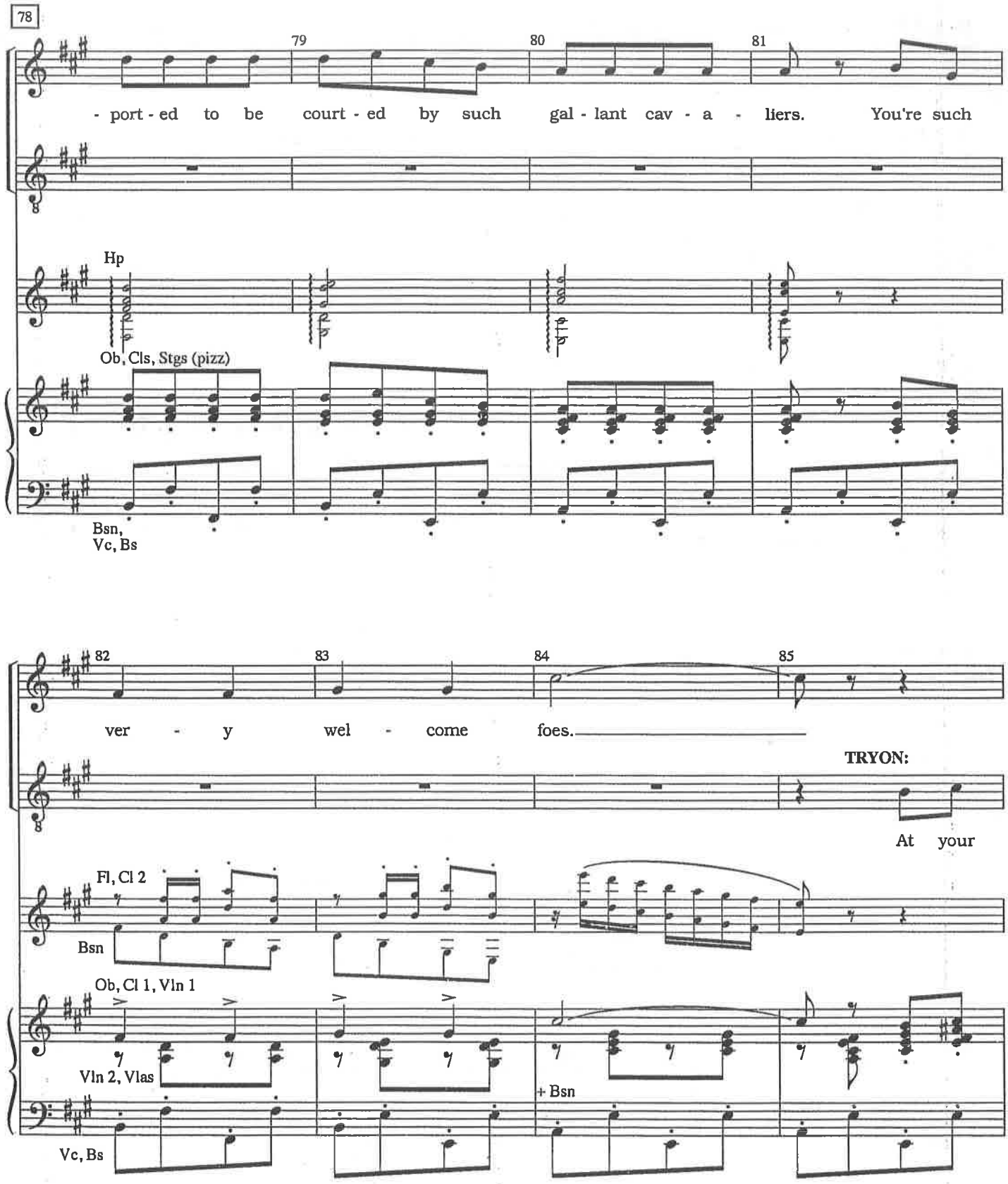
Hoo - ray!

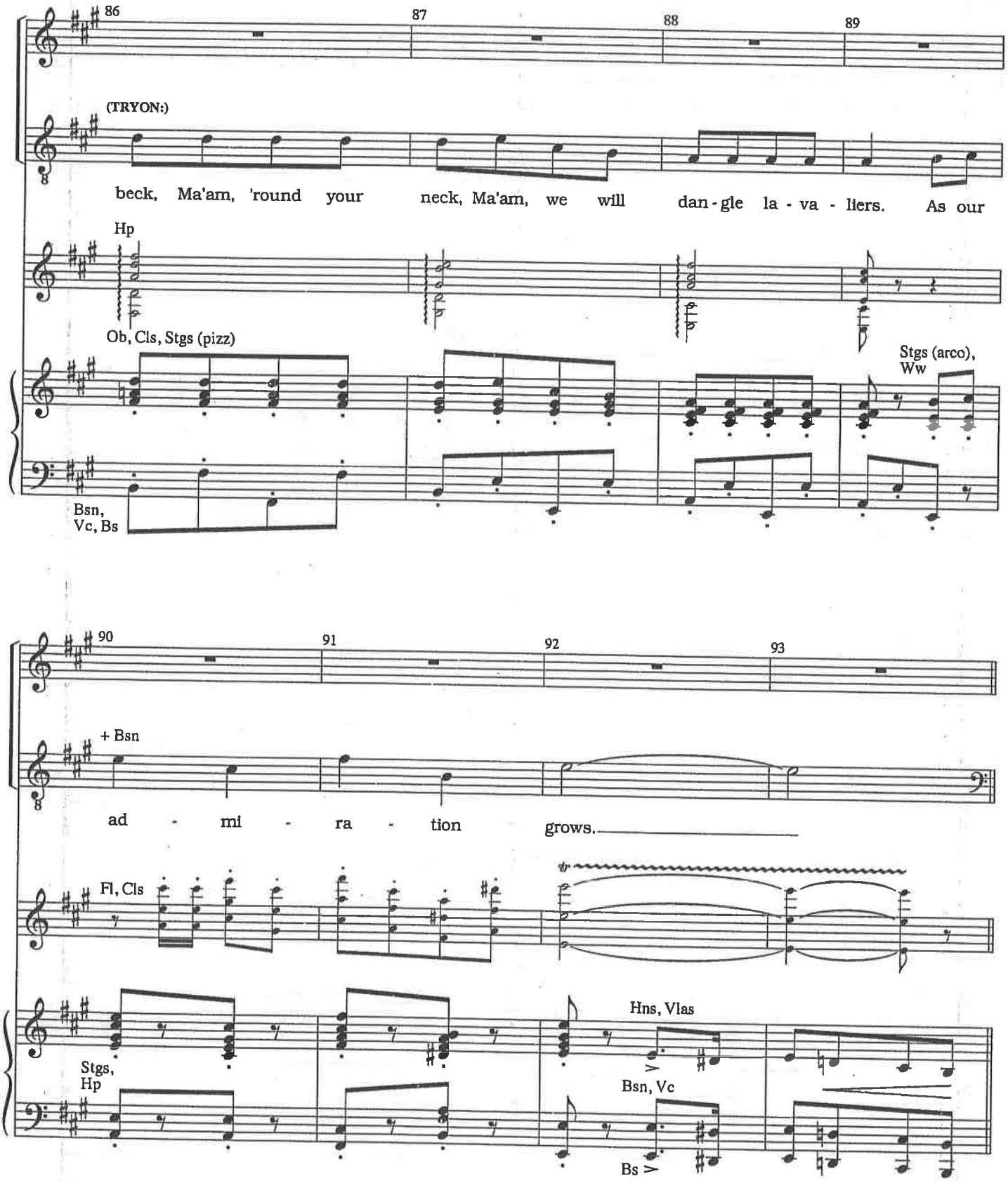
Cls (soli) Ob (solo)

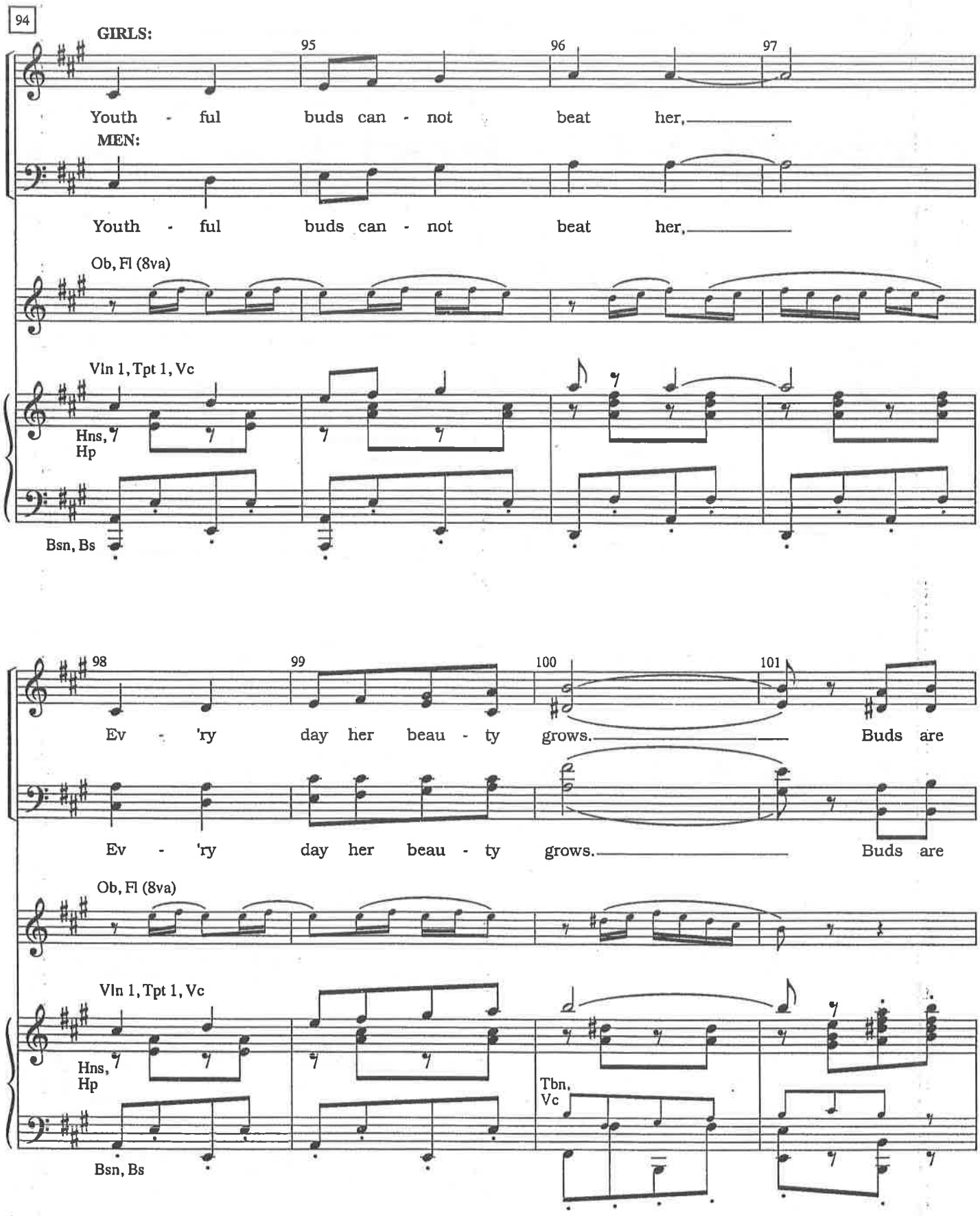
Stgs + Hp

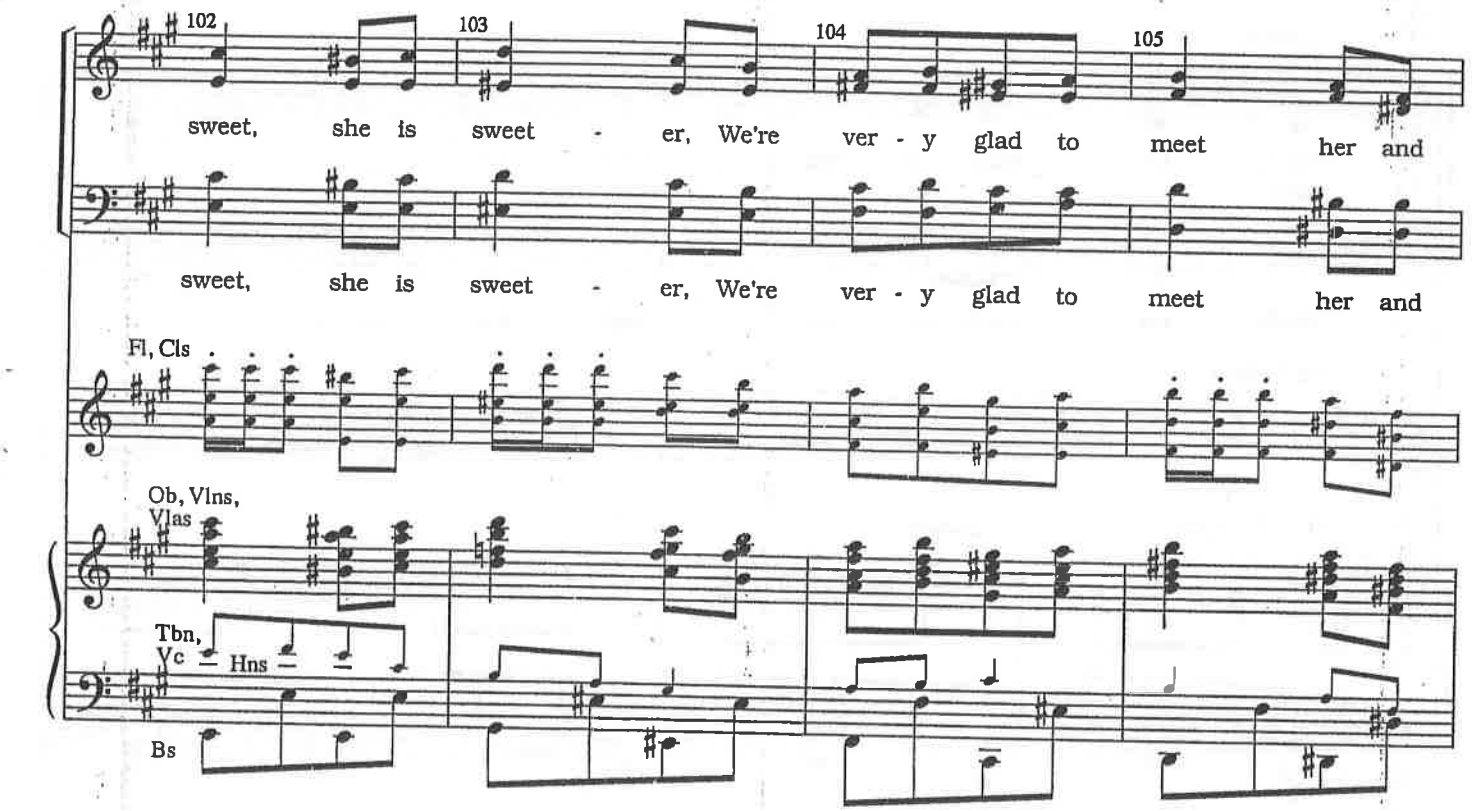

Allegro moderato
GENERALS:
59
60
61
In - to the pig - pen steps a Ve - nus.
Fl
Ww, Tpts, Vlns, Vlas
sfz
Bsn, Hns, Vc, Bs
62
MEN:
+ Hn 1, Vln 1, Vc
63
64
65
Full blown ros - es are sweet - er,
Fl
Tpts
Ww, Vlns 2, Vlas Hn 2, Tbn
Bsn, Bs
+ Hn 1, Vln 1, Vc
66
67
68
69
Full blown blos - soms are neat - er. To hail a
Fl
Tpts
Ww, Vlns 2, Vlas Hn 2, Tbn
Bsn, Bs

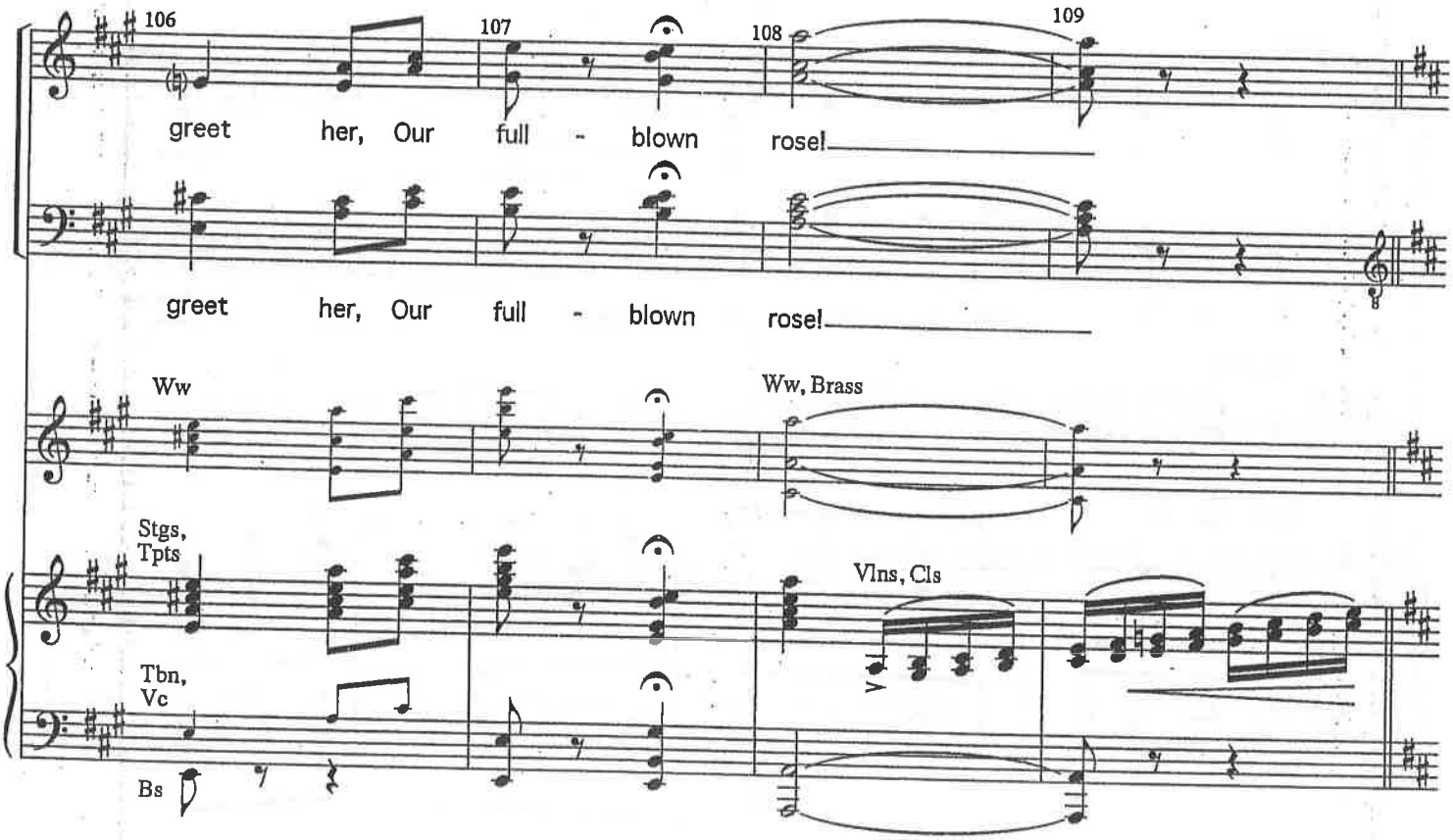

70
71
72
73
beau - ty when you meet her A Brit - ish
Fl, Ob
Tpts, Tbn
Cls, Vlns
Vlas, Hp
Bsn
Bs
74
75
76
77
MRS. MURRAY:
I'm trans -
sol - dier knows.
Ww
Vc
Tpts, Vlns
Ob, Vlns (pizz)
Vlas, Hp
Bs

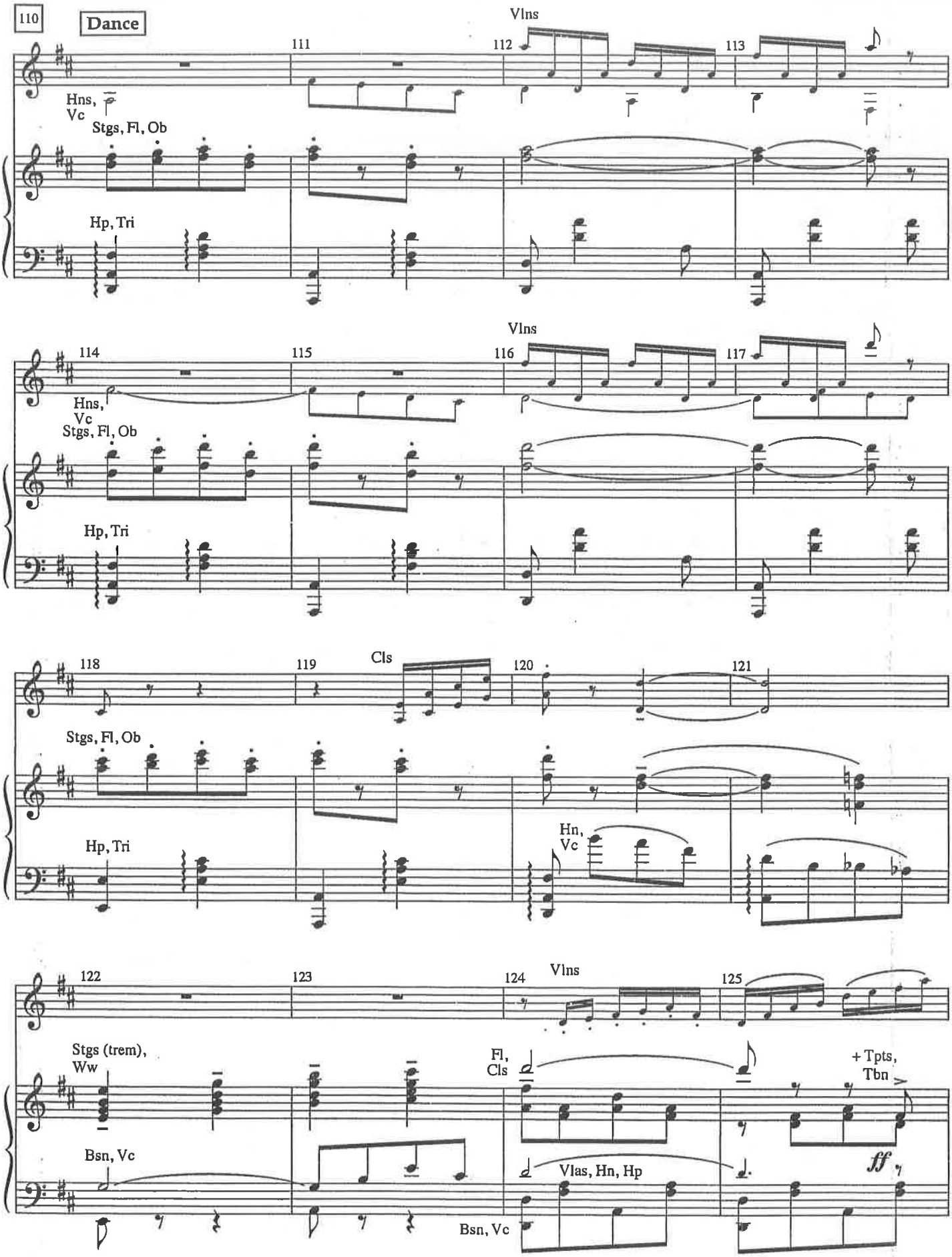

78
79
80
81
- port - ed to be court - ed by such gal - lant cav - a - liers. You're such
Hp
Ob, Cls, Stgs (pizz)
Bsn, Vc, Bs
82
83
84
85
ver - y wel - come foes.
TRYON:
At your
Fl, Cl 2
Bsn
Ob, Cl 1, Vln 1
Vln 2, Vlas
+ Bsn
Vc, Bs

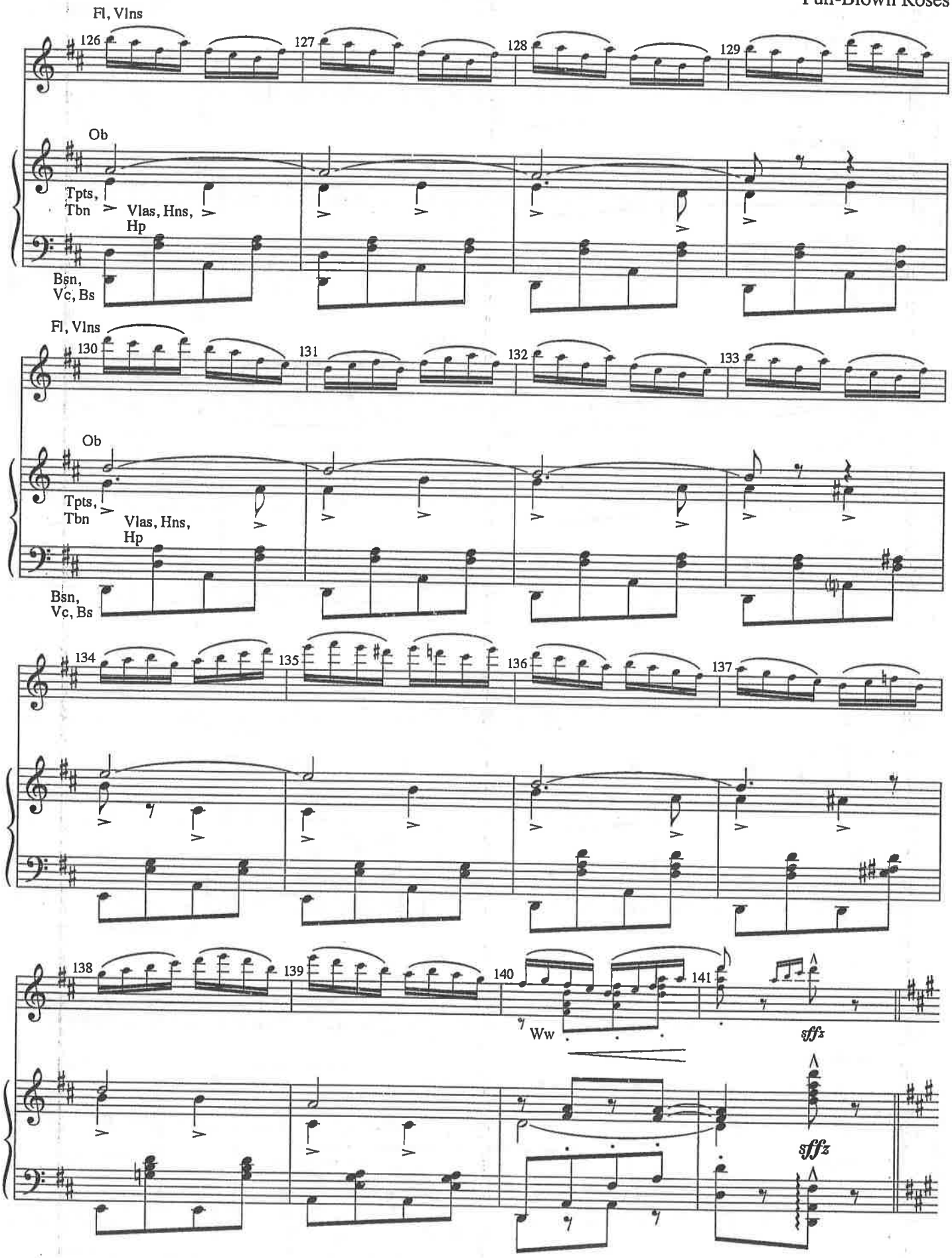

86
87
88
89
(TRYON:)
beck, Ma'am, 'round your neck, Ma'am, we will dan - gle la - va - liers. As our
Hp
Ob, Cls, Stgs (pizz)
Stgs (arco), Ww
Bsn, Vc, Bs
90
91
92
93
+ Bsn
ad - mi - ra - tion grows.
Fl, Cls
Hns, Vlas
Stgs, Hp
Bsn, Vc
Bs

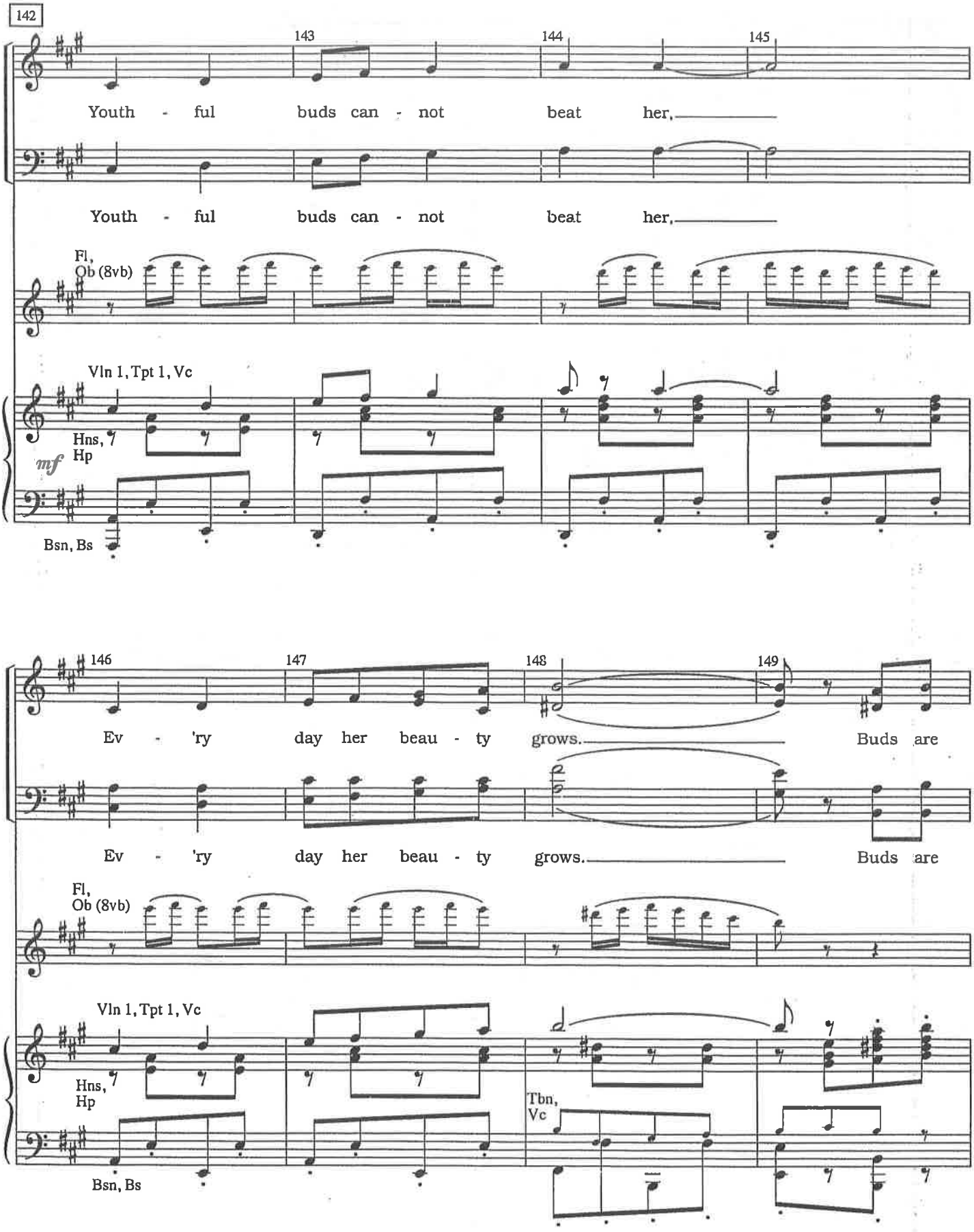

94
GIRLS:
95
96
97
Youth - ful buds can - not beat her,
MEN:
Youth - ful buds can - not beat her,
Ob, Fl (8va)
Vln 1, Tpt 1, Vc
Hns, Hp
Bsn, Bs
98
99
100
101
Ev - 'ry day her beau - ty grows. Buds are
Ev - 'ry day her beau - ty grows. Buds are
Ob, Fl (8va)
Vln 1, Tpt 1, Vc
Hns, Hp
Tbn, Vc
Bsn, Bs

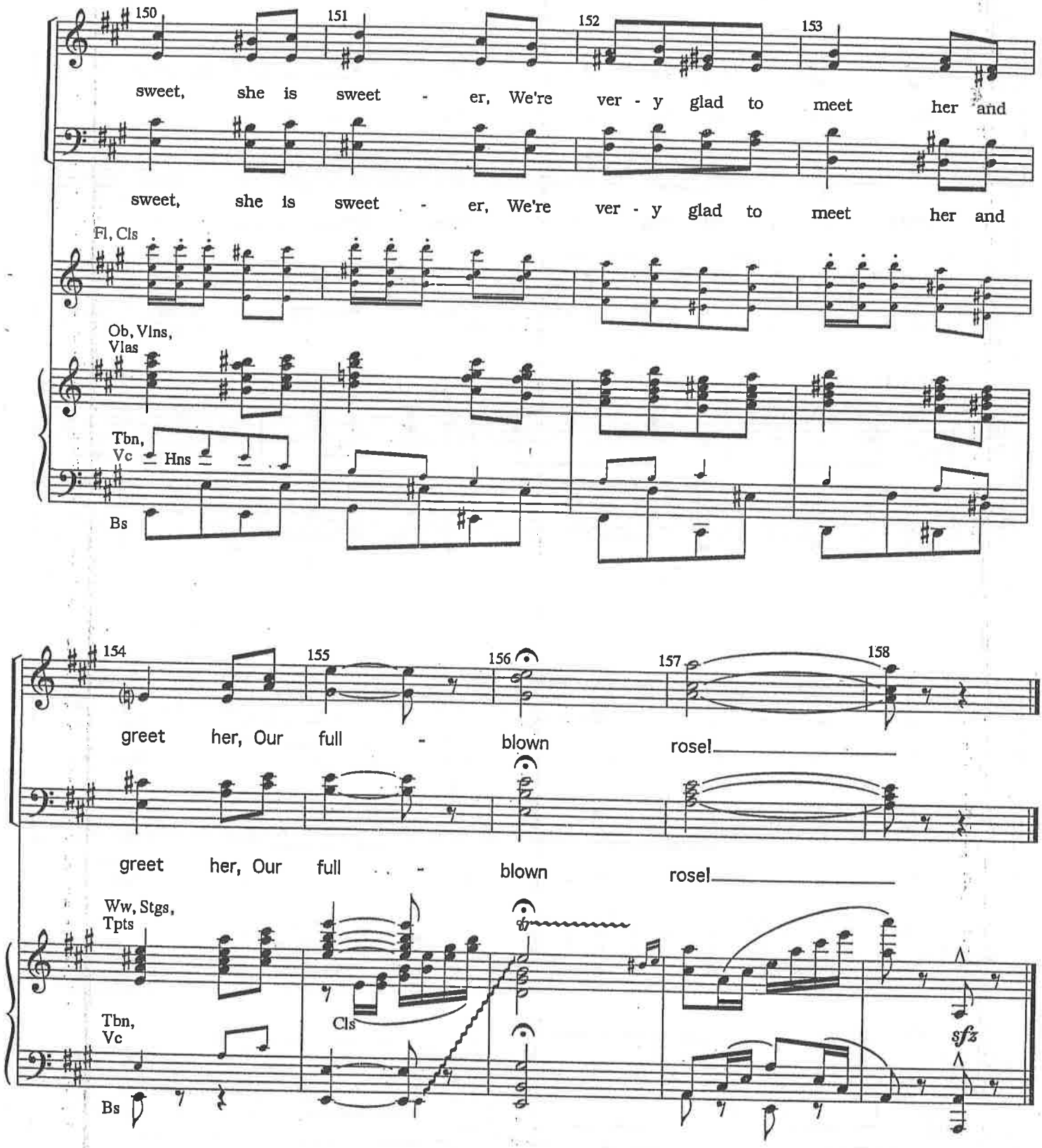

102
103
104
105
sweet, she is sweet - er, We're ver - y glad to meet her and
sweet, she is sweet - er, We're ver - y glad to meet her and
Fl, Cls
Ob, Vlns, Vlas
Tbn, Vc
Hns
Bs


106
107
108
109
greet her, Our full - blown rose!
greet her, Our full - blown rose!
Ww
Ww, Brass
Stgs, Tpts
Vlns, Cls
Tbn, Vc
Bs


110
Dance
111
112
Vlns
113
Hns, Vc
Stgs, Fl, Ob
Hp, Tri
114
115
116
Vlns
117
Hns, Vc
Stgs, Fl, Ob
Hp, Tri
118
119
Cls
120
121
Stgs, Fl, Ob
Hp, Tri
Hn, Vc
122
123
124
Vlns
125
Stgs (trem), Ww
Fl, Cls
+ Tpts, Tbn
Bsn, Vc
Vlas, Hn, Hp
ff
Bsn, Vc


Fl, Vlns
126
127
128
129
Ob
Tpts, Tbn
Vlas, Hns, Hp
Bsn, Vc, Bs
Fl, Vlns
130
131
132
133
Ob
Tpts, Tbn
Vlas, Hns, Hp
Bsn, Vc, Bs
134
135
136
137
138
139
140
141
Ww
sffz
sffz

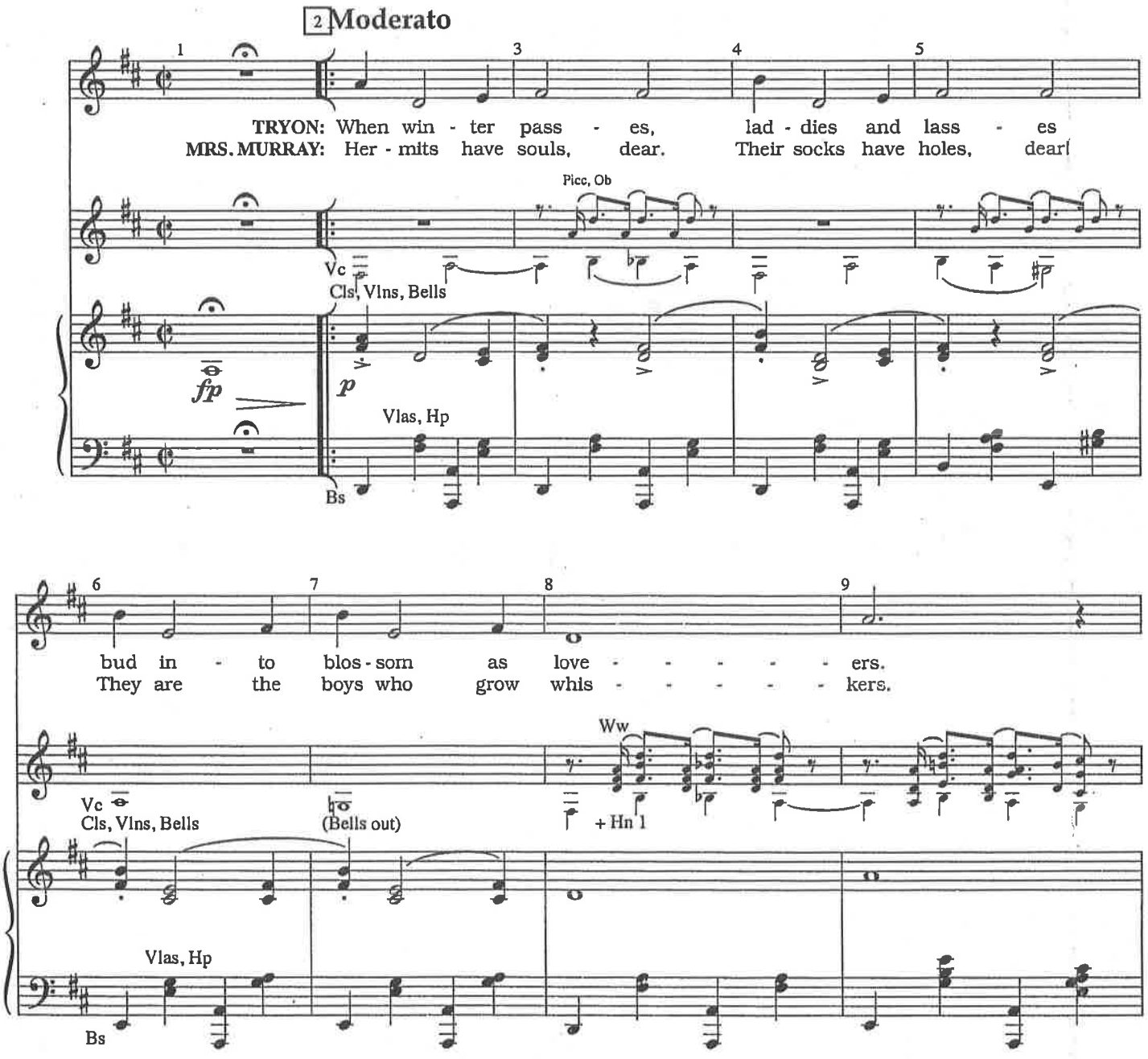

142
143
144
145
Youth - ful buds can - not beat her,
Youth - ful buds can - not beat her,
Fl, Ob (8vb)
Vln 1, Tpt 1, Vc
Hns, Hp
mf
Bsn, Bs
146
147
148
149
Ev - 'ry day her beau - ty grows.
Buds are
Ev - 'ry day her beau - ty grows.
Buds are
Fl, Ob (8vb)
Vln 1, Tpt 1, Vc
Hns, Hp
Tbn, Vc
Bsn, Bs


150
151
152
153
sweet, she is sweet - er, We're ver - y glad to meet her and
sweet, she is sweet - er, We're ver - y glad to meet her and
Fl, Cls
Ob, Vlns, Vlas
Tbn, Vc
Hns
Bs
154
155
156
157
158
greet her, Our full - blown rose!
greet her, Our full - blown rose!
Ww, Stgs, Tpts
Tbn, Vc
Cls
Bs
sfz

No. 6 The Hermits

(MRS. MURRAY, GEN. TRYON)

cue:
MRS. MURRAY: "But it's so lonesome being a hermit."
TRYON: "Oh, I don't know. (*music cue*)
I have a few ideas that would revolutionize
the whole hermit business."



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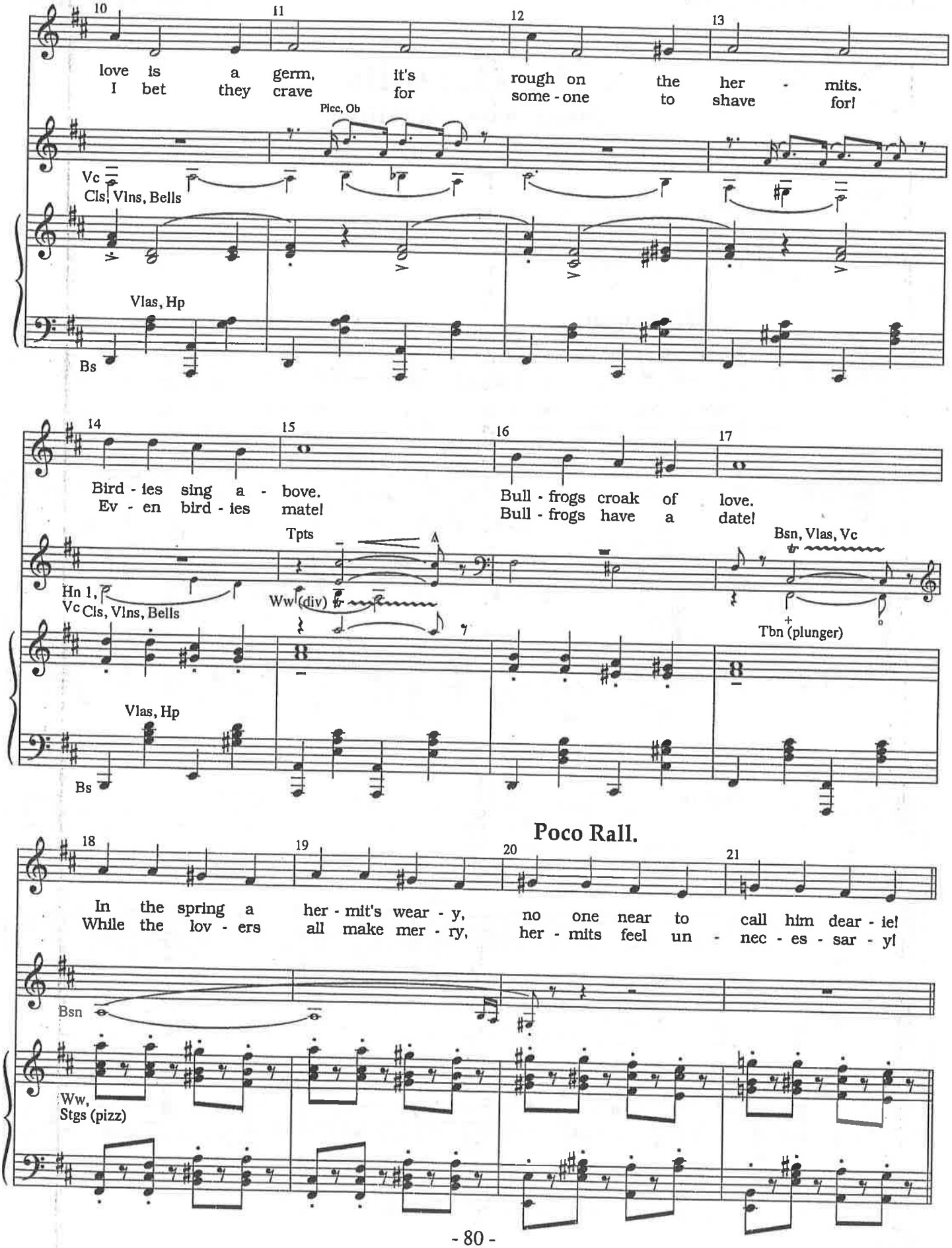

10
11
12
13
love is a germ, it's rough on the her - mits.
I bet they crave for some - one to shave for!
Picc, Ob
Vc
Cls, Vlns, Bells
Vlas, Hp
Bs
14
15
16
17
Bird - ies sing a - bove.
Ev - en bird - ies mate!
Bull - frogs croak of love.
Bull - frogs have a date!
Tpts
Bsn, Vlas, Vc
Hn 1,
Vc
Cls, Vlns, Bells
Ww (div)
Tbn (plunger)
Vlas, Hp
Bs
Poco Rall.
18
19
20
21
In the spring a her - mit's wear - y, no one near to call him dear - ie!
While the lov - ers all make mer - ry, her - mits feel un - nec - es - sar - y!
Bsn
Ww,
Stgs (pizz)

Allegro moderato

1st X: MRS. MURRAY:
2nd X: TRYON:

23 24 25

What do all the her - mits do in spring - time?

Picc, Ob, Cl 1

Vc

Bells

Stgs, Hp

+ Cl 2, Hns

26 27 28 29

When the lit - tle bird - ies sing of love?

Ww

Vc

Bells

Stgs, Hp

3 + Hns

30 31 32 33

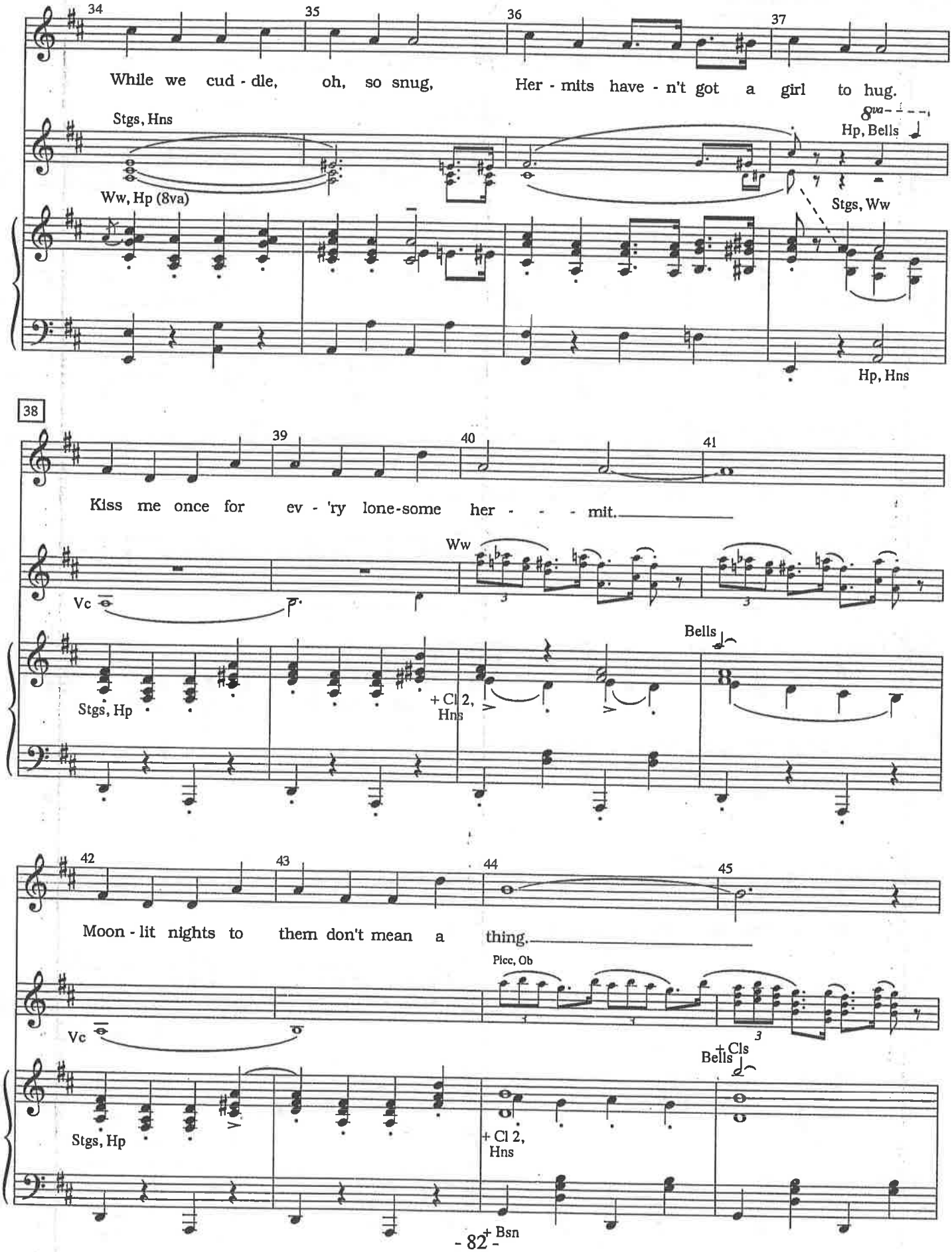
Bells

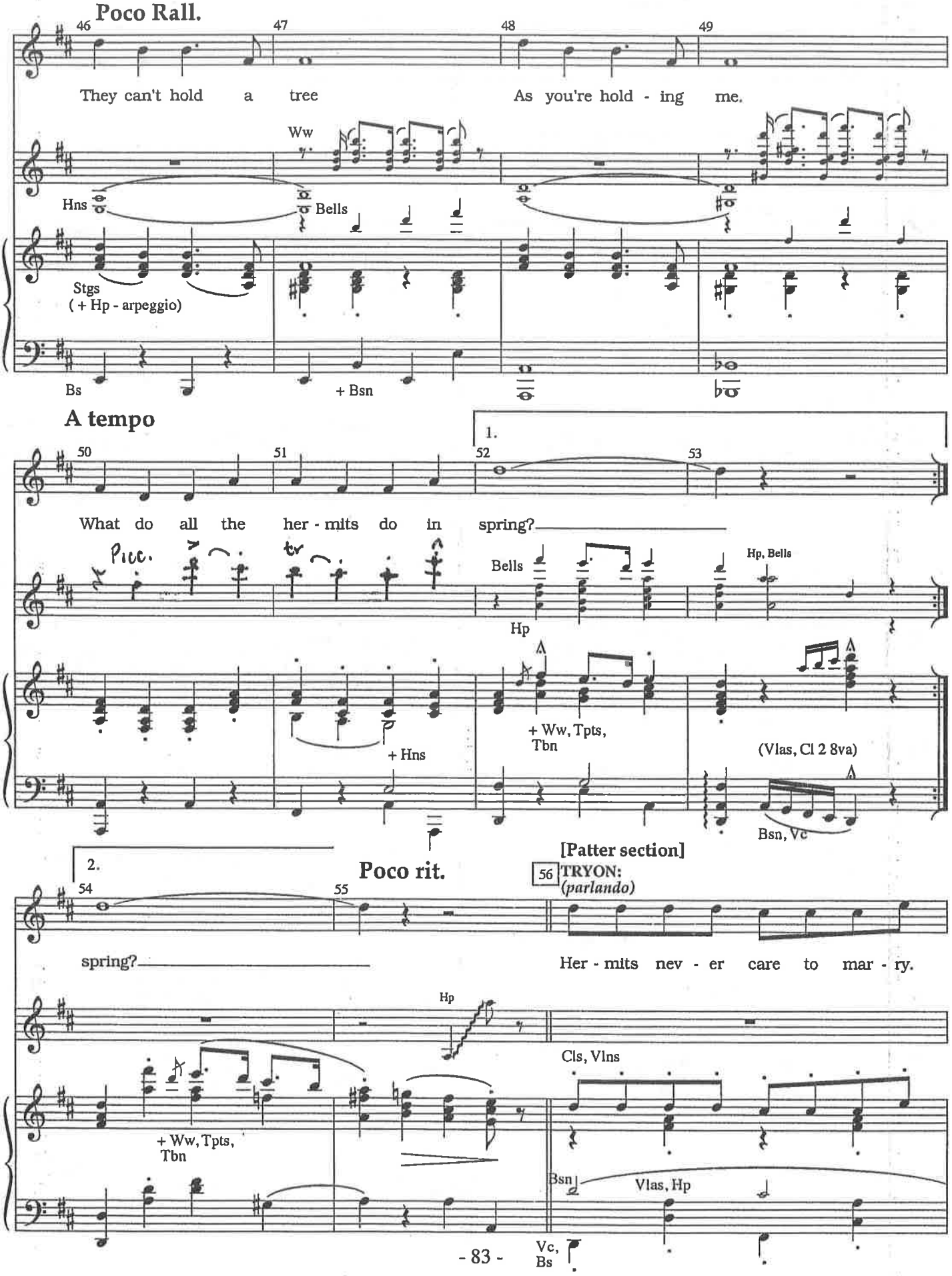
Ev - 'ry cling - ing vine knows that it's cling - time.

Tpts

Stgs, Hp

+ Cls, Hns


34
35
36
37
While we cud - dle, oh, so snug, Her - mits have - n't got a girl to hug.
Stgs, Hns
Ww, Hp (8va)
8va
Hp, Bells
Stgs, Ww
Hp, Hns
38
39
40
41
Kiss me once for ev - 'ry lone-some her - - - mit.
Vc
Ww
Stgs, Hp
+ Cl 2, Hns
Bells
42
43
44
45
Moon - lit nights to them don't mean a thing.
Vc
Picc, Ob
Stgs, Hp
+ Cl 2, Hns
Bells
+ Cls
+ Bsn


Poco Rall.
46
47
48
49
They can't hold a tree As you're hold - ing me.
Ww
Hns
Bells
Stgs
(+ Hp - arpeggio)
Bs
+ Bsn
A tempo
1.
50
51
52
53
What do all the her - mits do in spring?
Bells
Hp, Bells
Hp
+ Hns
+ Ww, Tpts, Tbn
(Vlas, Cl 2 8va)
Bsn, Vc
2.
Poco rit.
[Patter section]
54
55
56 TRYON:
(parlando)
spring?
Her - mits nev - er care to mar - ry.
Hp
Cls, Vlns
+ Ww, Tpts, Tbn
Bsn
Vlas, Hp
Vc, Bs

MRS. MURRAY:

57 58 59

They're so ver-y sol-i-tar-y. They're er-ra-tic and ec-stat-ic. They're pleg-mat-ic and rheu-mat-ic.

Cls, Hp, Stgs (pizz)

Bsn

TRYON:

60 61 62

In the spring when we make mer-ry her-mits feel un-nec-es-sar-y. Spring-time is the best nar-co-tic

Cls, Hp, Stgs (pizz)

Bsn

MRS. MURRAY:

63 64 65

3 3

to in-duce the sense e-rot-ic. In the spring you'll find that var-i-ous lit-tle feel-ings are pre-car-i-ous.

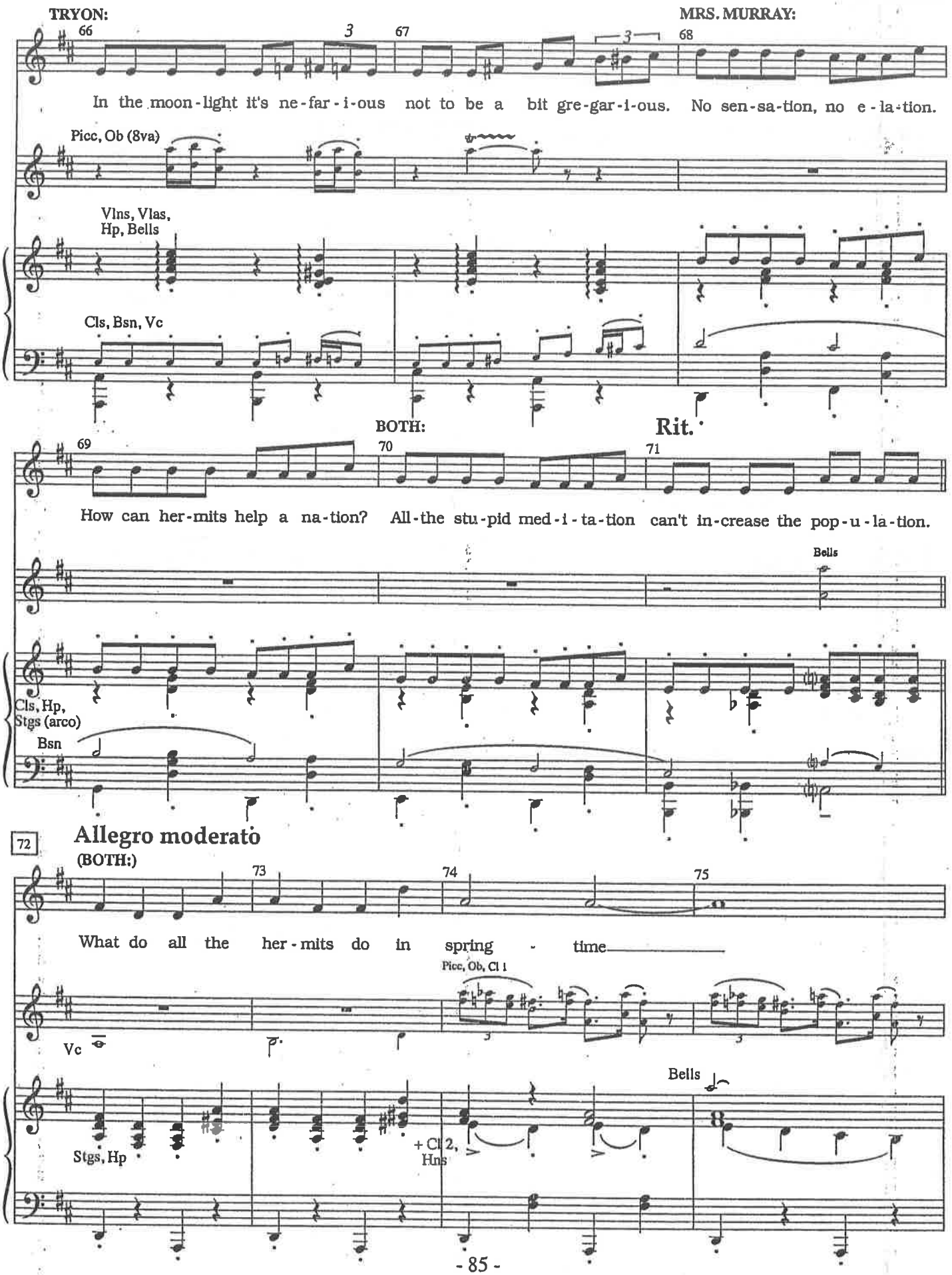
Picc, Ob (8va)

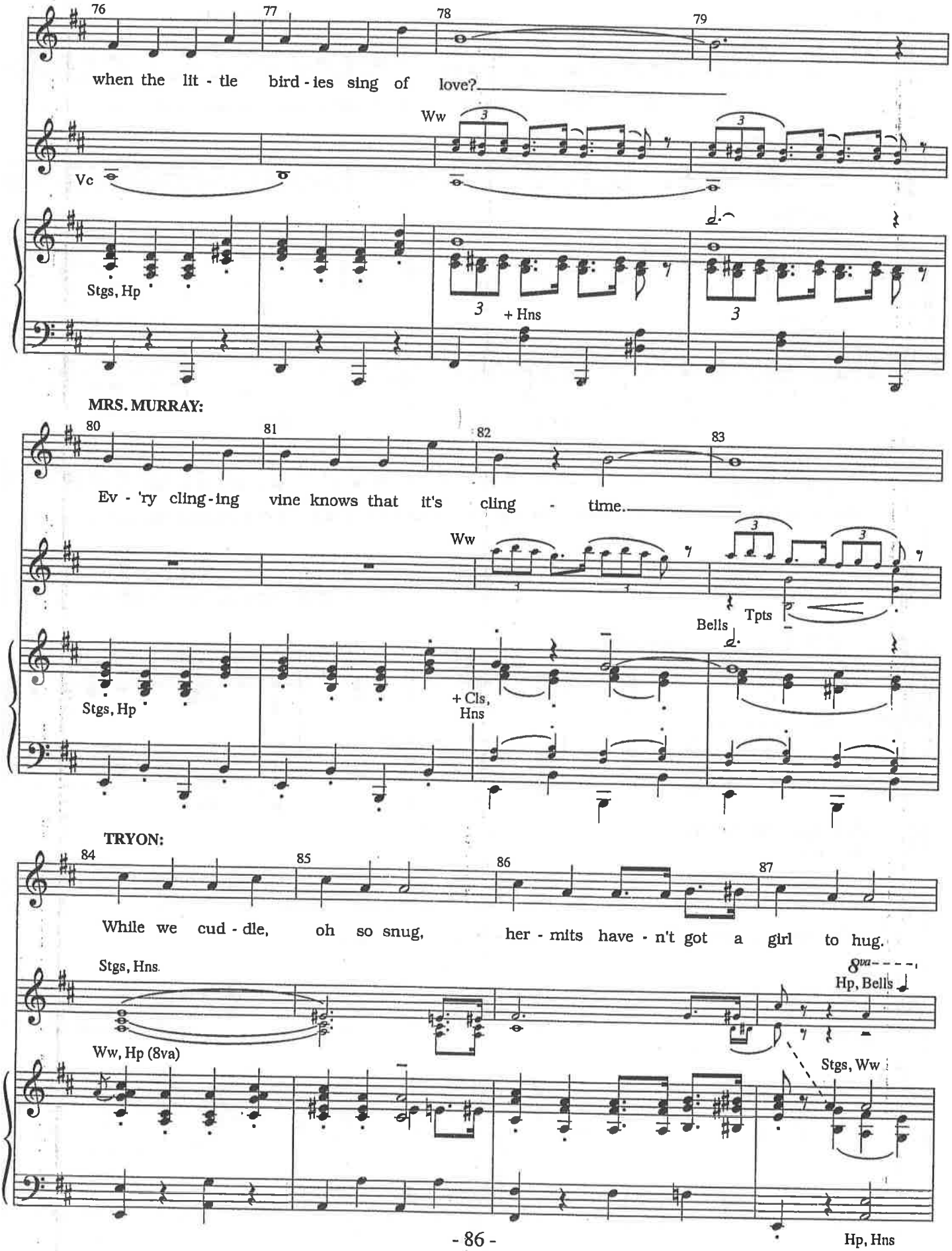
Vlns, Vlas, Hp, Bells

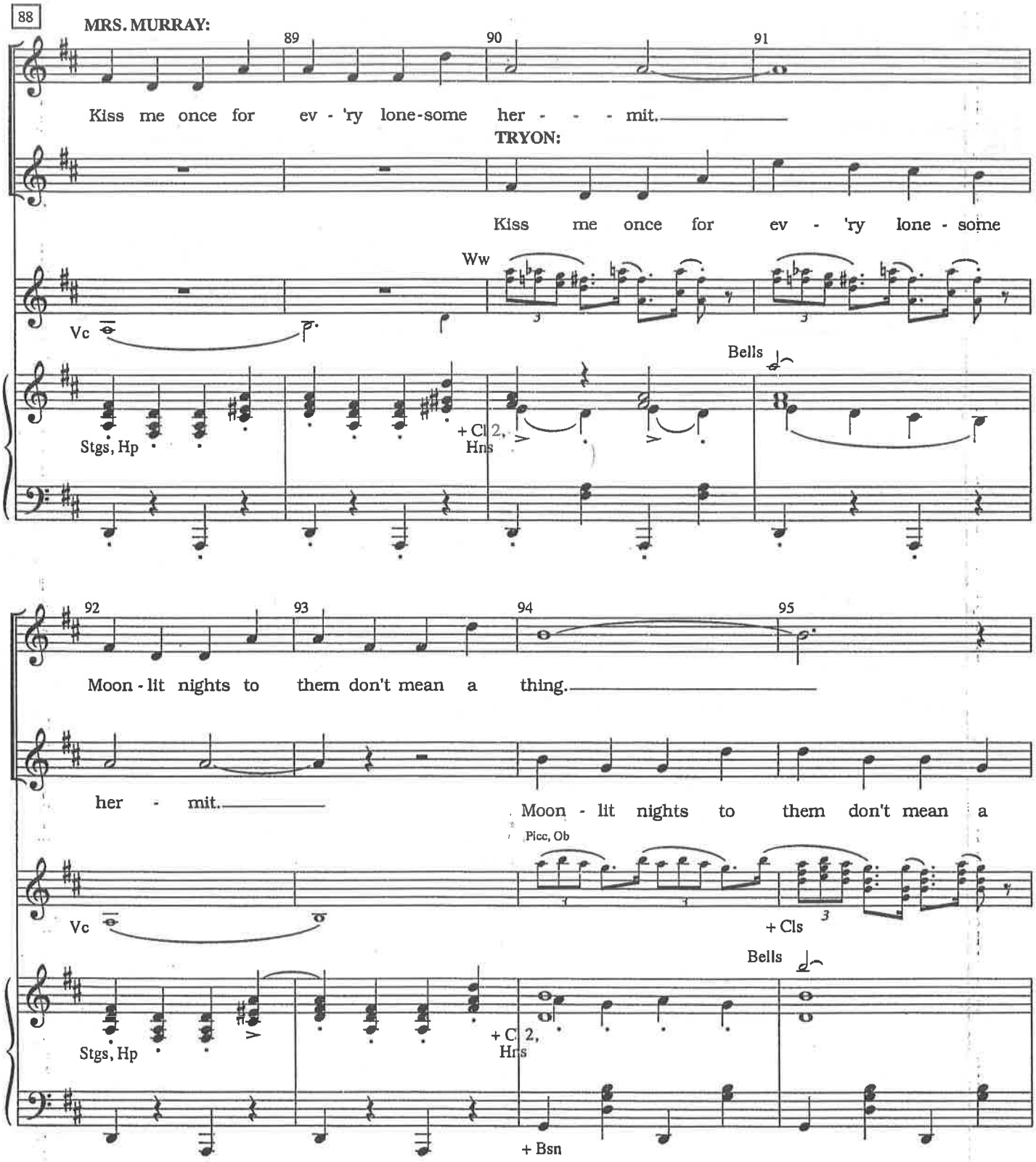
Cls, Hp, Stgs (pizz)

Bsn

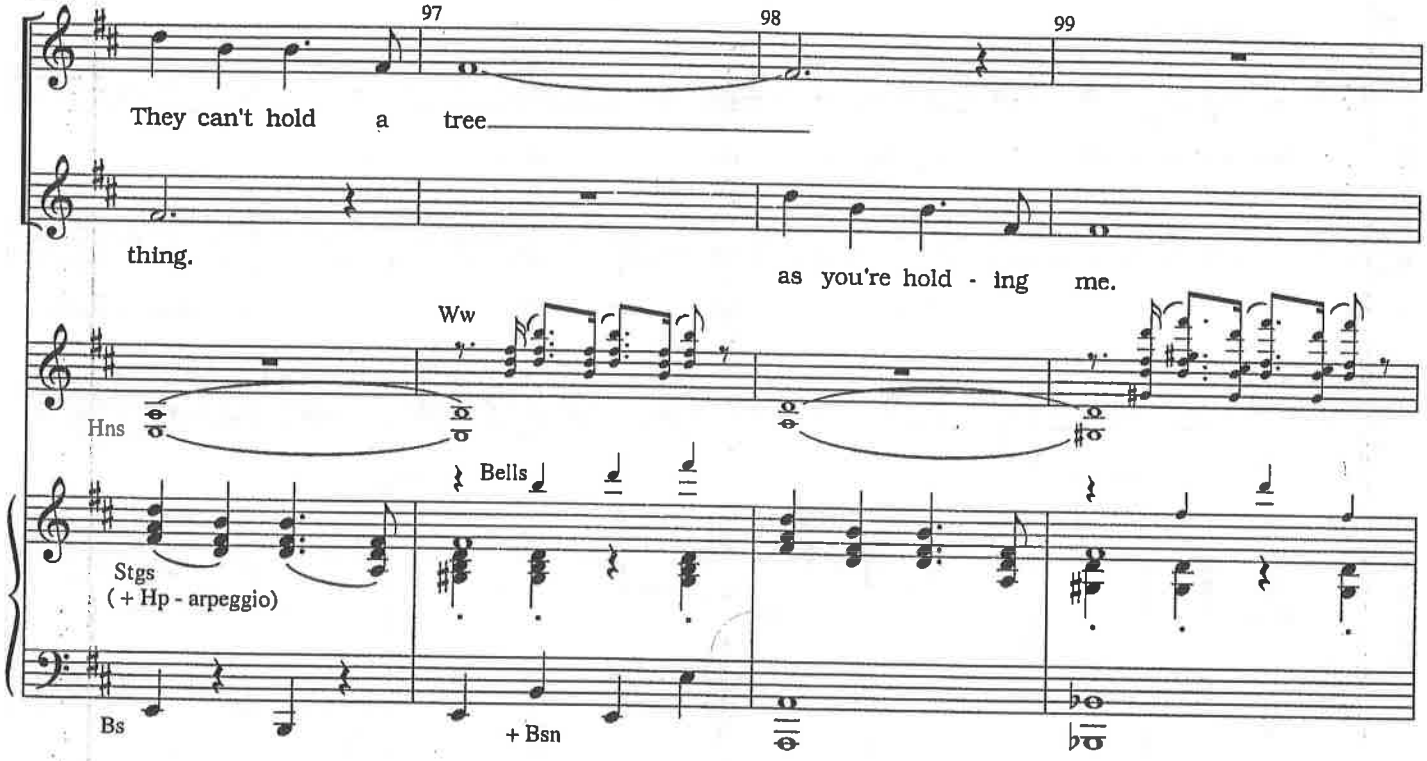
Cls, Bsn, Vc


TRYON:
MRS. MURRAY:
66
67
68
In the moon-light it's ne-far-i-ous not to be a bit gre-gar-i-ous. No sen-sa-tion, no e-la-tion.
Picc, Ob (8va)
Vlns, Vlas, Hp, Bells
Cls, Bsn, Vc
BOTH:
Rit.
69
70
71
How can her-mits help a na-tion? All-the stu-pid med-i-ta-tion can't in-crease the pop-u-la-tion.
Bells
Cls, Hp, Stgs (arco)
Bsn
72
Allegro moderato
(BOTH:)
73
74
75
What do all the her-mits do in spring - time
Picc, Ob, Cl 1
Vc
Bells
Stgs, Hp
+ Cl 2, Hns

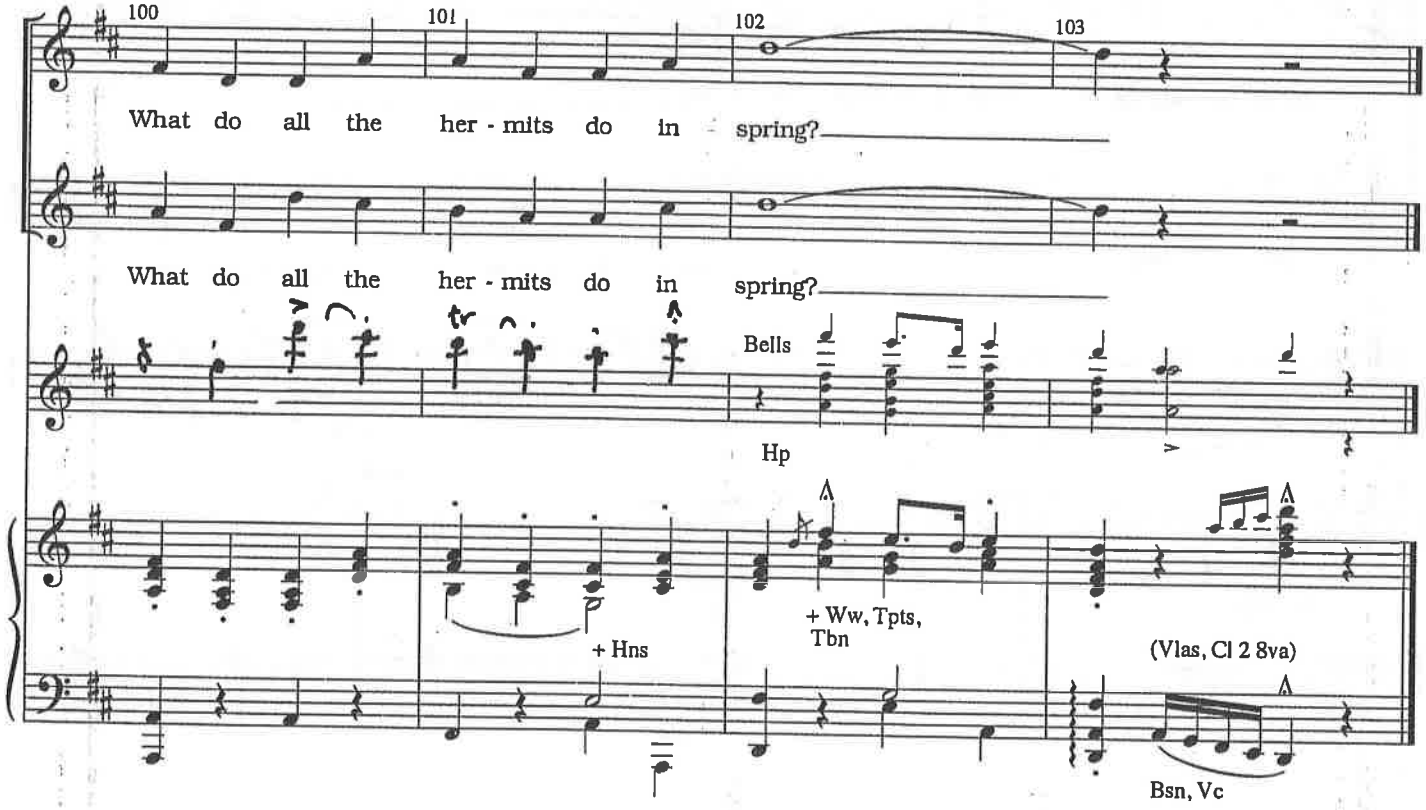

76
77
78
79
when the lit - tle bird - ies sing of love?
Ww
Vc
Stgs, Hp
3
+ Hns
3
MRS. MURRAY:
80
81
82
83
Ev - 'ry cling - ing vine knows that it's cling - time.
Ww
Bells
Tpts
Stgs, Hp
+ Cls, Hns
TRYON:
84
85
86
87
While we cud - dle, oh so snug, her - mits have - n't got a girl to hug.
Stgs, Hns.
8va
Hp, Bells
Ww, Hp (8va)
Stgs, Ww
Hp, Hns


88
MRS. MURRAY:
89
90
91
Kiss me once for ev - 'ry lone-some her - - - mit.
TRYON:
Kiss me once for ev - 'ry lone - some
Ww
Vc
Bells
Stgs, Hp
+ Cl 2, Hns
92
93
94
95
Moon - lit nights to them don't mean a thing.
her - mit.
Moon - lit nights to them don't mean a
Picc, Ob
Vc
+ Cls
Bells
Stgs, Hp
+ C 2, Hns
+ Bsn

96 **Poco Rall.**



A tempo



No. 7 Here In My Arms

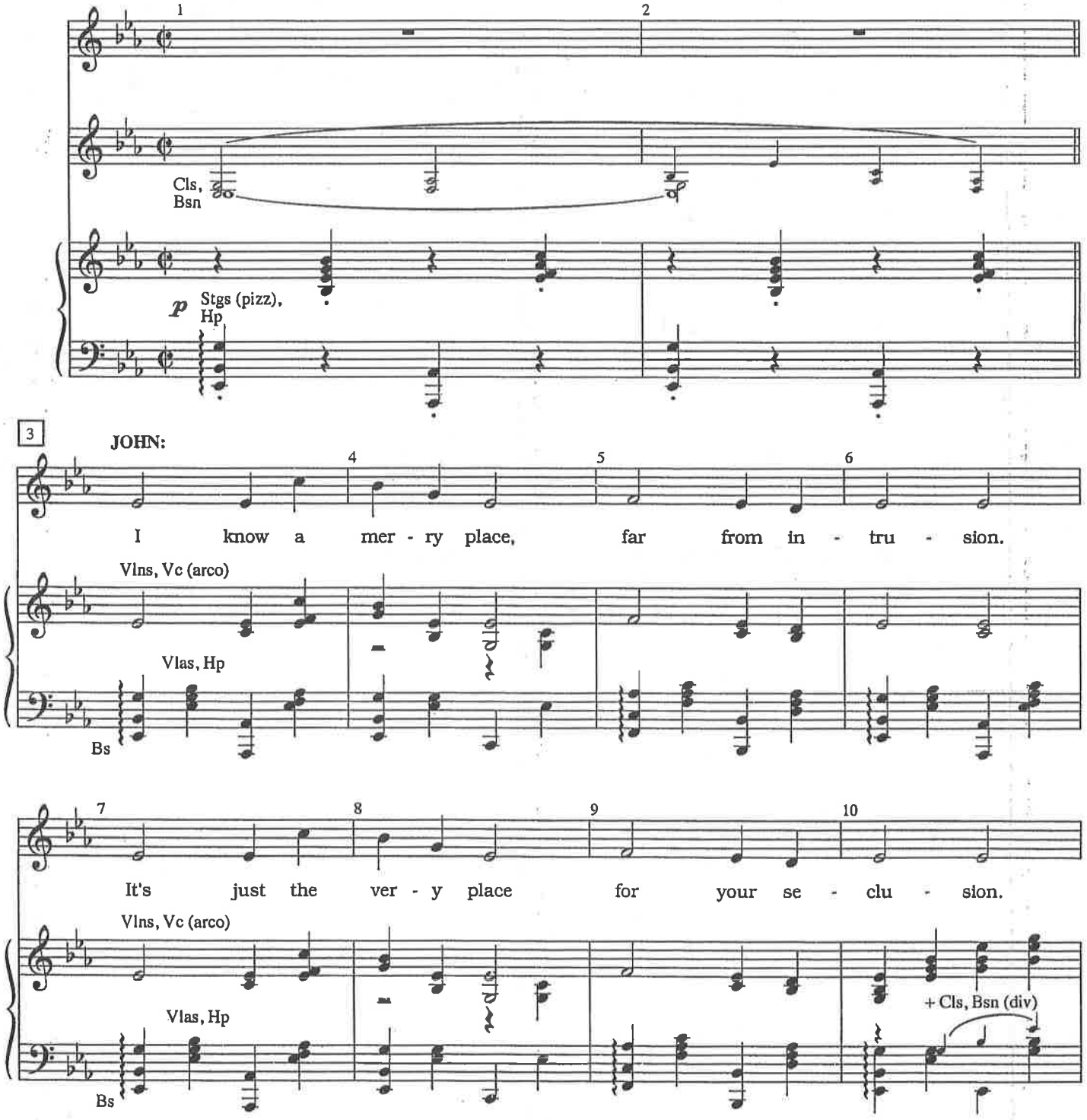
(SIR JOHN, BETSY)

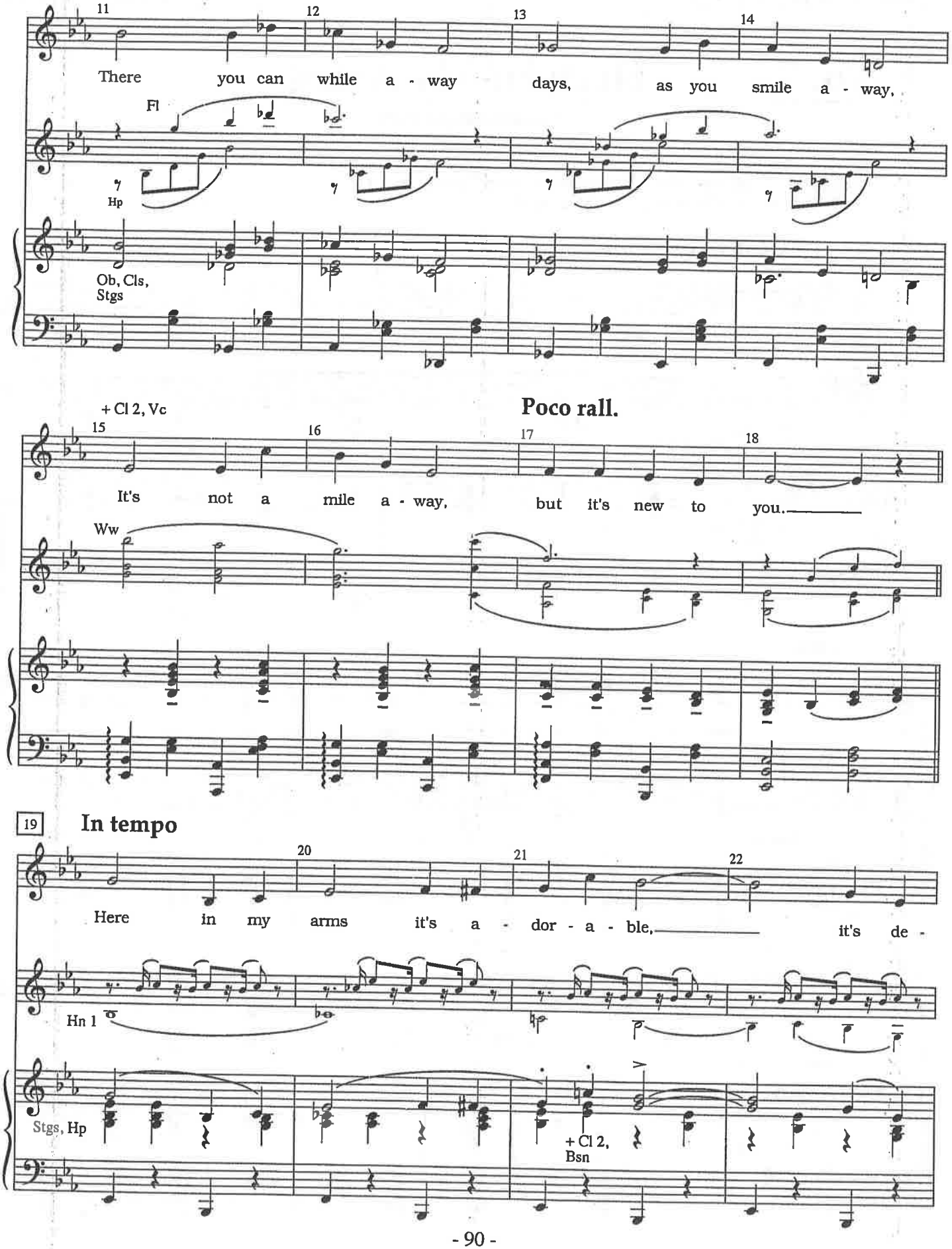
cue:

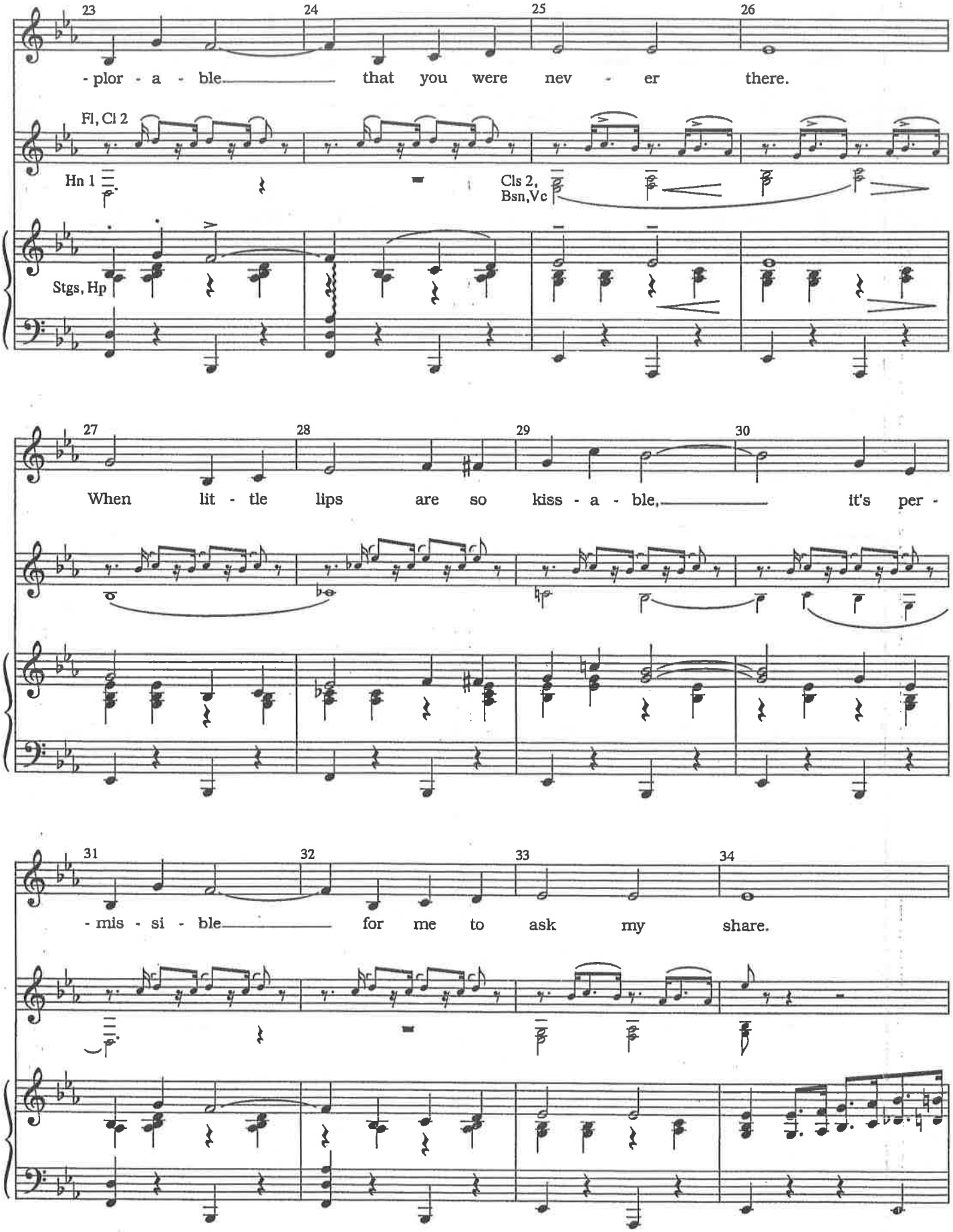
SIR JOHN: "And you'll think of me when I'm away?" (*music starts*)

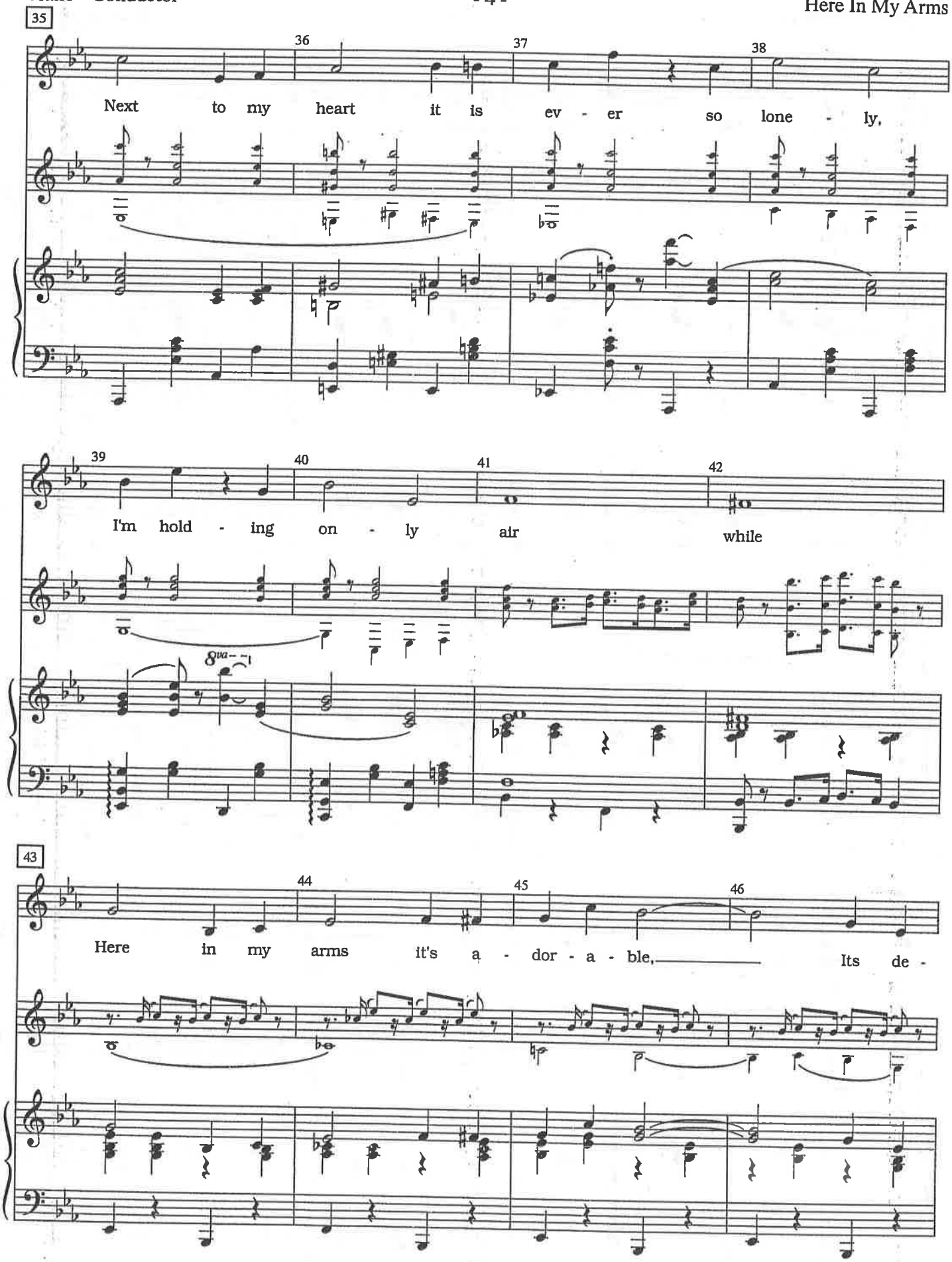
BETSY: "I'm afraid I'll be thinking of nothing else."

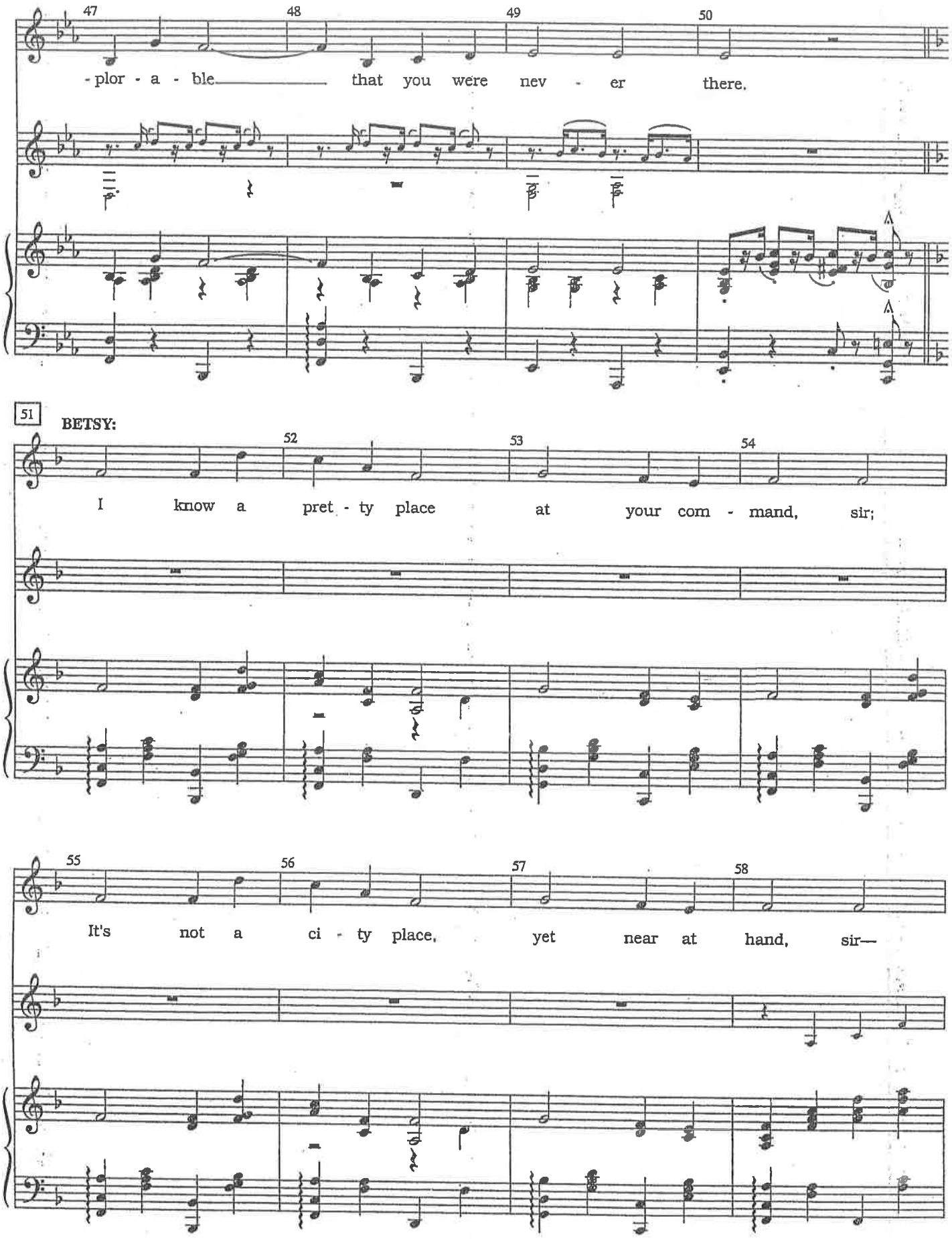
Gently, with a lilt

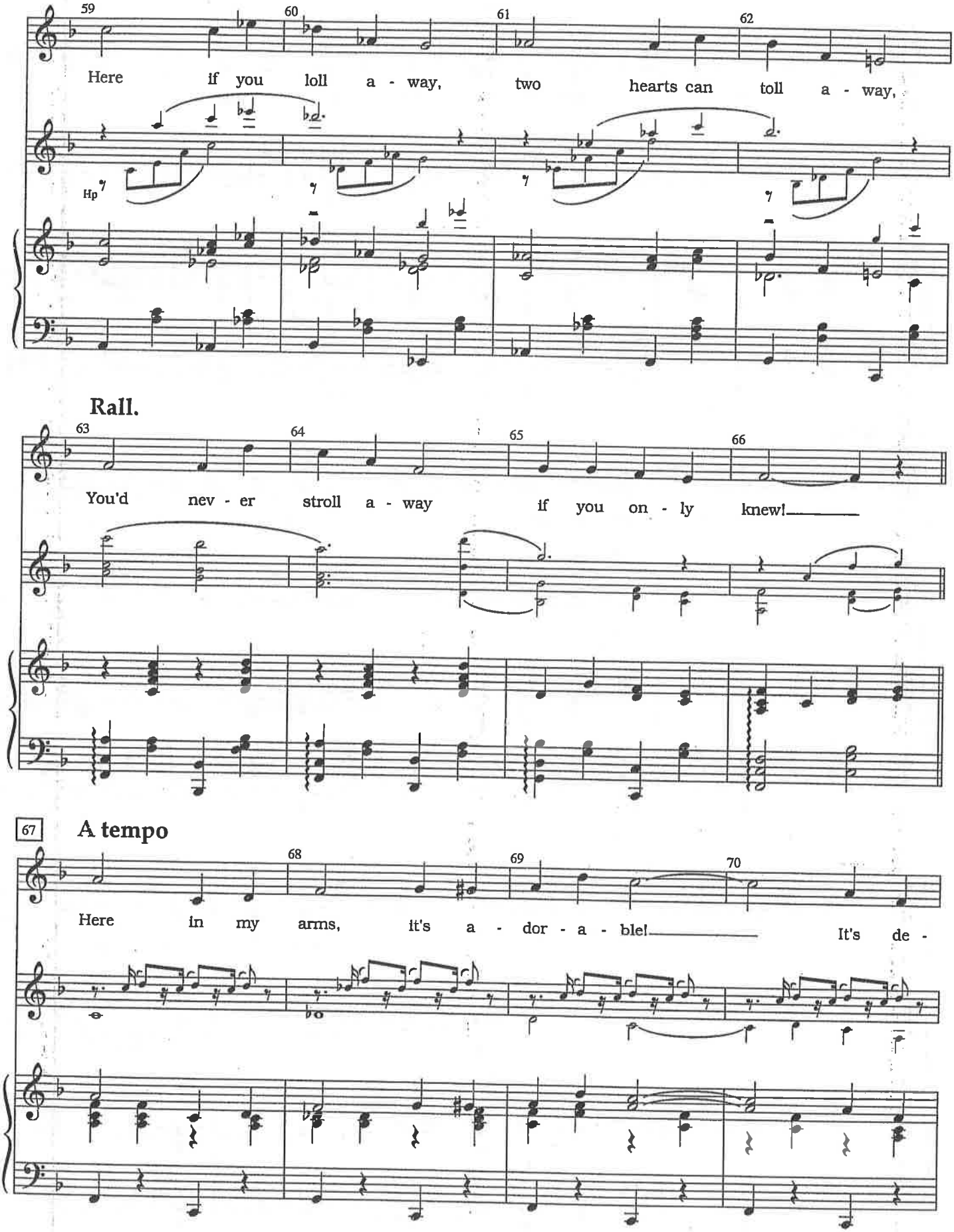


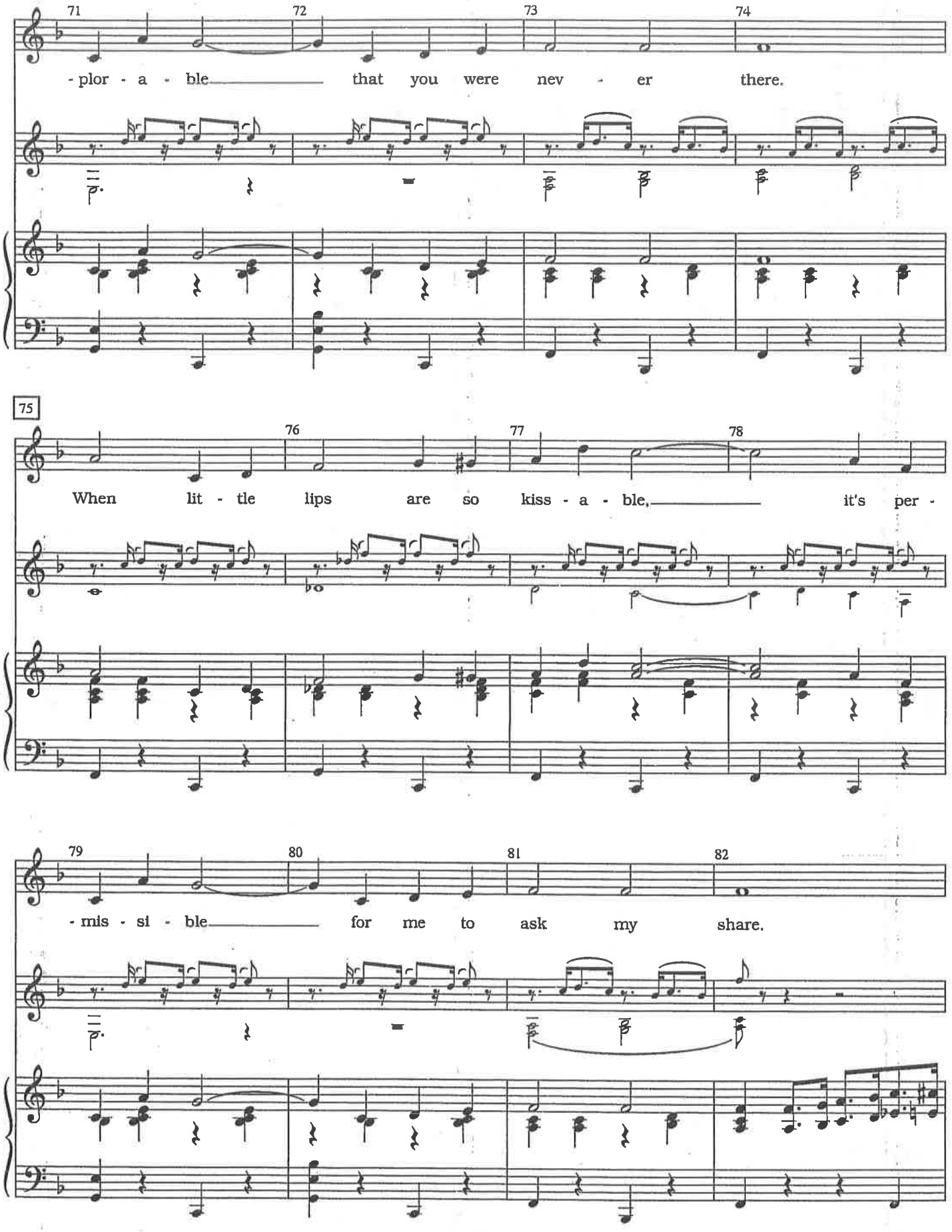

11
12
13
14
There you can while a - way days, as you smile a - way,
Fl
Hp
Ob, Cls, Stgs
+ Cl 2, Vc
Poco rall.
15
16
17
18
It's not a mile a - way, but it's new to you.
Ww
19
In tempo
20
21
22
Here in my arms it's a - dor - a - ble, it's de -
Hn 1
Stgs, Hp
+ Cl 2, Bsn


23
24
25
26
- plor - a - ble. that you were nev - er there.
Fl, Cl 2
Hn 1
Cls 2, Bsn, Vc
Stgs, Hp
27
28
29
30
When lit - tle lips are so kiss - a - ble, it's per -
31
32
33
34
- mis - si - ble for me to ask my share.


35
36
37
38
Next to my heart it is ev - er so lone - ly,
39
40
41
42
I'm hold - ing on - ly air while
8va
43
44
45
46
Here in my arms it's a - dor - a - ble, Its de -


47
48
49
50
- plor - a - ble that you were nev - er there.
51
BETSY:
52
53
54
I know a pret - ty place at your com - mand, sir;
55
56
57
58
It's not a ci - ty place, yet near at hand, sir—


59
60
61
62
Here if you loll a - way, two hearts can toll a - way,
Hp
Rall.
63
64
65
66
You'd nev - er stroll a - way if you on - ly knew!
67
A tempo
68
69
70
Here in my arms, it's a - dor - a - ble! It's de -


71
72
73
74
-plor - a - ble that you were nev - er there.
75
76
77
78
When lit - tle lips are so kiss - a - ble, it's per -
79
80
81
82
- mis - si - ble for me to ask my share.

83 **Rall.**

A tempo

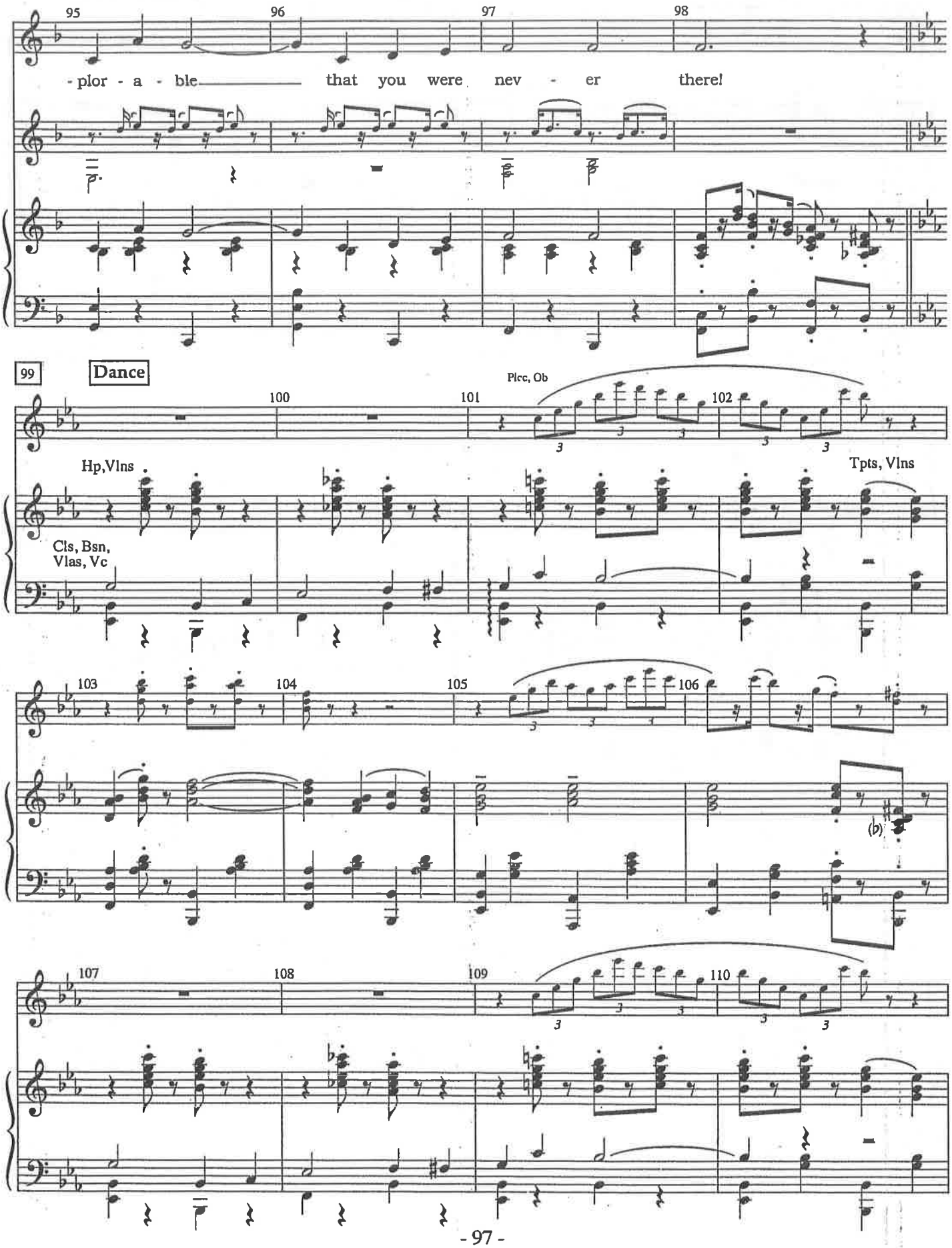
Next to my heart it is ev - er so lone - ly,

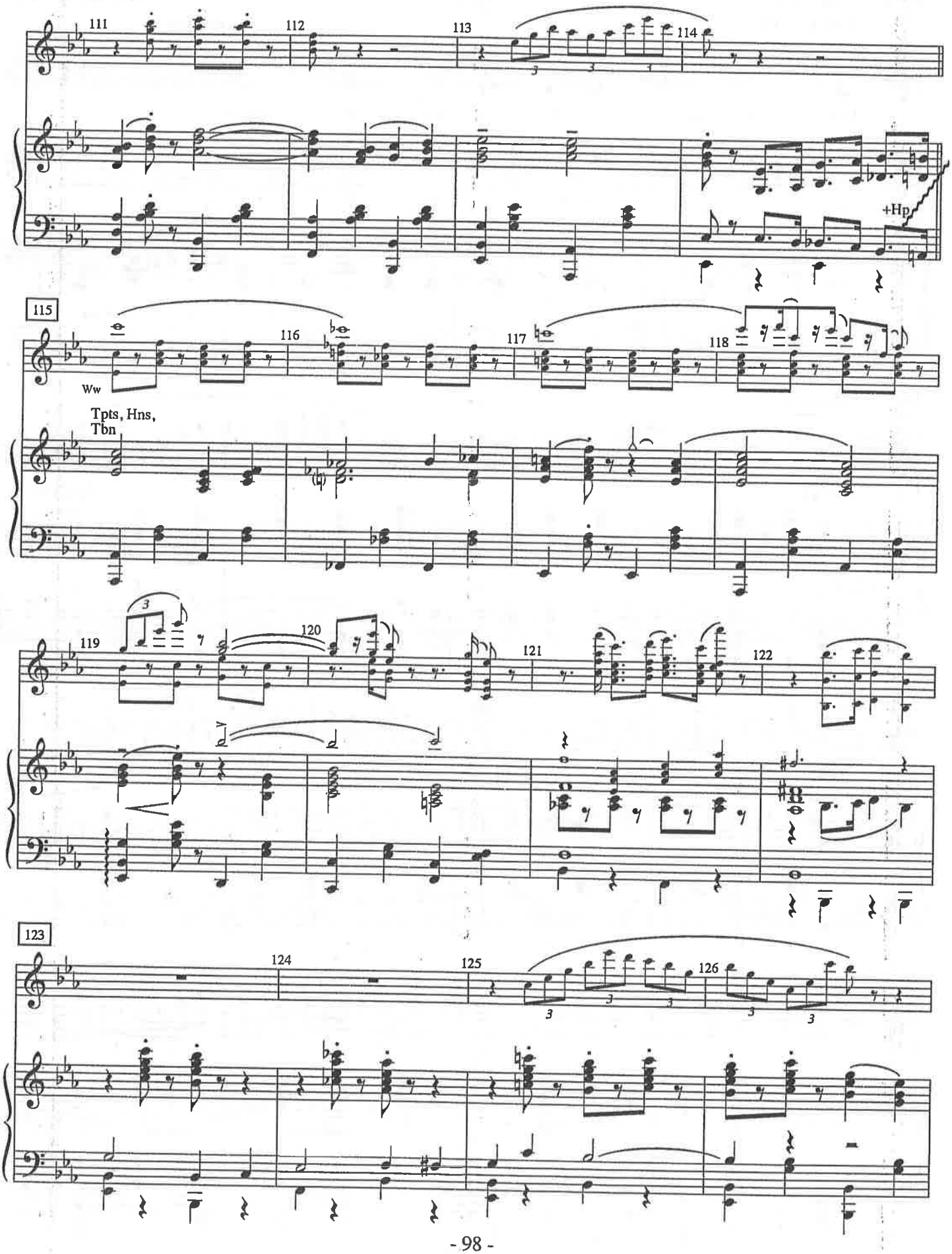
A tempo

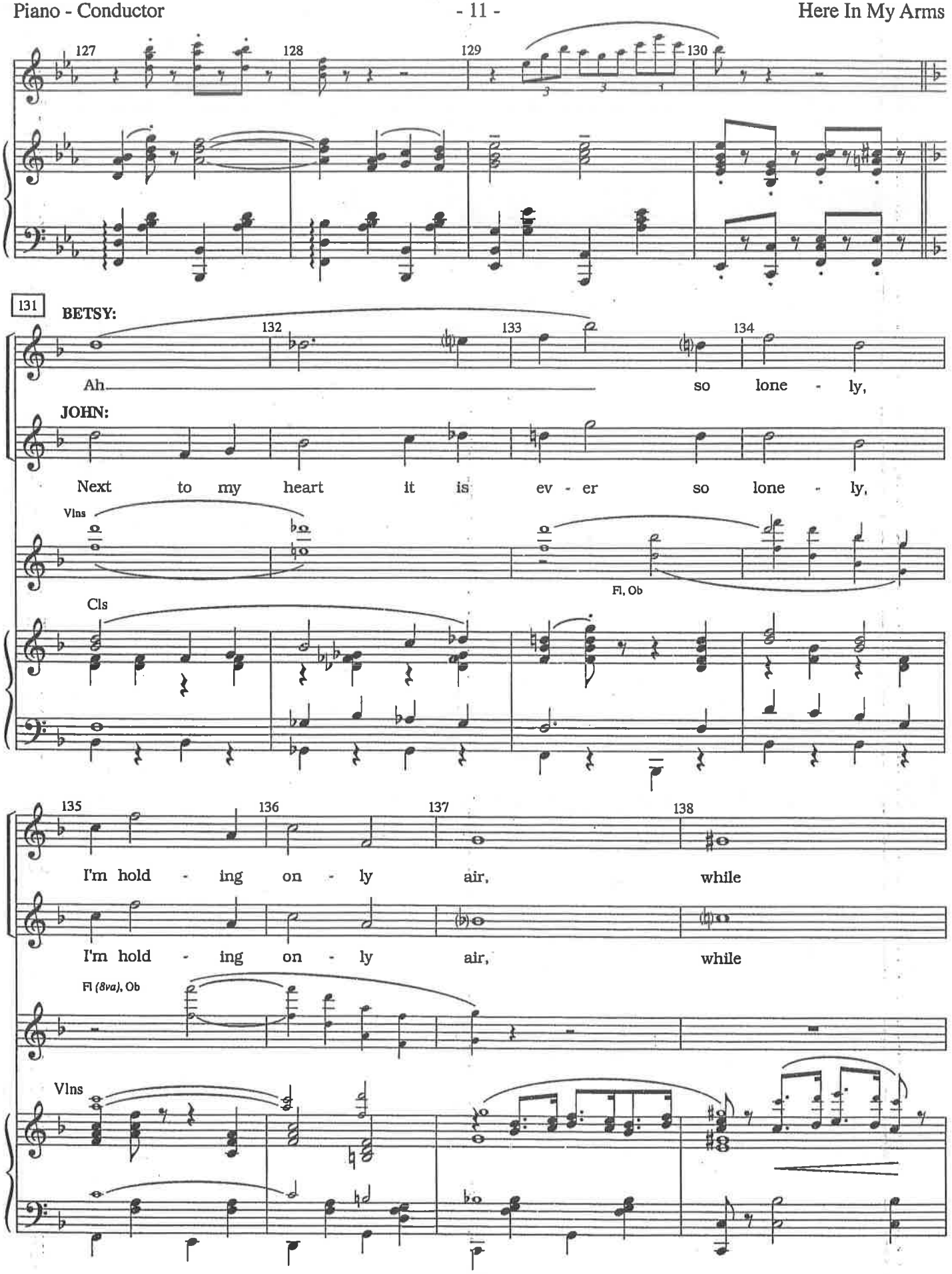
I'm hold - ing on - ly air, while

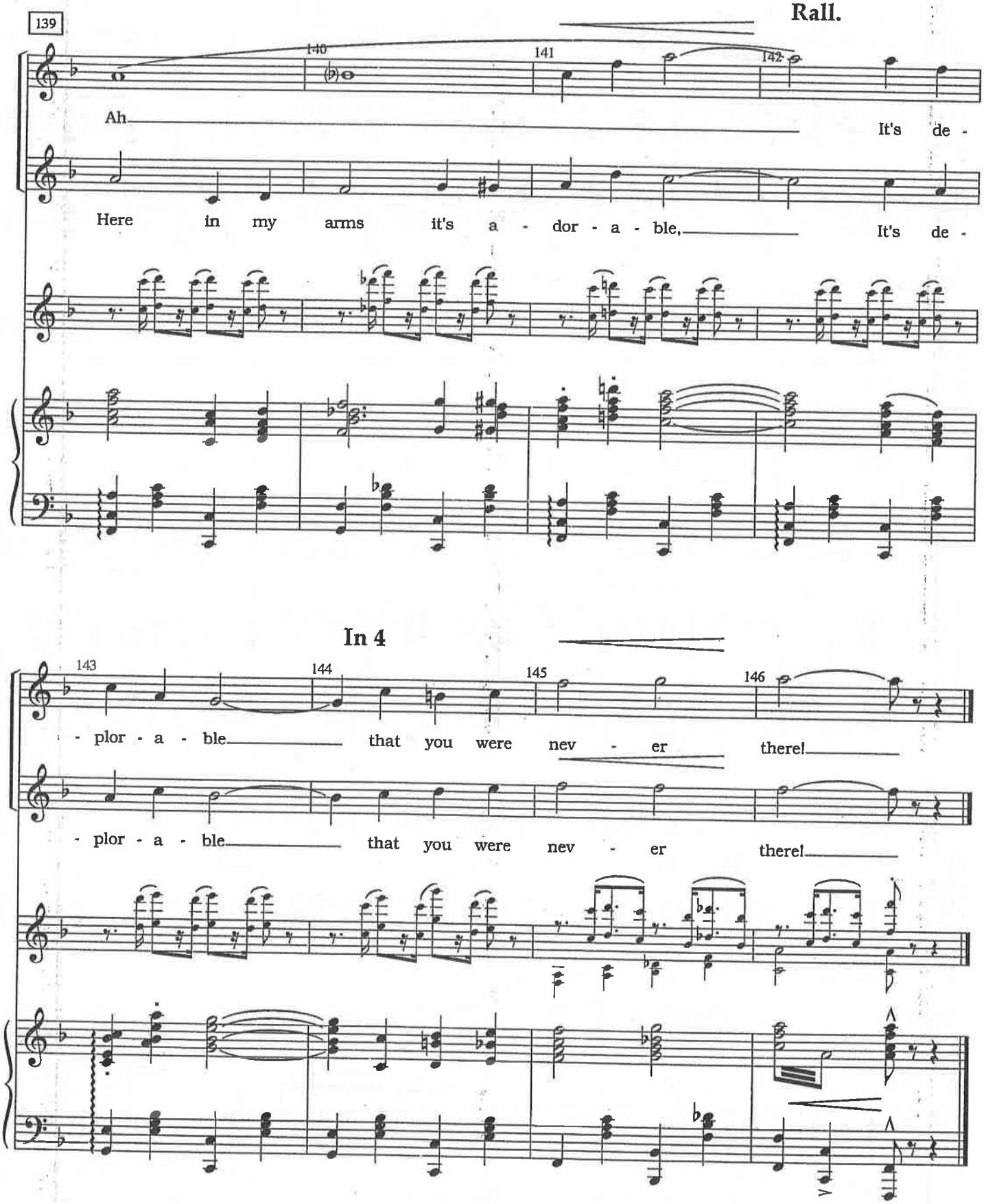
91

Here in my arms it's a - dor - a - ble! It's de -


Poco rall.
A tempo
95
96
97
98
-plor - a - ble that you were nev - er there!
99
Dance
100
101
102
Picc, Ob
Hp,Vlns
Tpts, Vlns
Cls, Bsn,
Vlas, Vc
103
104
105
106
(b)
107
108
109
110


111
112
113
114
+Hp
115
116
117
118
Ww
Tpts, Hns,
Tbn
119
120
121
122
123
124
125
126


127
128
129
130
131
BETSY:
132
133
134
Ah
so lone - ly,
JOHN:
Next to my heart it is ev - er so lone - ly,
Vlns
Fl, Ob
Cls
135
136
137
138
I'm hold - ing on - ly air, while
I'm hold - ing on - ly air, while
Fl (8va), Ob
Vlns

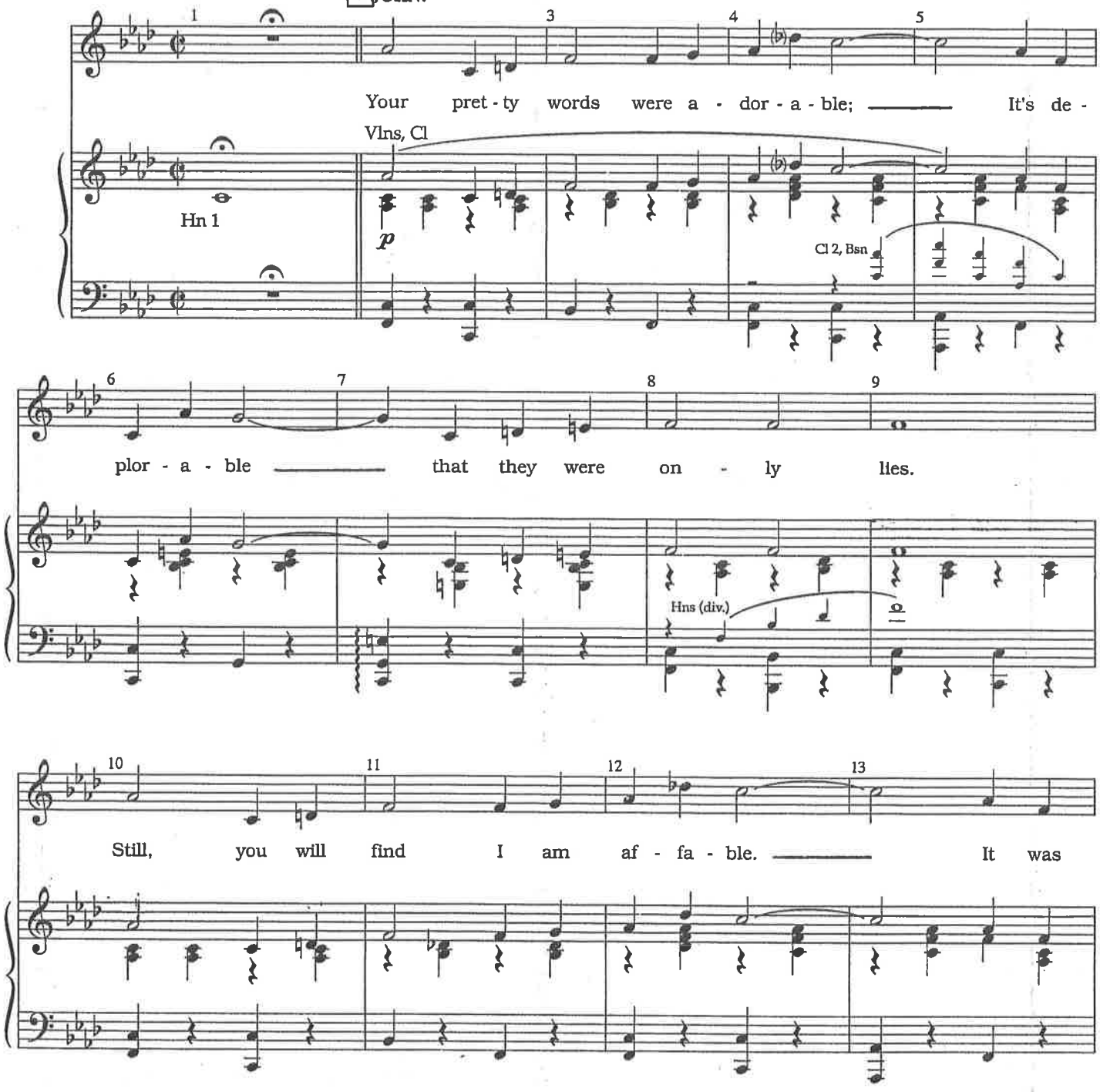

139
Rall.
140
141
142
Ah
It's de -
Here in my arms it's a - dor - a - ble,
It's de -
In 4
143
144
145
146
- plor - a - ble
that you were nev - er there!
- plor - a - ble
that you were nev - er there!

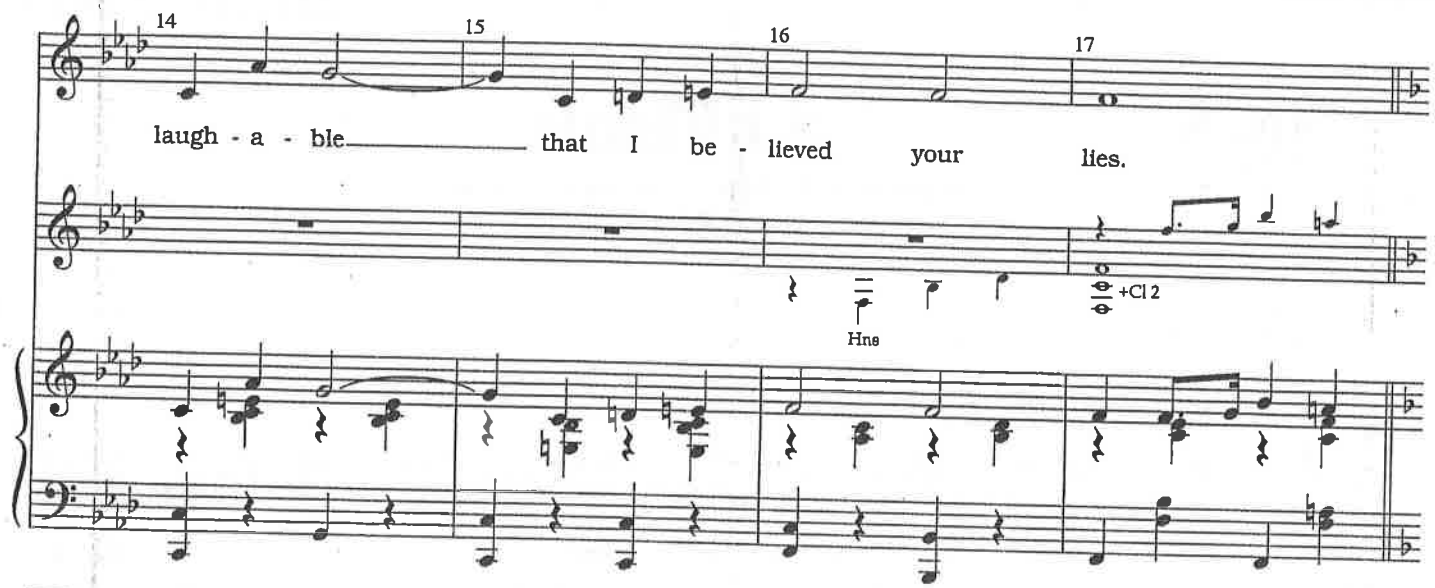
No. 8 Act I Finale

**(JOHN, BETSY, HOWE, TRYON, CLINTON
MRS. MURRAY, ENSEMBLE)**

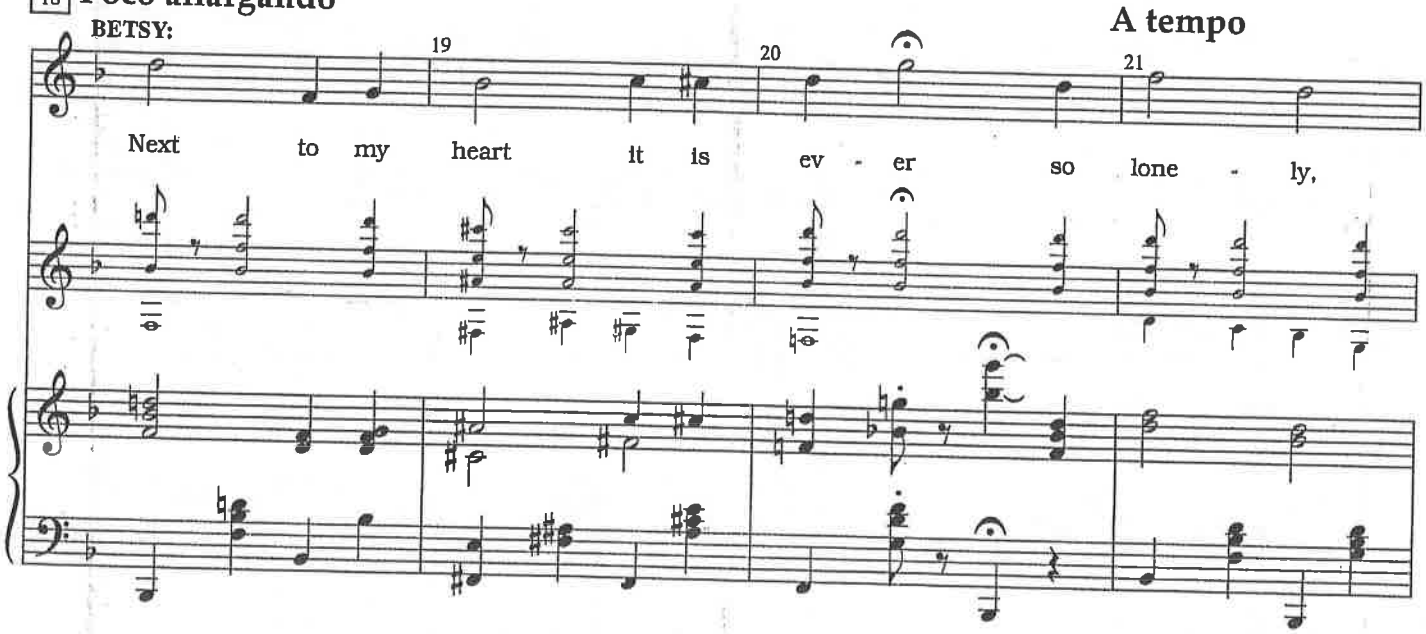
cue:
BETSY: "No, John...no."

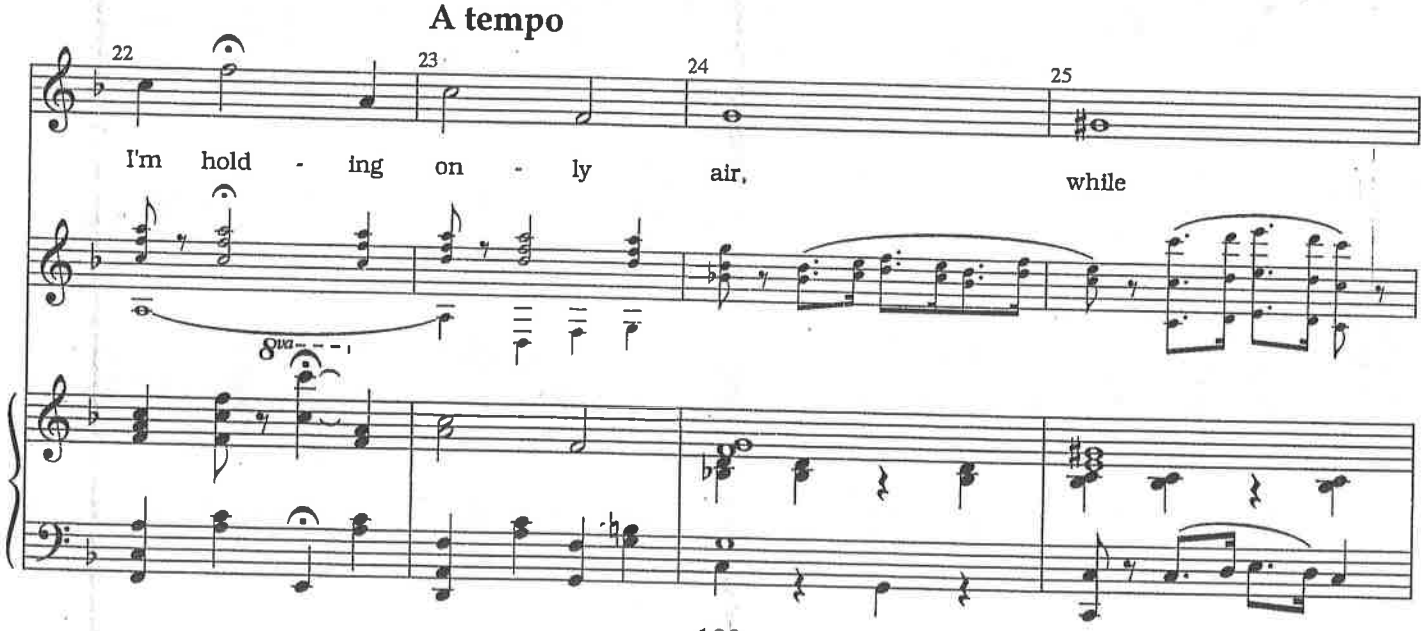
JOHN: "Don't speak to me." 2 JOHN:

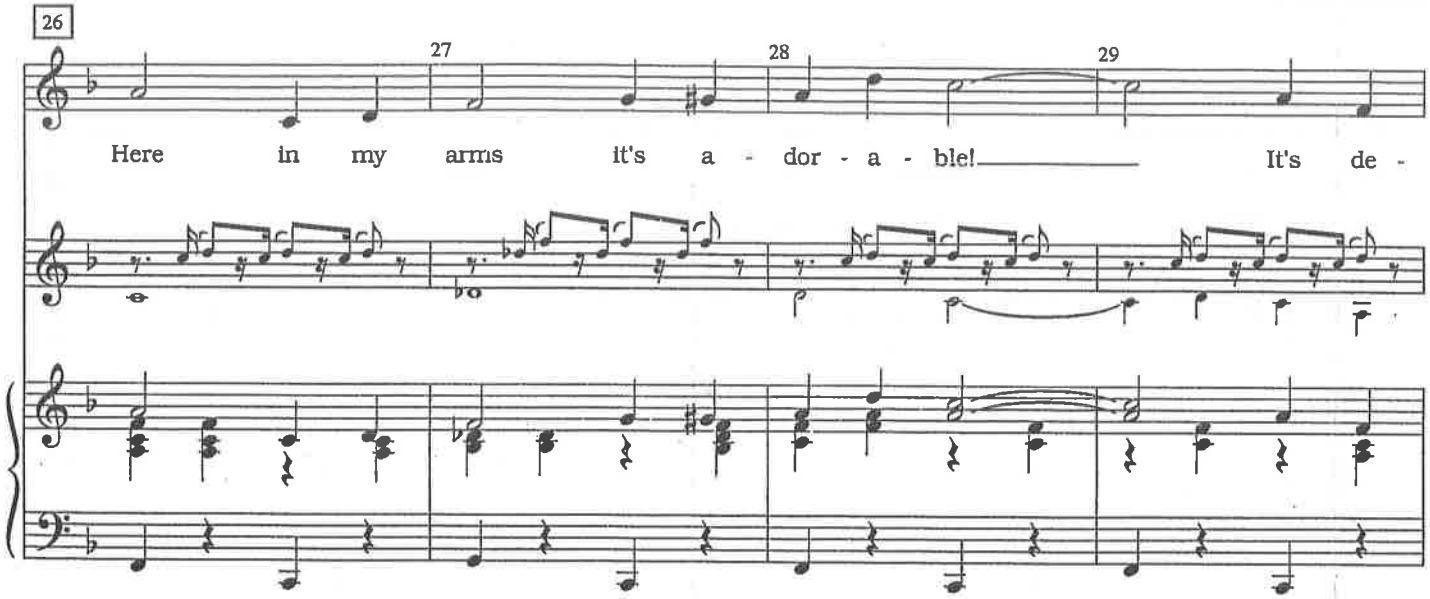


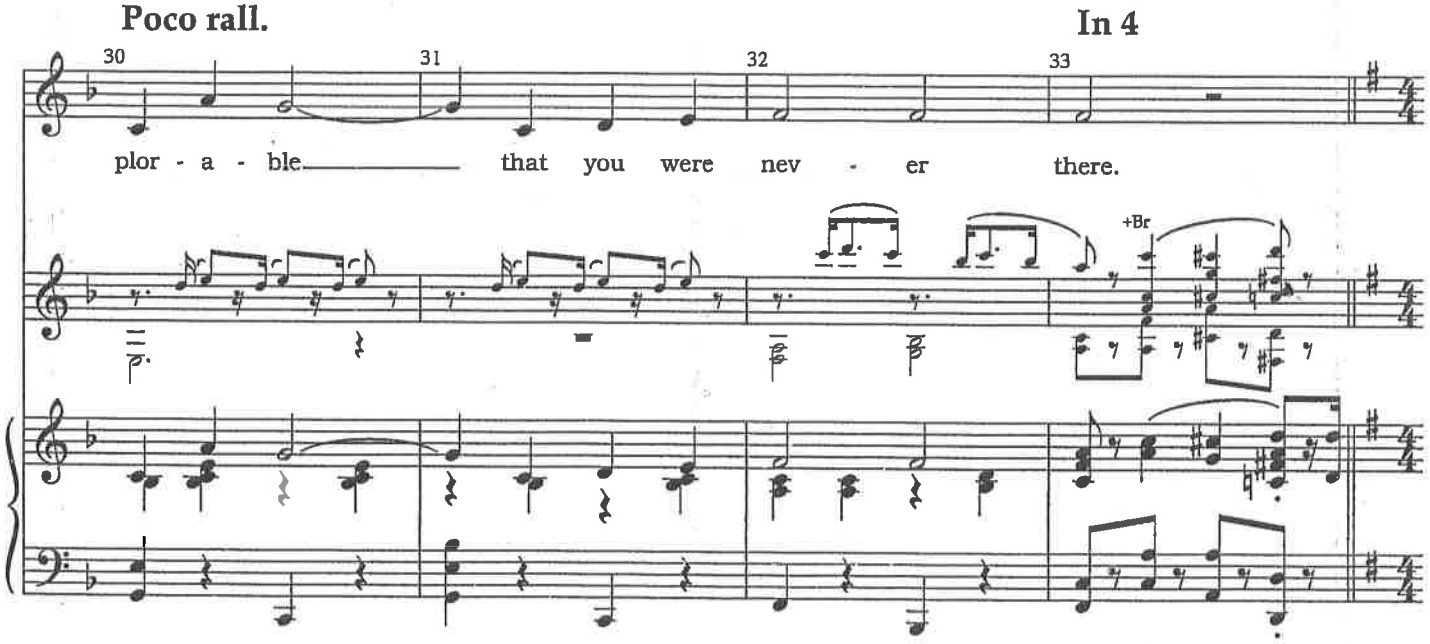


18 **Poco allargando**

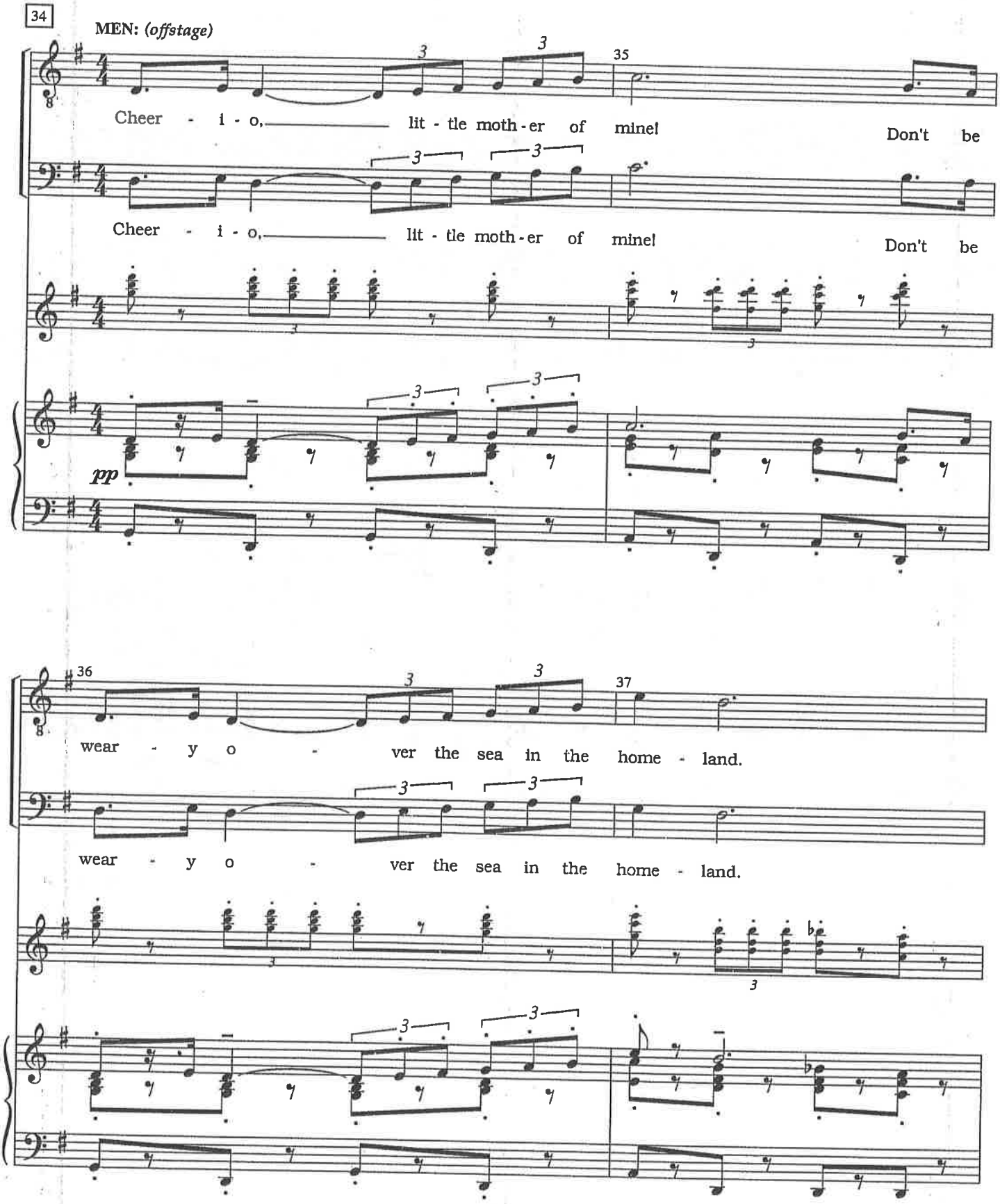




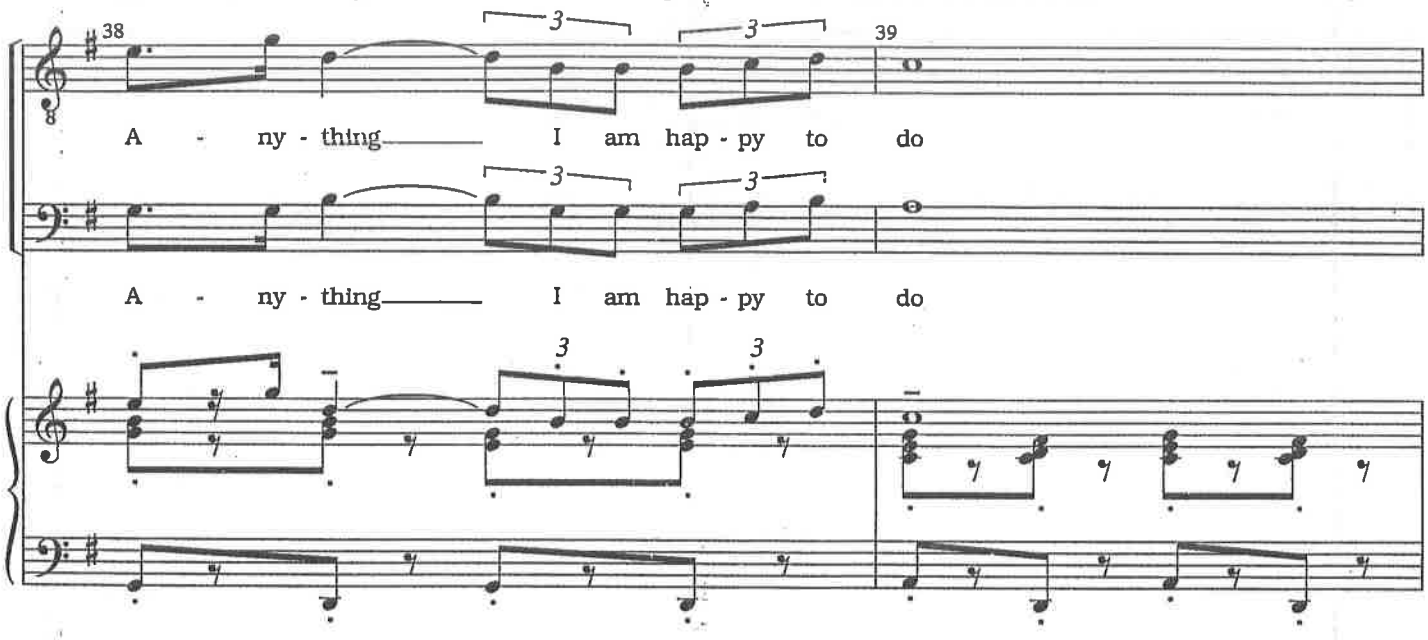

26
27
28
29
Here in my arms it's a - dor - a - ble! It's de -


Poco rall.
In 4
30
31
32
33
plor - a - ble that you were nev - er there.
+Br

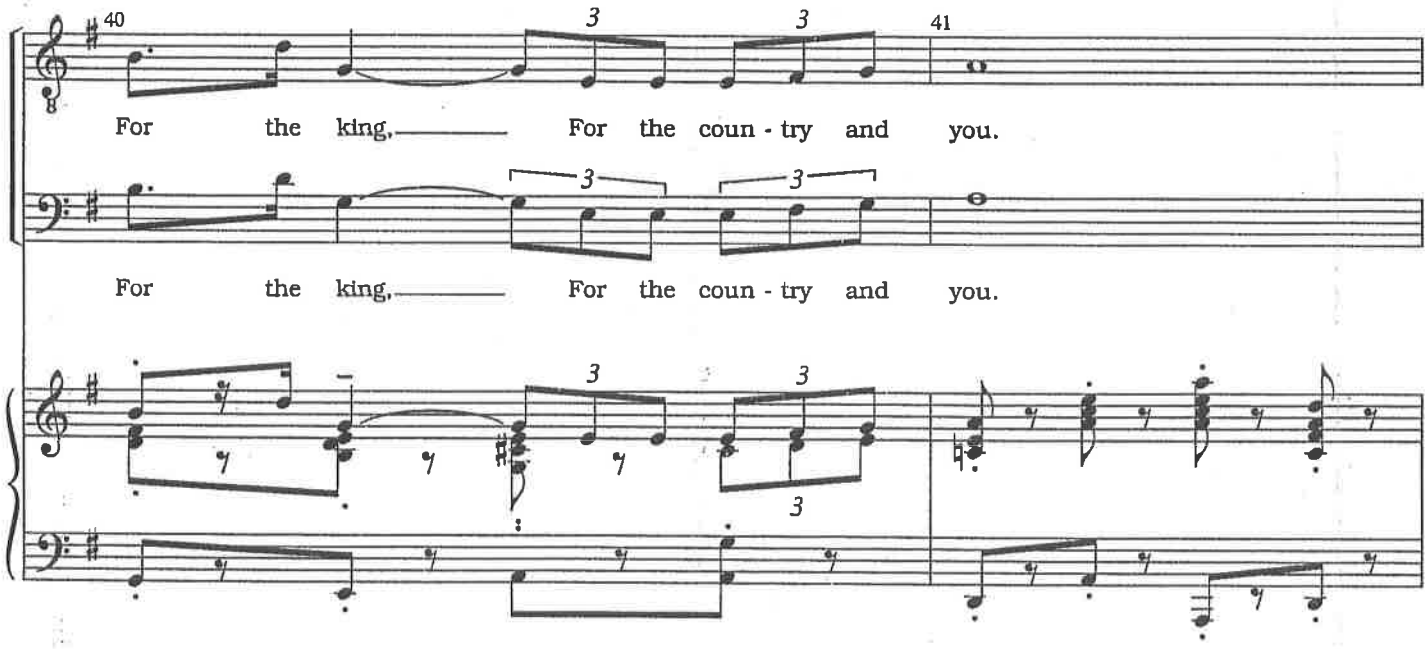
V.S.


34
MEN: (offstage)
35
Cheer - i - o, lit - tle moth - er of mine! Don't be
Cheer - i - o, lit - tle moth - er of mine! Don't be
pp
36
37
wear - y o - ver the sea in the home - land.
wear - y o - ver the sea in the home - land.

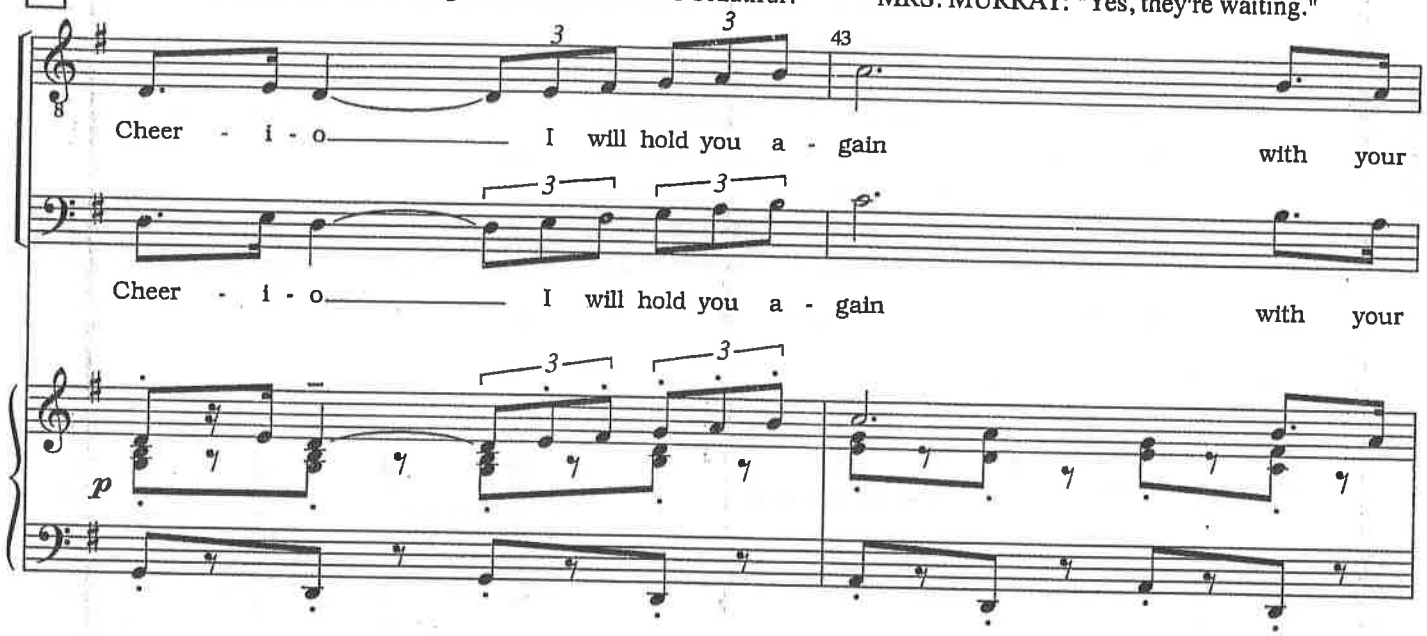
MRS. MURRAY: "Betsy, Betsy. General Howe has given orders to march. What can we do?"



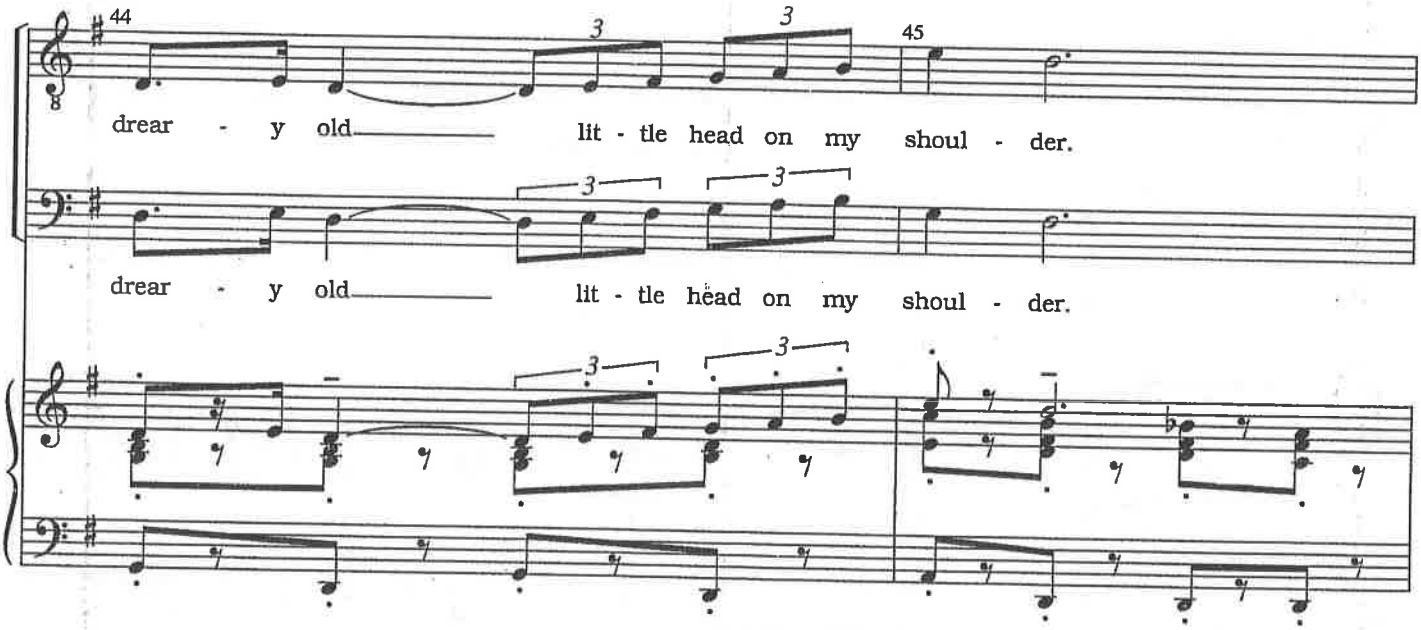
BETSY:"We won't have to do anything. The Captain will do it for us. "

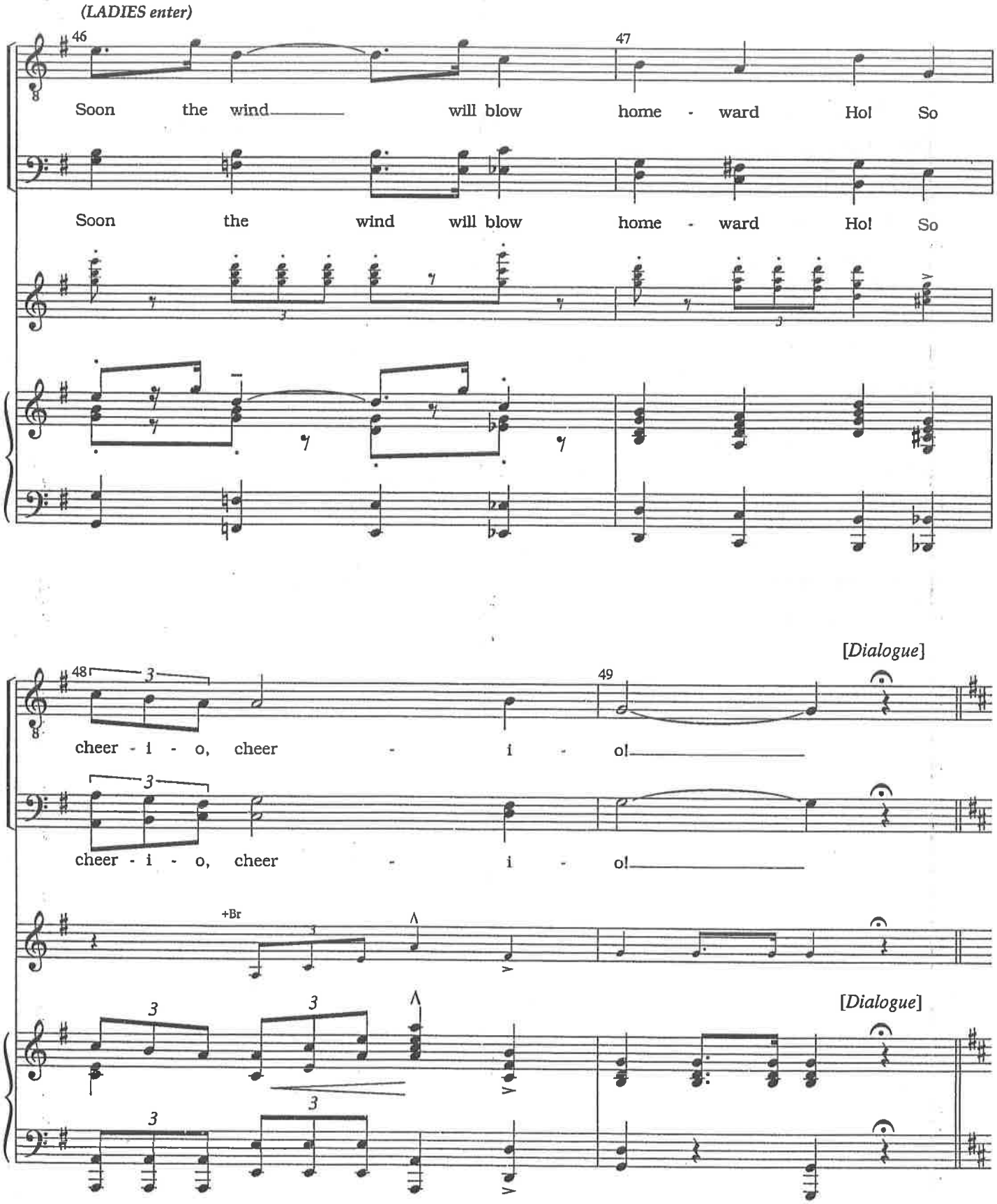


42 BETSY: (cont'd.) "Have the girls made themselves beautiful?" MRS. MURRAY: "Yes, they're waiting."



BETSY: "Glory be for that. Send them out here." *(MEN enter)*




(LADIES enter)
46
47
Soon the wind will blow home - ward Ho! So
Soon the wind will blow home - ward Ho! So
[Dialogue]
48
49
cheer - i - o, cheer - i - o!
cheer - i - o, cheer - i - o!
+Br
[Dialogue]

JOHN: "Captain Tryon."

HARRY: "Halt. Captain Copeland, General Howe's commands. We're returning to the troops at Kip's Bay."

JOHN: "I think General Howe will reconsider."

HARRY: "I'm sorry. I'm acting under his orders."

HOWE: (Enters with CLINTON) "What does this mean?"

JOHN: "It means that we must stay here tonight. This young lady tried to influence you to leave at once. I've reasons to believe some sort of rebel intrigue."

HOWE: "That's interesting."

CLINTON: "She was anxious before in trying to rid the house of me."

JOHN: "Of course, General Howe, her reasons may be purely personal, but I think it best we stay."

CLINTON: "We'll stay and see it through."

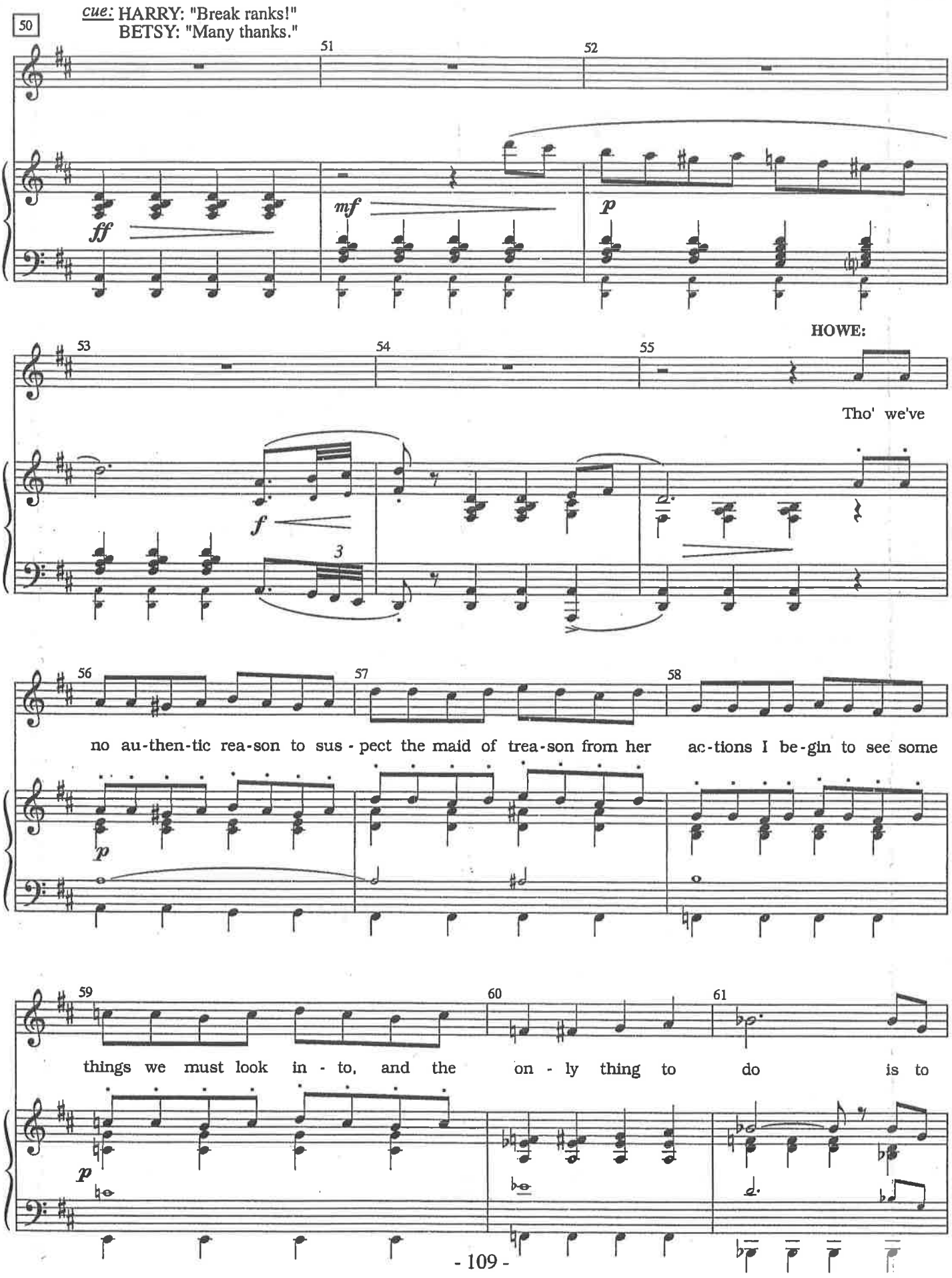
BETSY: "No, let the lot of you go, you're trespassing in our house like your flabby old king is trespassing in our country."

HOWE: "That's an insult to the crown."

BETSY: " The hell with the crown and your King along with it."

HOWE: "That settles it. We stay. Captain Tryon, tell your mean to break ranks."

HARRY: "Break ranks." *[Music continues]*


50
cue: HARRY: "Break ranks!"
BETSY: "Many thanks."
51
52
ff
mf
p
HOWE:
53
54
55
Tho' we've
f
3
56
57
58
no au-then-tic rea-son to sus - pect the maid of trea-son from her ac-tions I be-gin to see some
p
59
60
61
things we must look in - to, and the on - ly thing to do is to
p

MRS. MURRAY:

62 63 64

stay and see it through. When you tell me you re - main, you

Wws, Hp

(etc)

65 66 67

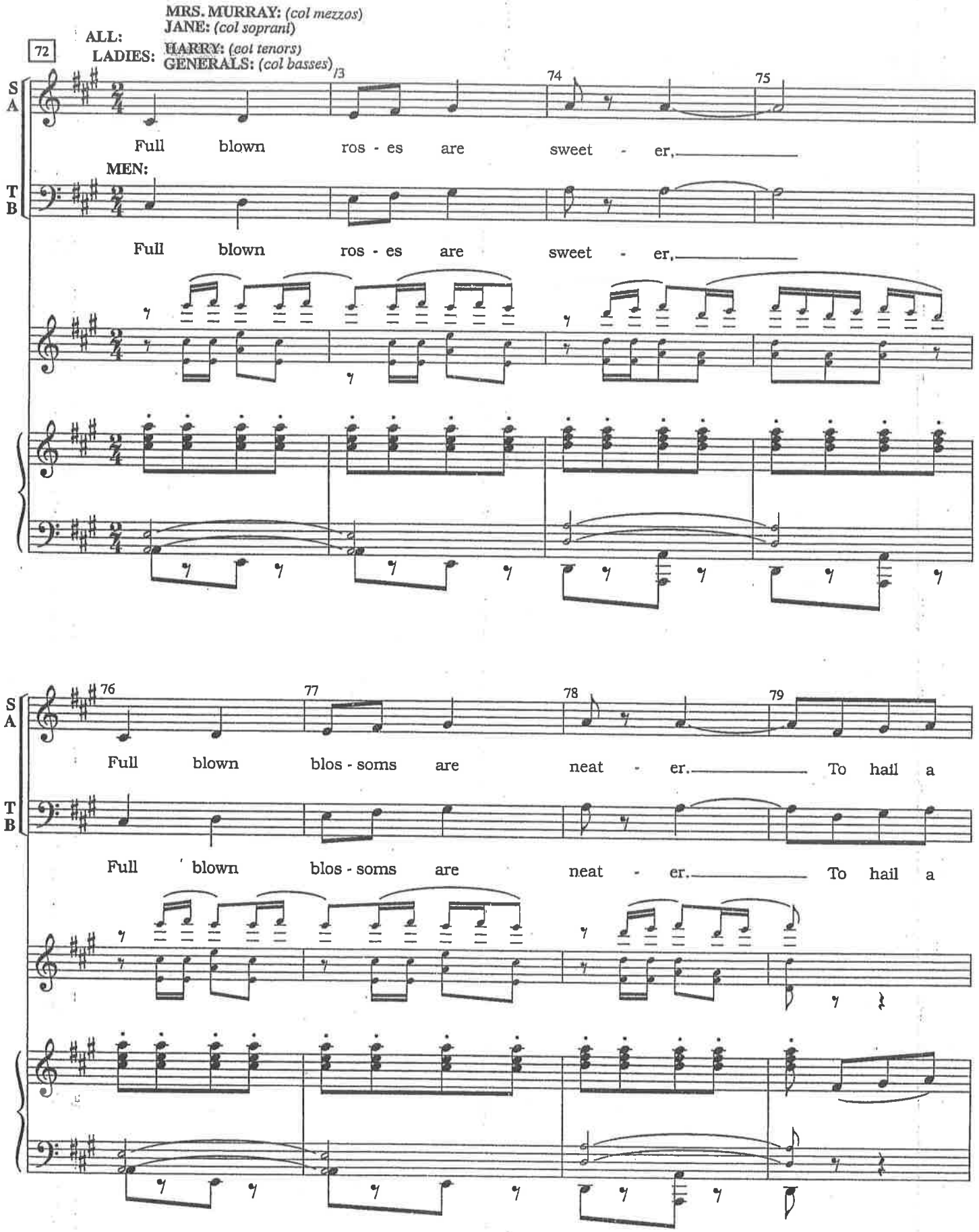
give me leave to en - ter - tain you let your du - ty in a mea - sure be no du - ty but a plea - sre.

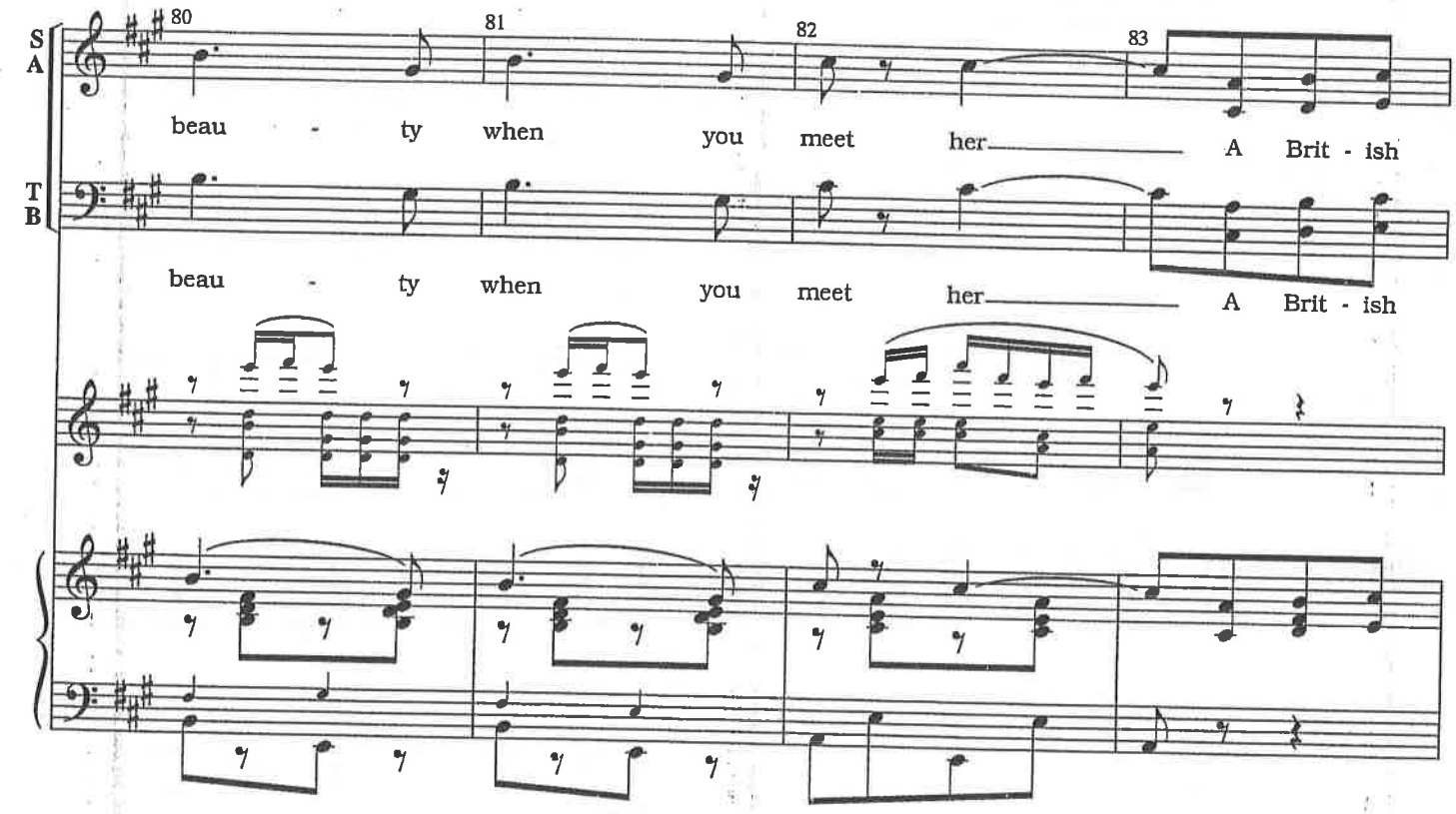
TRYON:

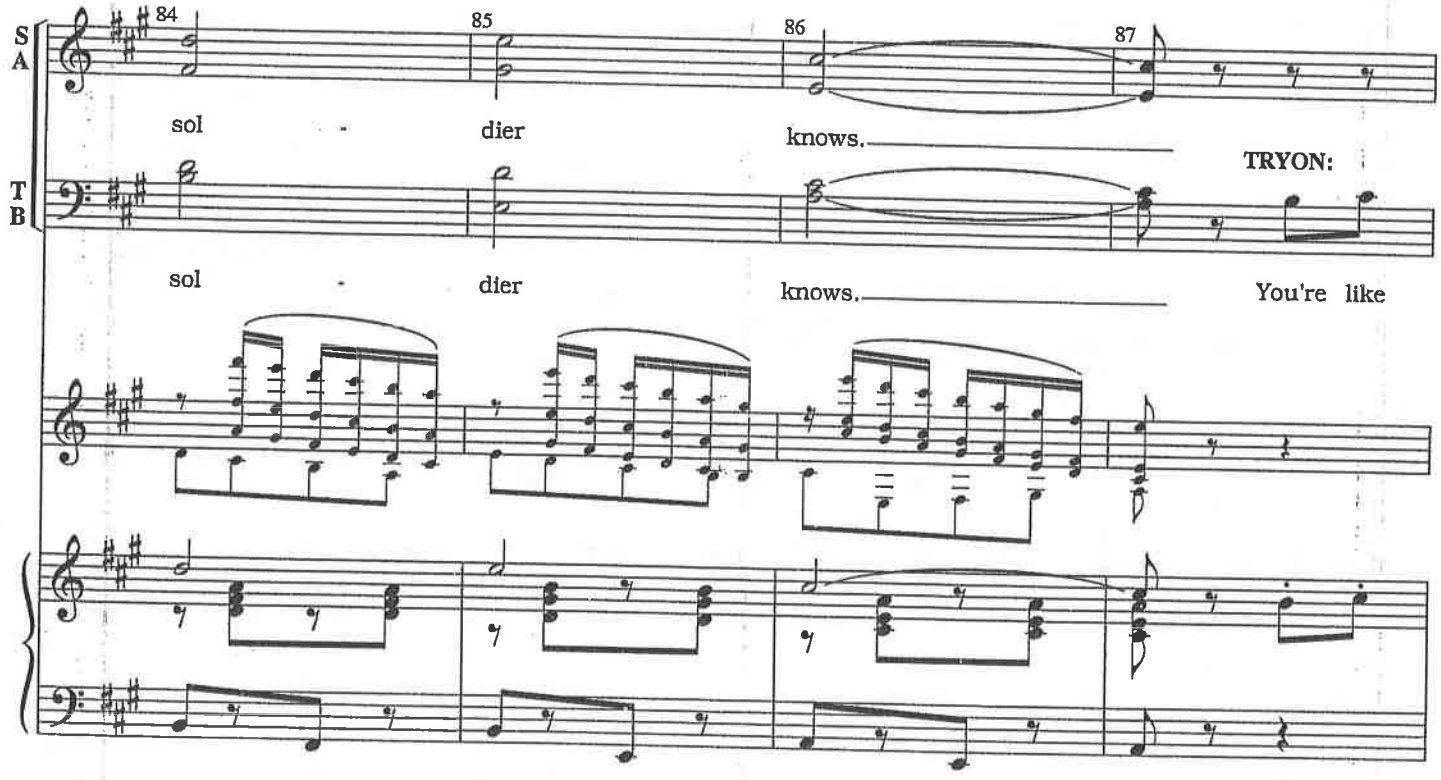
Rall.

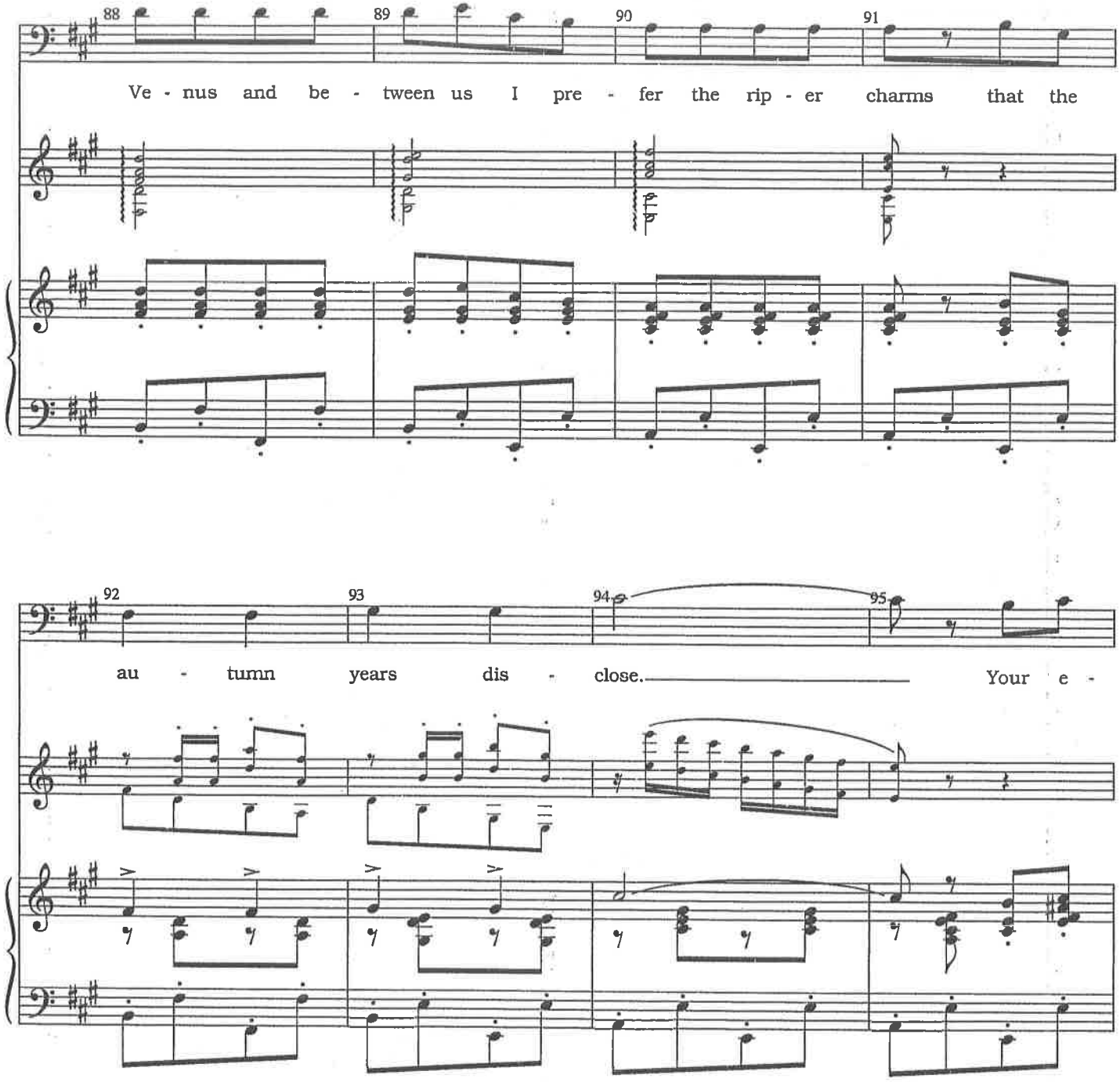
68 69 70 71

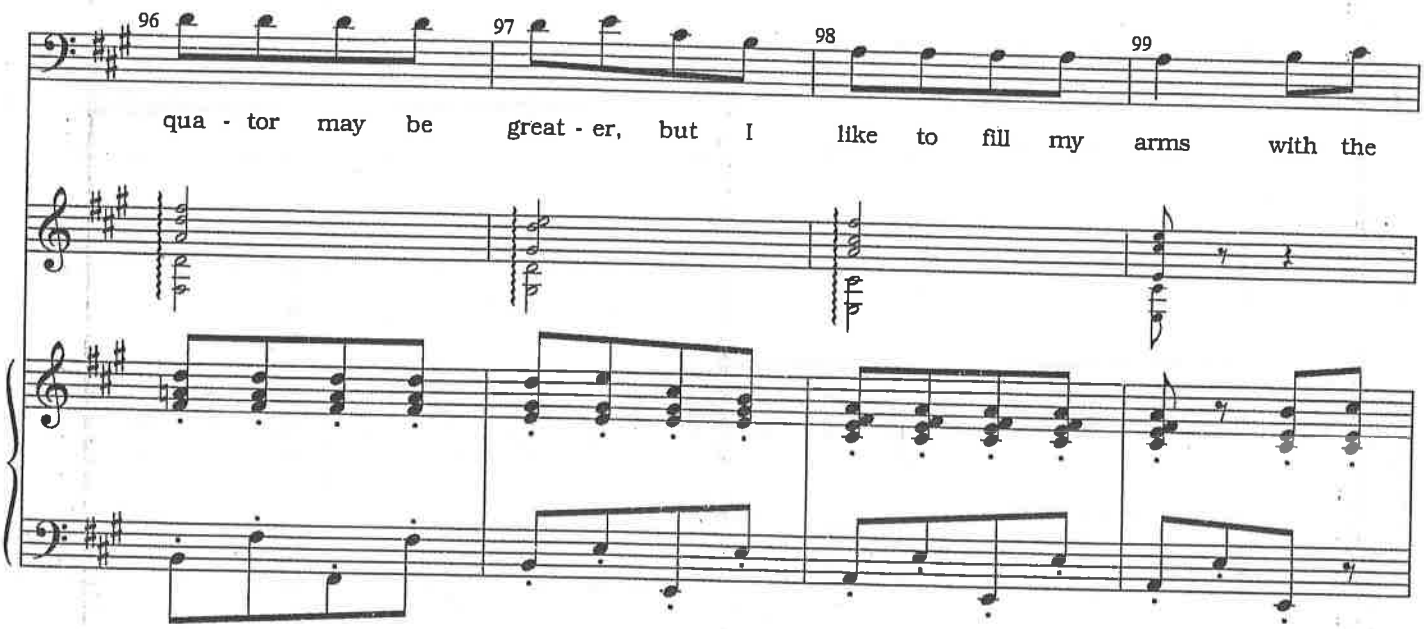
Du - ty calls us but in spite of it hip - hoo - ay, Let's make a night of it!

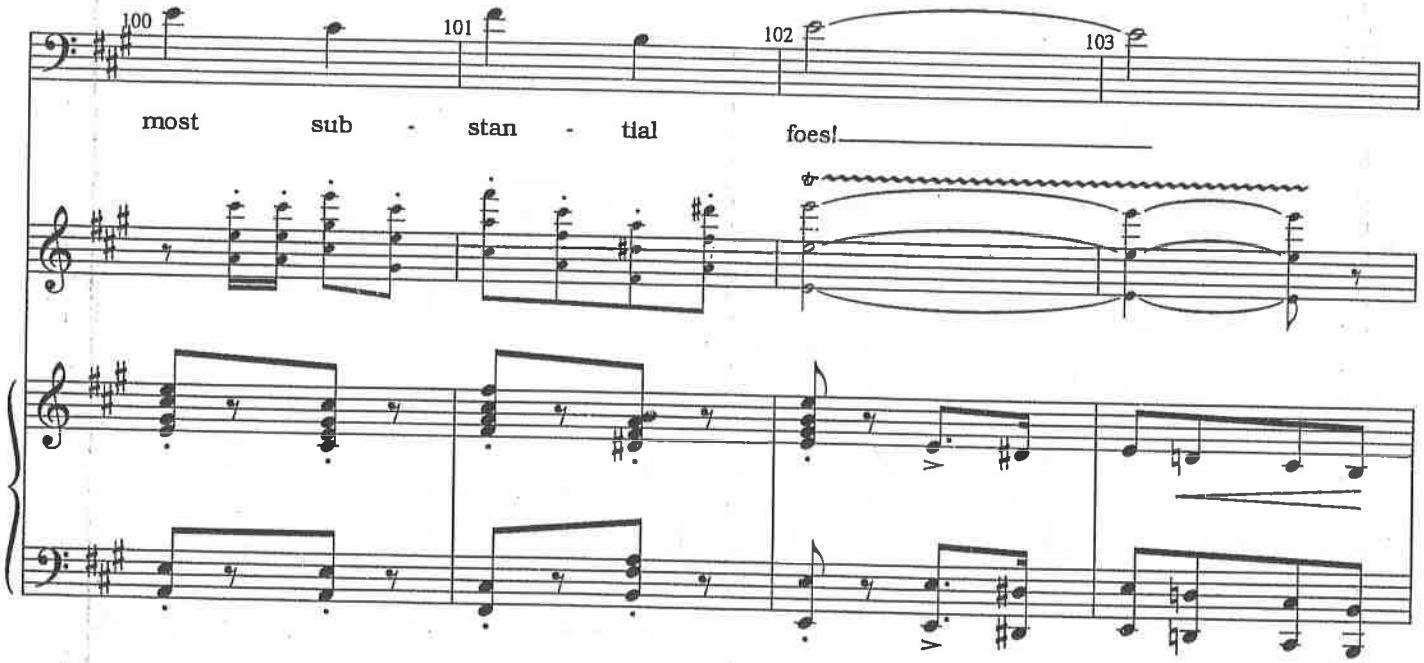

MRS. MURRAY: (col mezzos)
JANE: (col soprani)
HARRY: (col tenors)
GENERALS: (col basses)
ALL:
LADIES:
MEN:
72
74
75
76
77
78
79
S
A
T
B
Full blown ros - es are sweet - er,
Full blown ros - es are sweet - er,
Full blown blos - soms are neat - er. To hail a
Full blown blos - soms are neat - er. To hail a

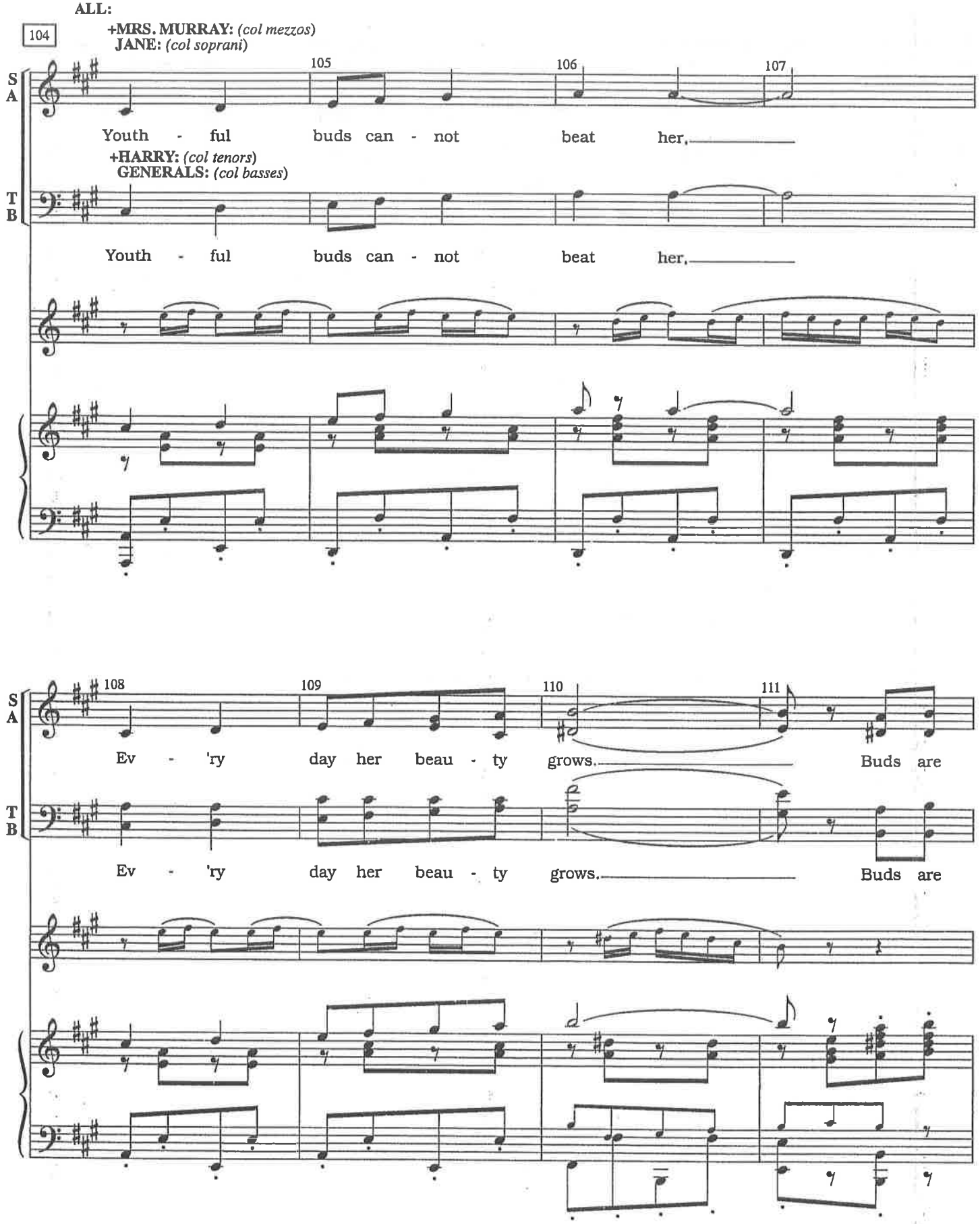

80
81
82
83
S
A
T
B
beau - ty when you meet her A Brit - ish
beau - ty when you meet her A Brit - ish

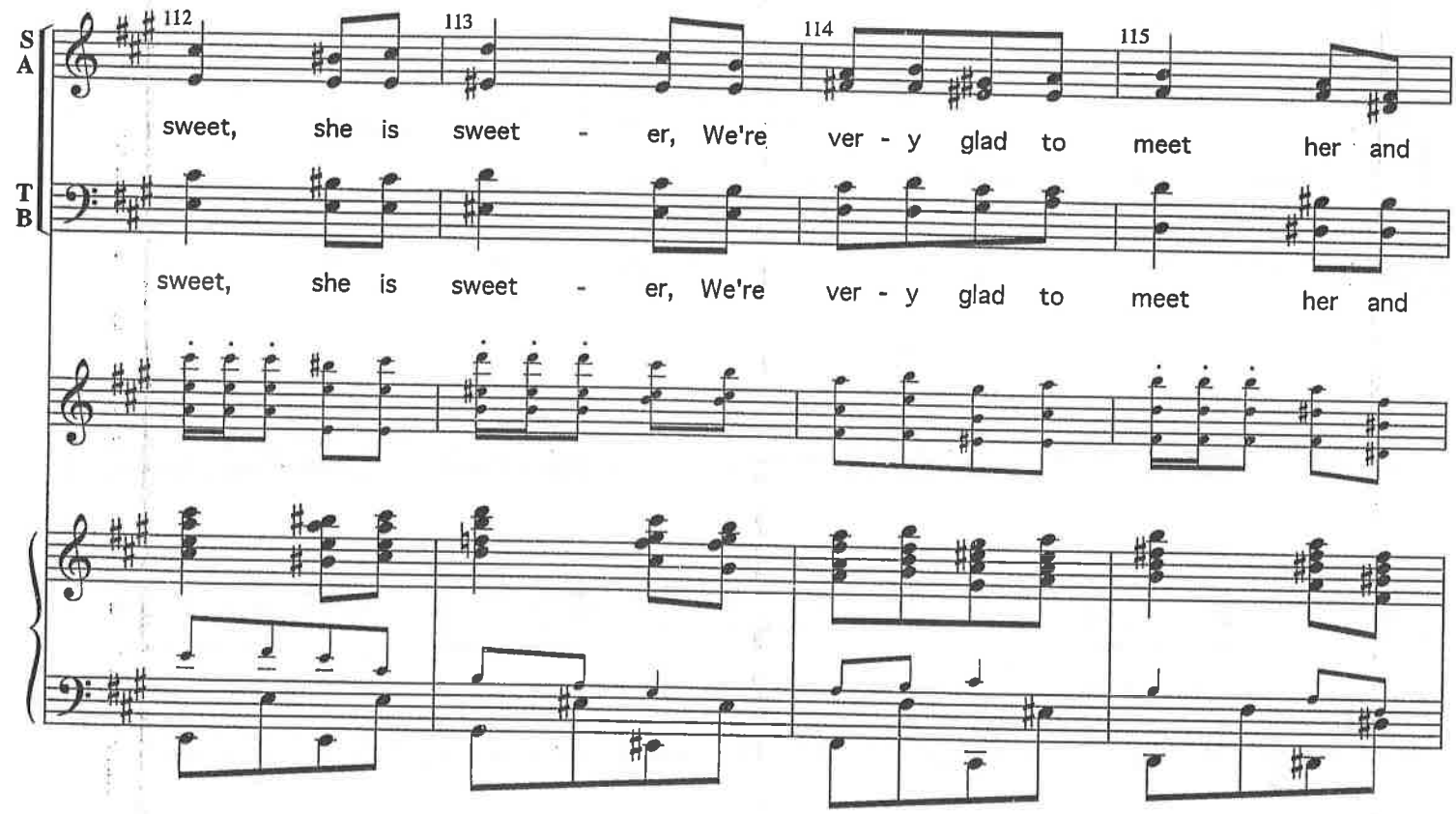

84
85
86
87
S
A
T
B
sol - dier knows.
TRYON:
sol - dier knows.
You're like

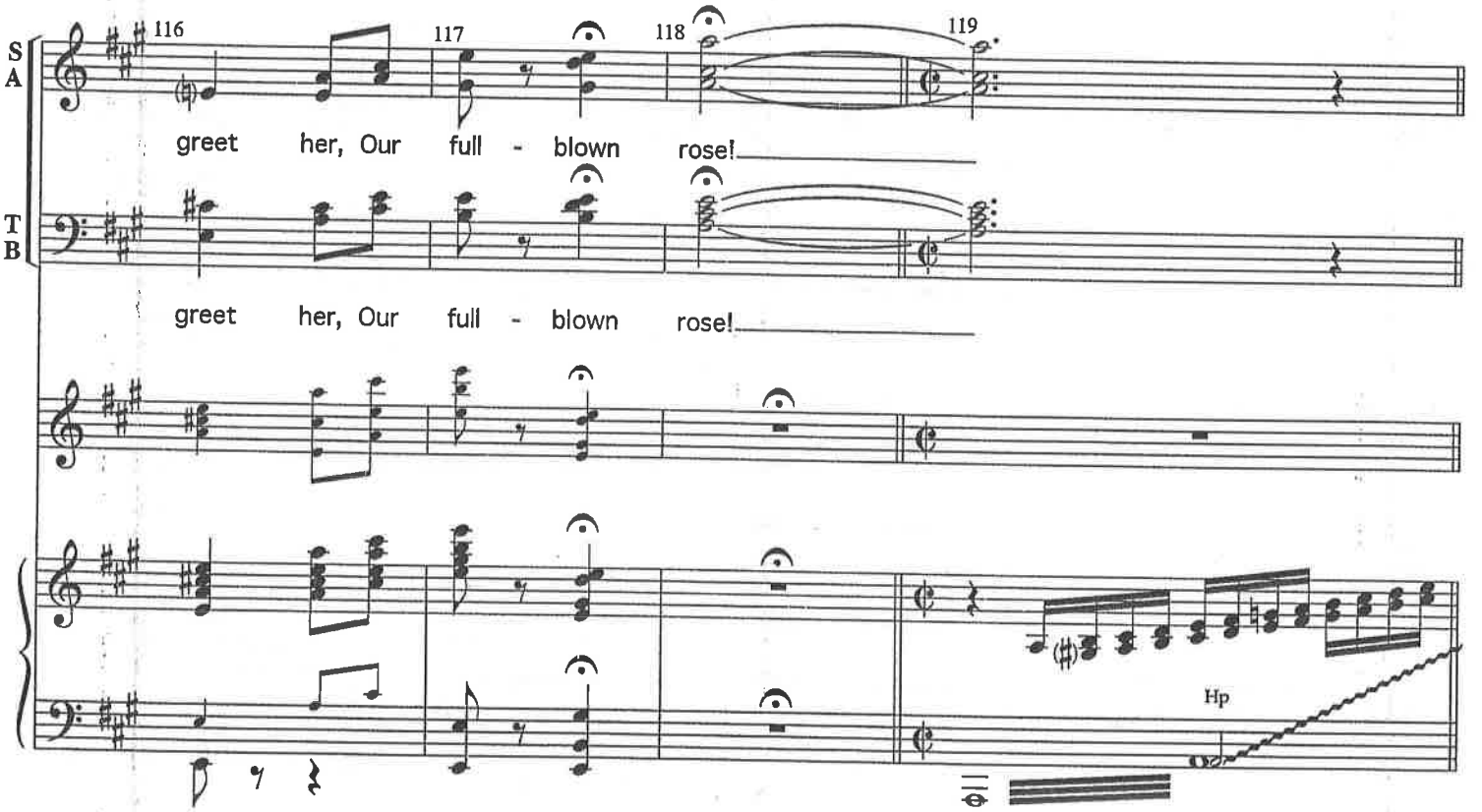

88
89
90
91
Ve - nus and be - tween us I pre - fer the rip - er charms that the
92
93
94
95
au - tumn years dis - close. Your e -

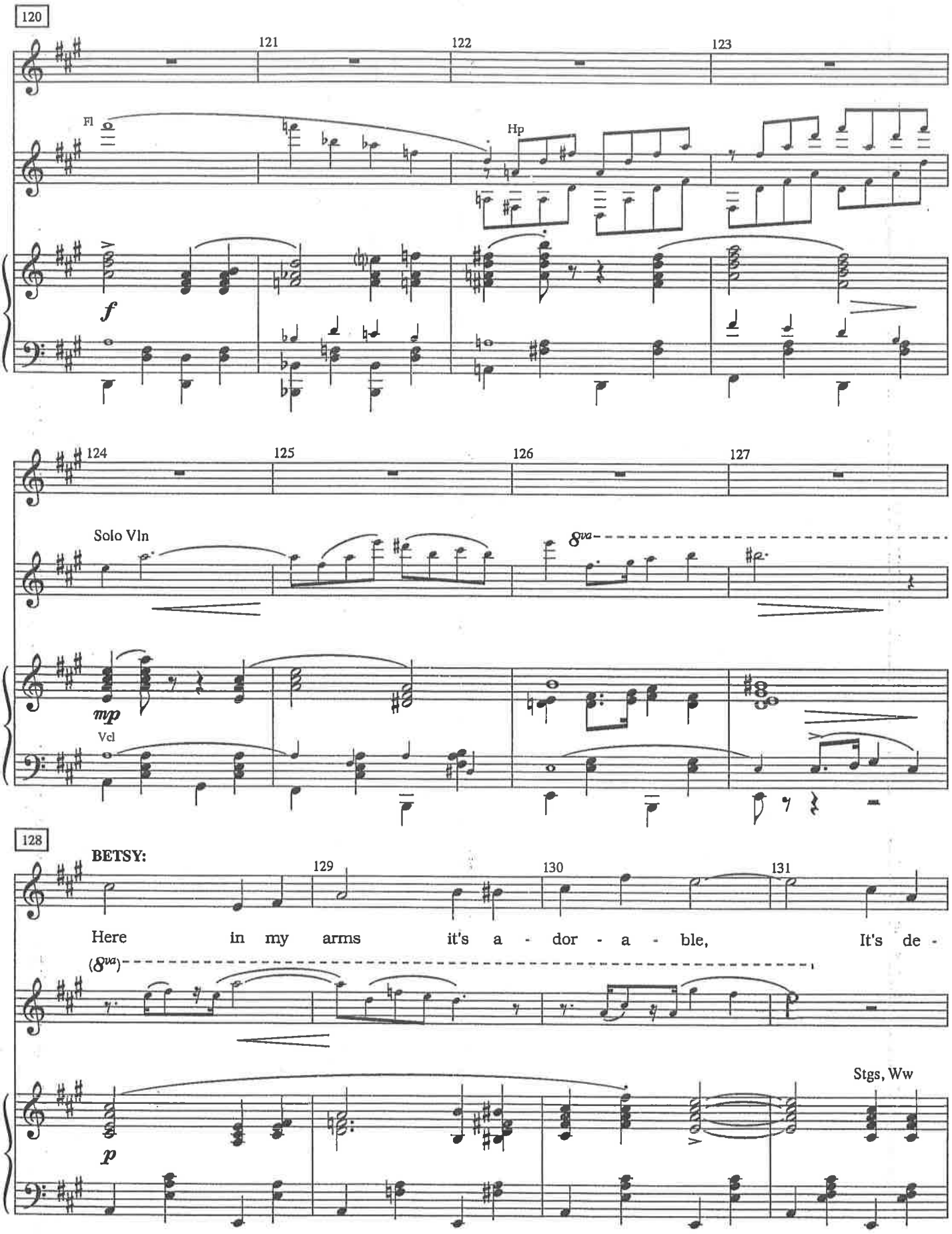

96
97
98
99
qua - tor may be great - er, but I like to fill my arms with the

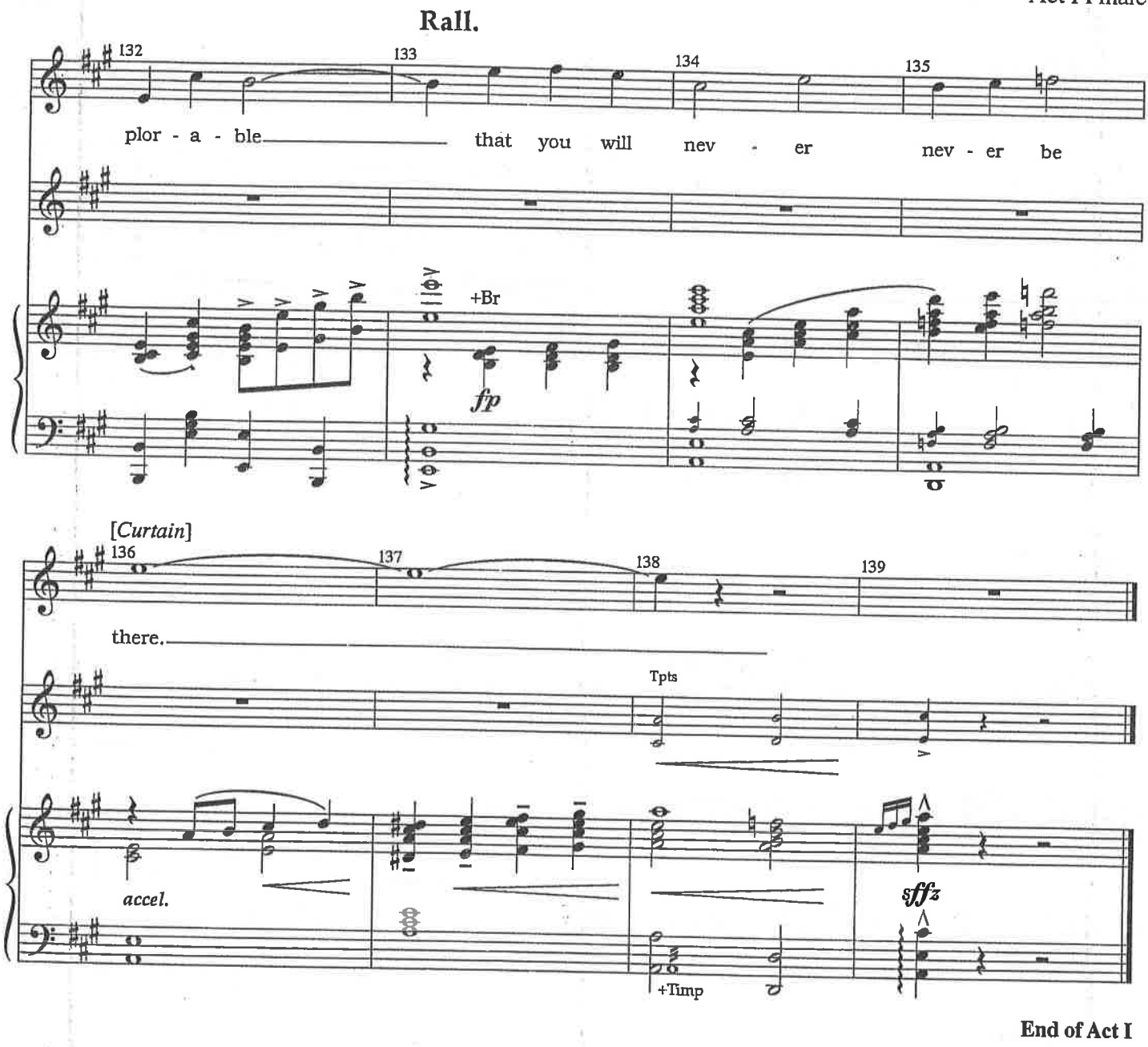

100
101
102
103
most sub - stan - tial foes!


104
ALL:
+MRS. MURRAY: (col mezzos)
JANE: (col soprani)
105
106
107
S
A
Youth - ful buds can - not beat her,
+HARRY: (col tenors)
GENERALS: (col basses)
T
B
Youth - ful buds can - not beat her,
108
109
110
111
Ev - 'ry day her beau - ty grows. Buds are
Ev - 'ry day her beau - ty grows. Buds are


112
113
114
115
S
A
T
B
sweet, she is sweet - er, We're ver - y glad to meet her and
sweet, she is sweet - er, We're ver - y glad to meet her and


116
117
118
119
S
A
T
B
greet her, Our full - blown rose!
greet her, Our full - blown rose!
Hp

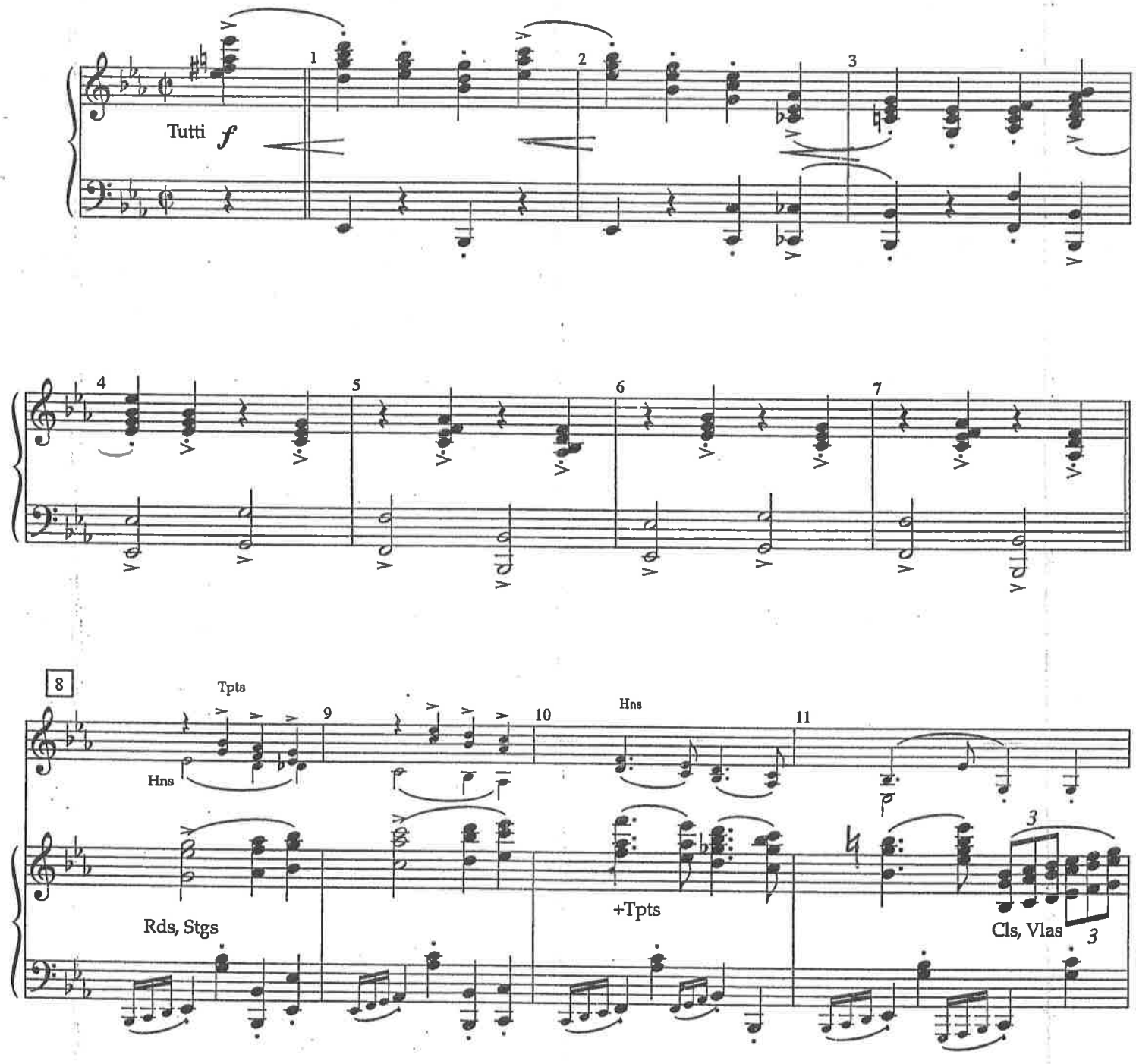

120
121
122
123
Fl
Hp
f
124
125
126
127
Solo Vln
8va
mp
Vcl
128
BETSY:
129
130
131
Here in my arms it's a - dor - a - ble, It's de -
(8va)
Stgs, Ww
p

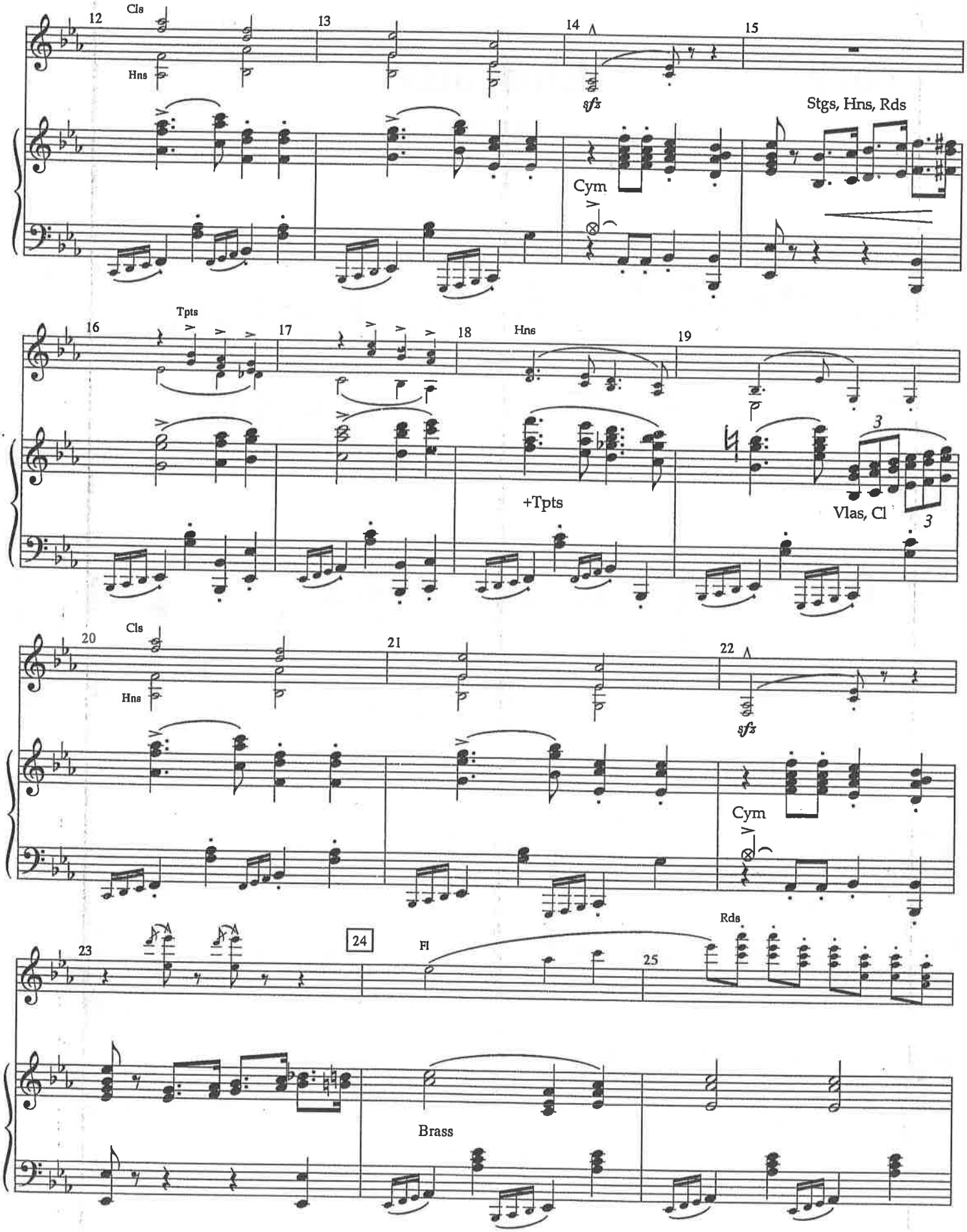

Rall.
132
133
134
135
plor - a - ble
that you will nev - er nev - er be
+Br
fp
[Curtain]
136
137
138
139
there.
Tpts
accel.
sffz
+Timp

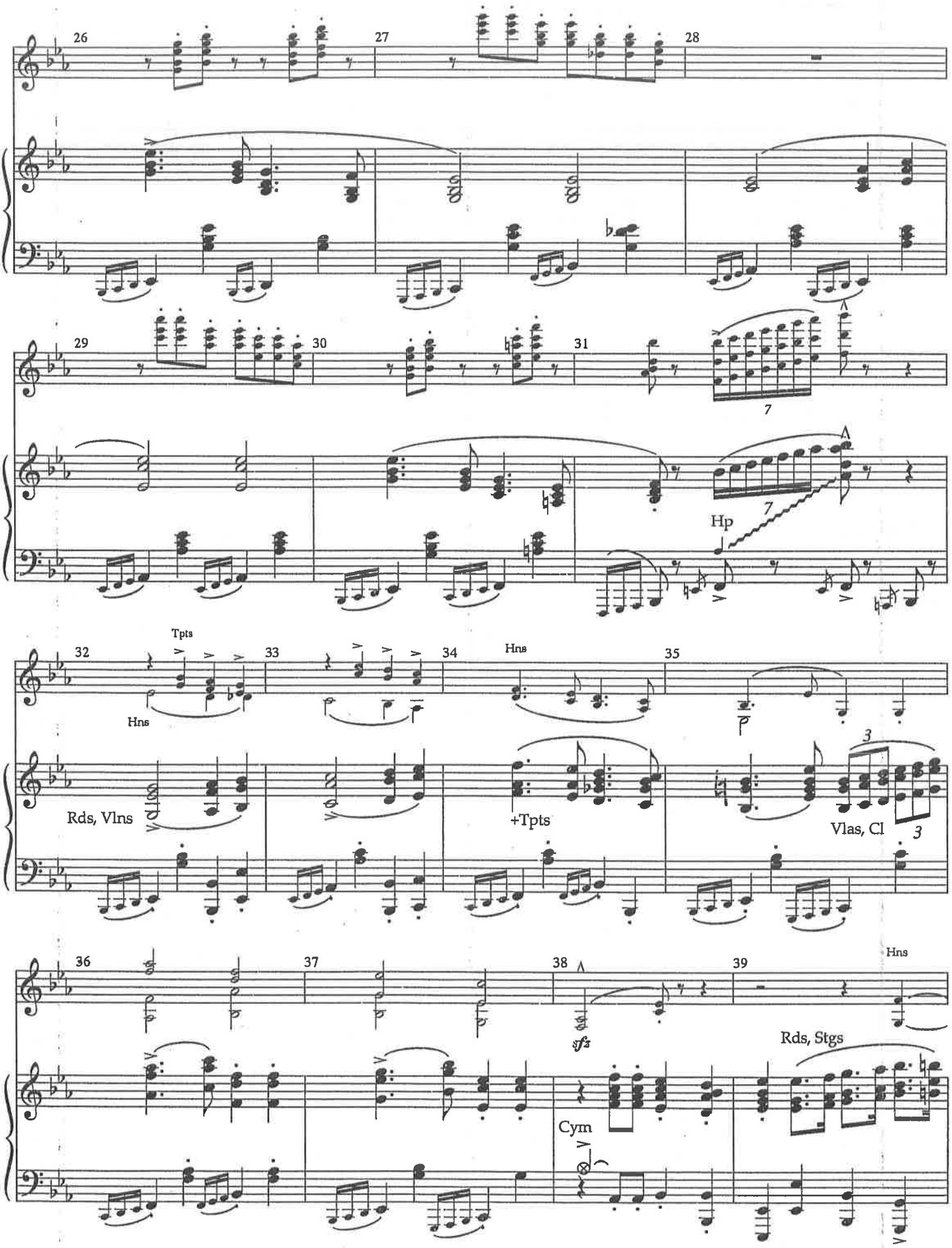
End of Act I

No. 9 Entr'acte

(ORCHESTRA)




12
Cls
Hns
13
14
sfz
15
Stgs, Hns, Rds
Cym
16
Tpts
17
18
Hns
19
+Tpts
3
Vlas, Cl
3
20
Cls
Hns
21
22
sfz
Cym
23
24
Fl
25
Rds
Brass


26
27
28
29
30
31
7
Hp
7
32
Tpts
Hns
33
34
Hns
35
Rds, Vlns
+Tpts
3
Vlas, Cl
3
36
37
38
39
Hns
sfz
Rds, Stgs
Cym

Rds (div.)

40 41 42 43

Vlns

f Br

Vcl, Hp

44 45 46 47

Rall.

Bells

Not fast

48

Fl, Ob

Hns

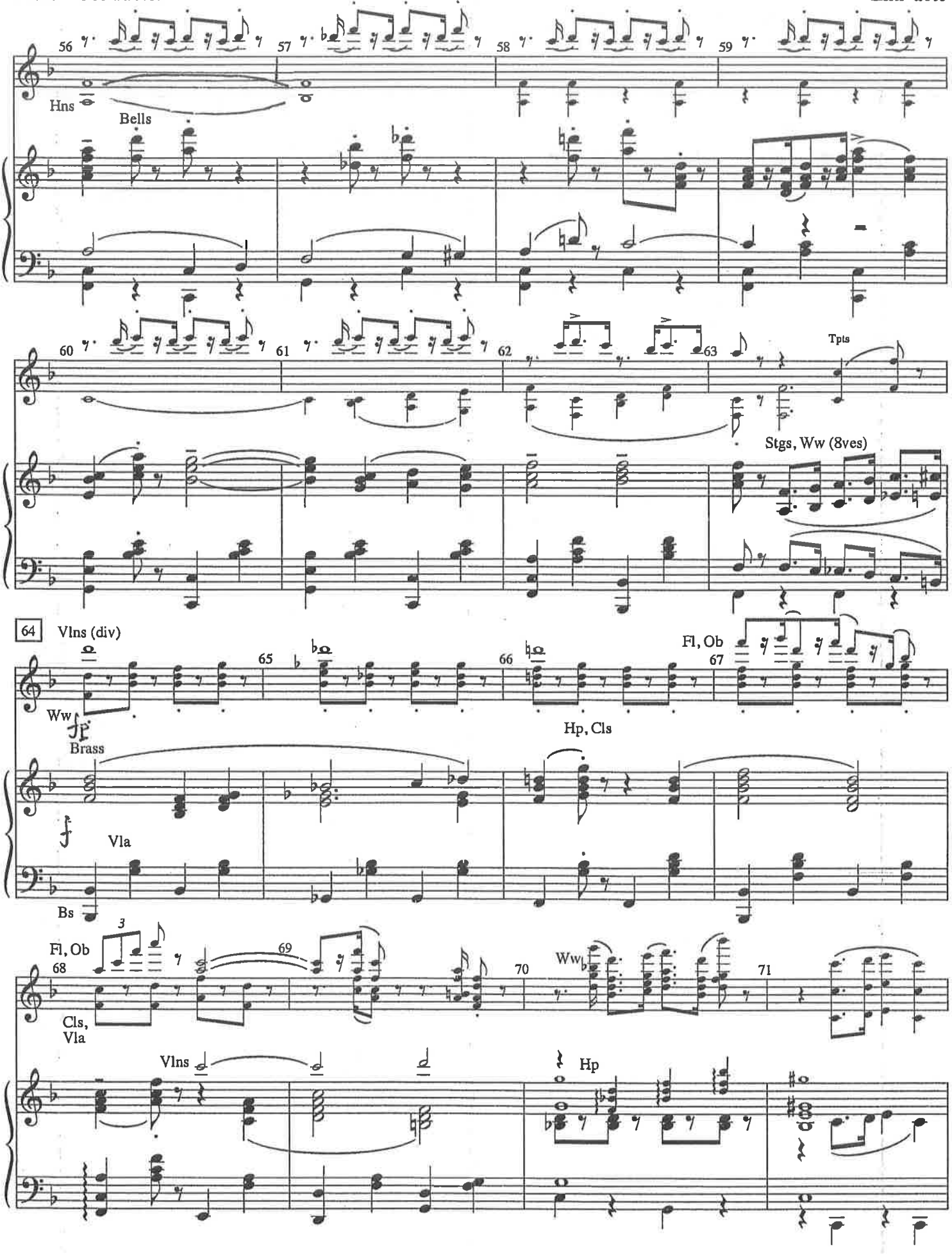
Bells

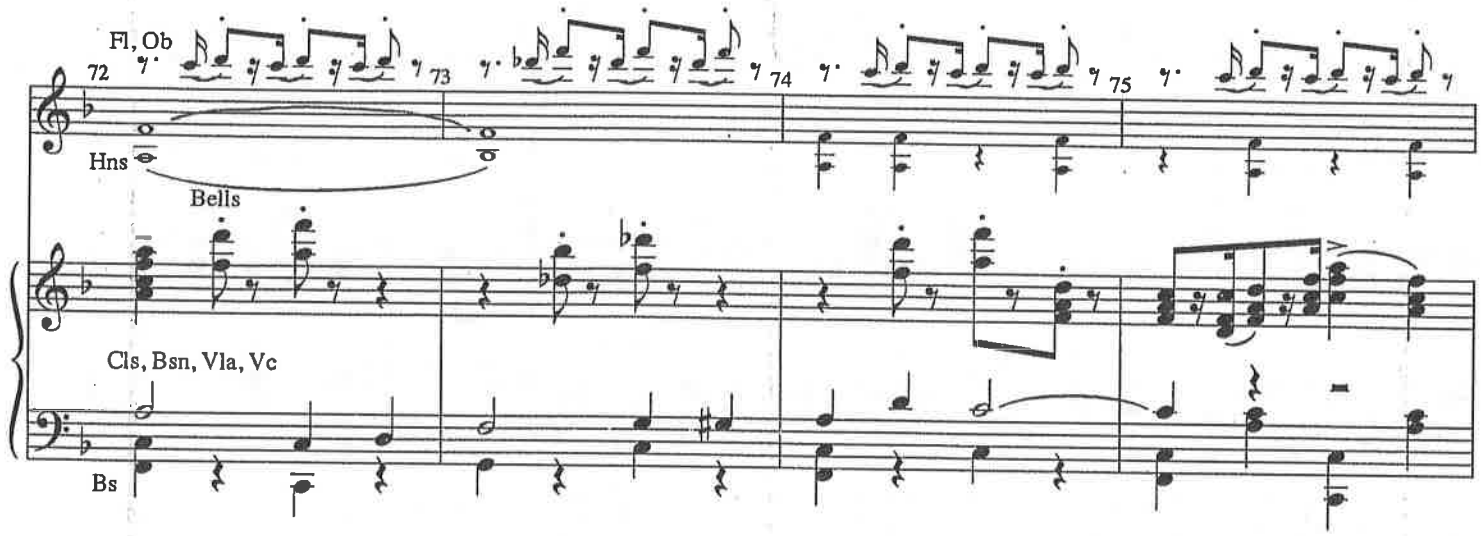
Vlns

mf Cls, Bsn, Vla, Vc

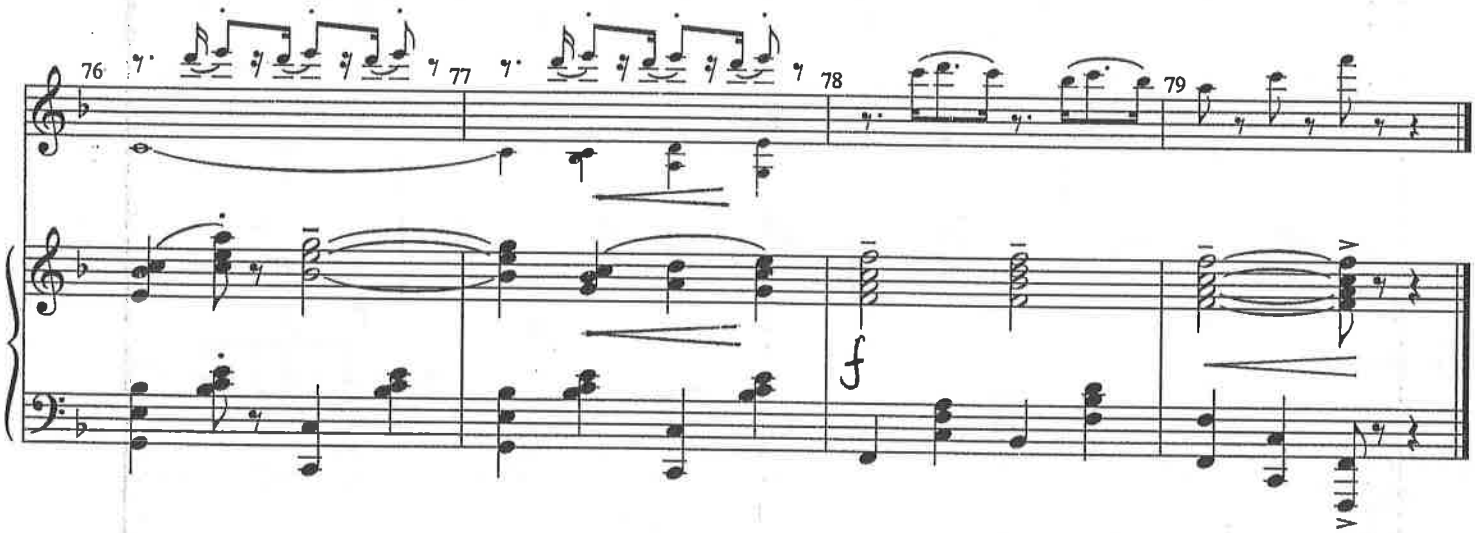
Bs

52 53 54 55


56
57
58
59
Hns
Bells
60
61
62
63
Tpts
Stgs, Ww (8ves)
64
Vlns (div)
65
66
67
Fl, Ob
Ww
Brass
Hp, Cls
Vla
Bs
3
Fl, Ob
68
69
70
Ww
71
Cls, Vla
Vlns
Hp



Rall.



Applause Segue

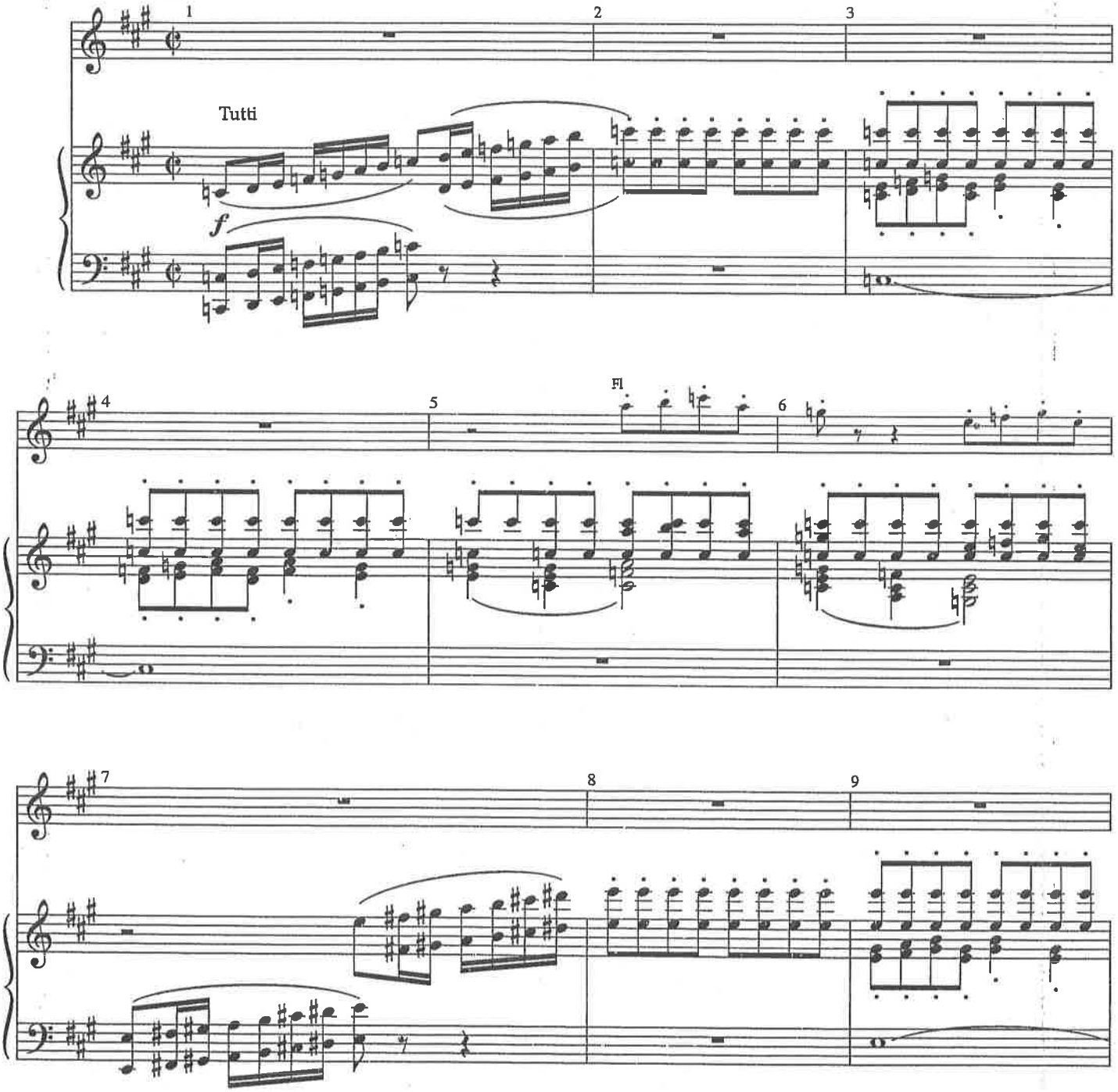
No. 10

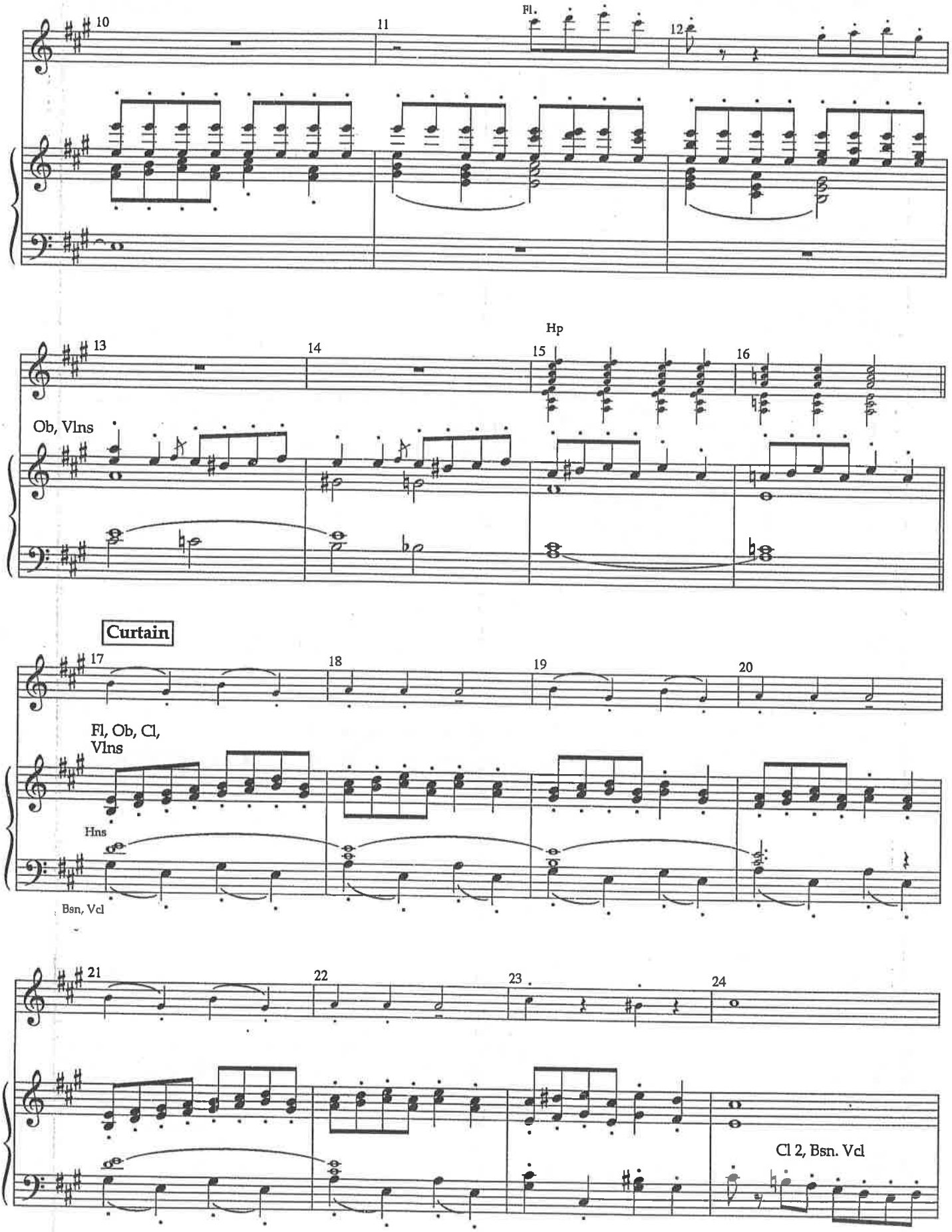
Gavotte
(Opening Act II)

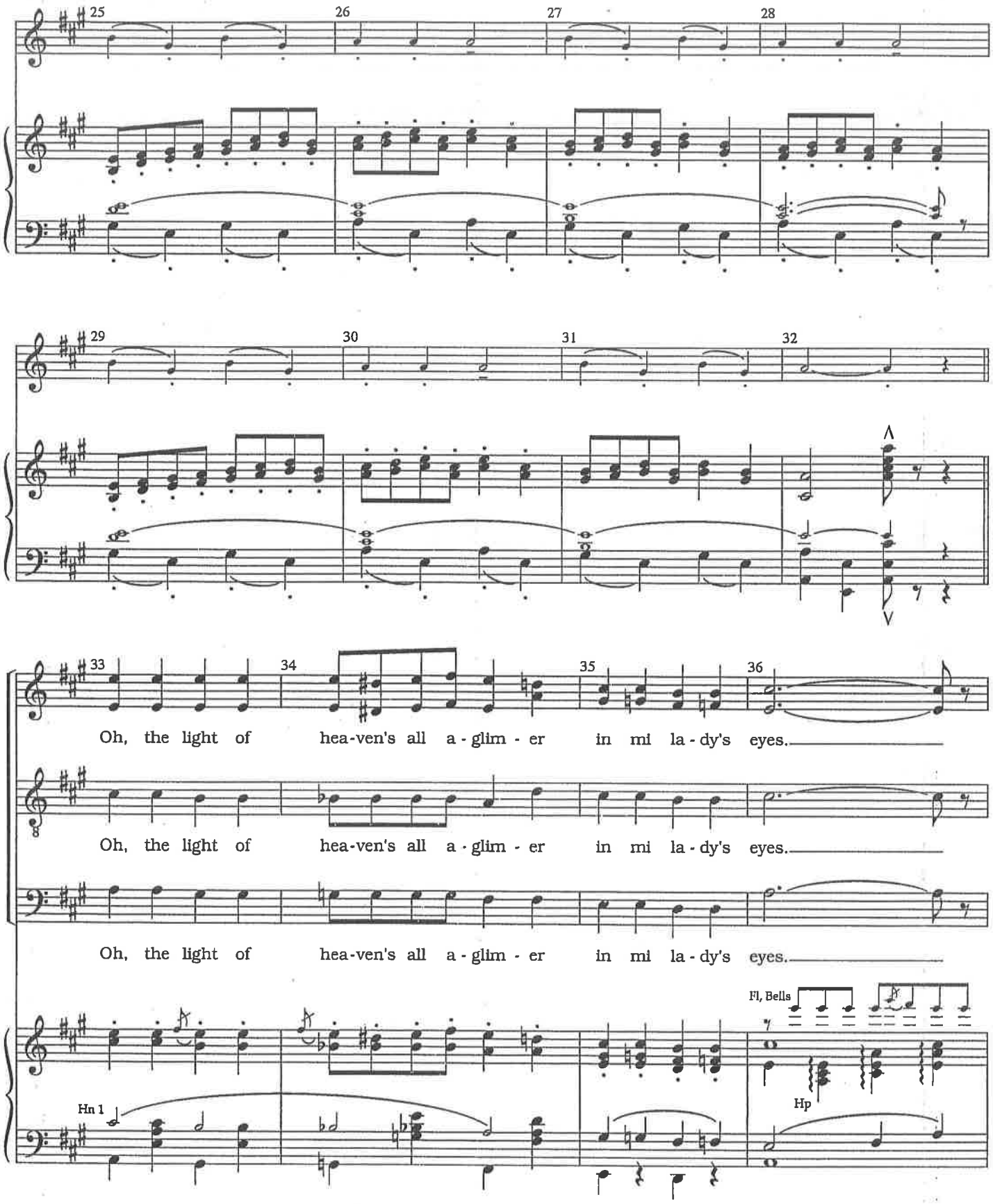
(OFFICERS , LADIES)

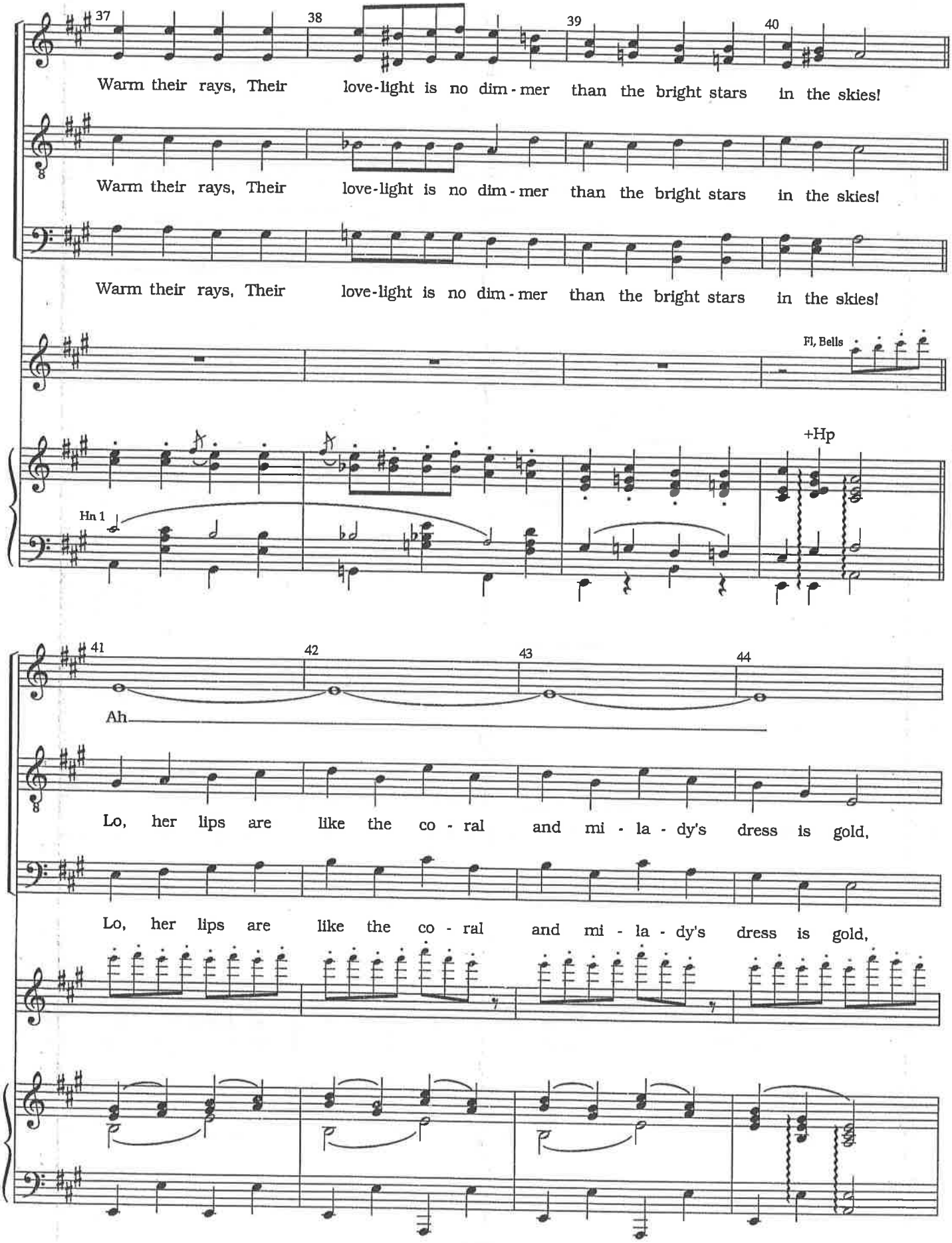
cue:
SEGUE *from No. 9*

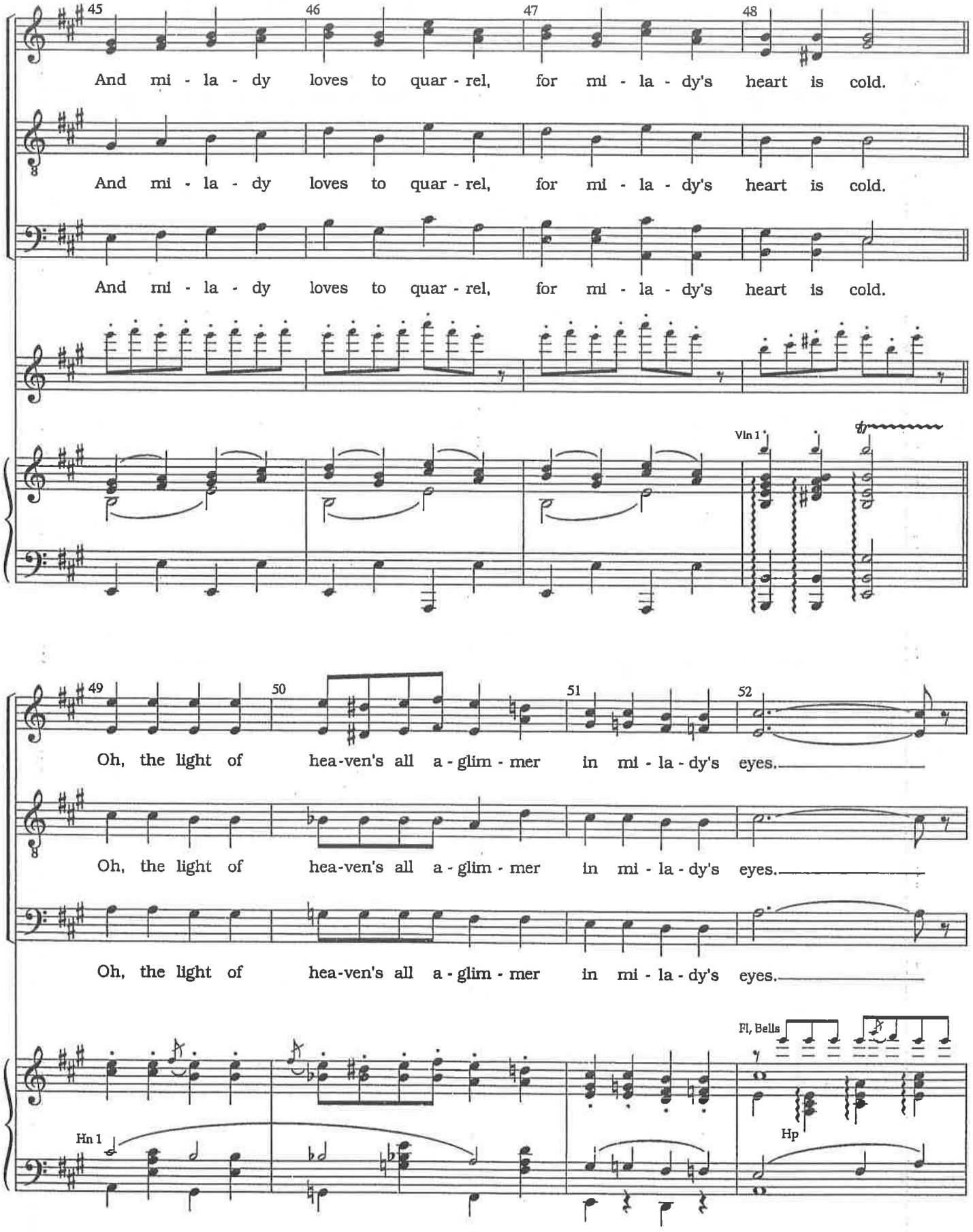
In 4

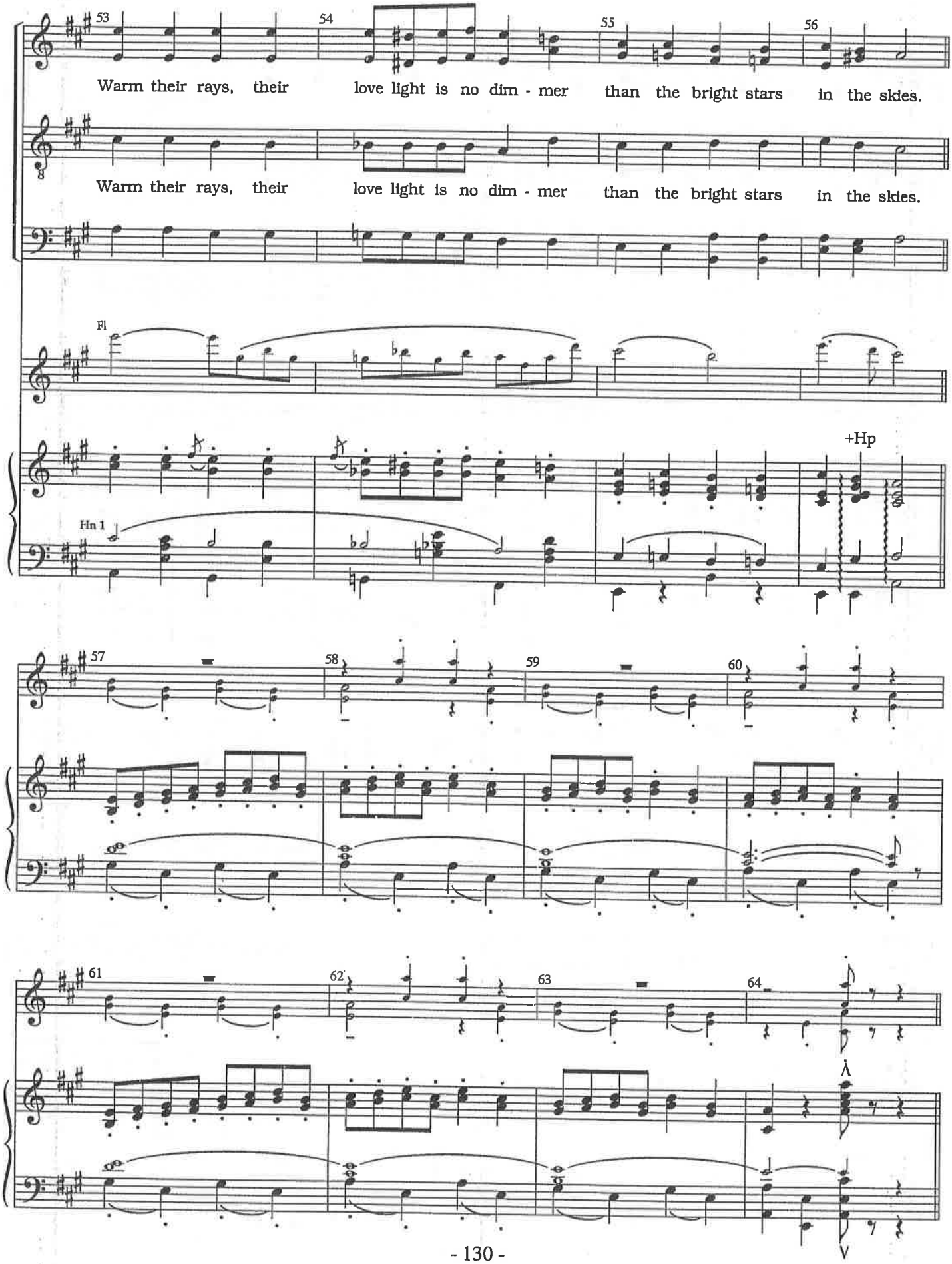


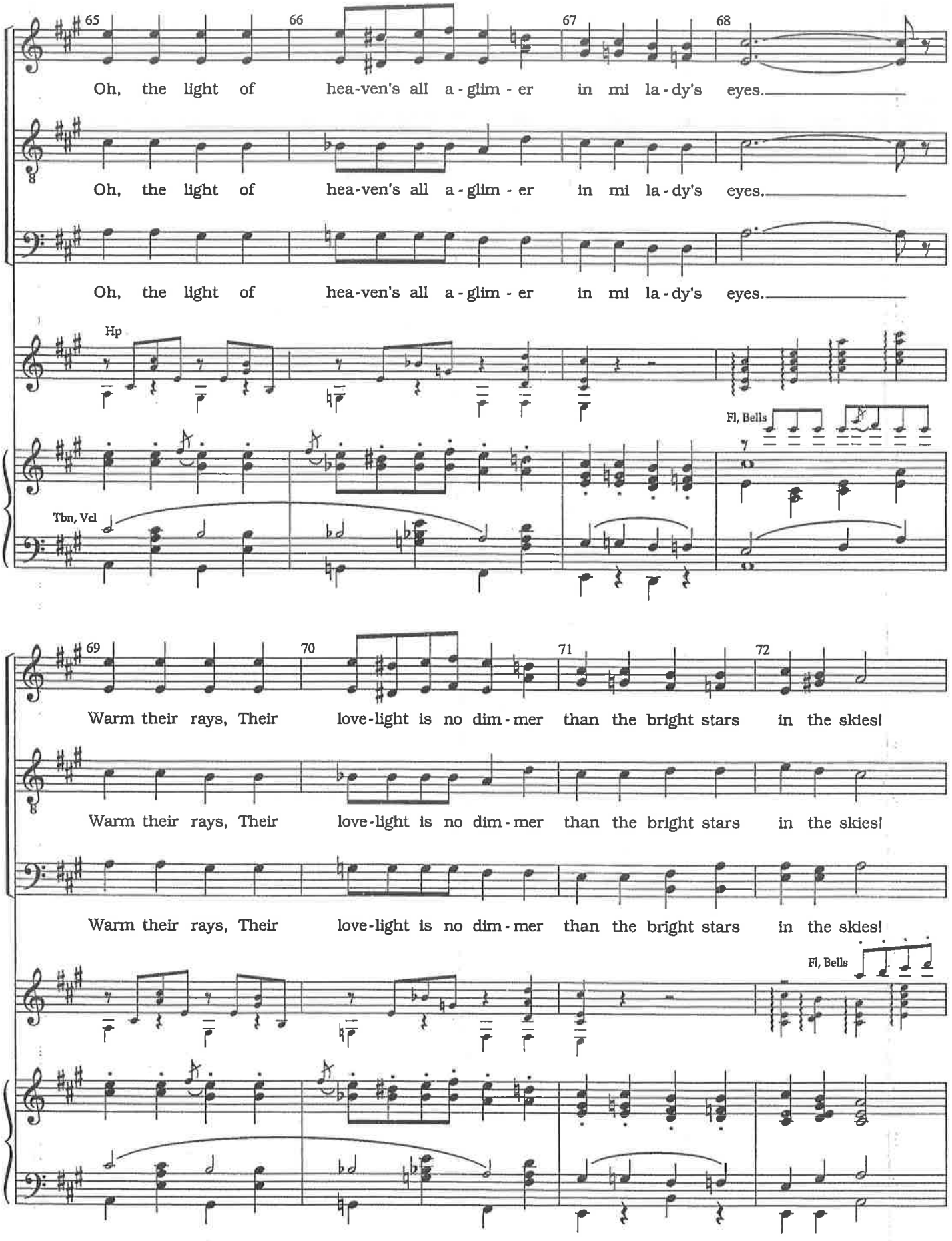

10
11
Fl.
12
13
14
Hp
15
16
Ob, Vlns
Curtain
17
18
19
20
Fl, Ob, Cl,
Vlns
Hns
Bsn, Vcl
21
22
23
24
Cl 2, Bsn. Vcl

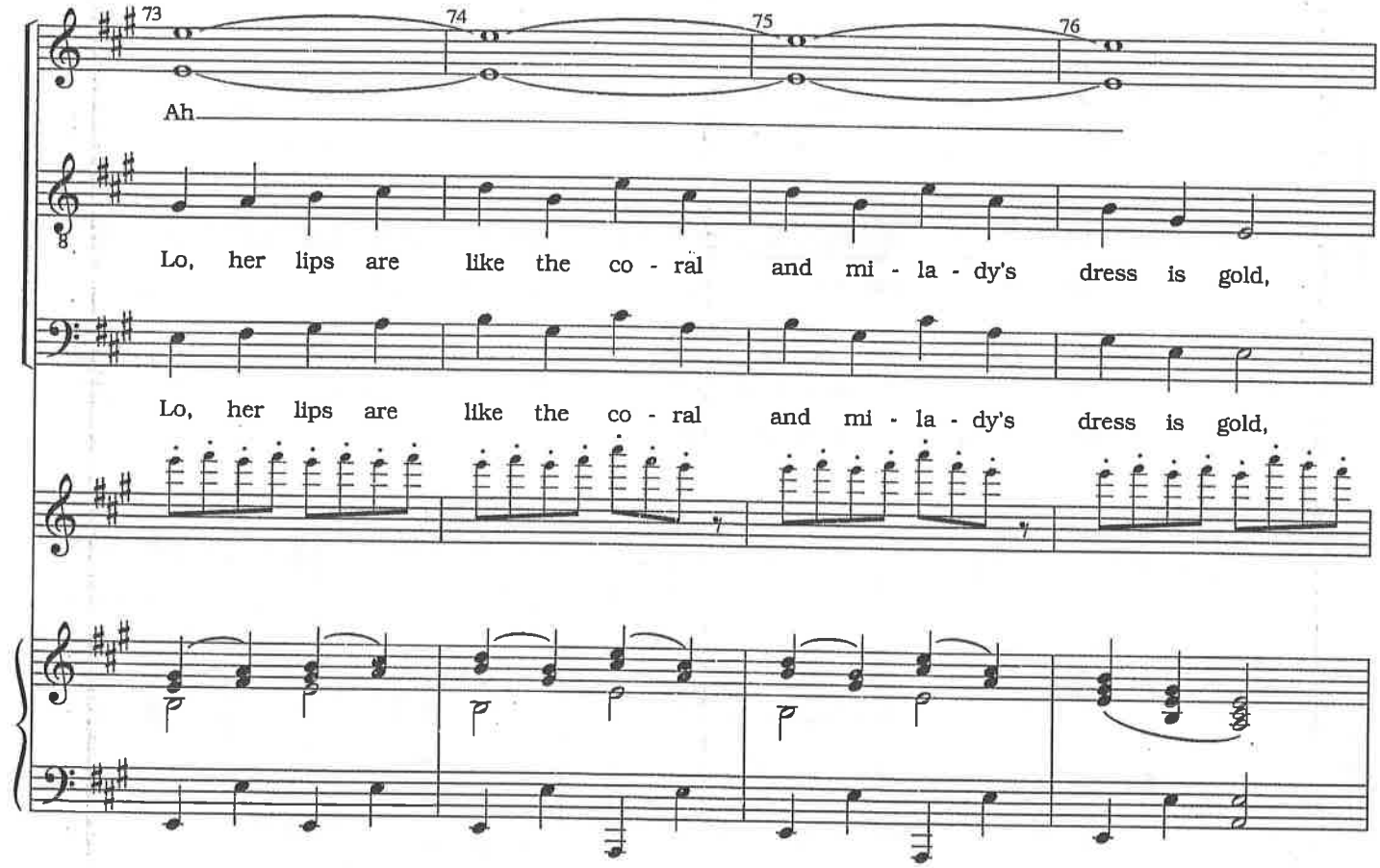

25
26
27
28
29
30
31
32
33
34
35
36
Oh, the light of hea-ven's all a - glim - er in mi la - dy's eyes.
Oh, the light of hea-ven's all a - glim - er in mi la - dy's eyes.
Oh, the light of hea-ven's all a - glim - er in mi la - dy's eyes.
Fl, Bells
Hp
Hn 1

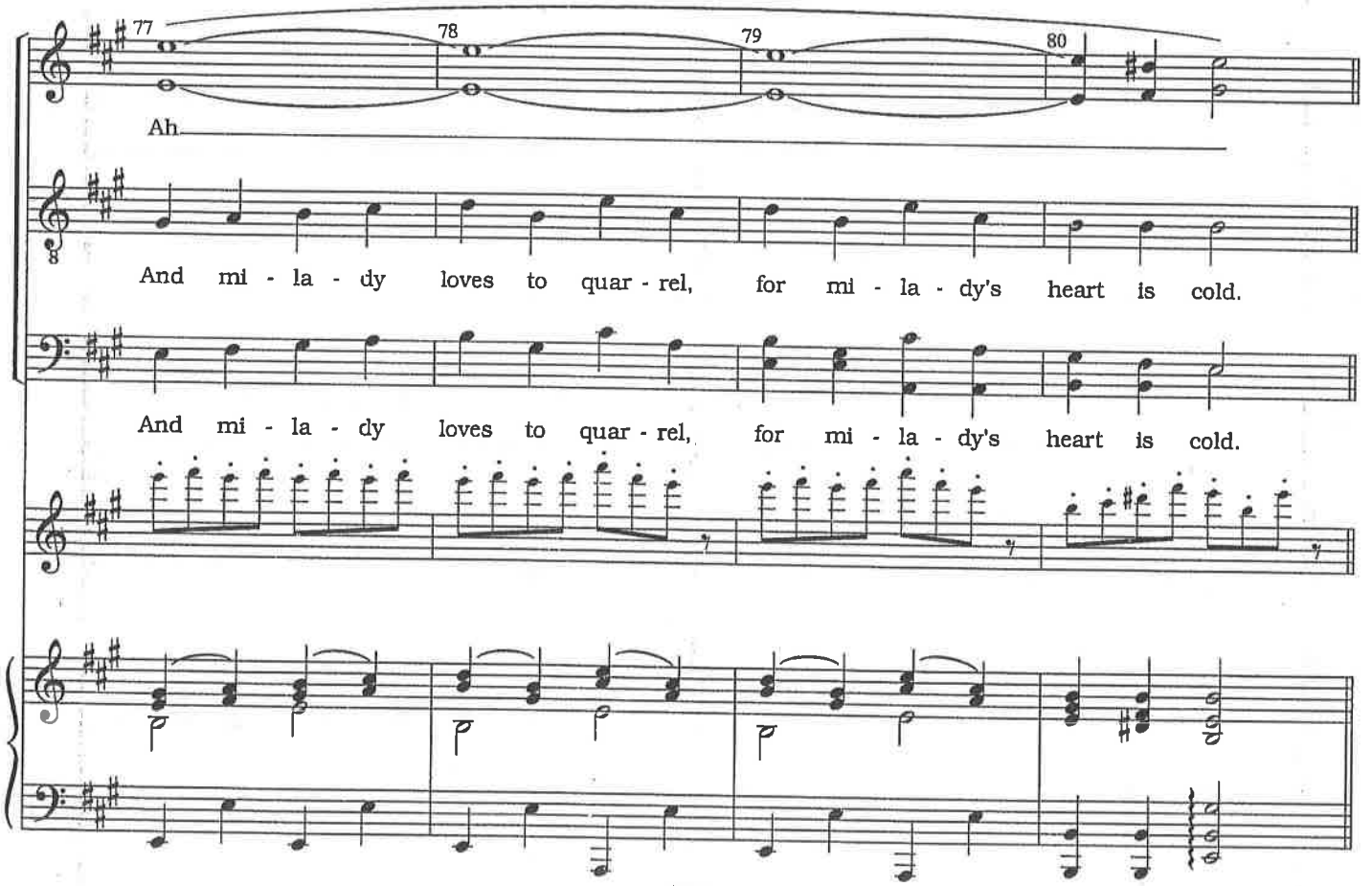

37
38
39
40
Warm their rays, Their love-light is no dim-mer than the bright stars in the skies!
Warm their rays, Their love-light is no dim-mer than the bright stars in the skies!
Warm their rays, Their love-light is no dim-mer than the bright stars in the skies!
Fl, Bells
+Hp
Hn 1
41
42
43
44
Ah
Lo, her lips are like the co-ral and mi-la-dy's dress is gold,
Lo, her lips are like the co-ral and mi-la-dy's dress is gold,

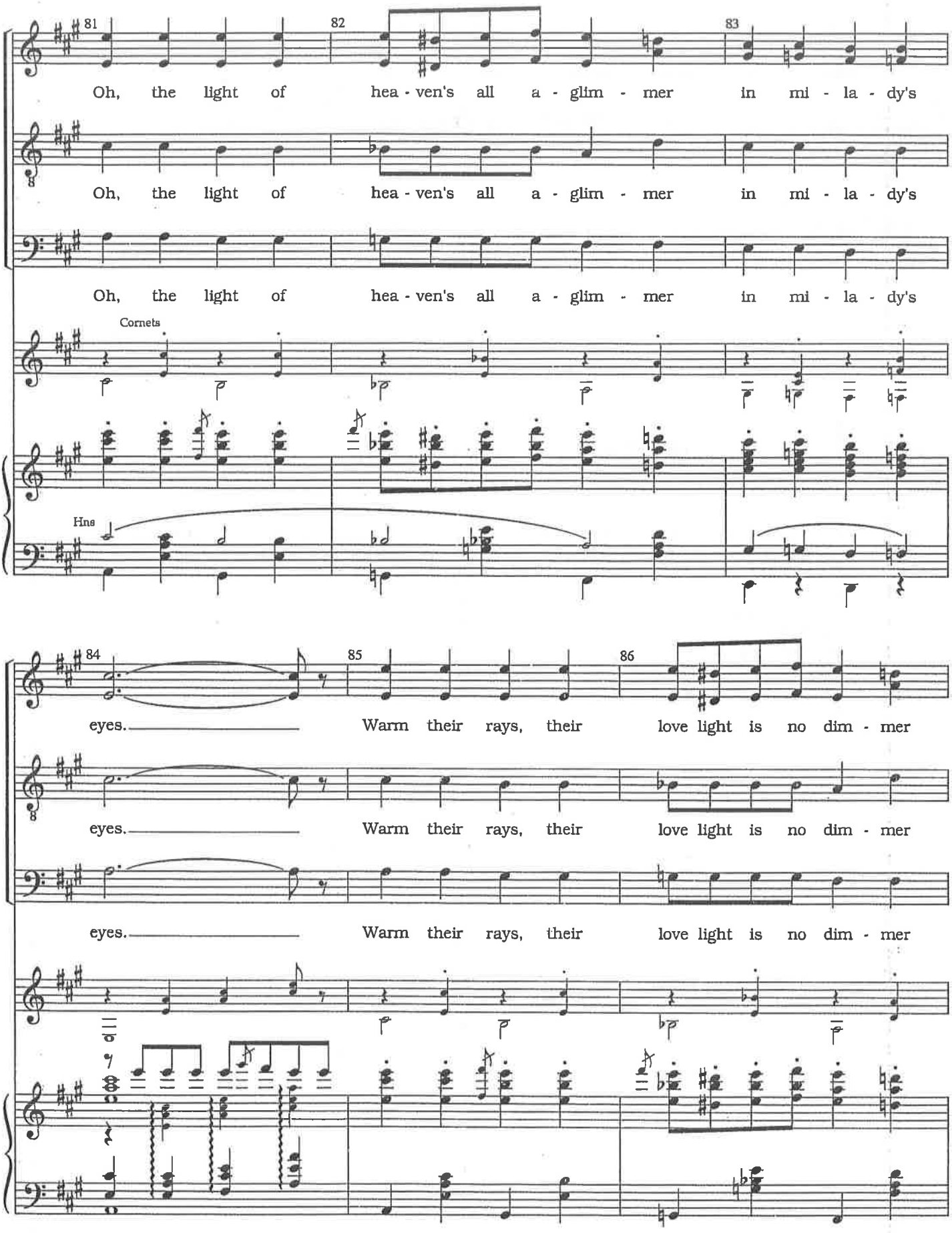

45
46
47
48
And mi - la - dy loves to quar - rel, for mi - la - dy's heart is cold.
And mi - la - dy loves to quar - rel, for mi - la - dy's heart is cold.
And mi - la - dy loves to quar - rel, for mi - la - dy's heart is cold.
Vln 1
49
50
51
52
Oh, the light of hea-ven's all a - glim - mer in mi - la - dy's eyes.
Oh, the light of hea-ven's all a - glim - mer in mi - la - dy's eyes.
Oh, the light of hea-ven's all a - glim - mer in mi - la - dy's eyes.
Fl, Bells
Hn 1
Hp

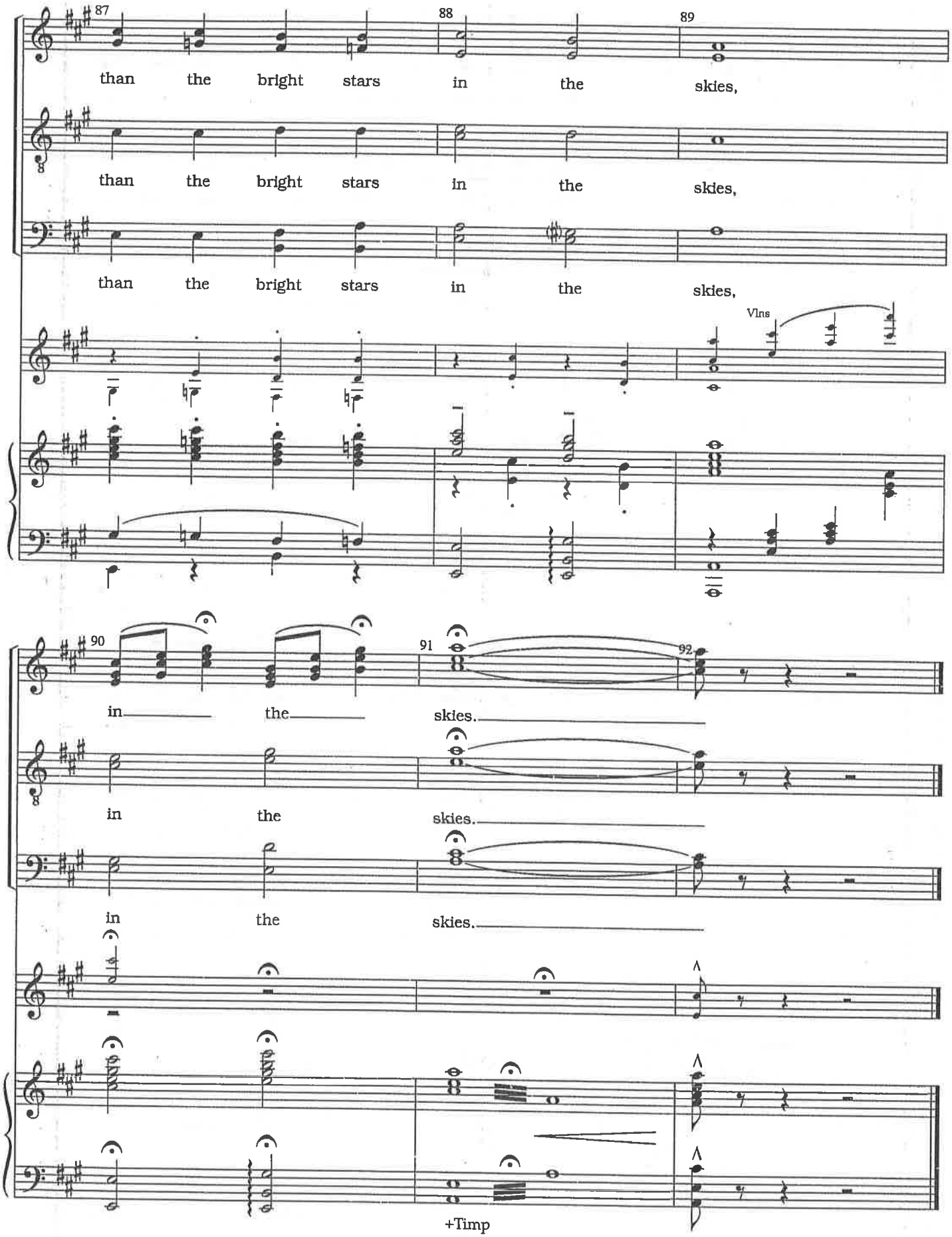

53
54
55
56
Warm their rays, their love light is no dim - mer than the bright stars in the skies.
Warm their rays, their love light is no dim - mer than the bright stars in the skies.
Fl
+Hp
Hn 1
57
58
59
60
61
62
63
64


65
66
67
68
Oh, the light of hea-ven's all a-glim-er in mi la-dy's eyes.
Oh, the light of hea-ven's all a-glim-er in mi la-dy's eyes.
Oh, the light of hea-ven's all a-glim-er in mi la-dy's eyes.
Hp
Fl, Bells
Tbn, Vcl
69
70
71
72
Warm their rays, Their love-light is no dim-mer than the bright stars in the skies!
Warm their rays, Their love-light is no dim-mer than the bright stars in the skies!
Warm their rays, Their love-light is no dim-mer than the bright stars in the skies!
Fl, Bells


73
74
75
76
Ah
Lo, her lips are like the co - ral and mi - la - dy's dress is gold,
Lo, her lips are like the co - ral and mi - la - dy's dress is gold,


77
78
79
80
Ah
And mi - la - dy loves to quar - rel, for mi - la - dy's heart is cold.
And mi - la - dy loves to quar - rel, for mi - la - dy's heart is cold.

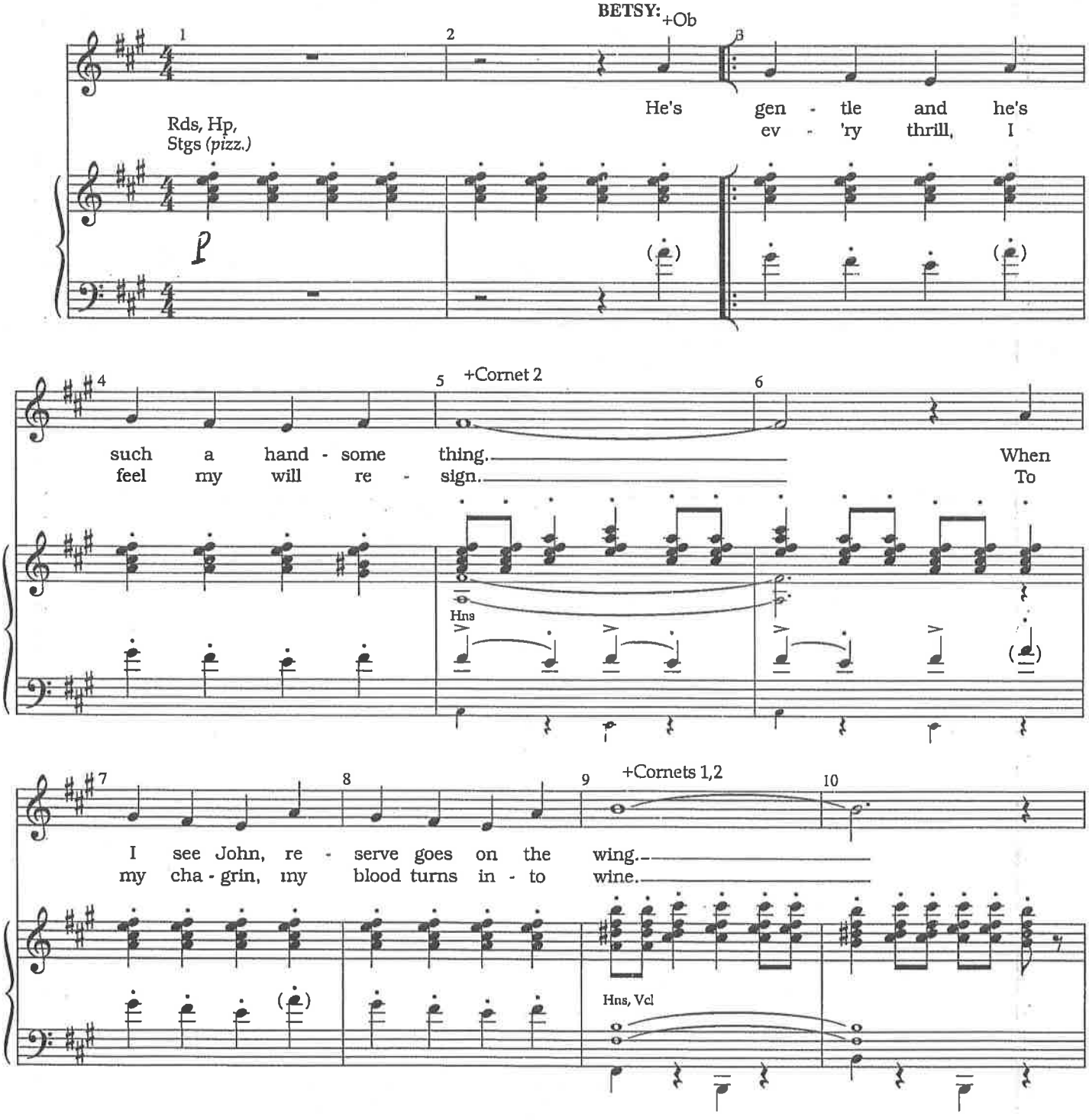

81
82
83
Oh, the light of hea - ven's all a - glim - mer in mi - la - dy's
Oh, the light of hea - ven's all a - glim - mer in mi - la - dy's
Oh, the light of hea - ven's all a - glim - mer in mi - la - dy's
Cornets
Hns
84
85
86
eyes. Warm their rays, their love light is no dim - mer
eyes. Warm their rays, their love light is no dim - mer
eyes. Warm their rays, their love light is no dim - mer

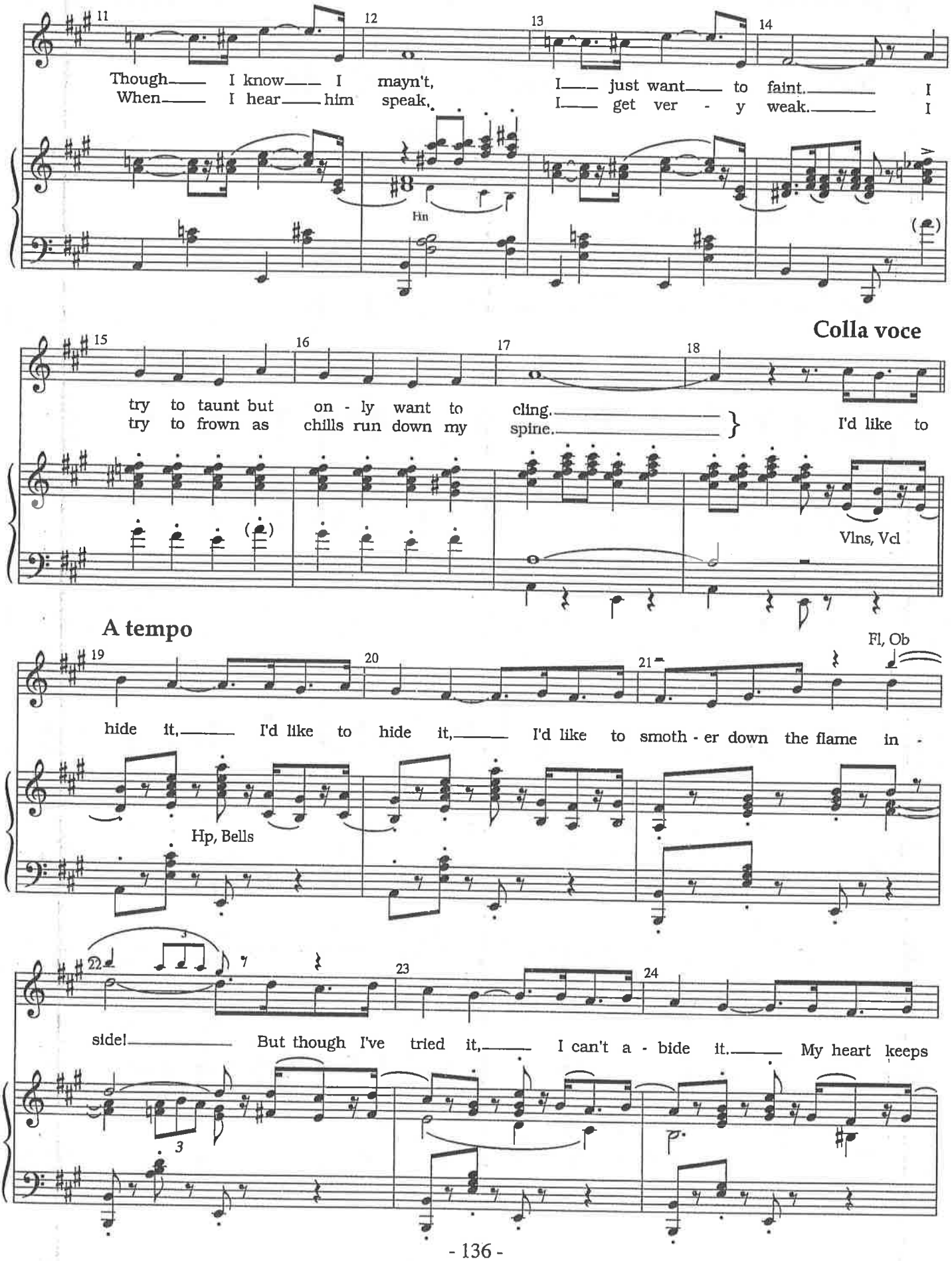

87
88
89
than the bright stars in the skies,
than the bright stars in the skies,
than the bright stars in the skies,
Vlns
90
91
92
in the skies.
in the skies.
in the skies.
+Timp

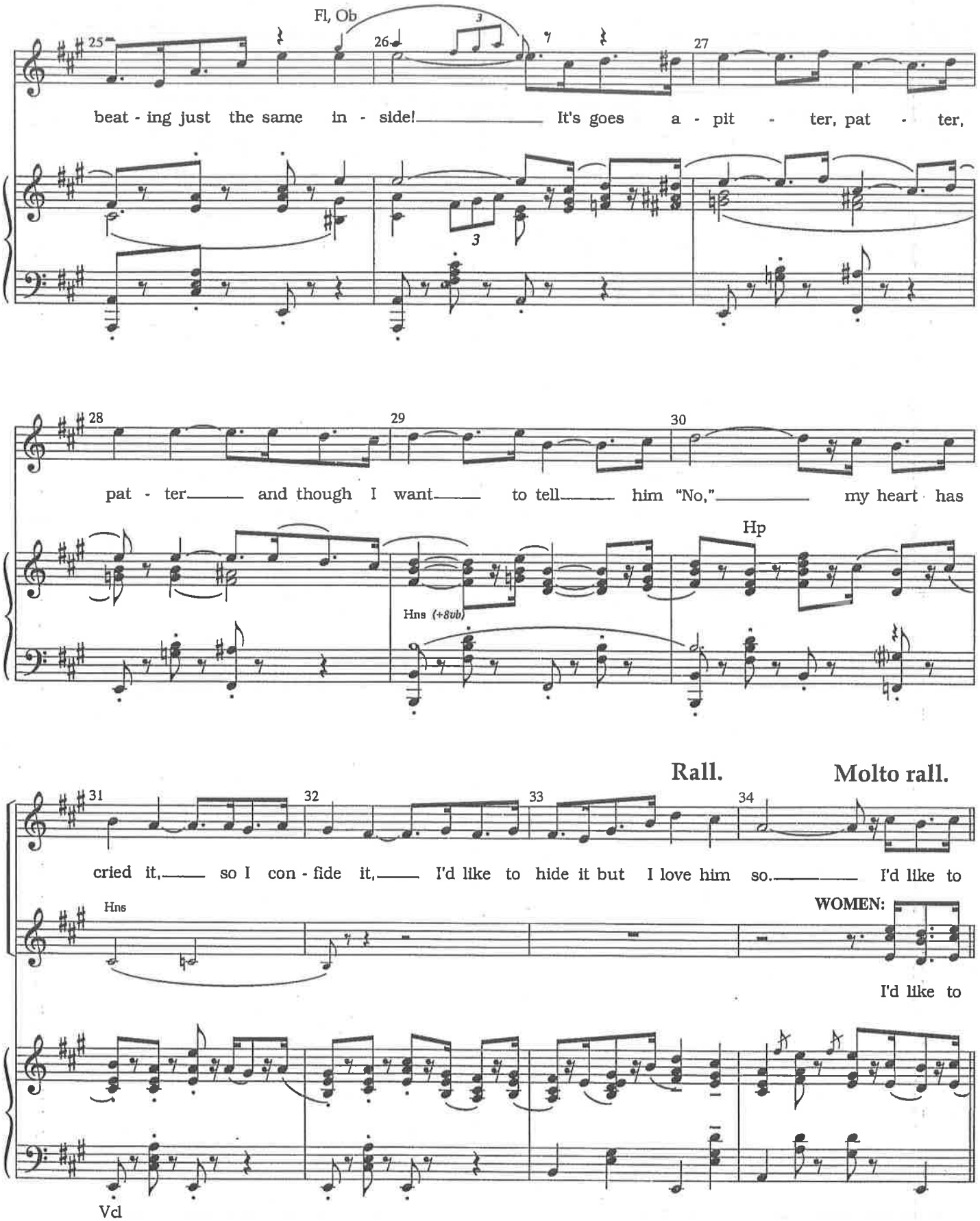
No. 11 I'd Like to Hide It

(BETSY, WOMEN)

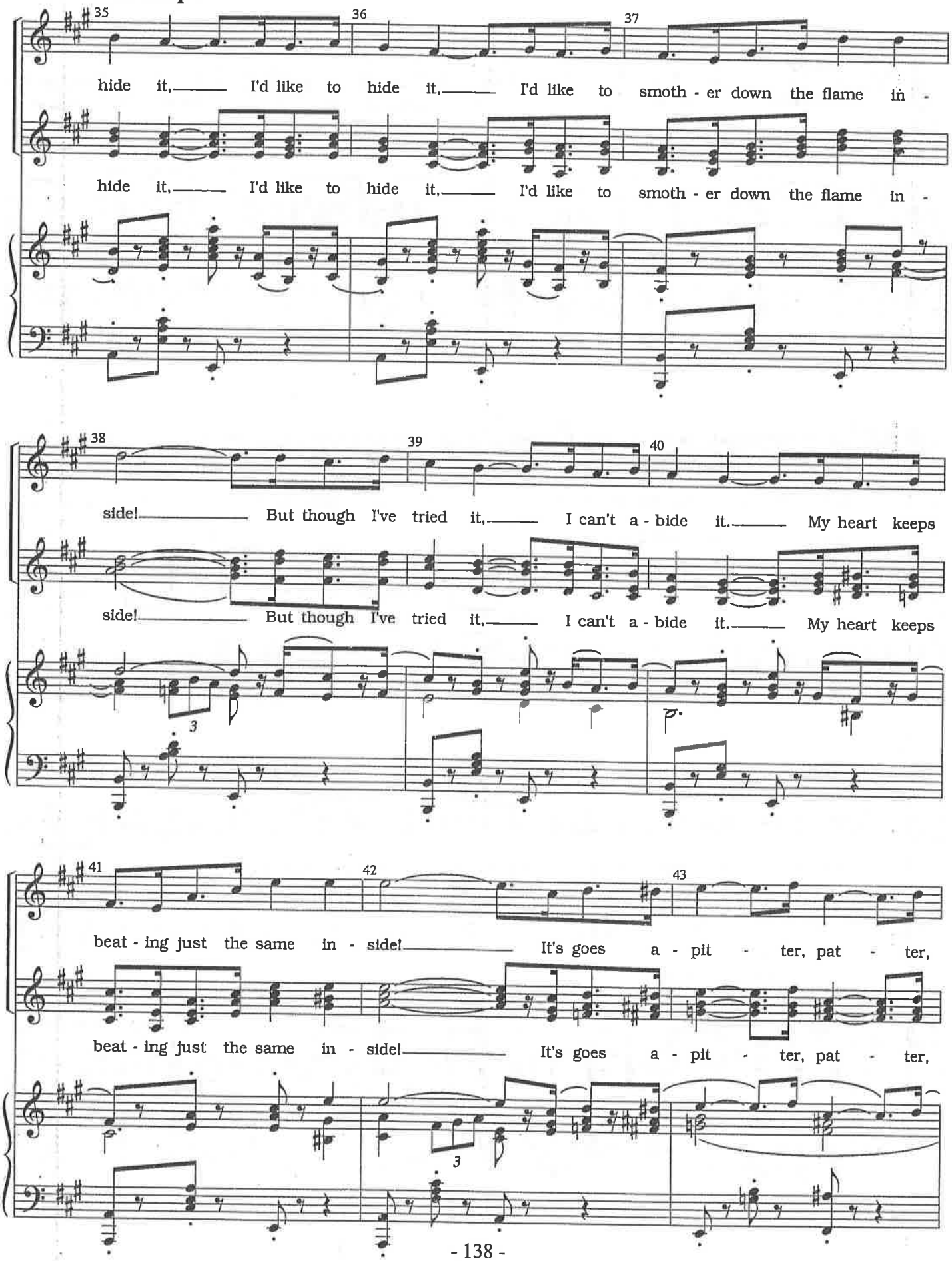
cue:
BETSY: "You've been listening."

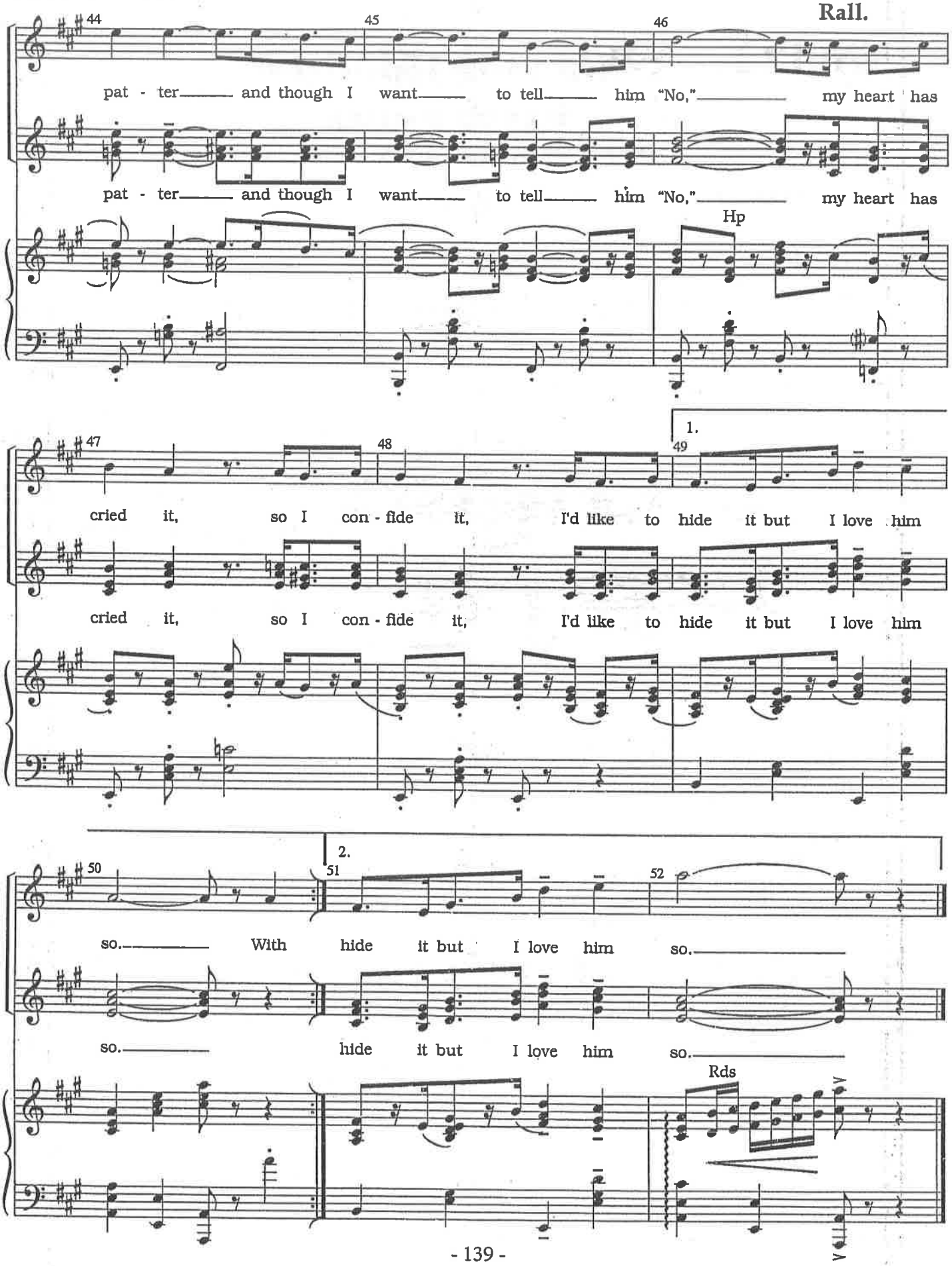



11
12
13
14
Though I know I mayn't, I just want to faint. I
When I hear him speak, I get ver - y weak. I
Hn
15
16
17
18
Colla voce
try to taunt but on - ly want to cling.
try to frown as chills run down my spine.
I'd like to
Vlns, Vcl
A tempo
19
20
21
Fl, Ob
hide it, I'd like to hide it, I'd like to smoth - er down the flame in -
Hp, Bells
22
23
24
side! But though I've tried it, I can't a - bide it. My heart keeps


Fl, Ob
25
26
27
beat - ing just the same in - side! It's goes a - pit - ter, pat - ter,
28
29
30
pat - ter and though I want to tell him "No," my heart has
Hp
Hns (+8vb)
Rall.
Molto rall.
31
32
33
34
cried it, so I con - fide it, I'd like to hide it but I love him so. I'd like to
Hns
WOMEN:
I'd like to
Vcl

A tempo


35
36
37
hide it, I'd like to hide it, I'd like to smoth - er down the flame in -
hide it, I'd like to hide it, I'd like to smoth - er down the flame in -
38
39
40
side! But though I've tried it, I can't a - bide it. My heart keeps
side! But though I've tried it, I can't a - bide it. My heart keeps
3
41
42
43
beat - ing just the same in - side! It's goes a - pit - ter, pat - ter,
beat - ing just the same in - side! It's goes a - pit - ter, pat - ter,
3

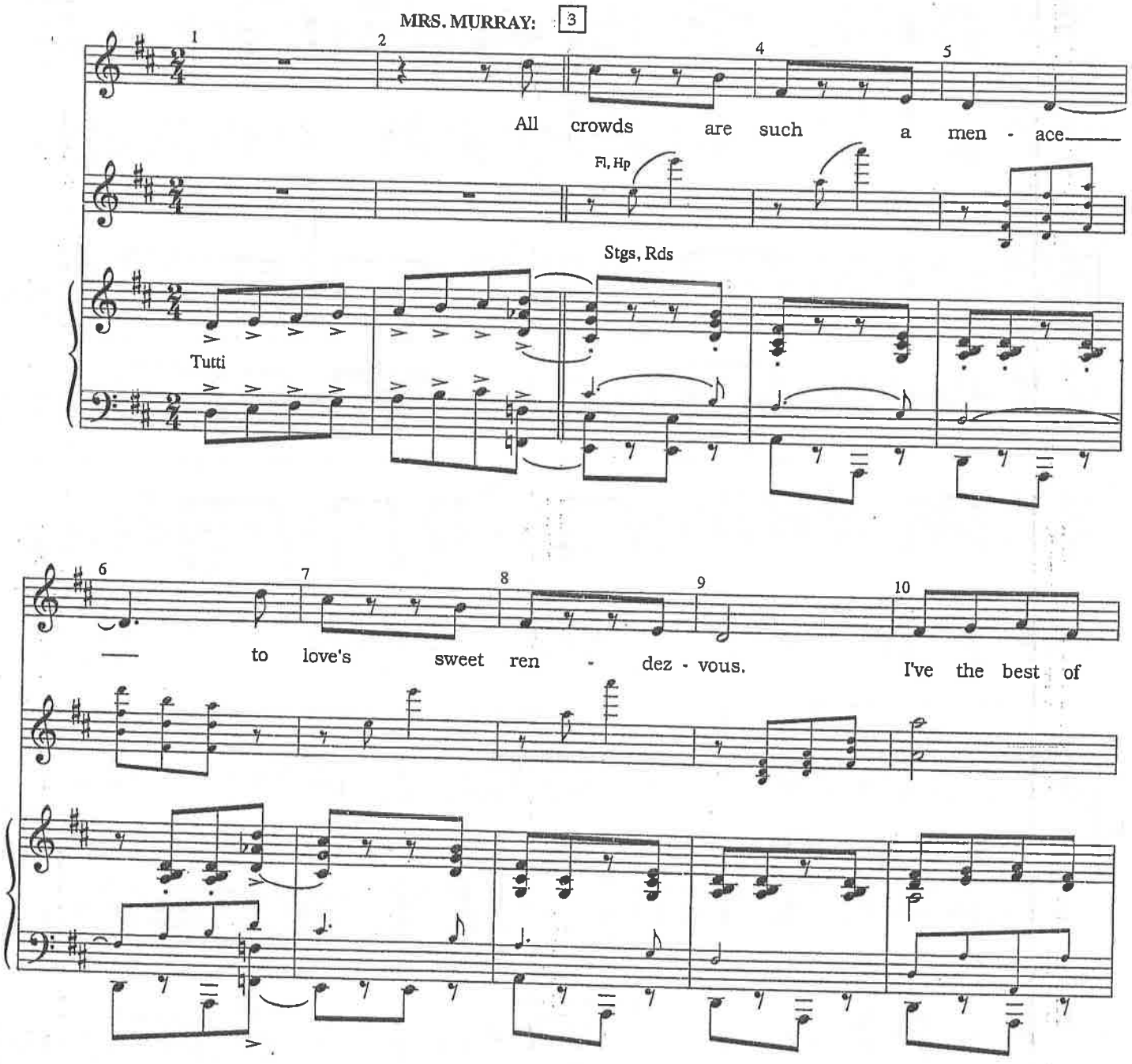

Rall.
44
45
46
pat - ter and though I want to tell him "No," my heart has
pat - ter and though I want to tell him "No," my heart has
Hp
1.
47
48
49
cried it, so I con - fide it, I'd like to hide it but I love him
cried it, so I con - fide it, I'd like to hide it but I love him
2.
50
51
52
so. With hide it but I love him so.
so. hide it but I love him so.
Rds

No. 12 Where the Hudson River Flows

(MRS. MURRAY, HOWE, TRYON, WOMEN, MEN)

cue:

MRS. MURRAY: "You should see them on a moonlit night in the forest of Manhattan."



MEN:

11 12 13 14

pla - ces for our fond em - bra - ces. Tell me where it

Hp

MRS. MURRAY:

15 16 17 18

is, and I'll meet you! It's

+Timp

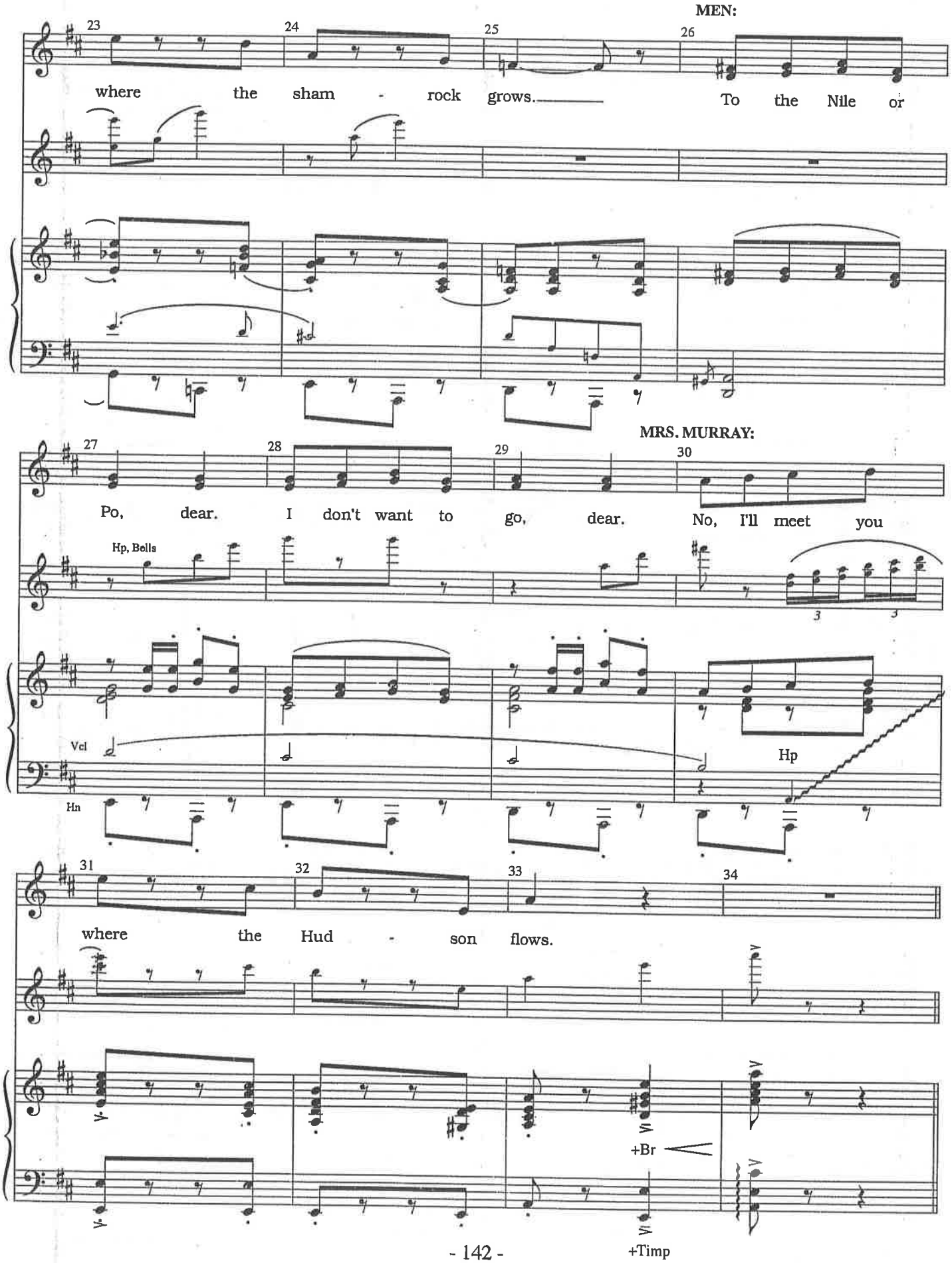
19 20 21 22

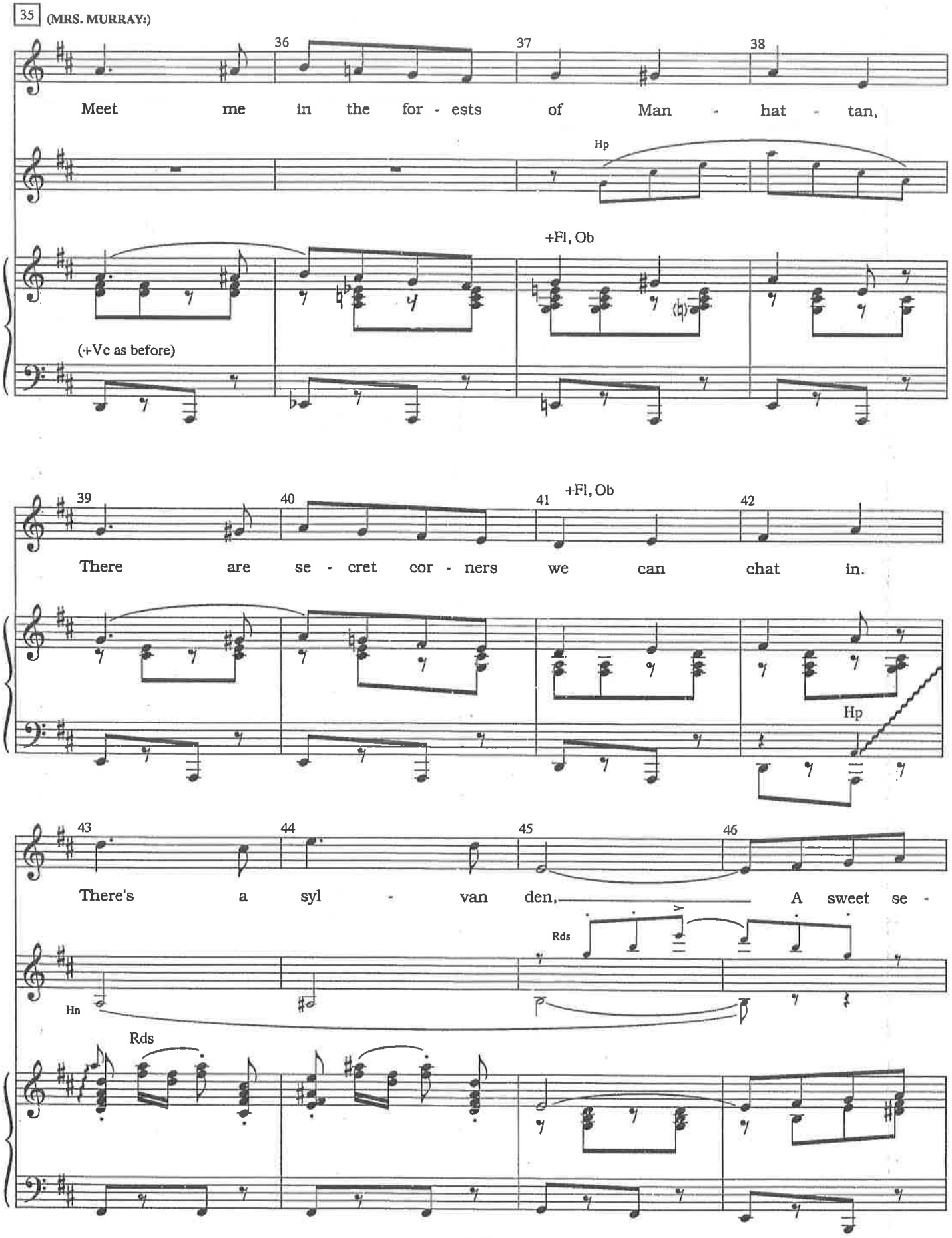
not in Rome or Ven - ice, or

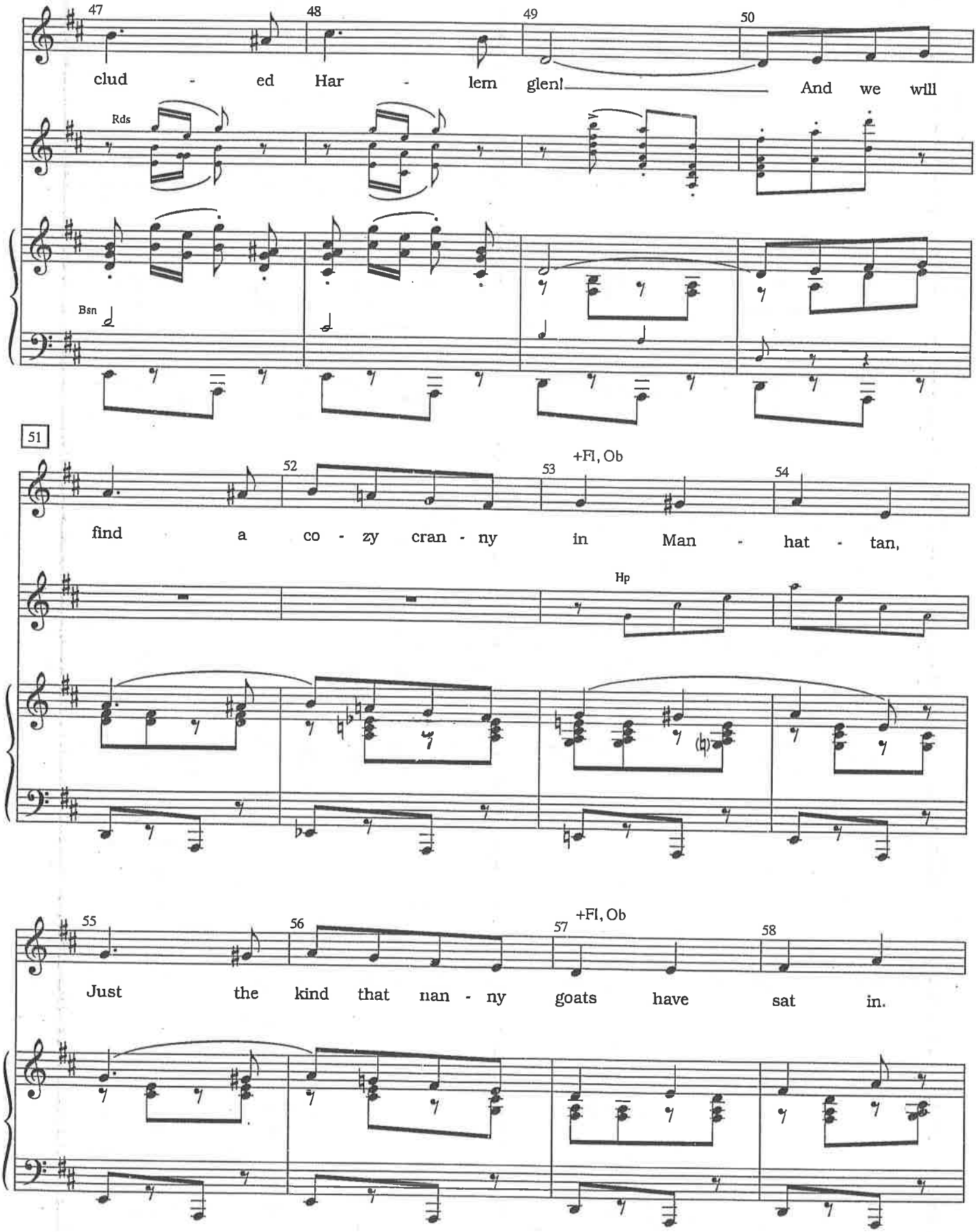
Rds

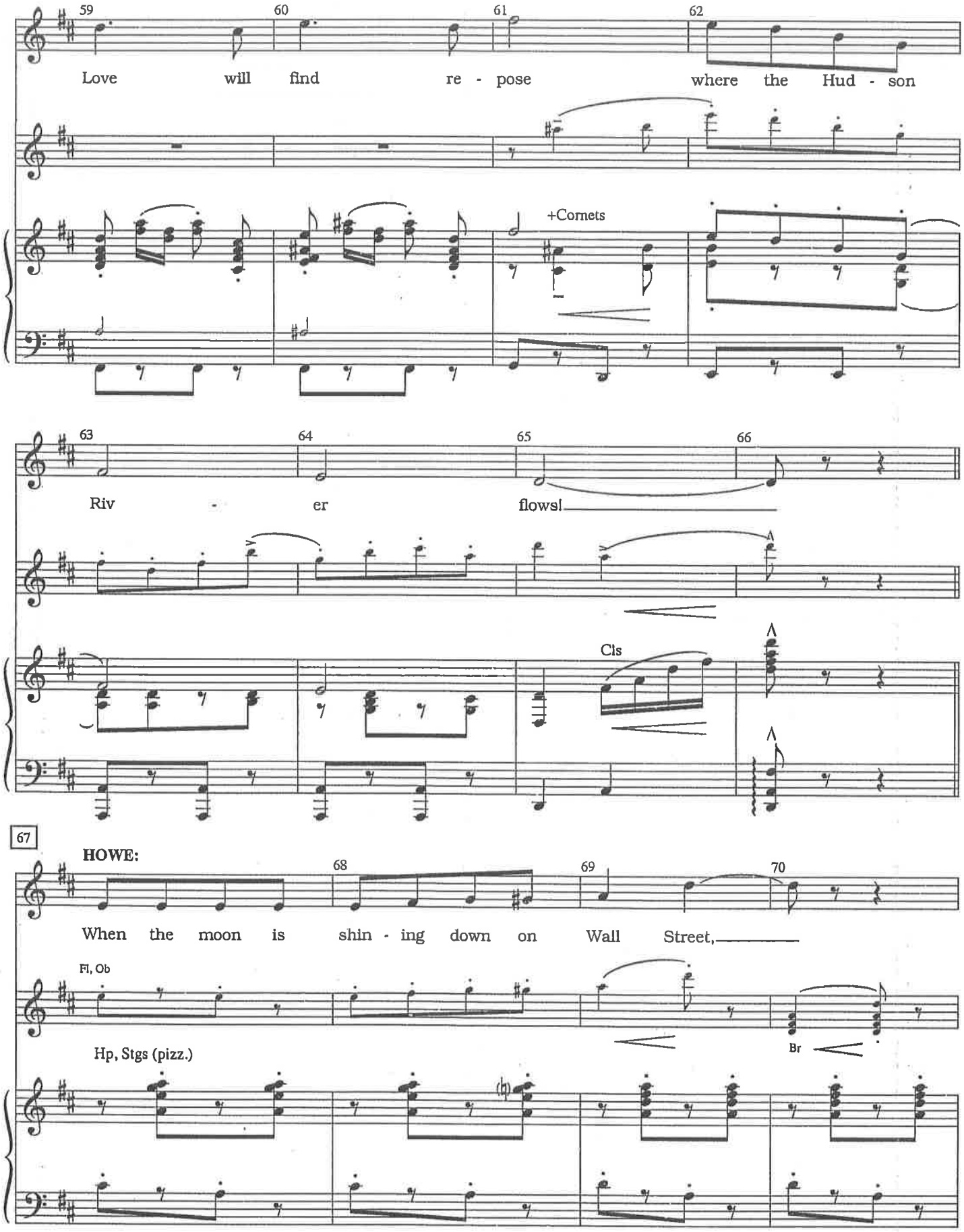
Vla

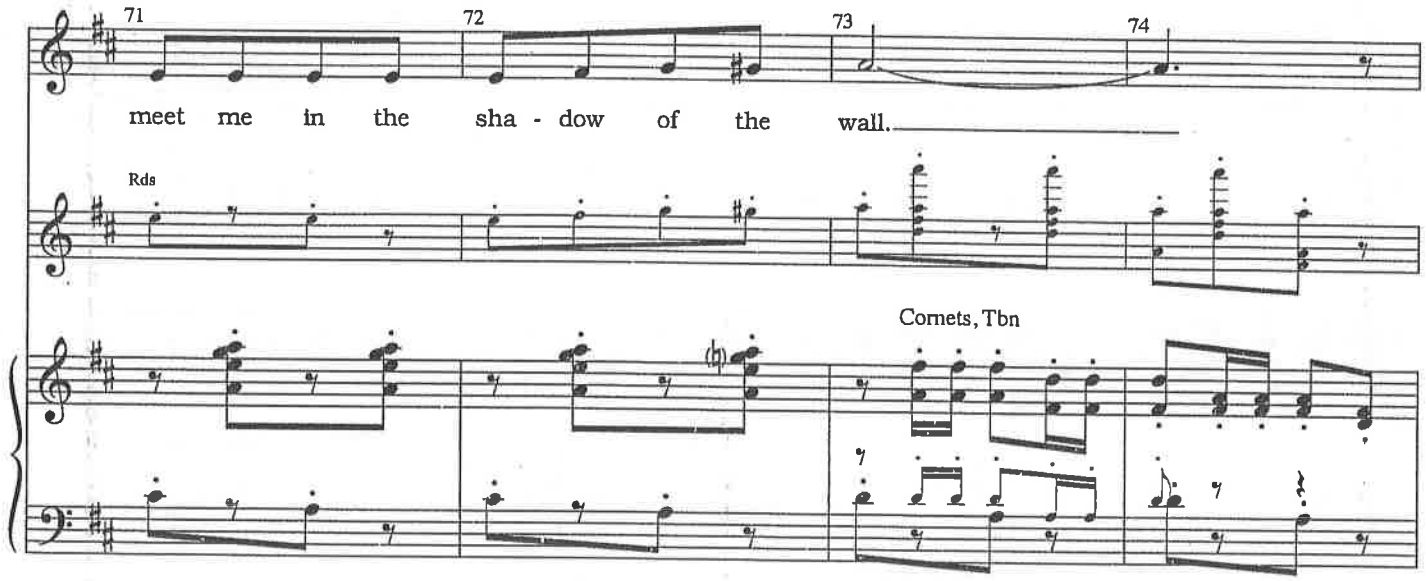
Vcl

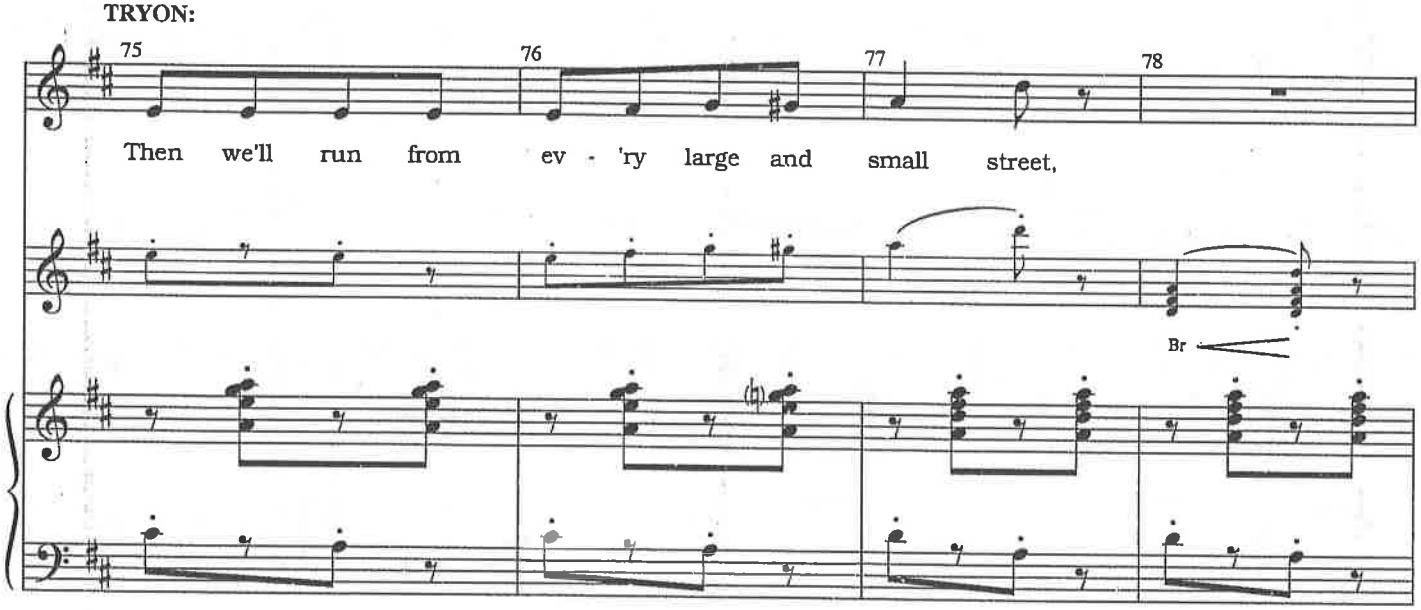

MEN:
23
24
25
26
where the sham - rock grows.
To the Nile or
MRS. MURRAY:
27
28
29
30
Po, dear. I don't want to go, dear. No, I'll meet you
Hp, Bells
Vcl
Hn
Hp
31
32
33
34
where the Hud - son flows.
+Br
+Timp

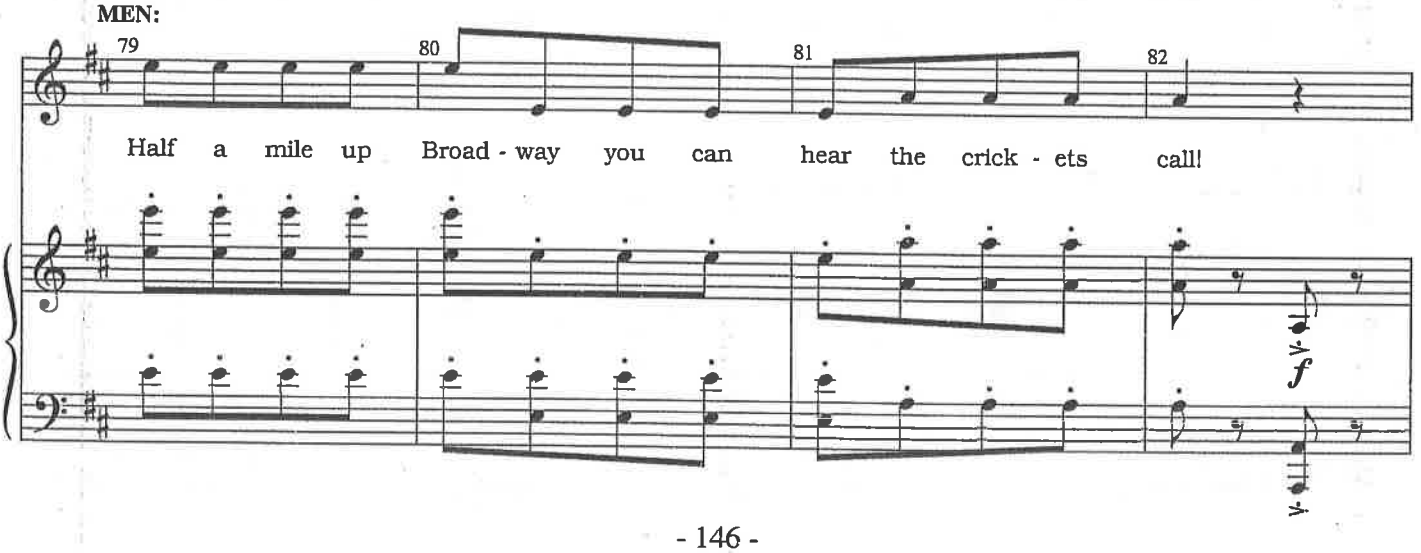

35 (MRS. MURRAY:)
36
37
38
Meet me in the for - ests of Man - hat - tan,
Hp
+Fl, Ob
(+Vc as before)
39
40
41
+Fl, Ob
42
There are se - cret cor - ners we can chat in.
Hp
43
44
45
46
There's a syl - van den, A sweet se -
Rds
Hn
Rds

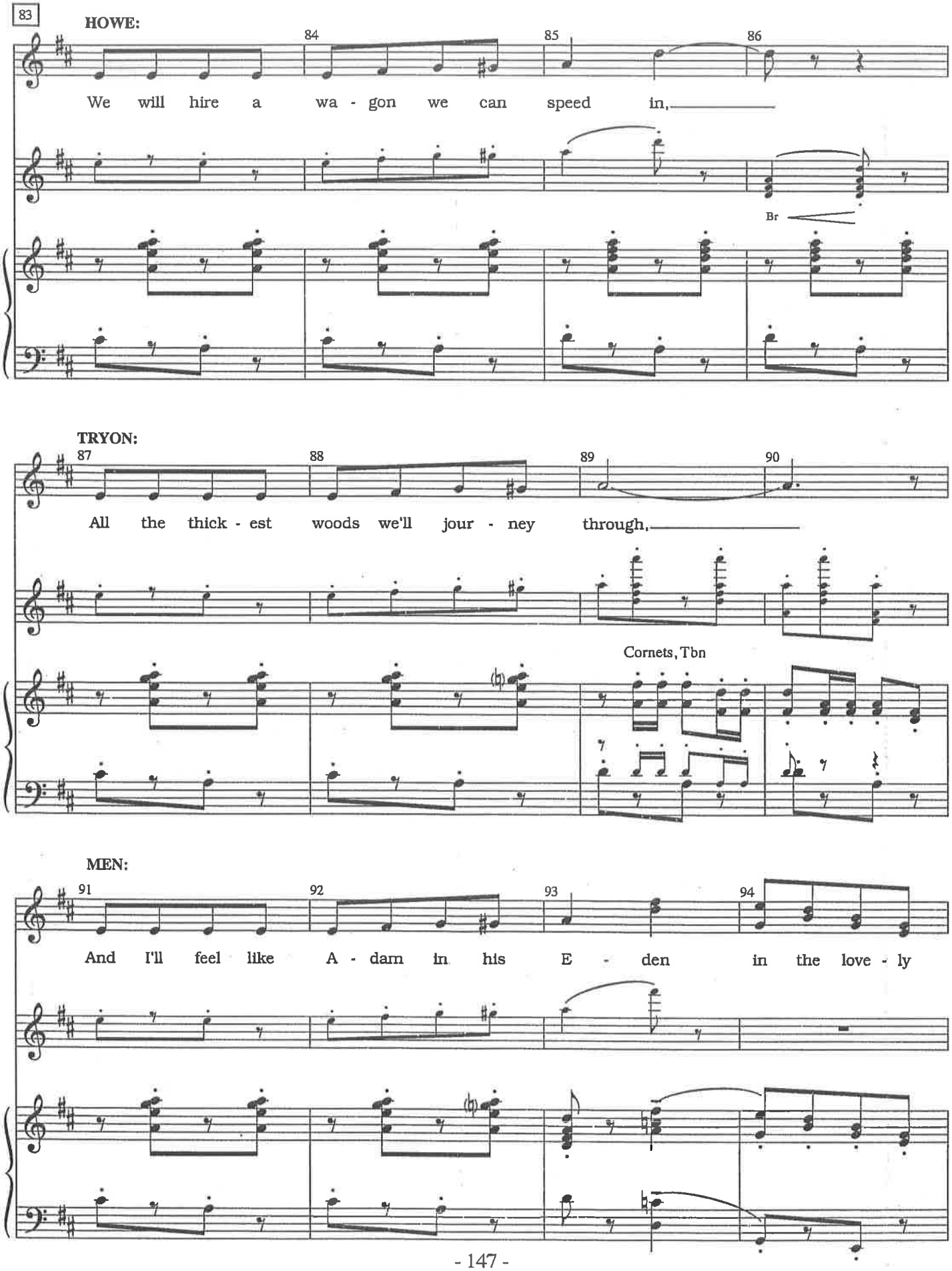

47
48
49
50
clud - ed Har - lem glen! And we will
Rds
Bsn
51
52
53
+Fl, Ob
54
find a co - zy cran - ny in Man - hat - tan,
Hp
55
56
57
+Fl, Ob
58
Just the kind that nan - ny goats have sat in.

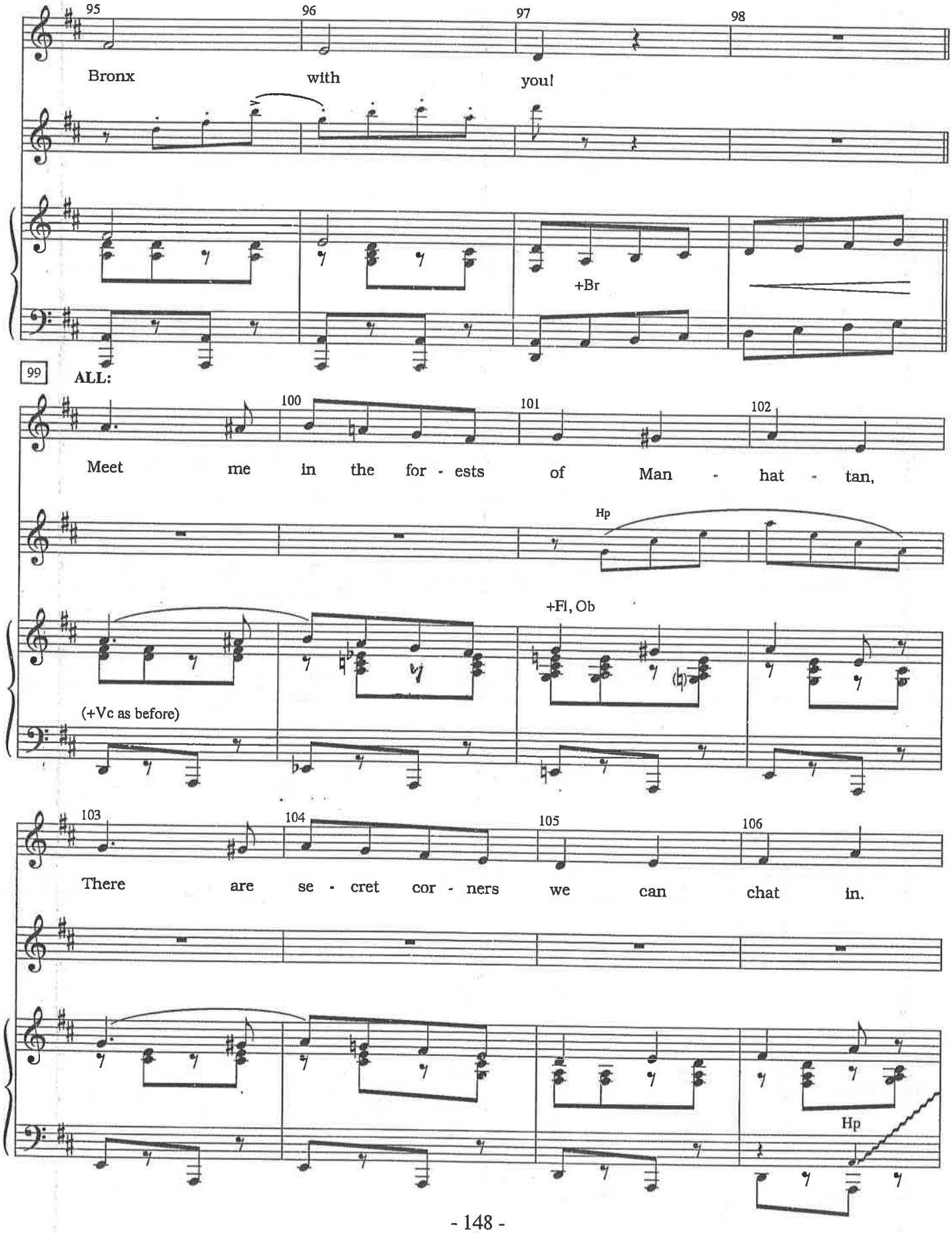

59
60
61
62
Love will find re - pose where the Hud - son
+Cornets
63
64
65
66
Riv - er flows!
Cls
67
HOWE:
68
69
70
When the moon is shin - ing down on Wall Street,
Fl, Ob
Hp, Stgs (pizz.)
Br

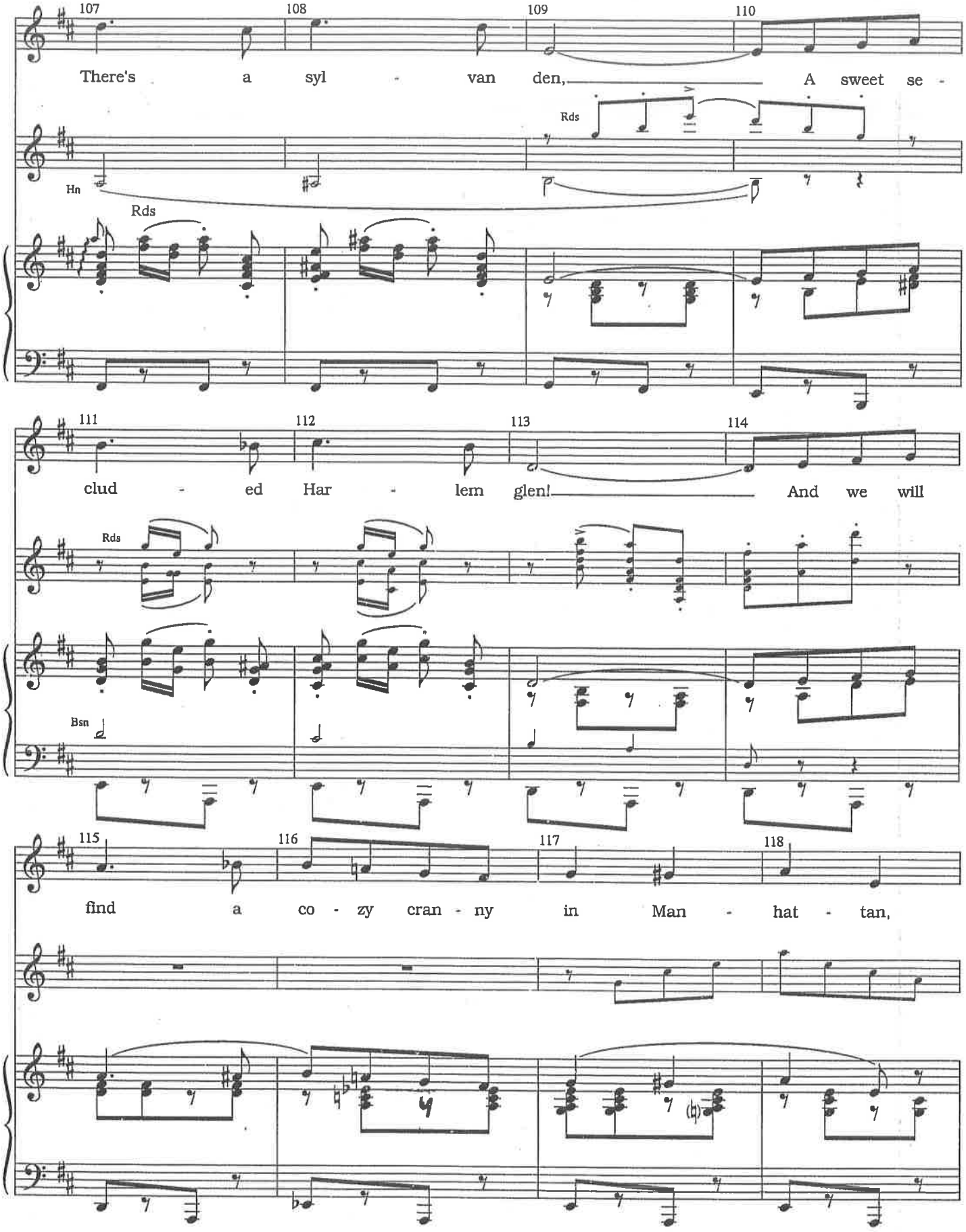

71
72
73
74
meet me in the sha - dow of the wall.
Rds
Cornets, Tbn

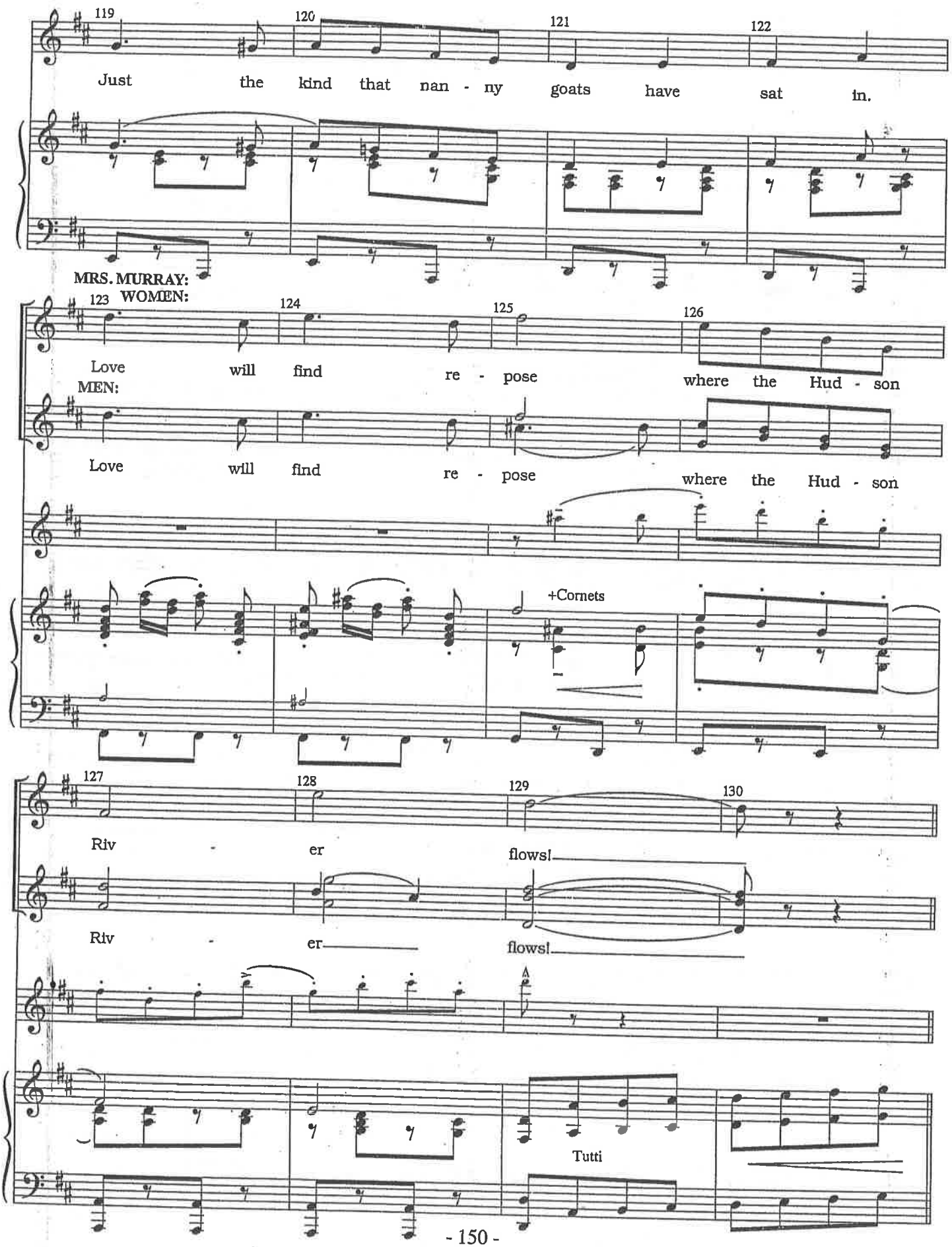

TRYON:
75
76
77
78
Then we'll run from ev - 'ry large and small street,
Br

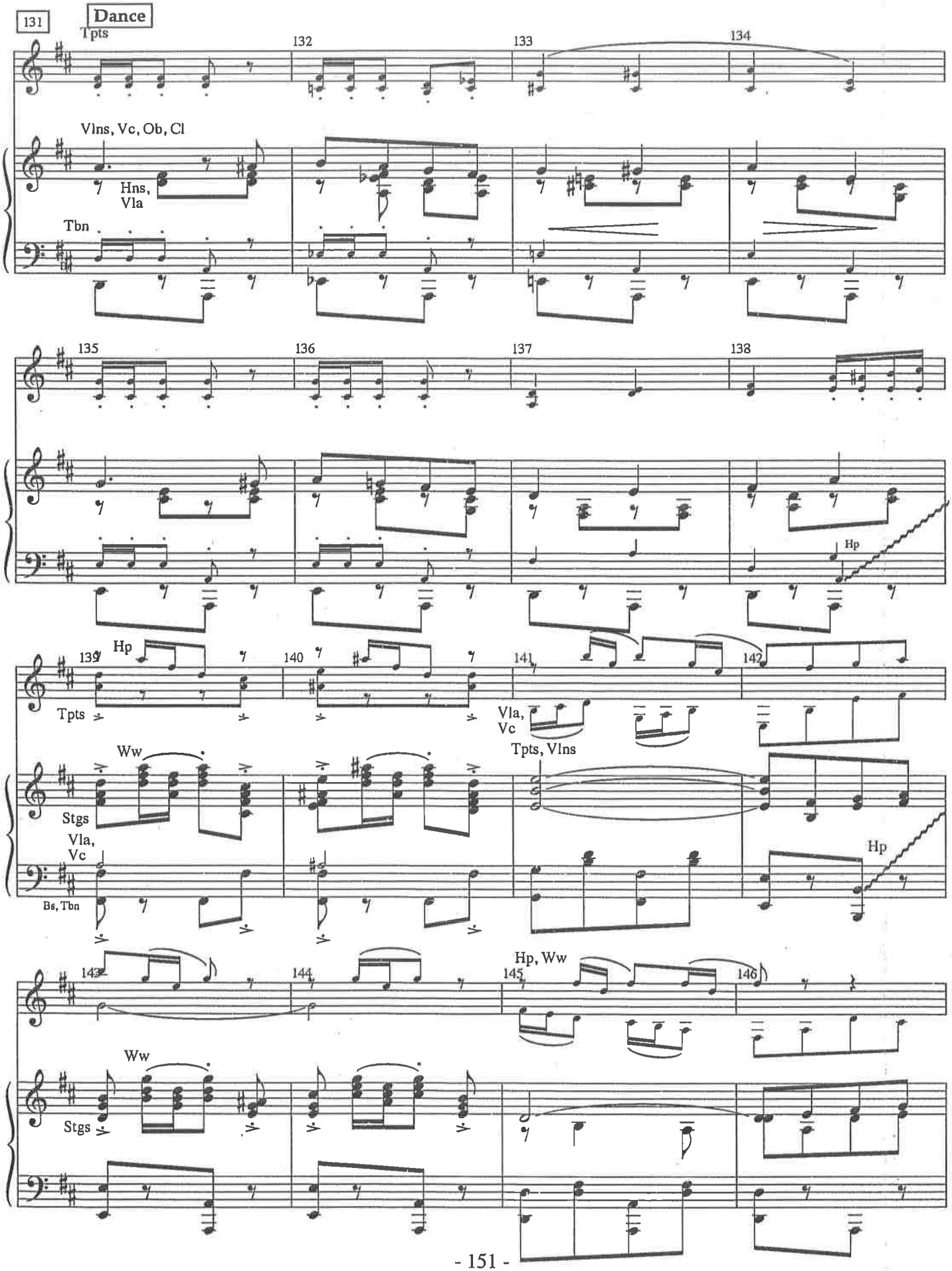

MEN:
79
80
81
82
Half a mile up Broad - way you can hear the crick - ets call!
f

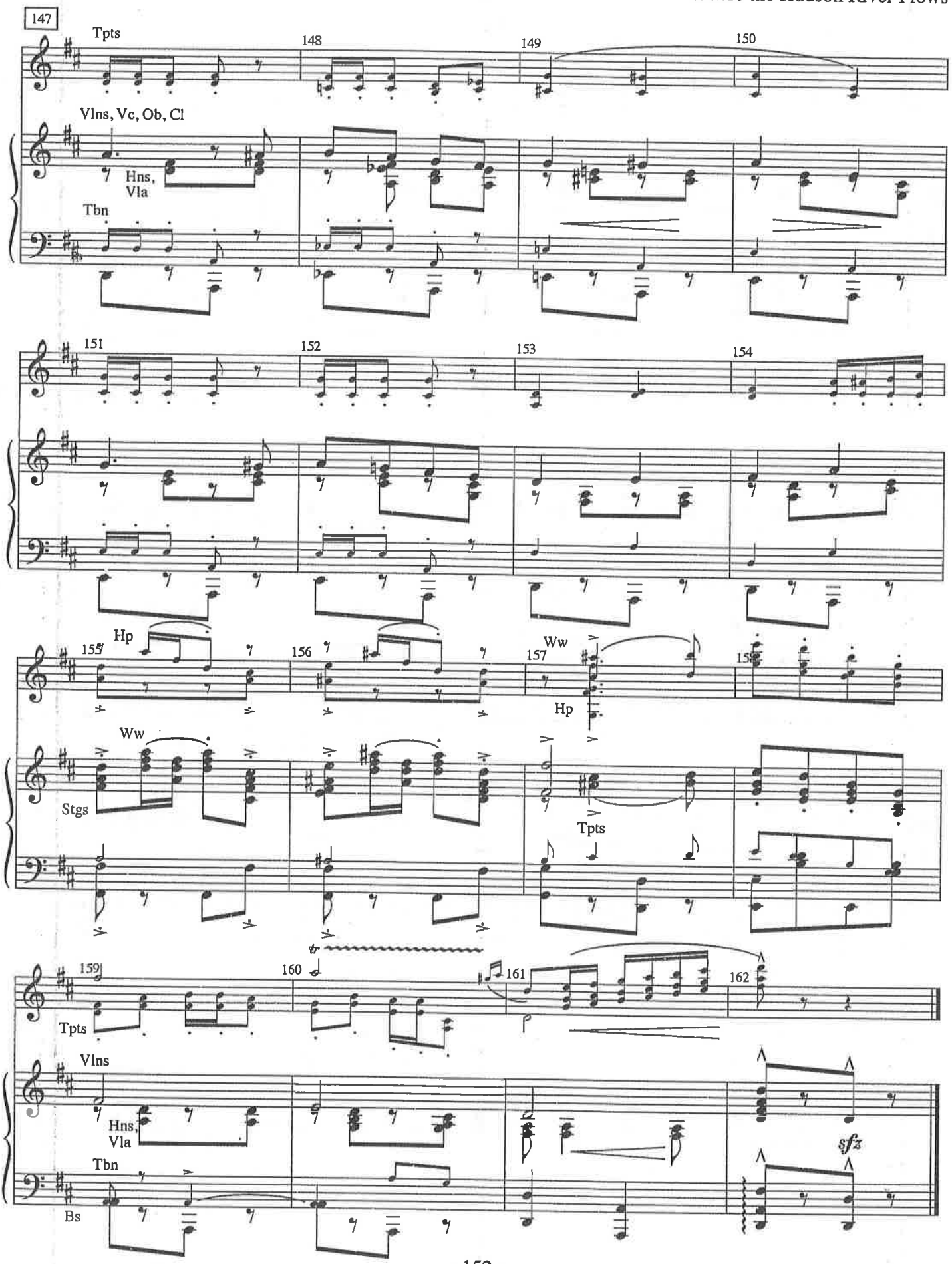

83
HOWE:
84
85
86
We will hire a wa - gon we can speed in,
Br
TRYON:
87
88
89
90
All the thick - est woods we'll jour - ney through,
Cornets, Tbn
MEN:
91
92
93
94
And I'll feel like A - dam in his E - den in the love - ly


95
96
97
98
Bronx
with
you!
+Br
99
ALL:
100
101
102
Meet me in the for - ests of Man - hat - tan,
Hp
+Fl, Ob
(+Vc as before)
103
104
105
106
There are se - cret cor - ners we can chat in.
Hp


107
108
109
110
There's a syl - van den, A sweet se -
Rds
Hn
Rds
111
112
113
114
clud - ed Har - lem glen! And we will
Rds
Bsn
115
116
117
118
find a co - zy cran - ny in Man - hat - tan,


119
120
121
122
Just the kind that nan - ny goats have sat in.
MRS. MURRAY:
123 WOMEN:
124
125
126
Love will find re - pose where the Hud - son
MEN:
Love will find re - pose where the Hud - son
+Cornets
127
128
129
130
Riv - er flows!
Riv - er flows!
Tutti

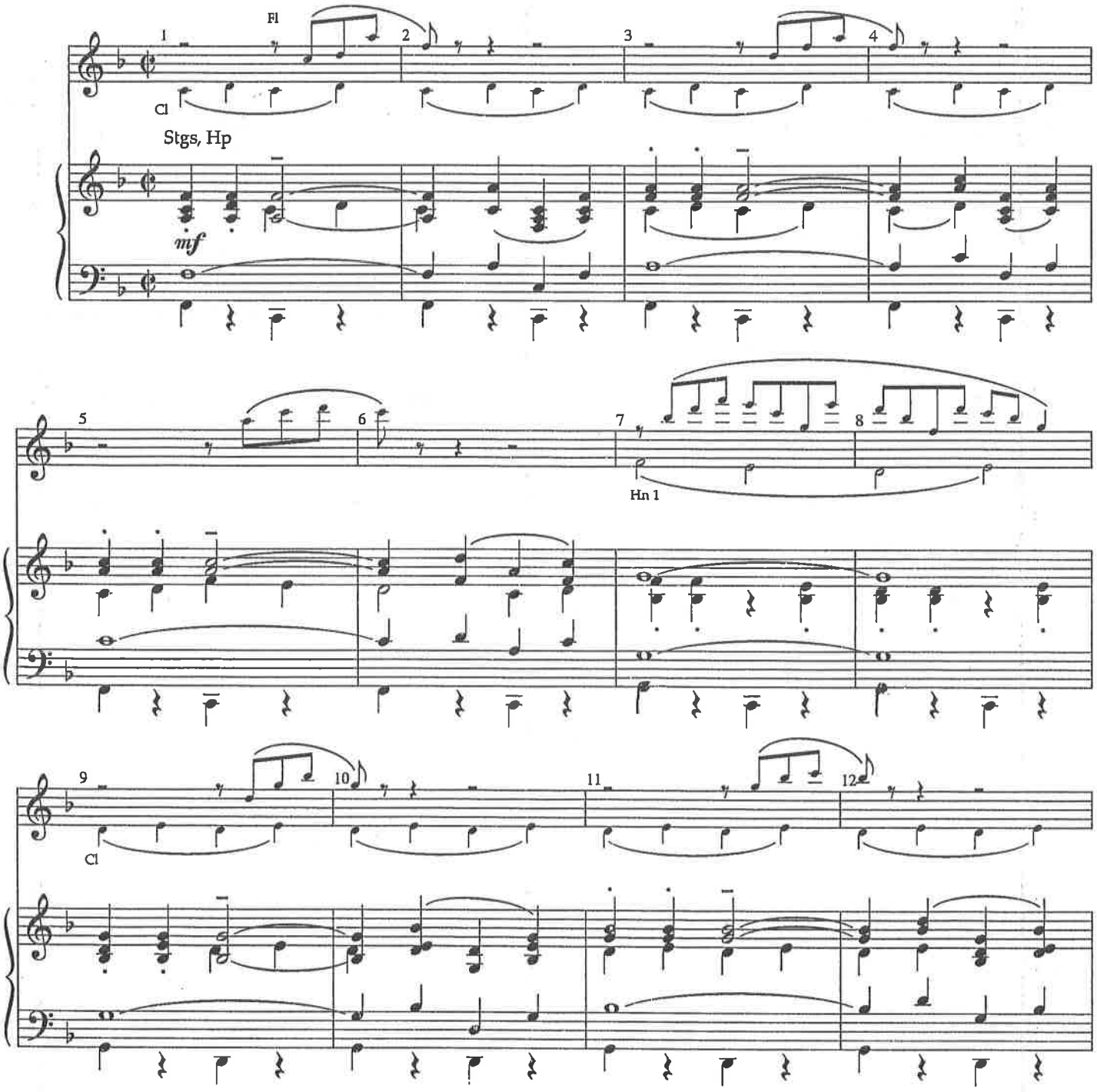

131
Dance
Tpts
132
133
134
Vlns, Vc, Ob, Cl
Hns, Vla
Tbn
135
136
137
138
Hp
139
Hp
140
141
142
Tpts
Vla, Vc
Tpts, Vlns
Ww
Stgs
Vla, Vc
Hp
Bs, Tbn
143
144
145
Hp, Ww
146
Ww
Stgs

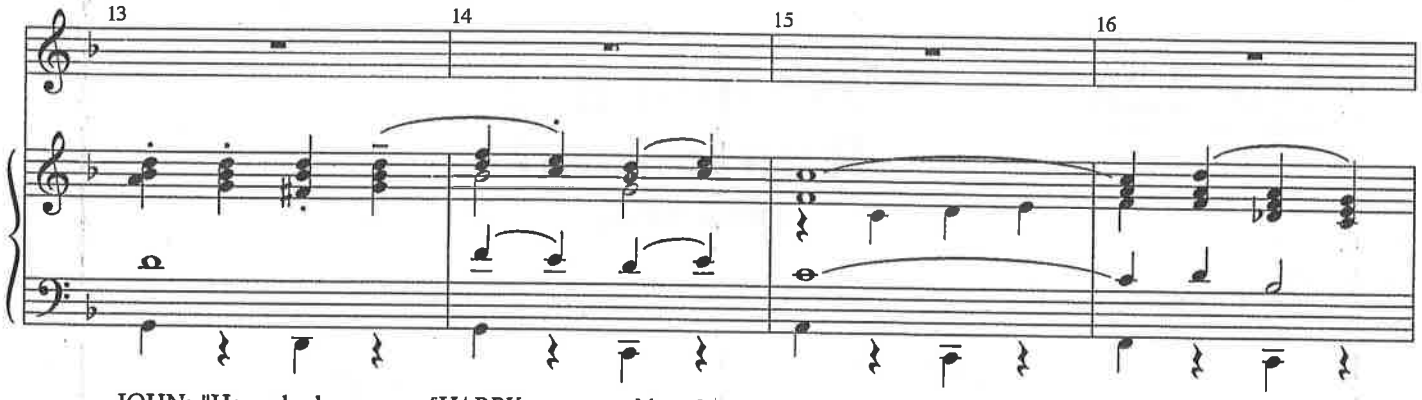

147
Tpts
148
149
150
Vlns, Vc, Ob, Cl
Hns, Vla
Tbn
151
152
153
154
Hp
155
156
Ww
157
Hp
Ww
Stgs
Tpts
159
160
161
162
Tpts
Vlns
Hns, Vla
Tbn
Bs
sfz

No. 12a Bye and Bye Runaround

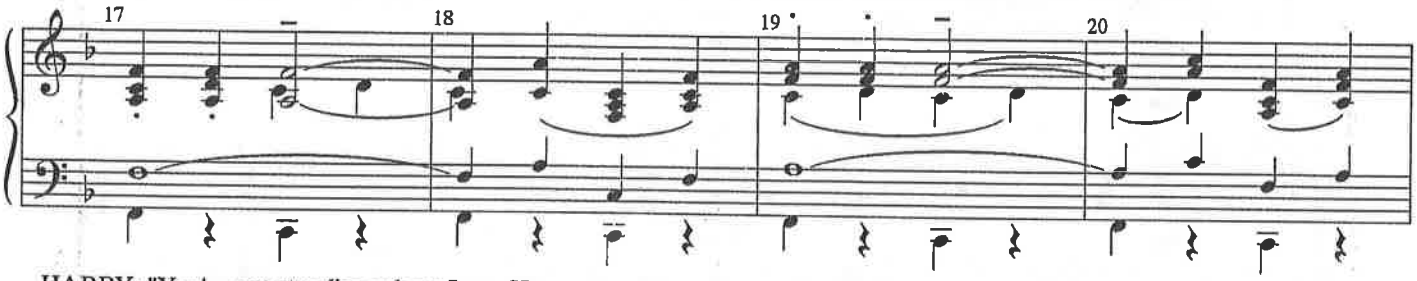
(ORCHESTRA)

cue:
SEGUE *from No. 12*

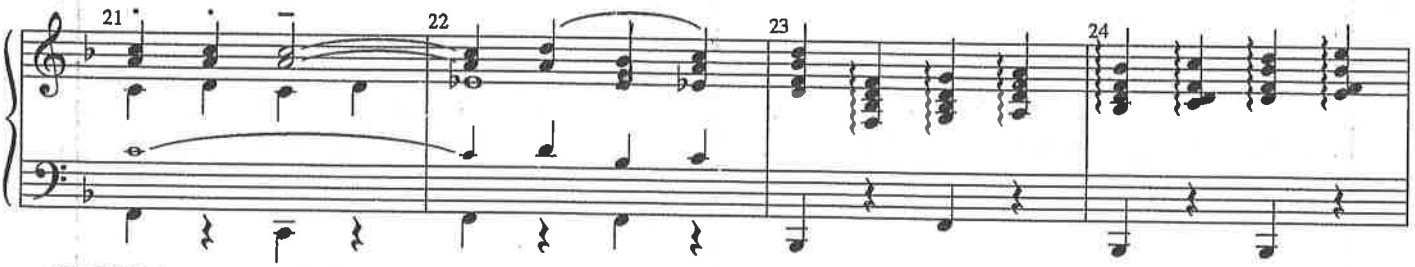




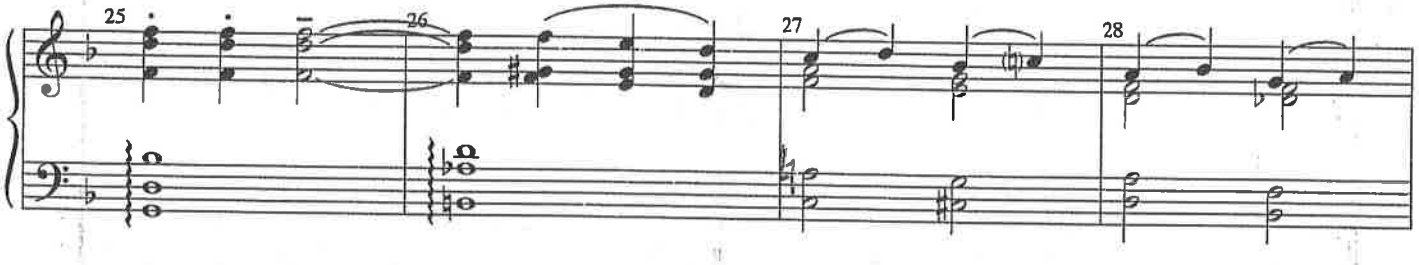
JOHN: "How she loves me. *[HARRY enters and laughs at JOHN]* I don't see anything to laugh at."



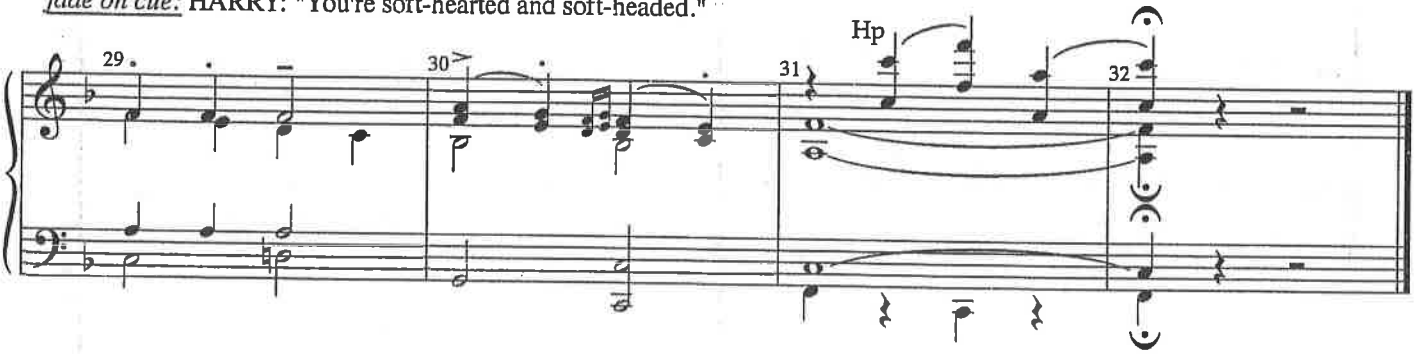
HARRY: "You're not standing where I am. How can you be serious with that little Irish baggage?"
JOHN: "Harry, just to look at her ought to be enough for any but a blind man. Still I'd like to know why she tried to get rid of us."



HARRY: "Any but a blind man could see that. She can't bear the sight of us - any of us."
JOHN: "But she..."
HARRY: "She thought you were the easiest to play on. She saw you were soft-hearted."



JOHN: "I'm soft-hearted?"
fade on cue: HARRY: "You're soft-hearted and soft-headed."



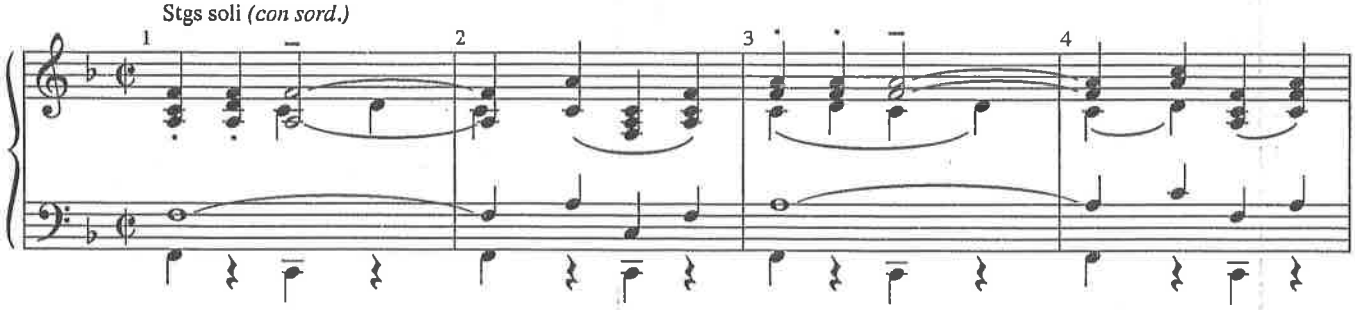
No. 12b Bye and Bye Underscore

(ORCHESTRA)

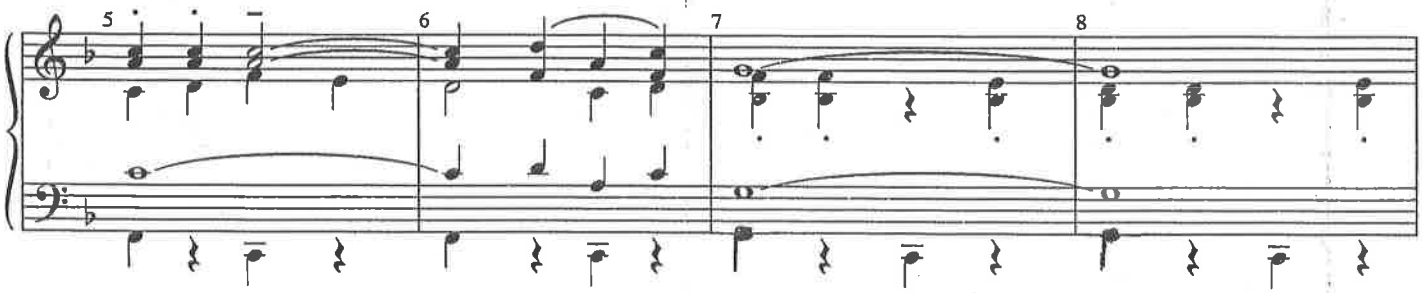
cue:
SIR JOHN: "But I'm sure you're not my personal enemy."

BETSY: "And why not."
JOHN: "You couldn't be when you know I love you. Say don't hate me."

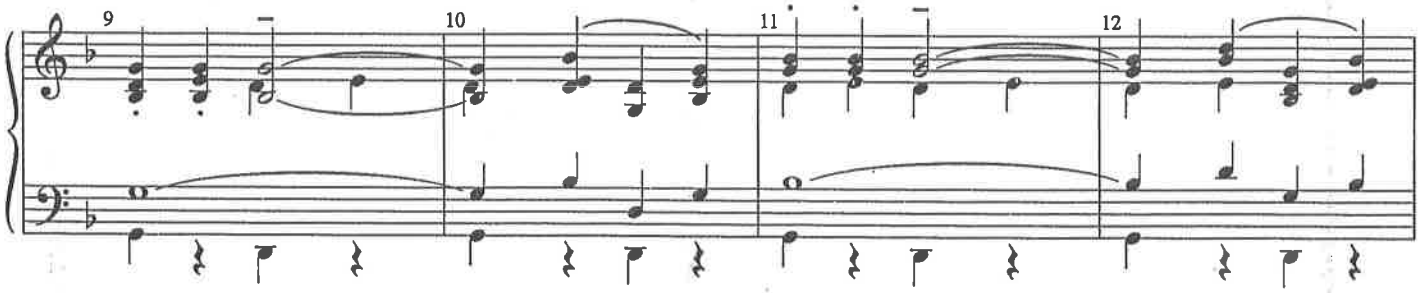
Stgs soli *(con sord.)*



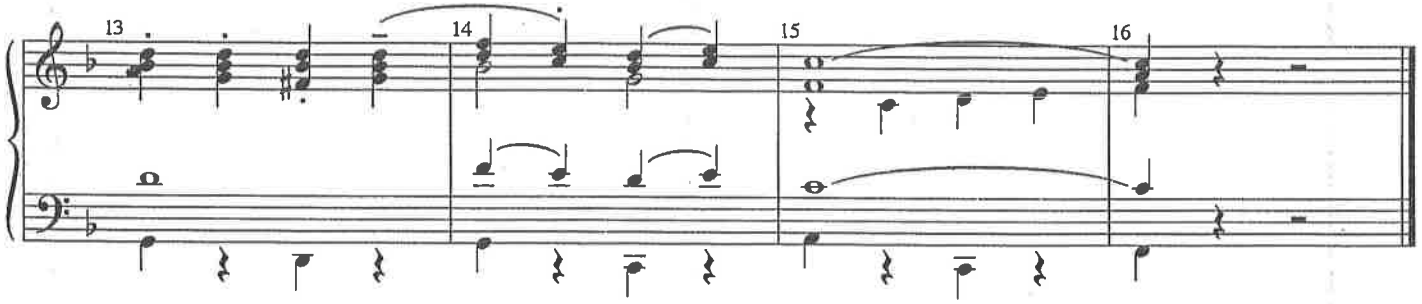
BETSY: "I don't hate you. (softens) It's not your fault. It's your people, you British. This war ---"



JOHN: "But war is a man's business, Betsy.
BETSY: "No, war is woman's business. This wilderness was made livable by women and we're all going to fight for it, every one of us."



JOHN: "But when it's all over? There will still be you and there will still be me. What of us? Our countries will make peace. Must we still be enemies?" *(MUSIC out)*



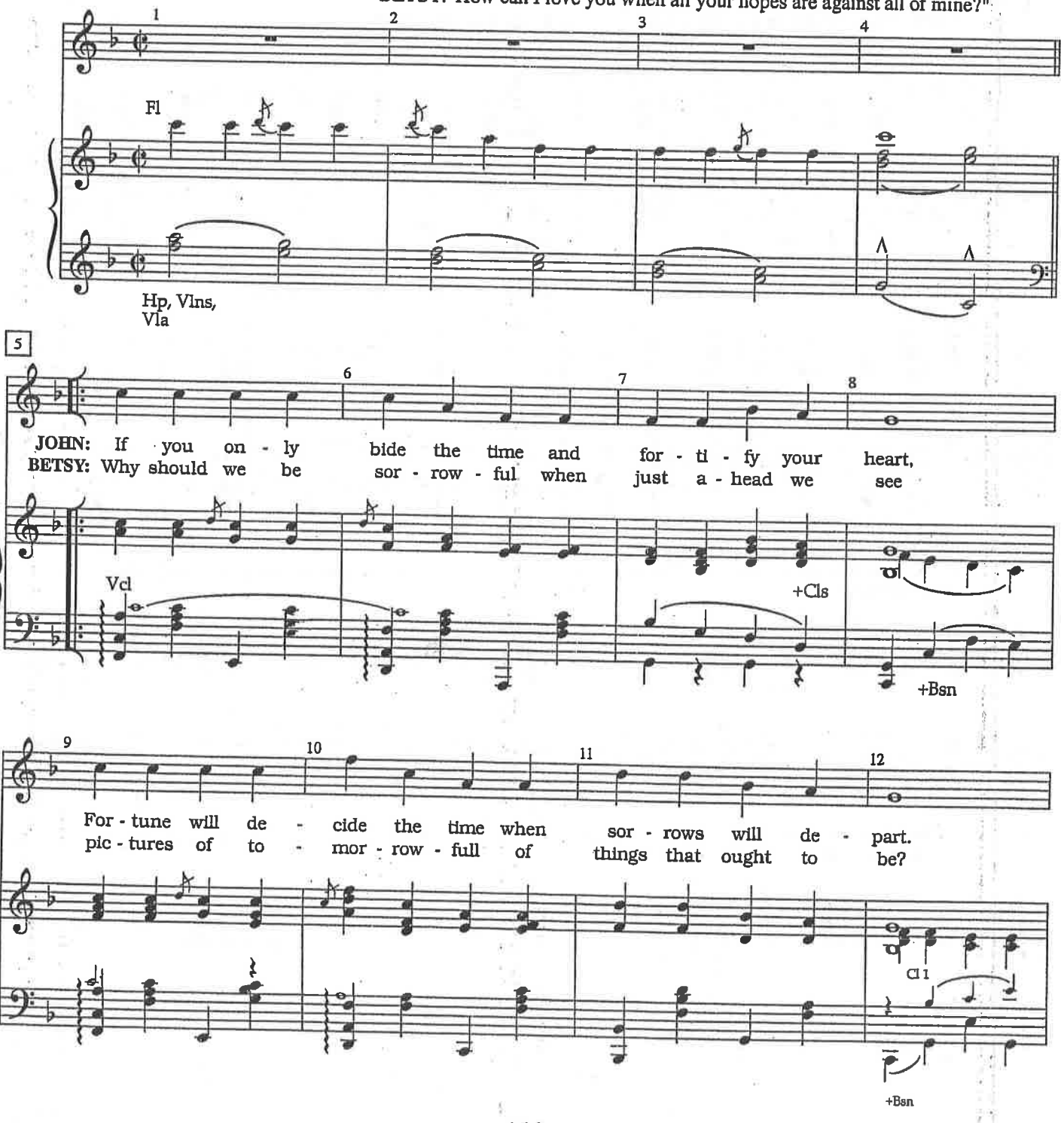
No. 13 Bye and Bye

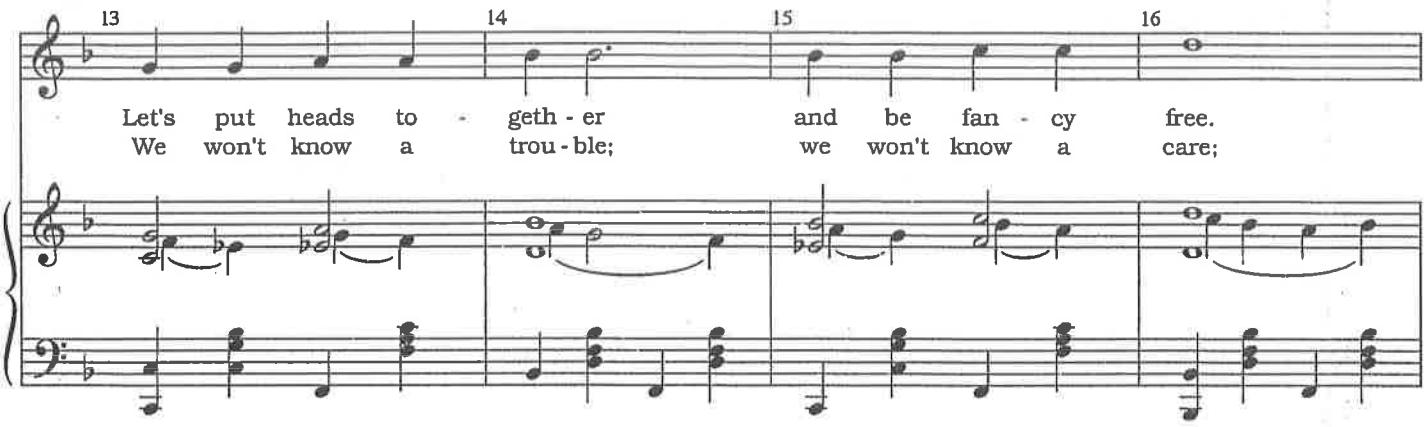
(SIR JOHN, BETSY)

cue:
SIR JOHN: "Must we still be enemies?" (*music starts*)

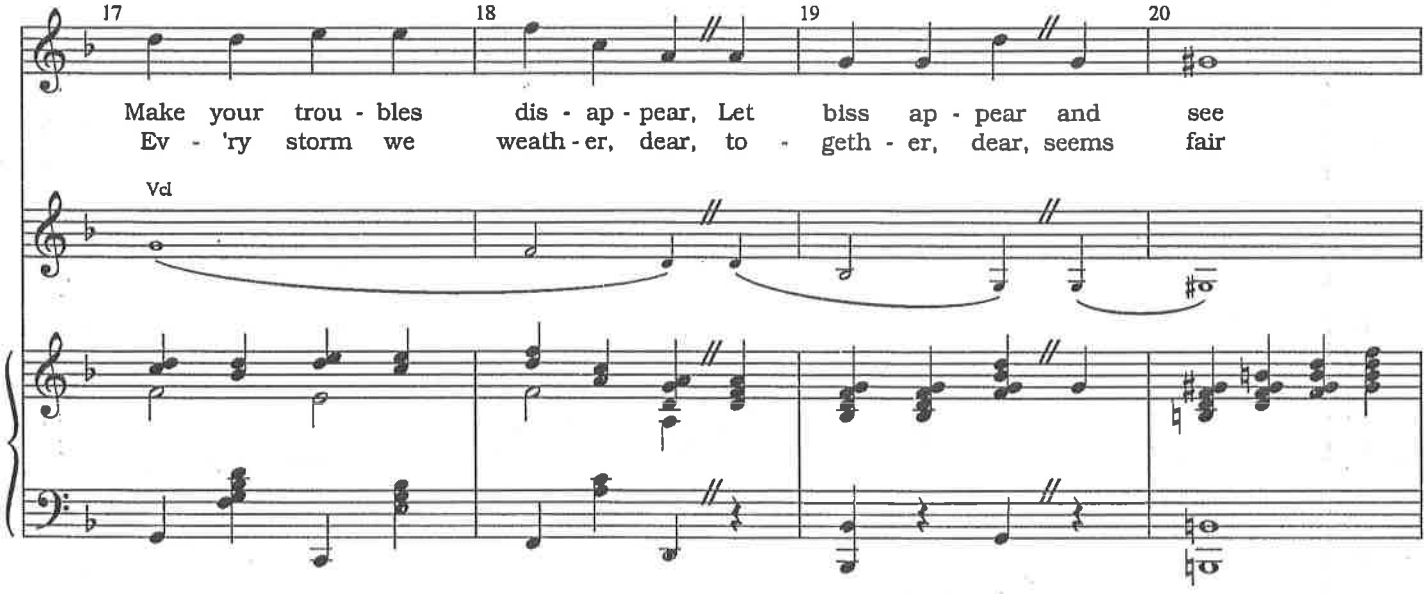
Allegretto **Poco rall.**

BETSY: "How can I love you when all your hopes are against all of mine?"

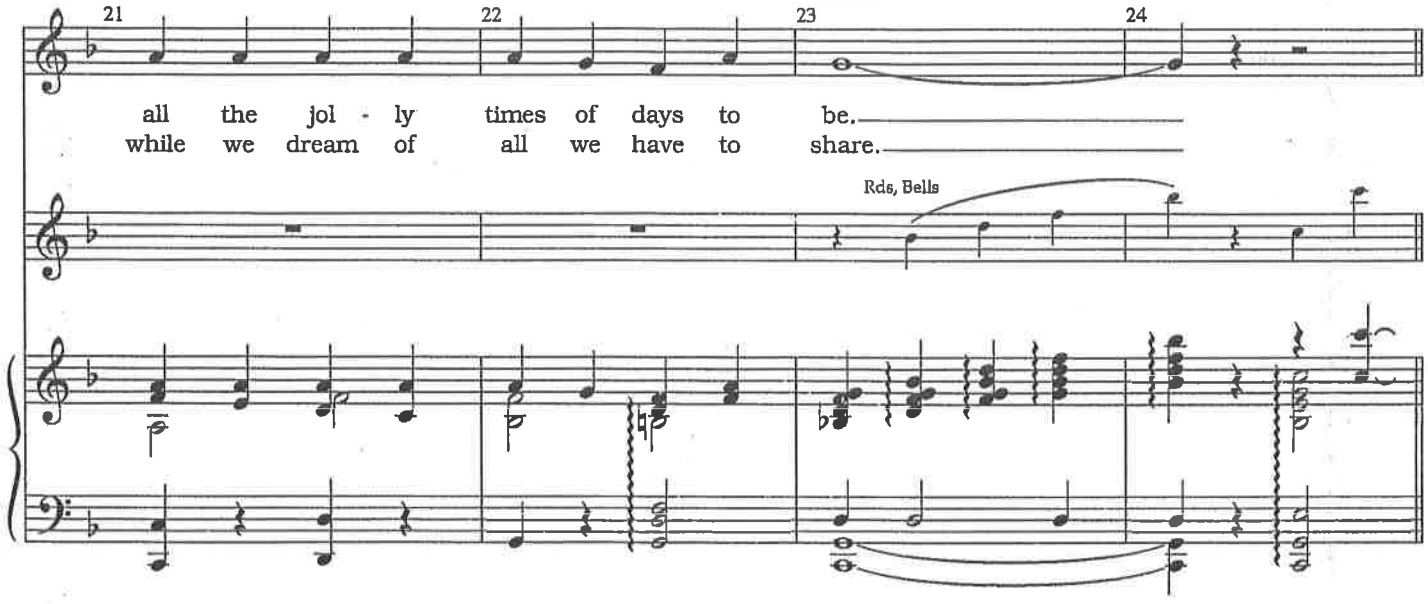




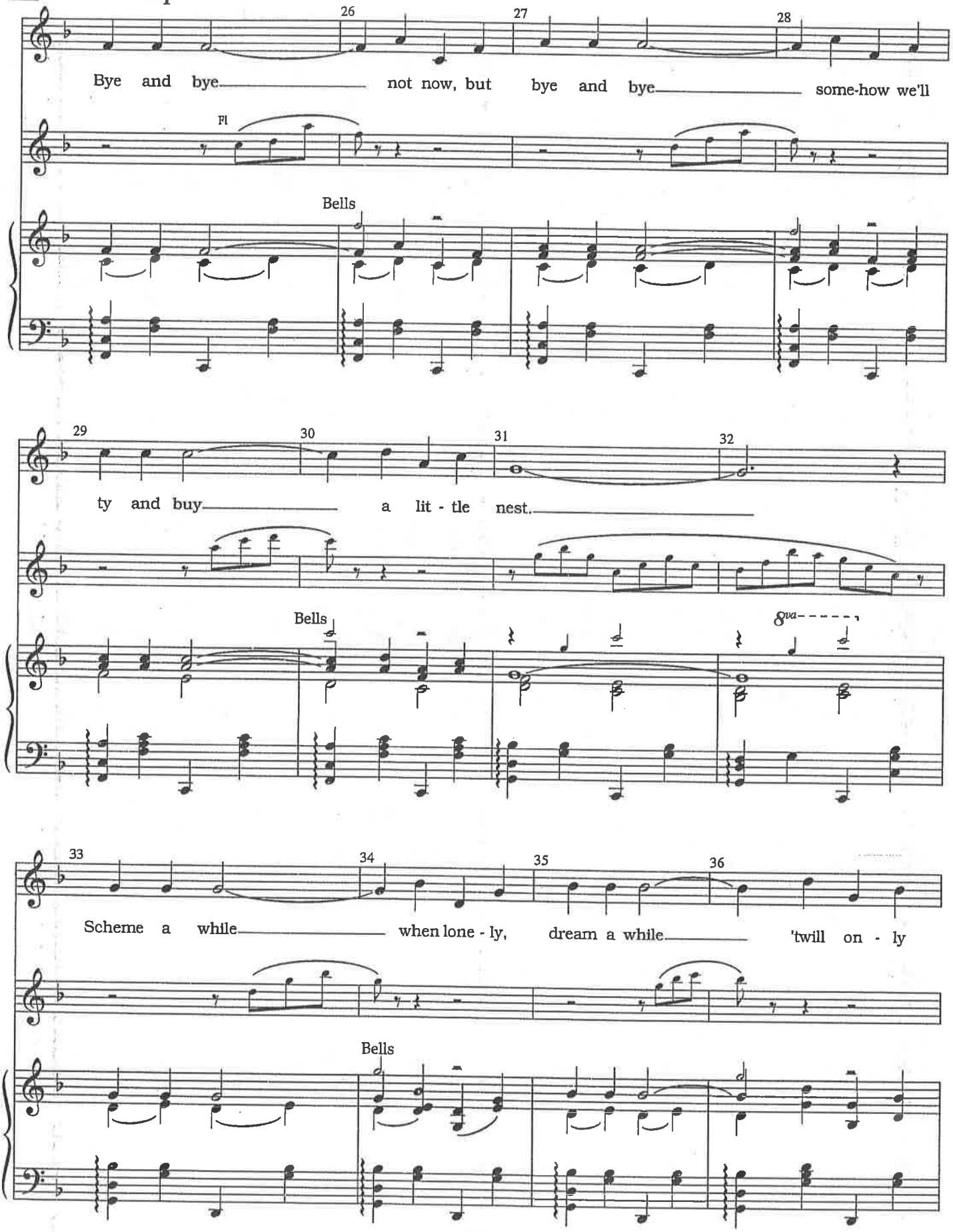
Colla Voce

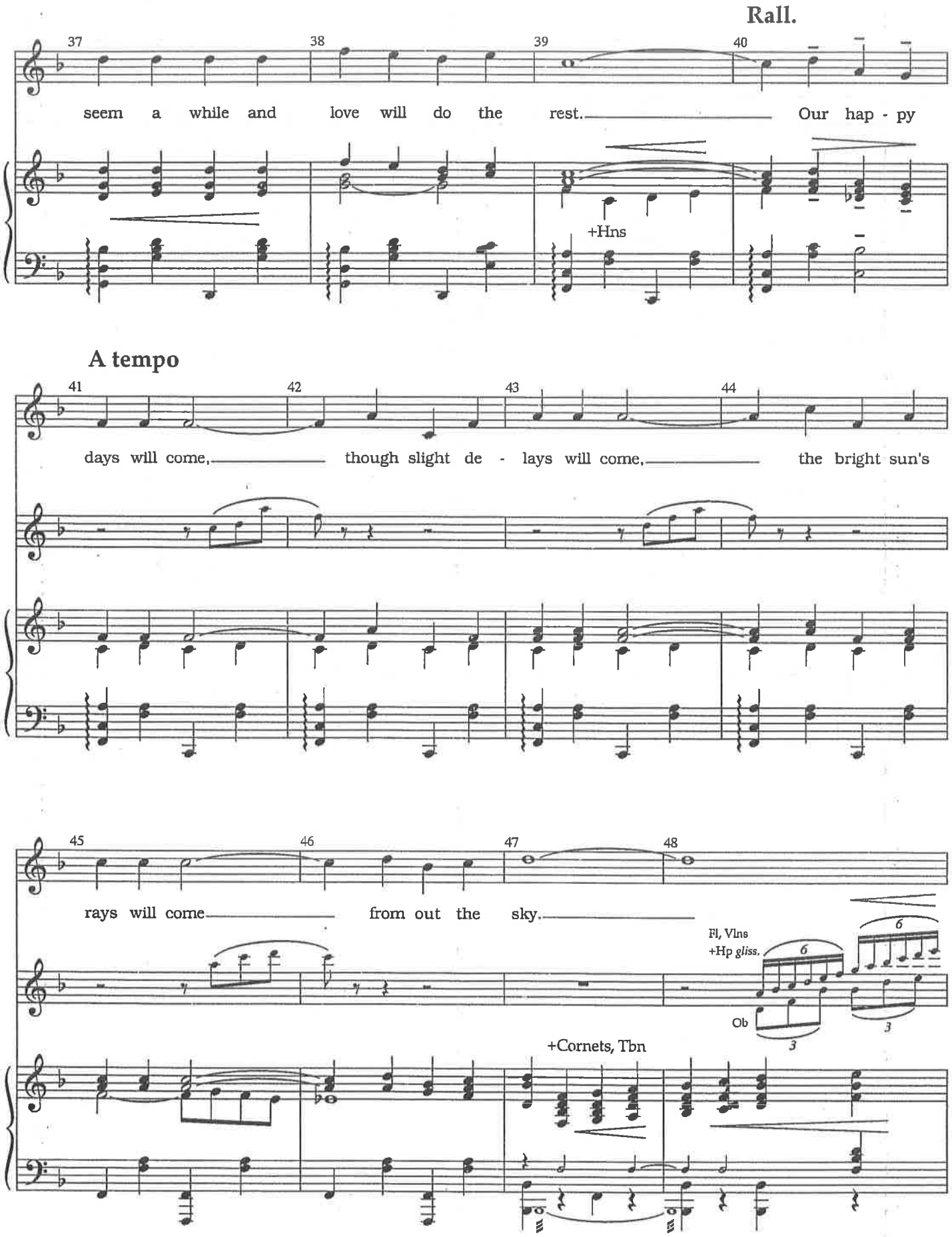


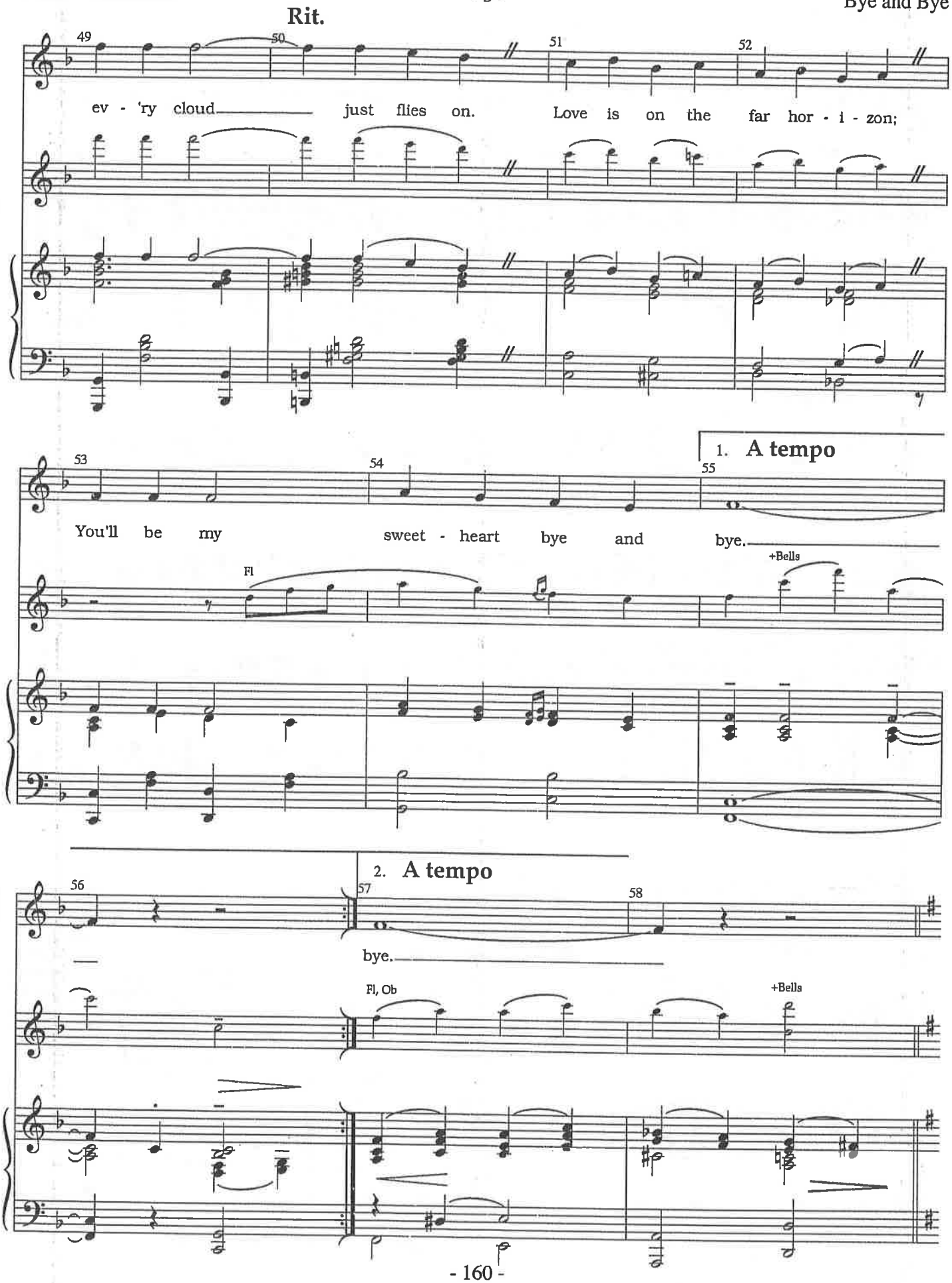
Rit.

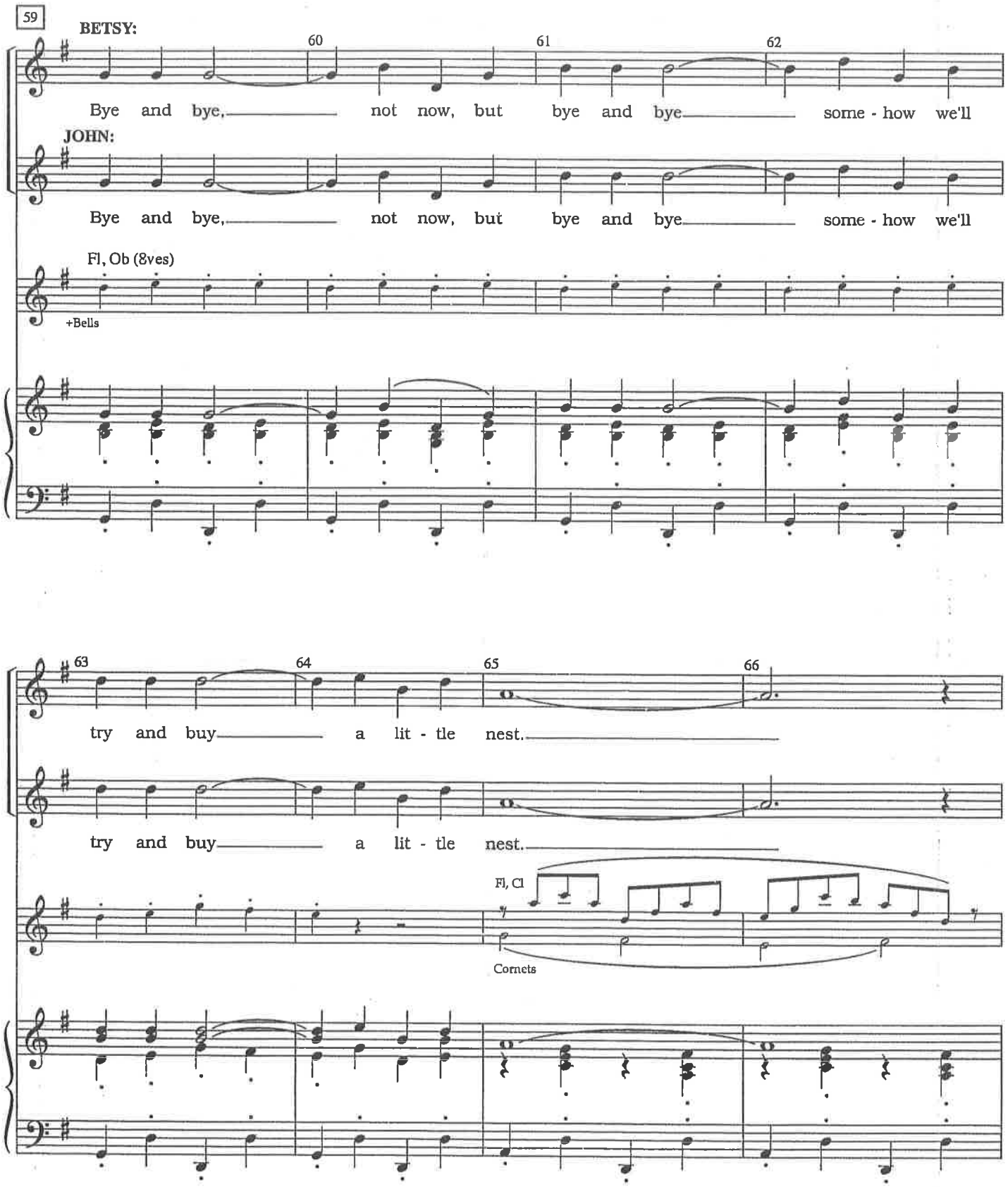


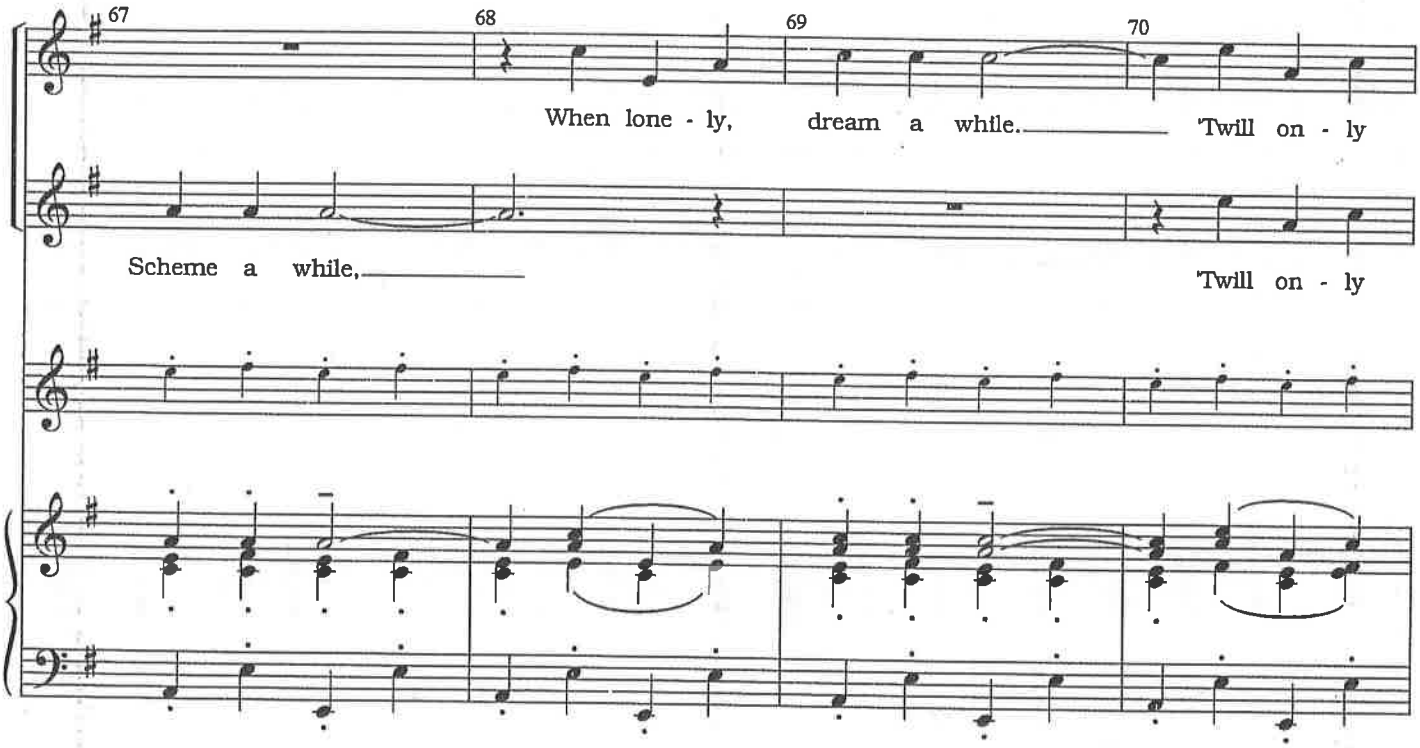
25 **A tempo**

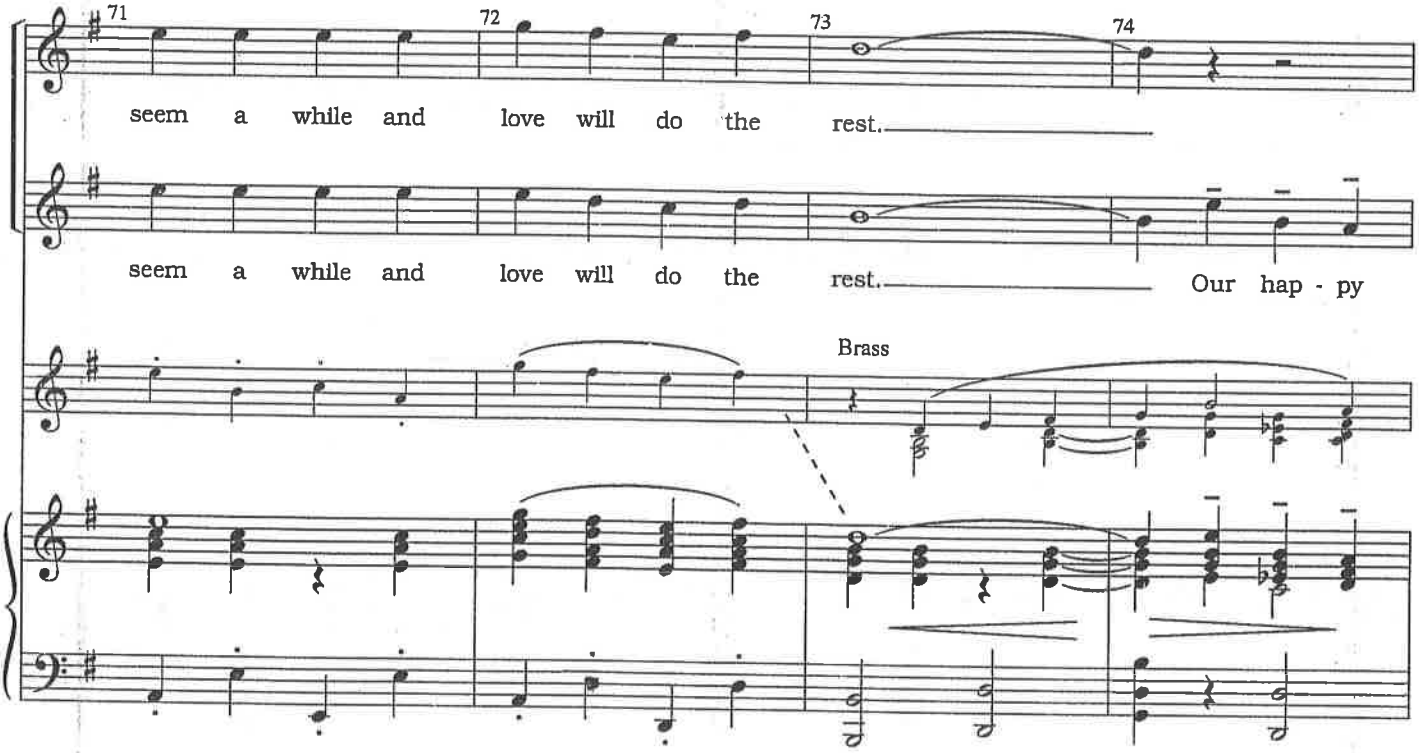

26
27
28
Bye and bye not now, but bye and bye some-how we'll
Fl
Bells
29
30
31
32
ty and buy a lit - tle nest.
Bells
8va
33
34
35
36
Scheme a while when lone - ly, dream a while 'twill on - ly
Bells


Rall.
37
38
39
40
seem a while and love will do the rest. Our hap - py
+Hns
A tempo
41
42
43
44
days will come, though slight de - lays will come, the bright sun's
45
46
47
48
rays will come from out the sky.
Fl, Vlns
+Hp gliss.
Ob
+Cornets, Tbn
+Timp


Rit.
49
50
51
52
ev - 'ry cloud just flies on. Love is on the far hor - i - zon;
1. A tempo
53
54
55
You'll be my sweet - heart bye and bye.
Fl
+Bells
2. A tempo
56
57
58
bye.
Fl, Ob
+Bells


59
BETSY:
60
61
62
Bye and bye, not now, but bye and bye some - how we'll
JOHN:
Bye and bye, not now, but bye and bye some - how we'll
Fl, Ob (8ves)
+Bells
63
64
65
66
try and buy a lit - tle nest.
try and buy a lit - tle nest.
Fl, Cl
Cornets

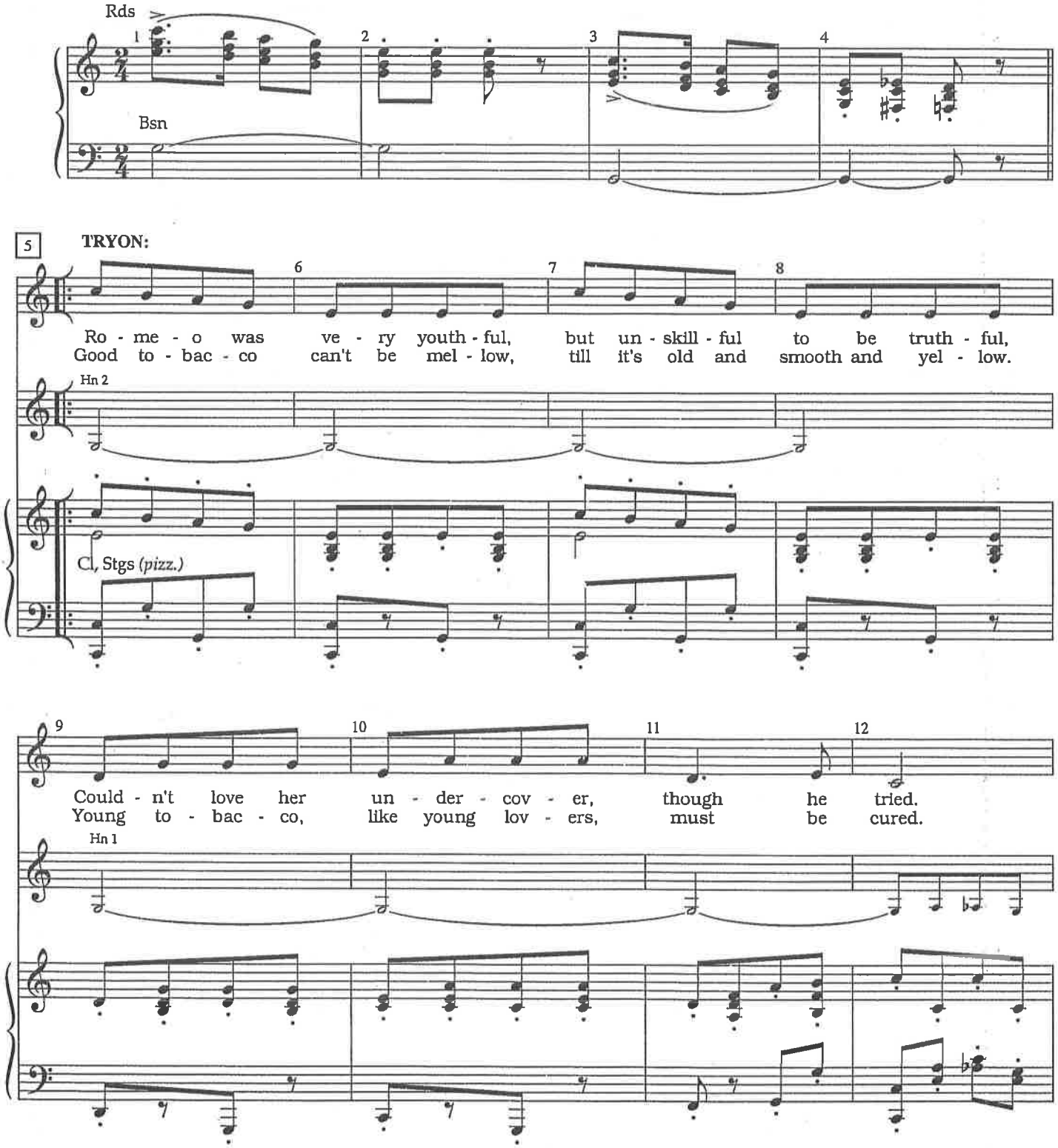

67
68
69
70
When lone - ly, dream a while. 'Twill on - ly
Scheme a while, 'Twill on - ly

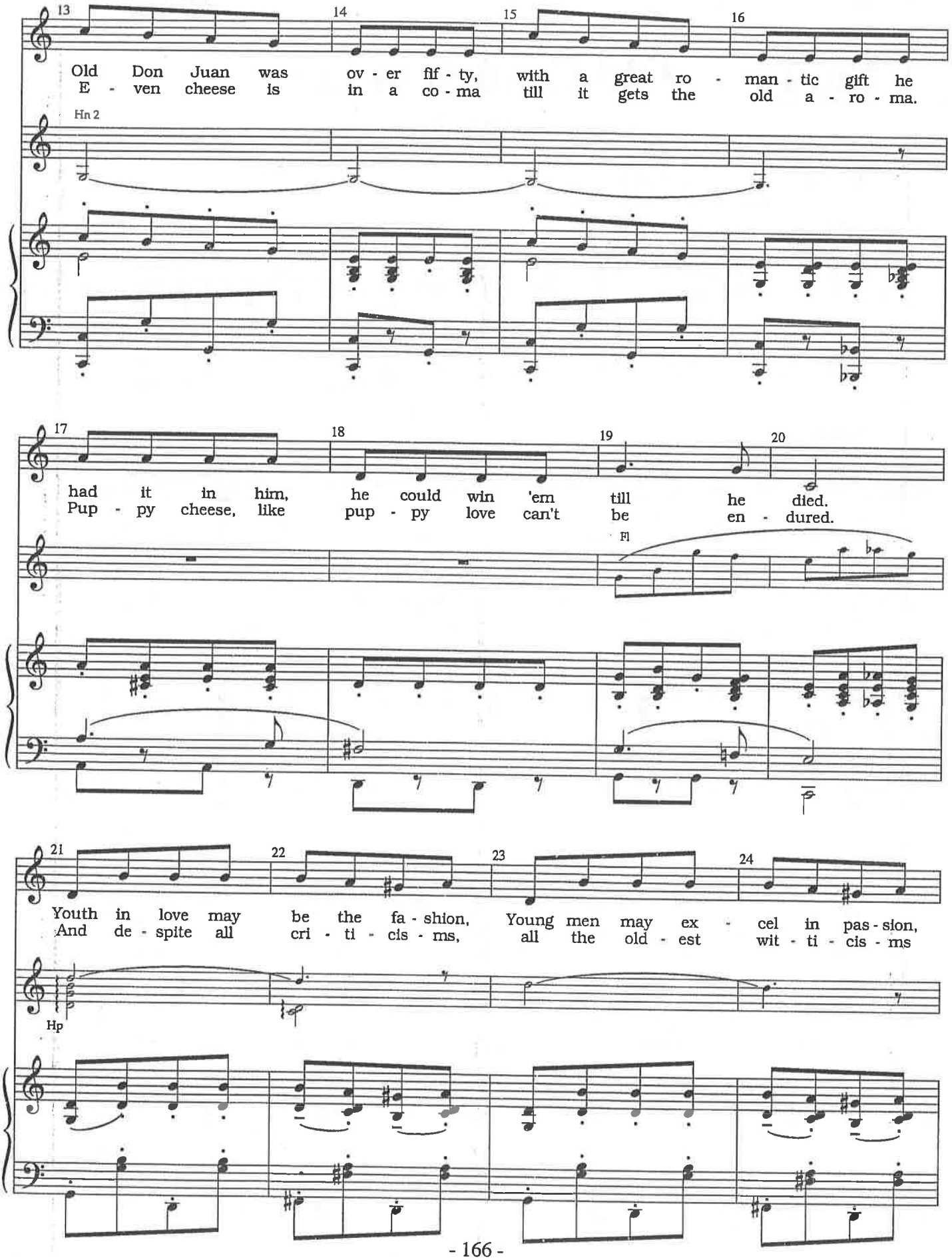

71
72
73
74
seem a while and love will do the rest.
seem a while and love will do the rest. Our hap - py
Brass

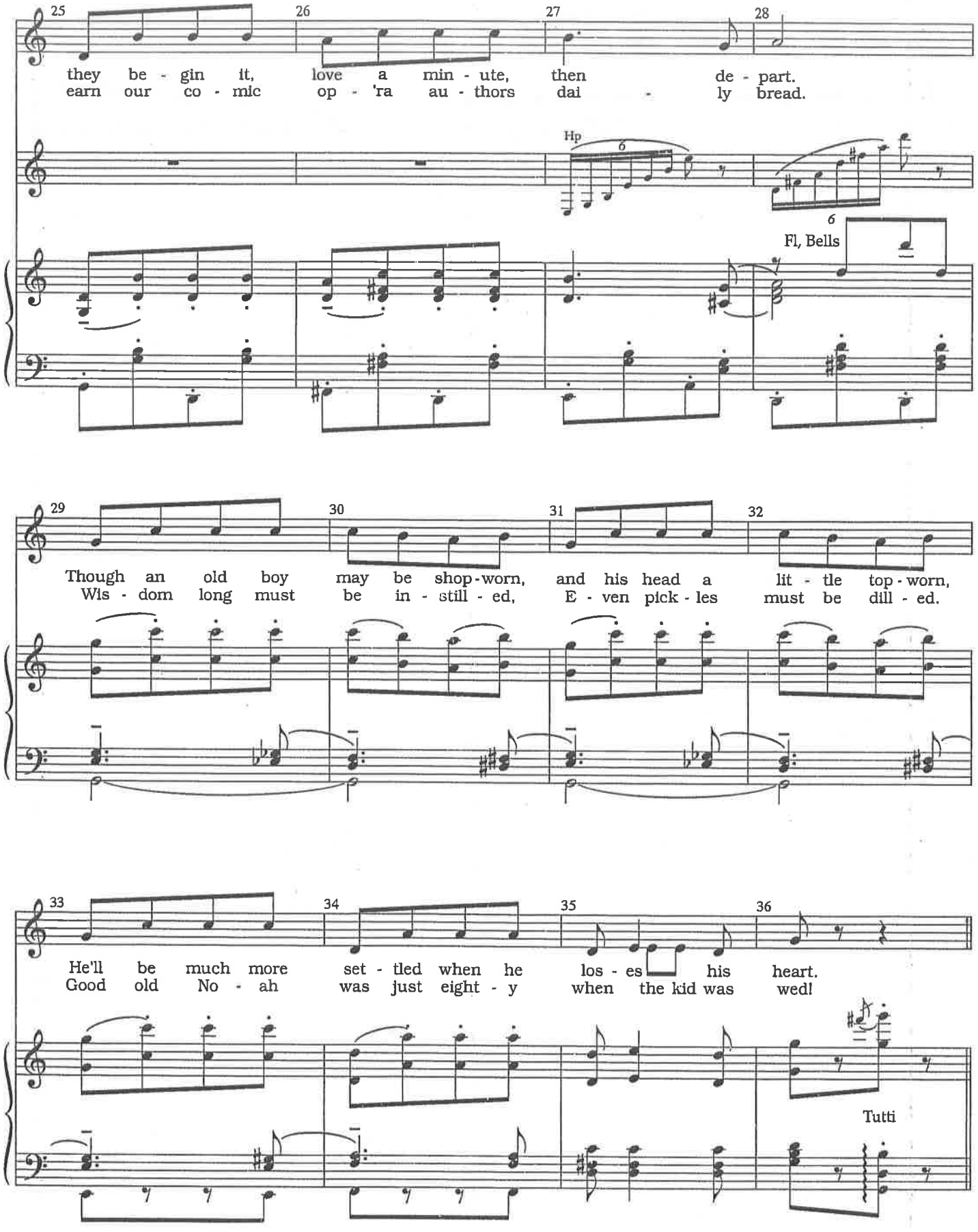
No. 14 Old Enough to Love

(TRYON, LADIES)

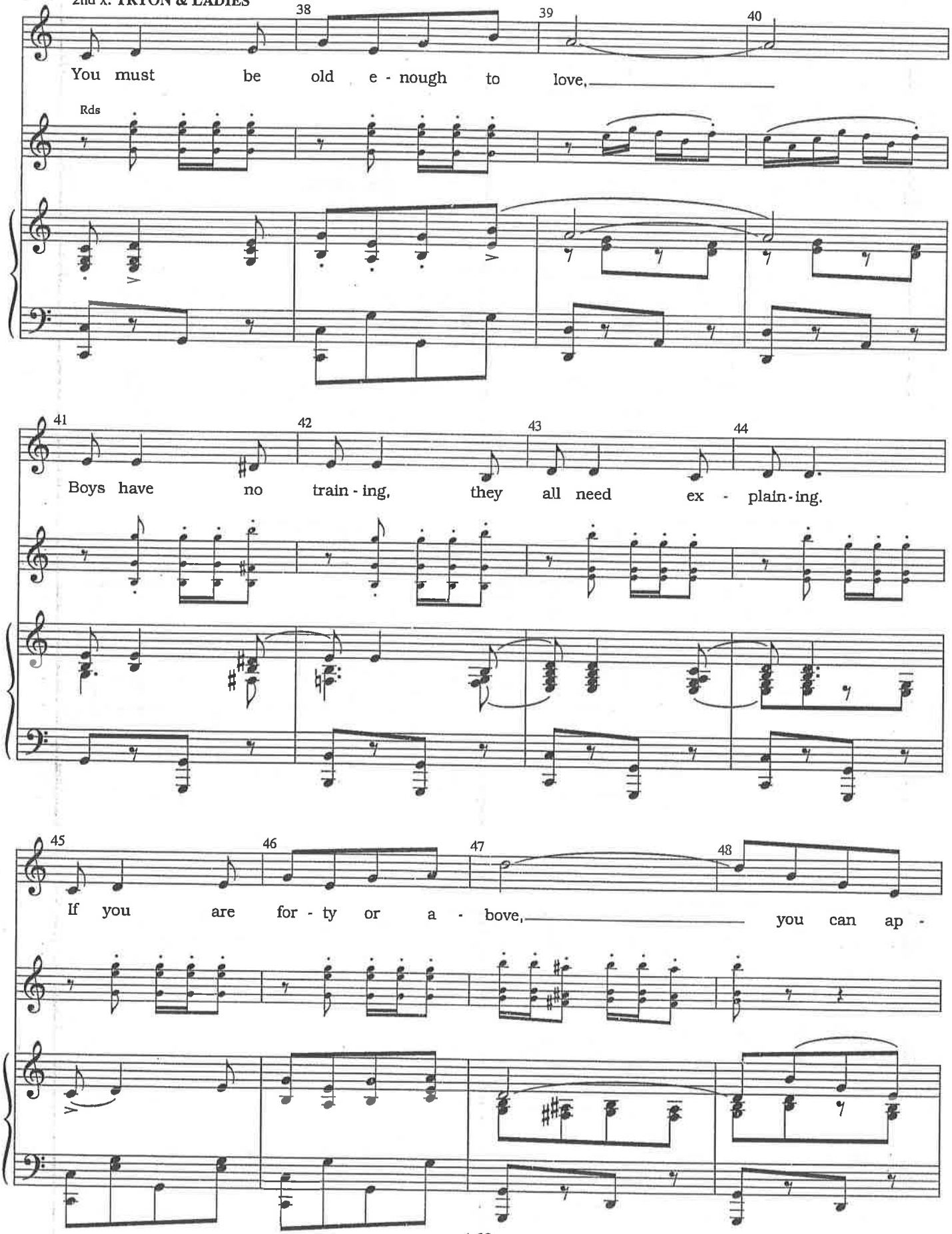
cue:
TRYON: "Youth may have the talent, but only years can give him the technique."

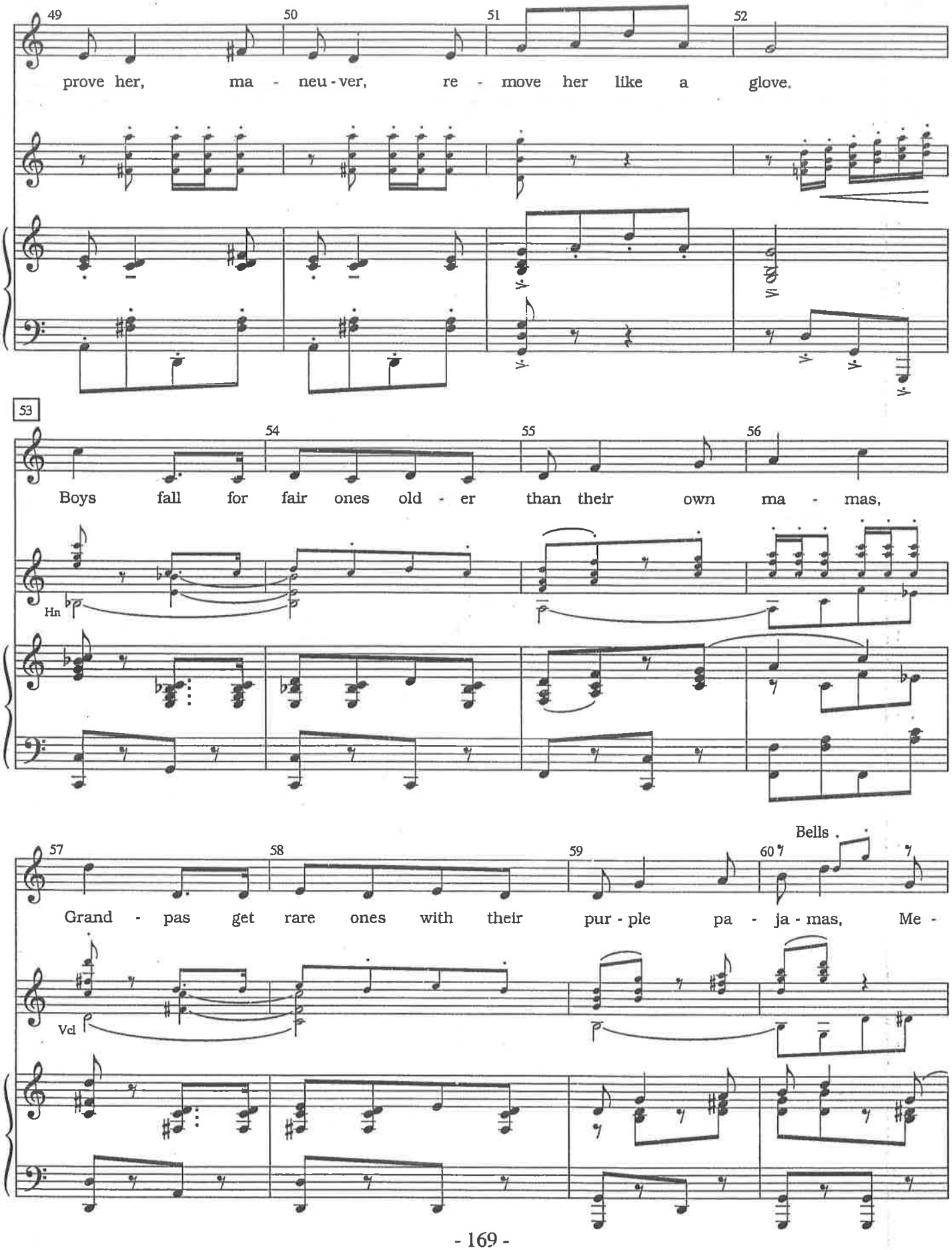


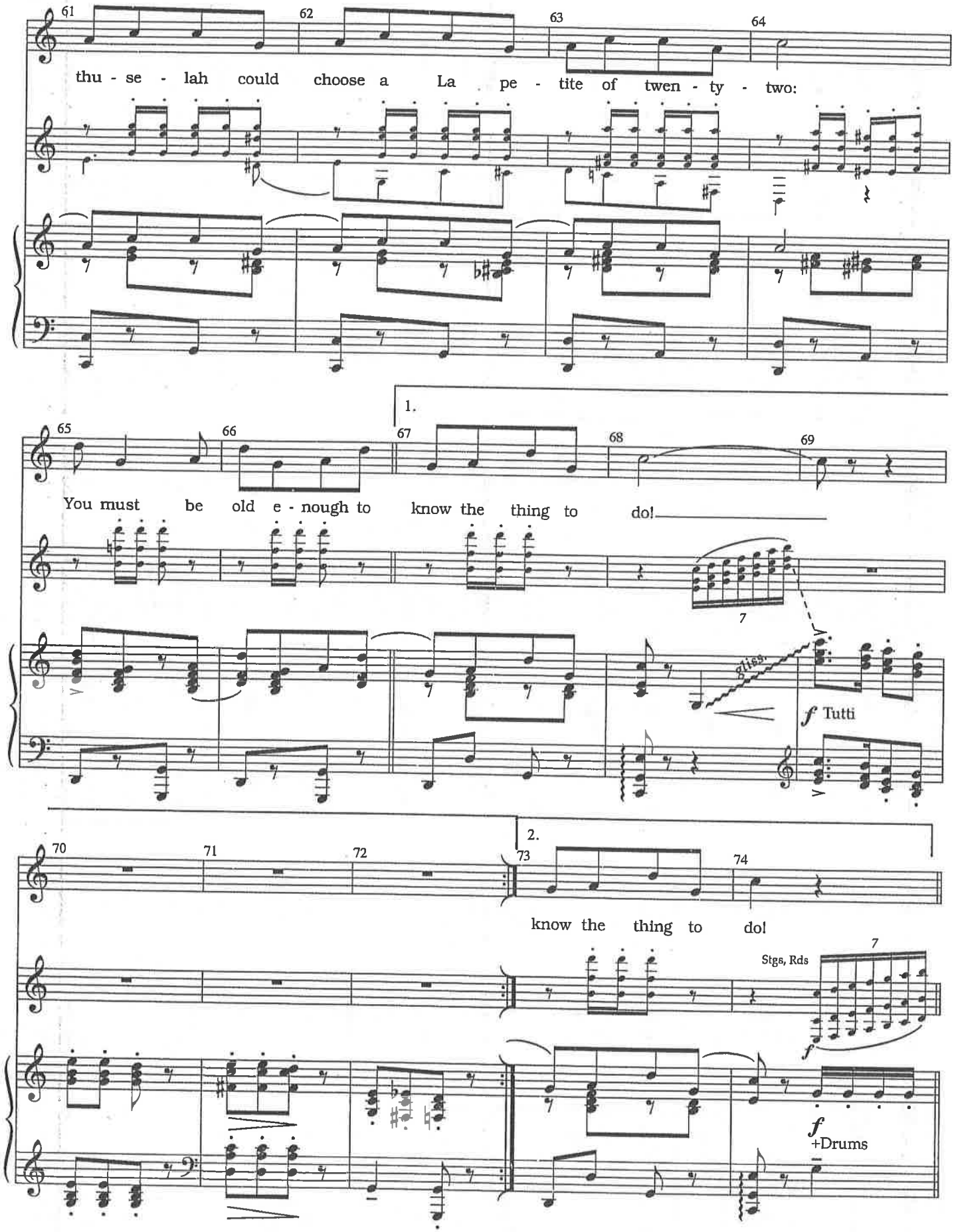

13
14
15
16
Old Don Juan was ov - er fif - ty, with a great ro - man - tic gift he
E - ven cheese is in a co - ma till it gets the old a - ro - ma.
Hn 2
17
18
19
20
had it in him, he could win 'em till he died.
Pup - py cheese, like pup - py love can't be en - dured.
Fl
21
22
23
24
Youth in love may be the fa - shion, Young men may ex - cel in pas - sion,
And de - spite all cri - ti - cis - ms, all the old - est wit - ti - cis - ms
Hp

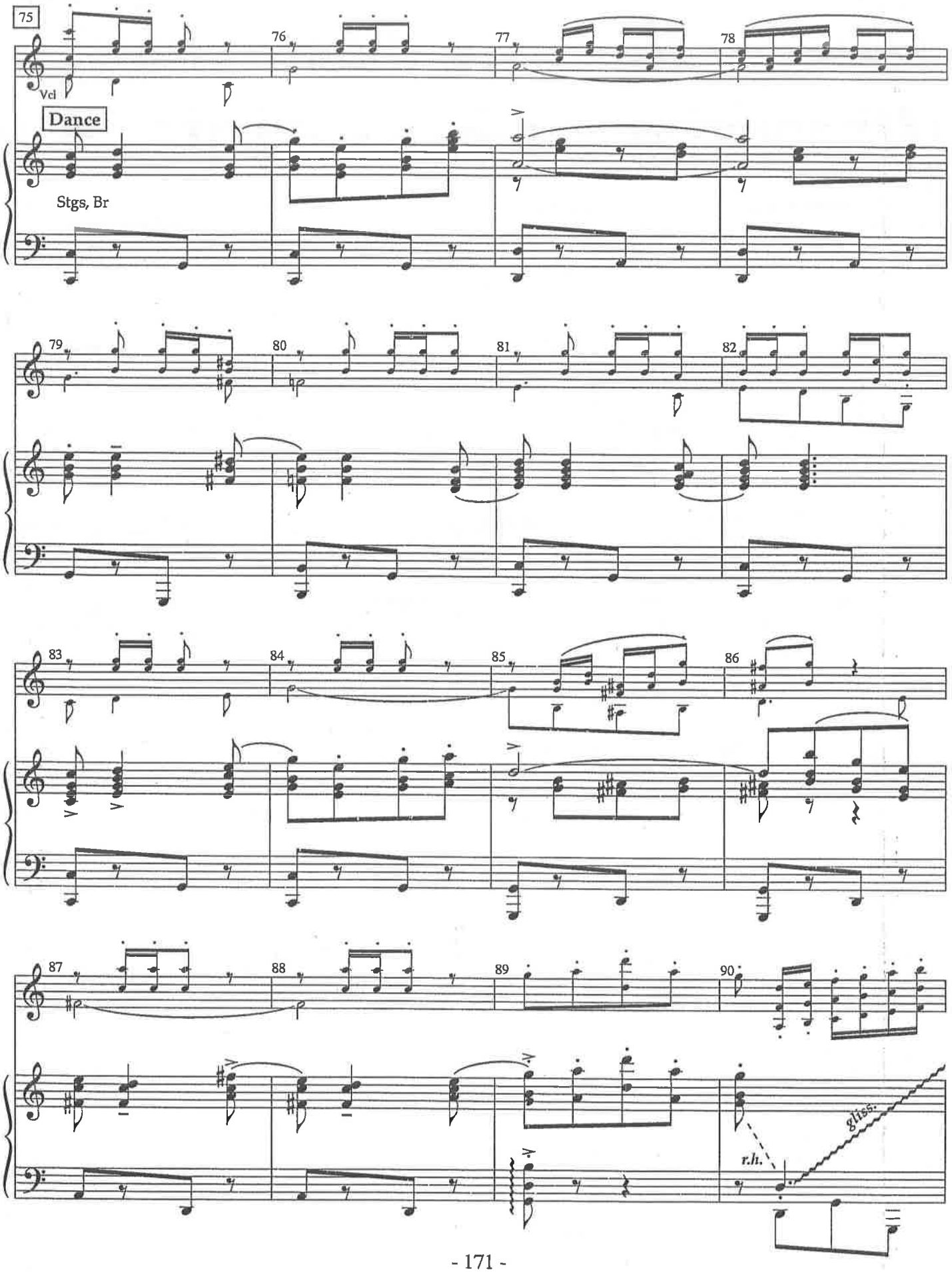

25
26
27
28
they be - gin it, love a min - ute, then de - part.
earn our co - mic op - 'ra au - thors dai - ly bread.
Hp
6
6
Fl, Bells
29
30
31
32
Though an old boy may be shop-worn, and his head a lit - tle top-worn,
Wis - dom long must be in - still - ed, E - ven pick - les must be dill - ed.
33
34
35
36
He'll be much more set - tled when he los - es his heart.
Good old No - ah was just eight - y when the kid was wed!
Tutti

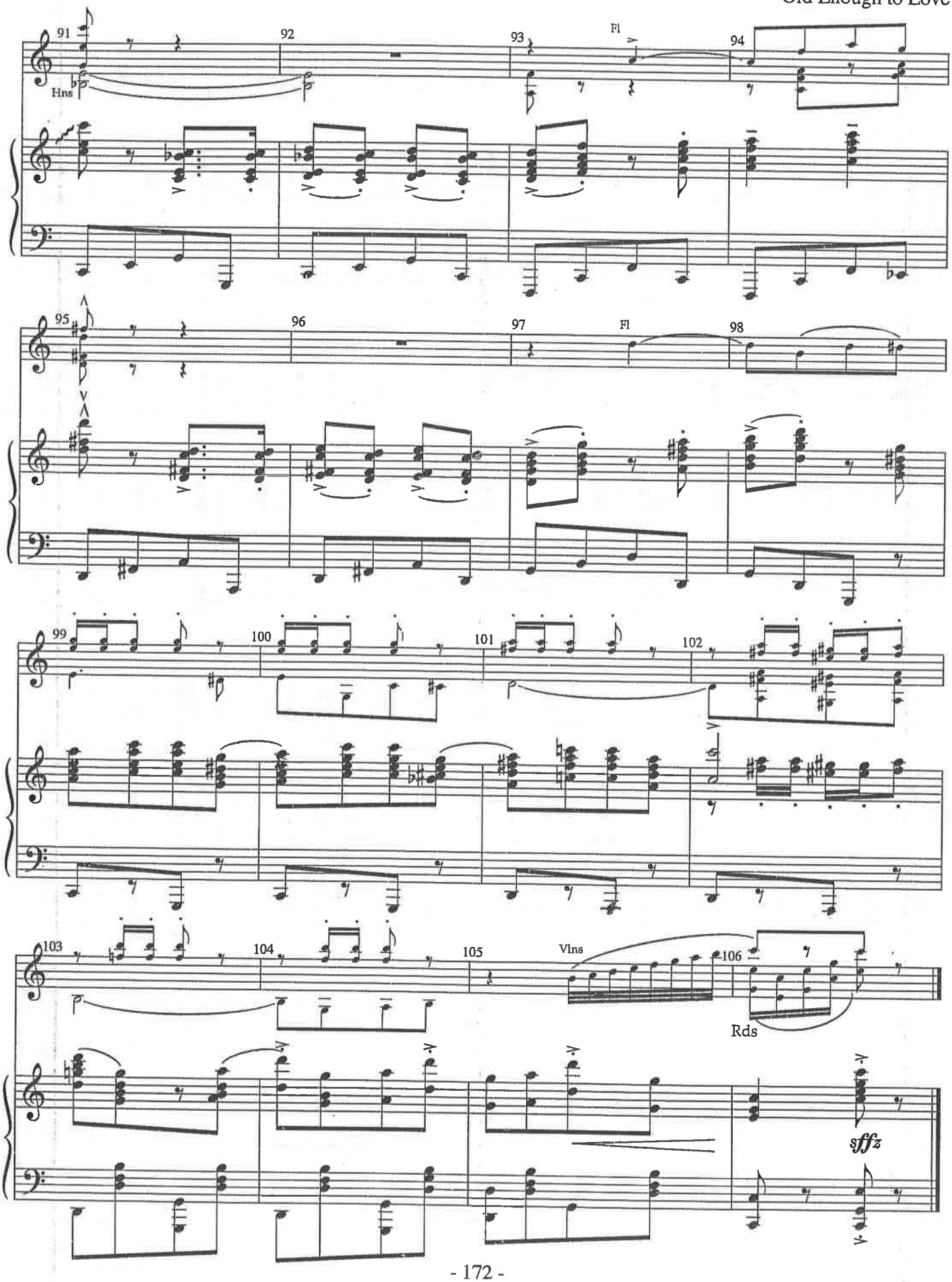
37 1st x: **TRYON**
2nd x: **TRYON & LADIES**




49
50
51
52
prove her, ma - neu - ver, re - move her like a glove.
53
54
55
56
Boys fall for fair ones old - er than their own ma - mas,
Hn
57
58
59
60
Bells
Grand - pas get rare ones with their pur - ple pa - ja - mas, Me -
Vcl


61
62
63
64
thu - se - lah could choose a La pe - tite of twen - ty - two:
1.
65
66
67
68
69
You must be old e - nough to know the thing to do!
7
gliss.
f Tutti
2.
70
71
72
73
74
know the thing to do!
Stgs, Rds
7
f
f
+Drums

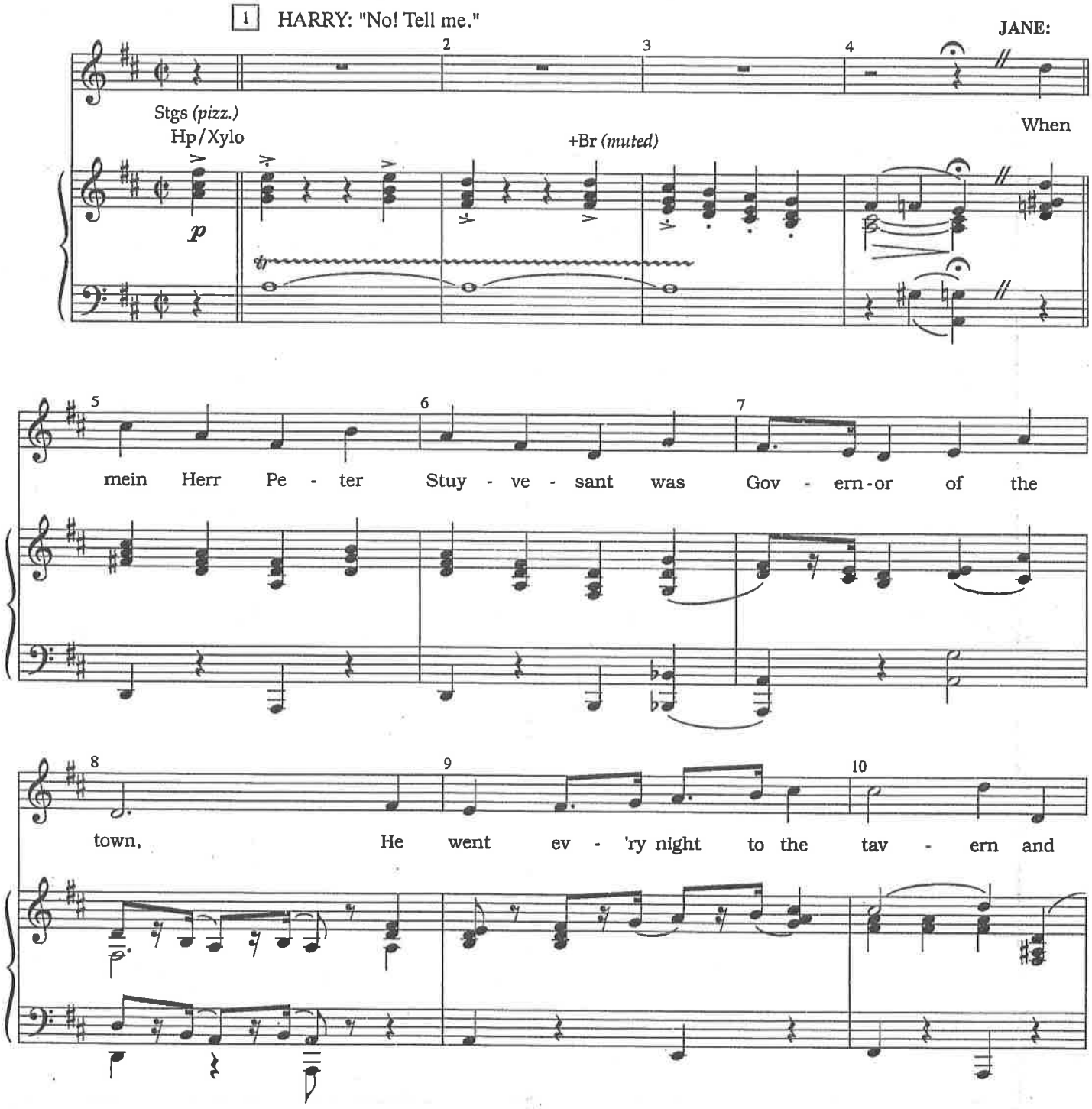

75
76
77
78
Vcl
Dance
Stgs, Br
79
80
81
82
83
84
85
86
87
88
89
90
gliss.
r.h.

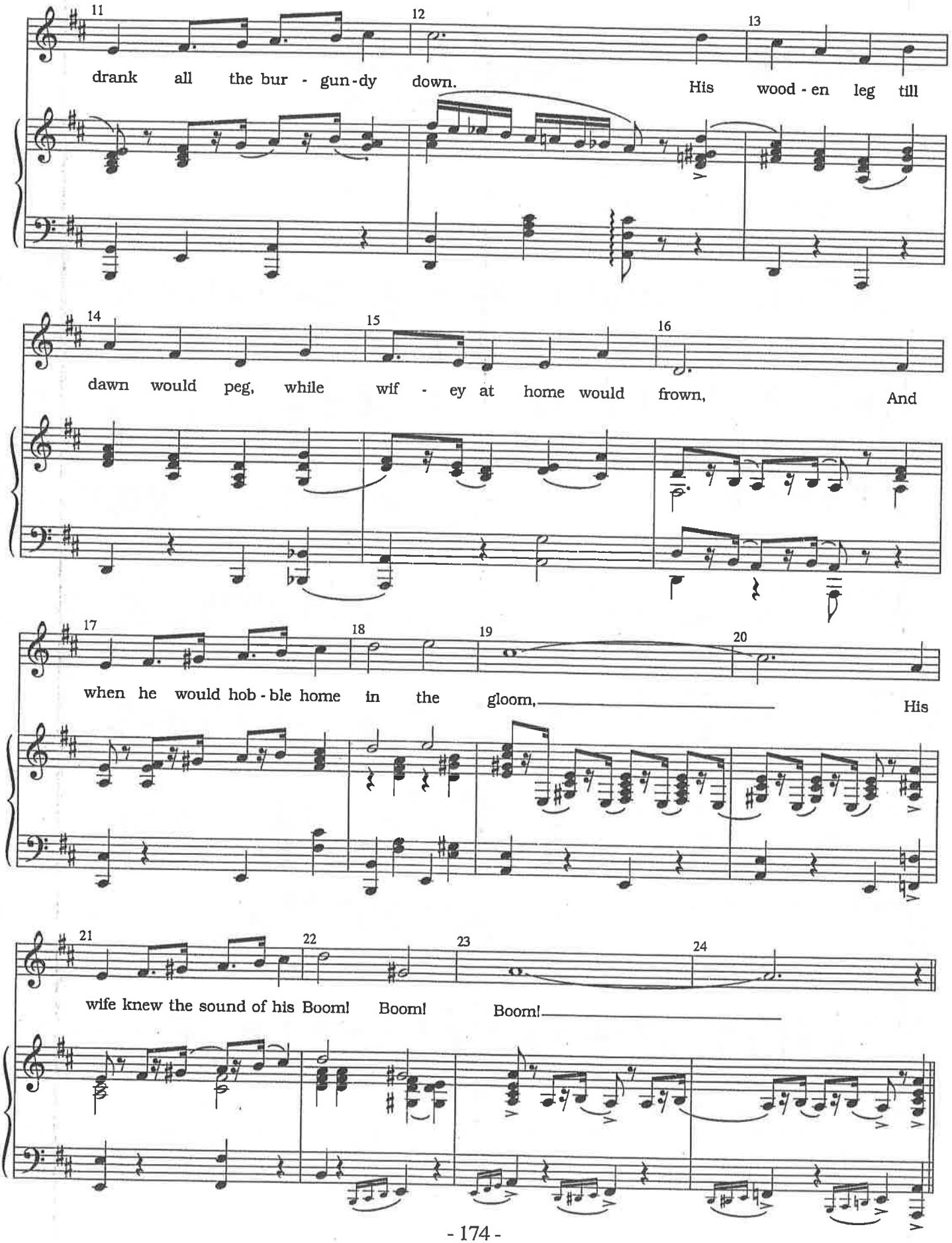

91
92
93
Fl
94
Hns
95
96
97
Fl
98
99
100
101
102
103
104
105
Vlns
106
Rds
sffz

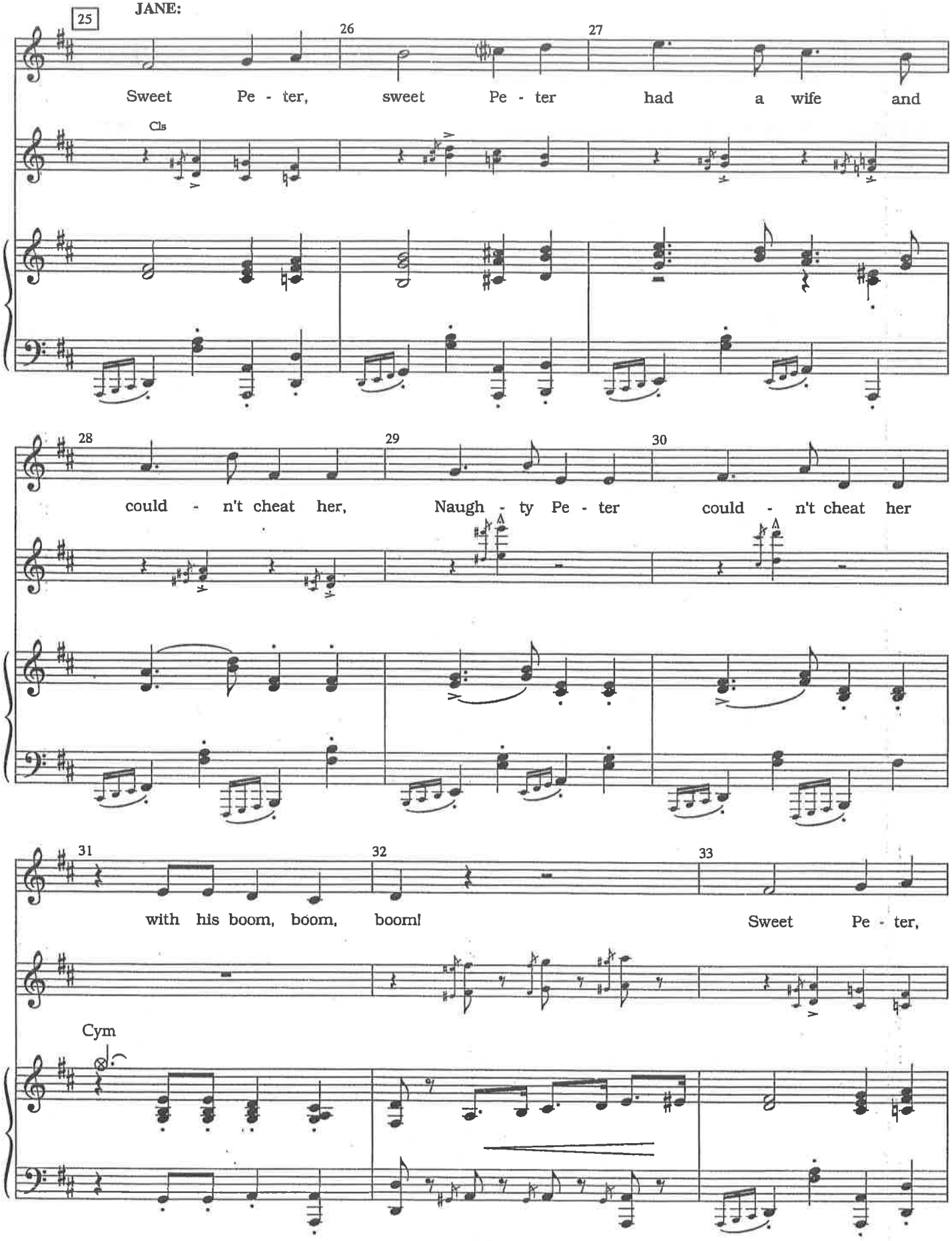
No. 15 Sweet Peter

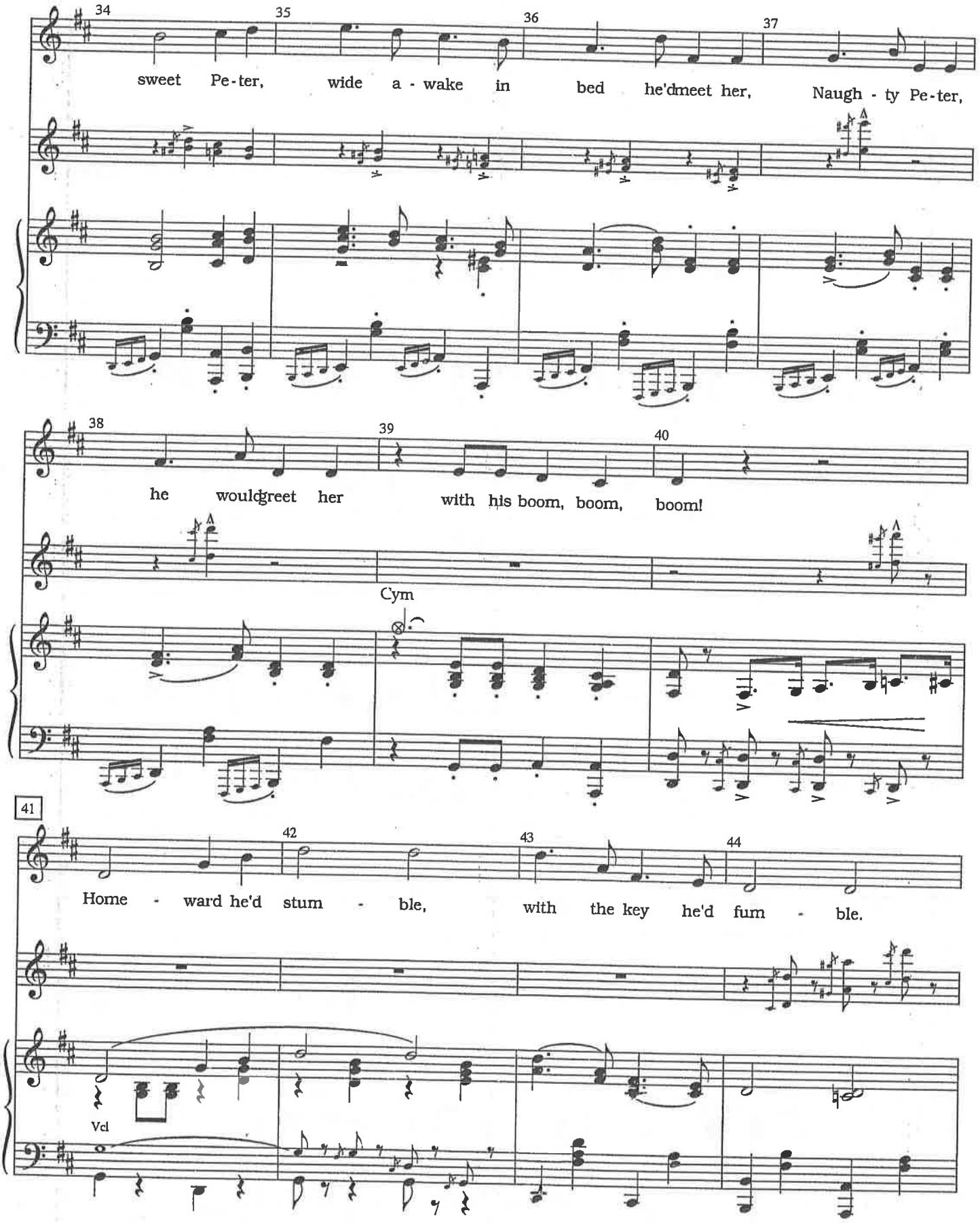
(JANE, HARRY, ENSEMBLE)

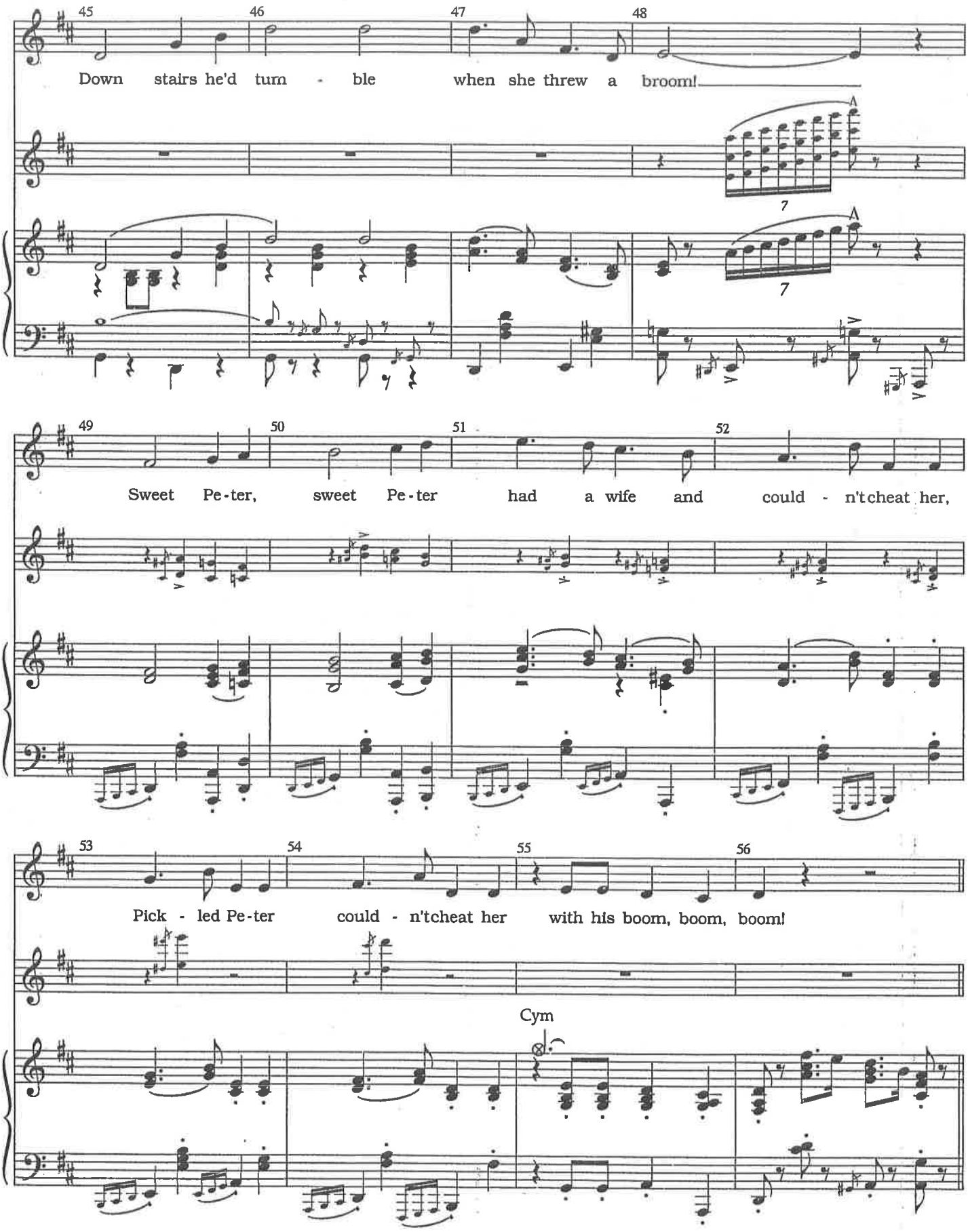
cue:
JANE: "There's a legend about him."

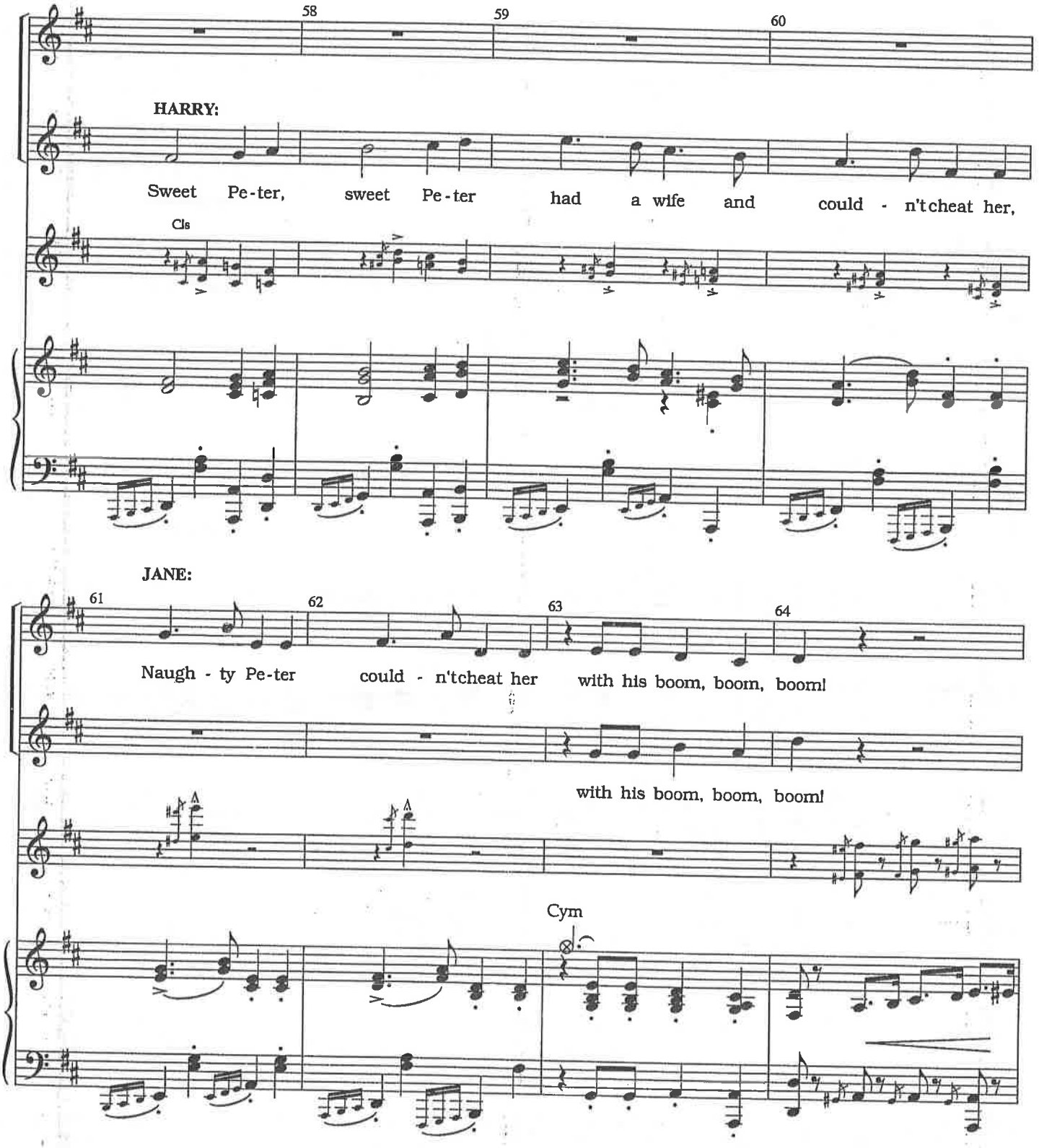


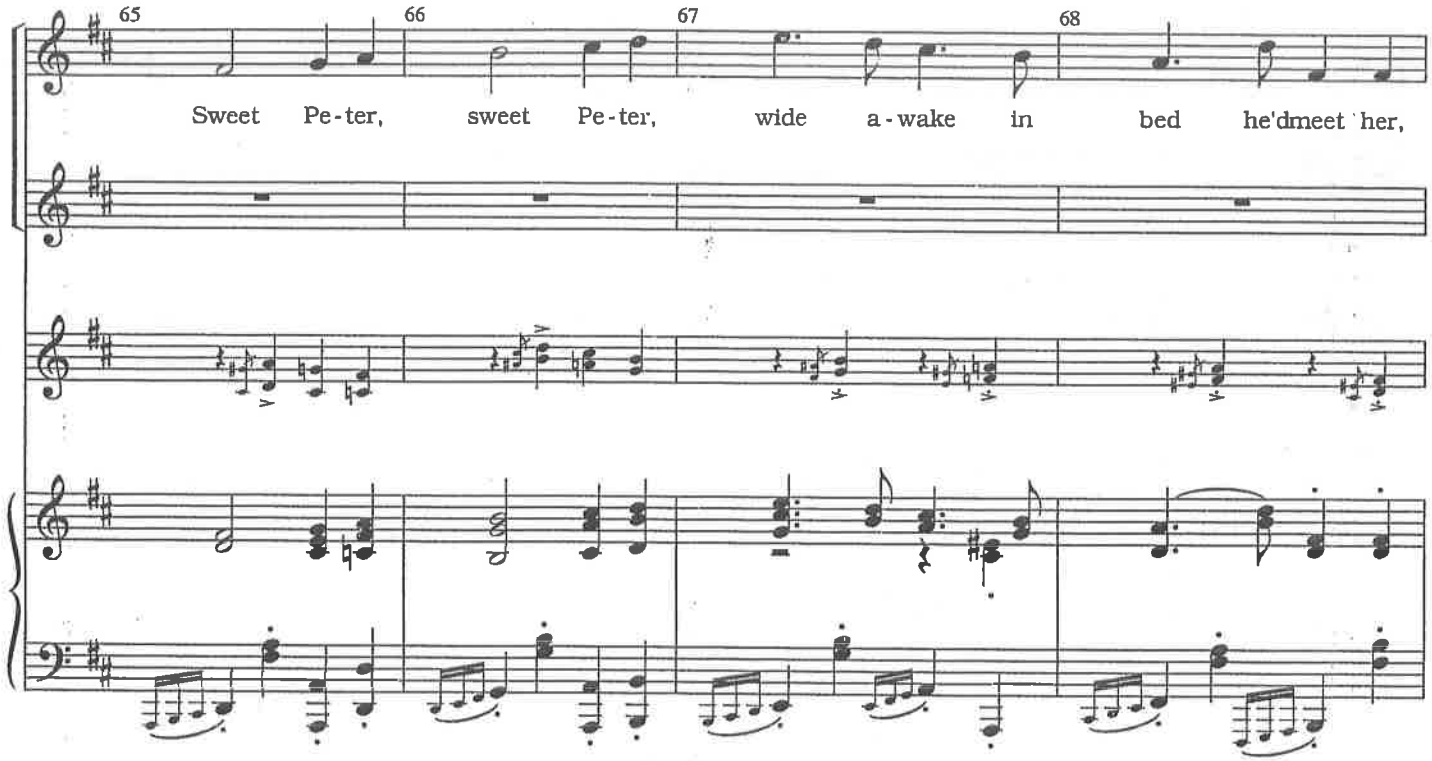

11
12
13
drank all the bur - gun-dy down. His wood - en leg till
14
15
16
dawn would peg, while wif - ey at home would frown, And
17
18
19
20
when he would hob - ble home in the gloom, His
21
22
23
24
wife knew the sound of his Boom! Boom! Boom!

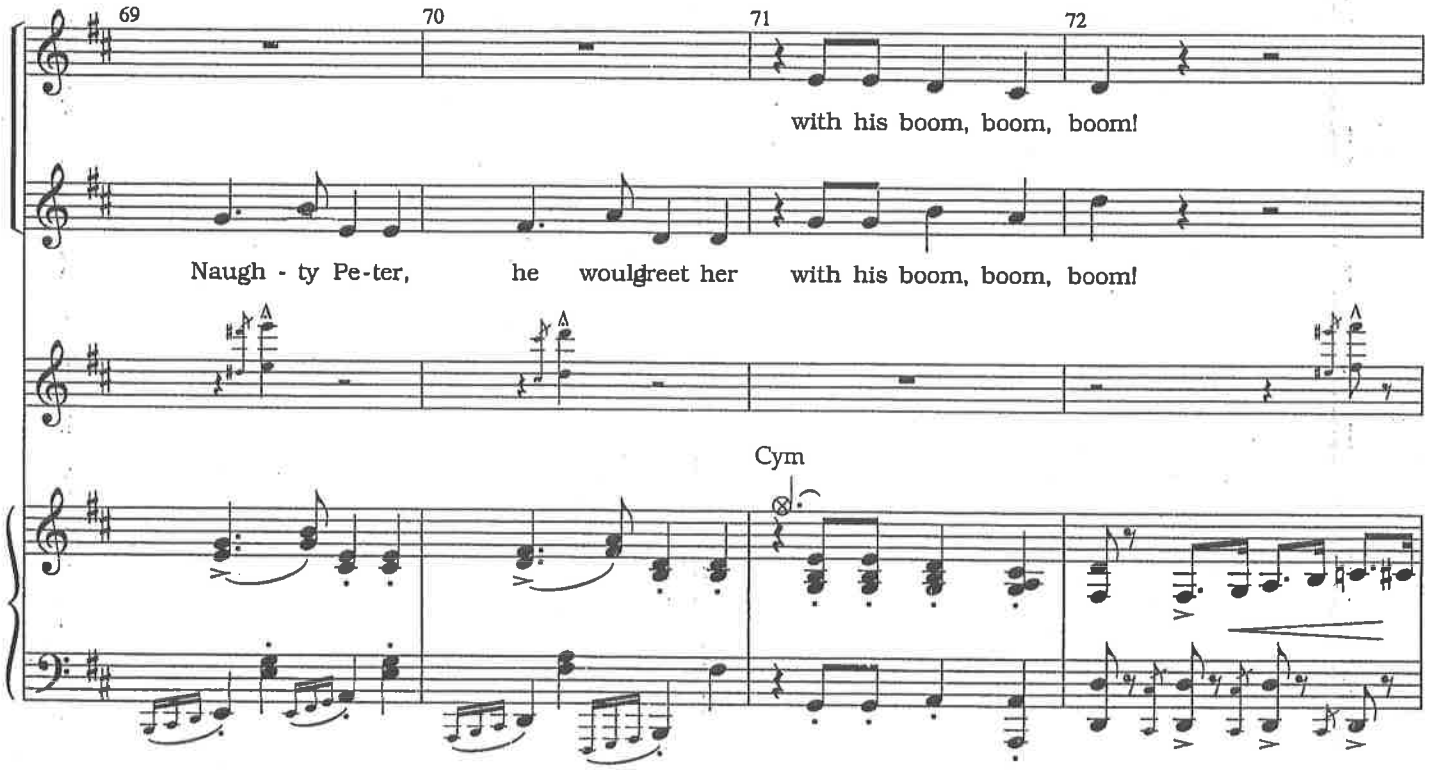

25
JANE:
26
27
Sweet Pe - ter, sweet Pe - ter had a wife and
Cls
28
29
30
could - n't cheat her, Naugh - ty Pe - ter could - n't cheat her
31
32
33
with his boom, boom, boom! Sweet Pe - ter,
Cym


34
35
36
37
sweet Pe-ter, wide a-wake in bed he'dmeet her, Naugh-ty Pe-ter,
38
39
40
he wouldgreet her with his boom, boom, boom!
Cym
41
42
43
44
Home-ward he'd stum-ble, with the key he'd fum-ble.
Vcl


45
46
47
48
Down stairs he'd turn - ble when she threw a broom!
7
7
49
50
51
52
Sweet Pe-ter, sweet Pe-ter had a wife and could - n'tcheat her,
53
54
55
56
Pick - led Pe-ter could - n'tcheat her with his boom, boom, boom!
Cym


57
58
59
60
HARRY:
Sweet Pe-ter, sweet Pe-ter had a wife and could - n'tcheat her,
Cls
JANE:
61
62
63
64
Naugh - ty Pe-ter could - n'tcheat her with his boom, boom, boom!
with his boom, boom, boom!
A
A
Cym


65
66
67
68
Sweet Pe-ter, sweet Pe-ter, wide a-wake in bed he'dmeet her,


69
70
71
72
with his boom, boom, boom!
Naugh - ty Pe-ter, he wouldgreet her with his boom, boom, boom!
Cym

73

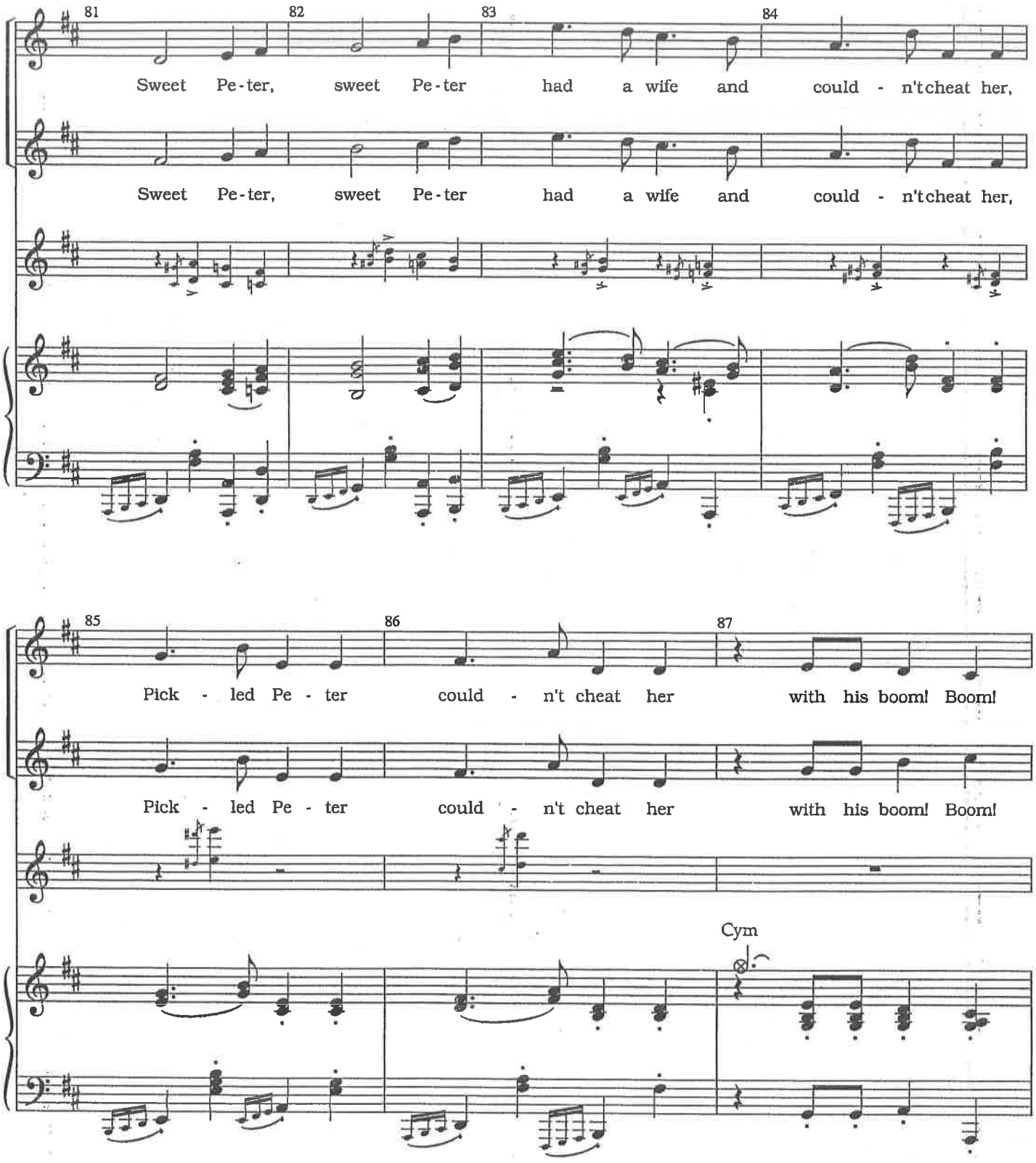
HARRY:

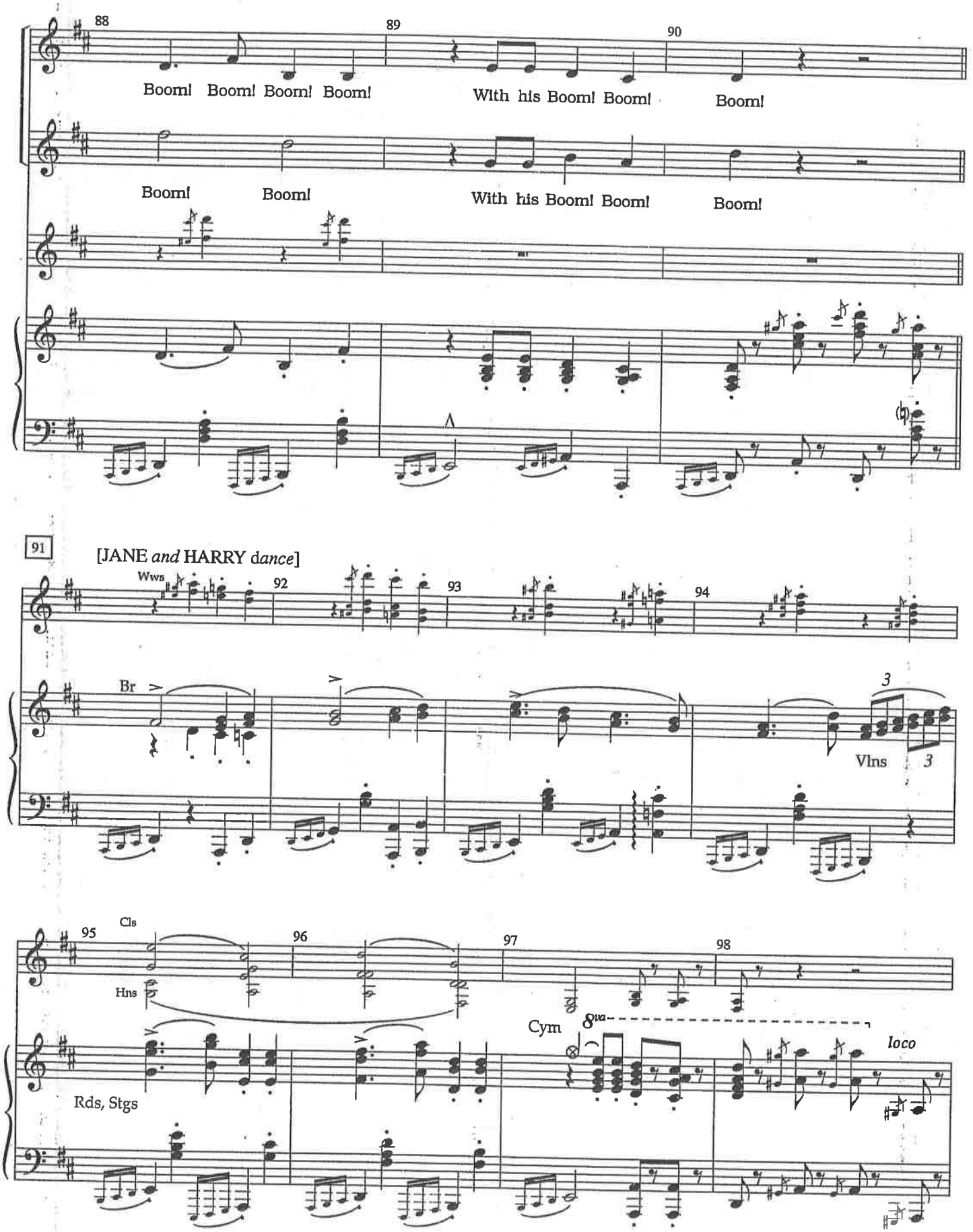
Home - ward he'd stum - ble, with the key he'd fum - ble.

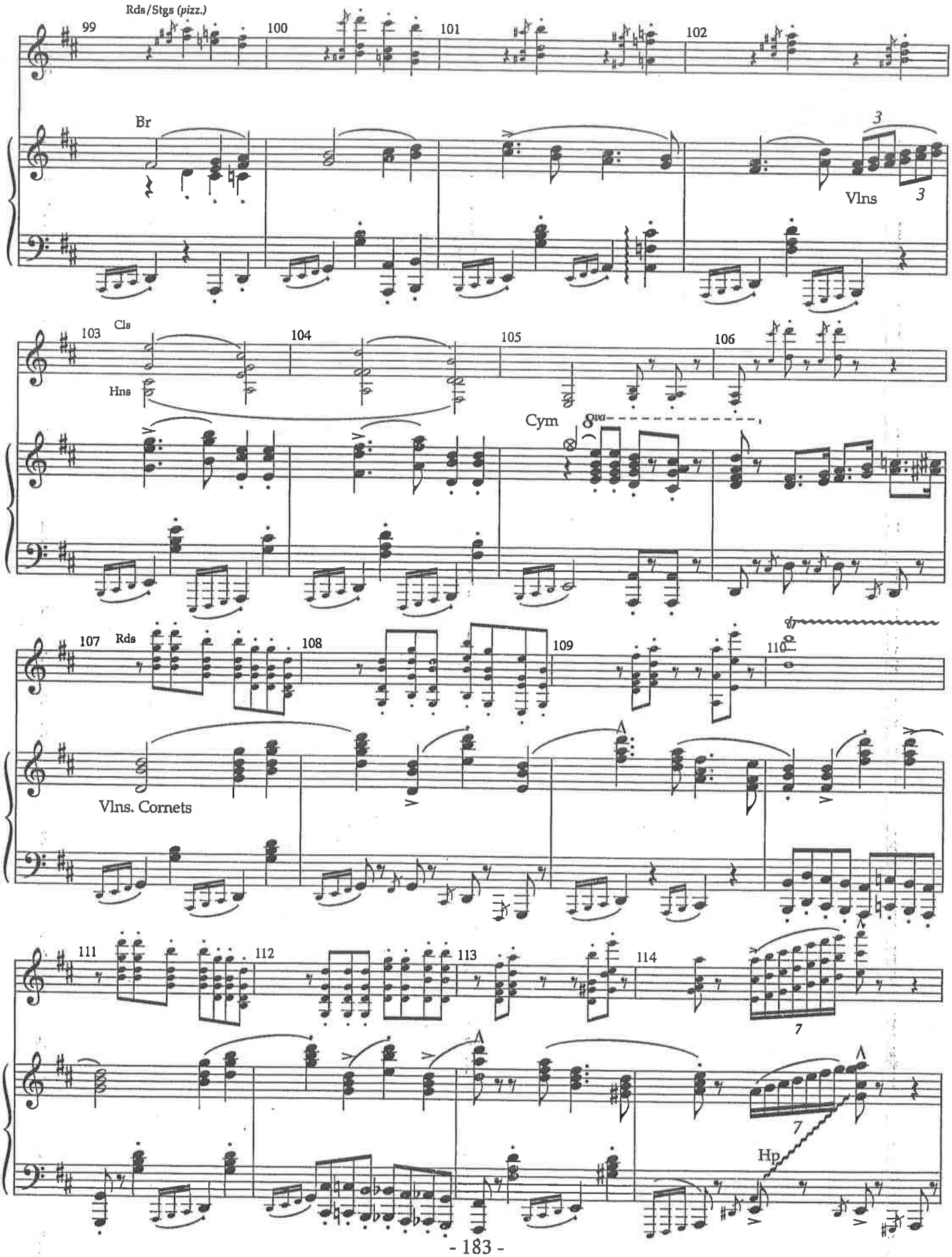
Vcl

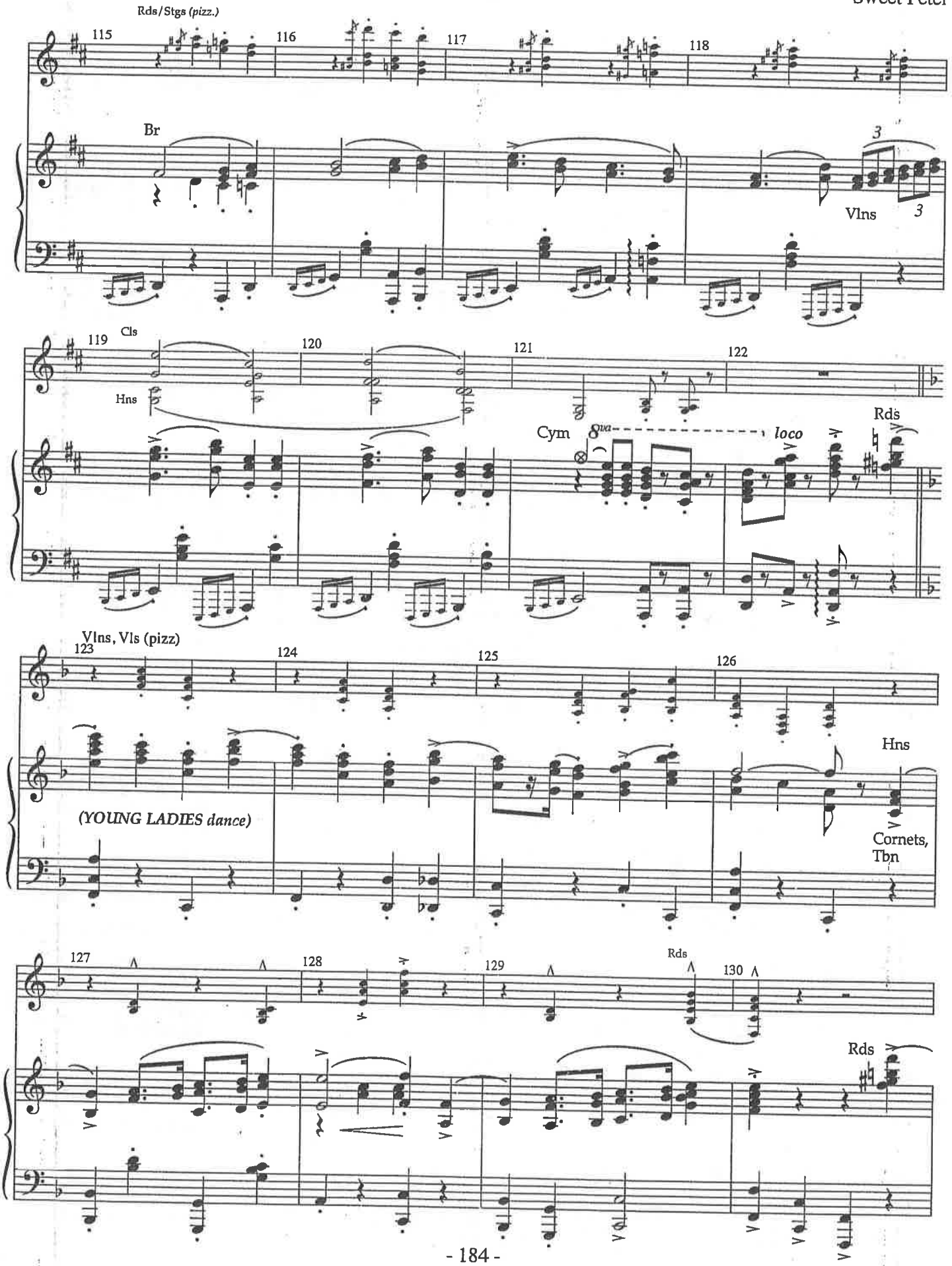
BOTH:

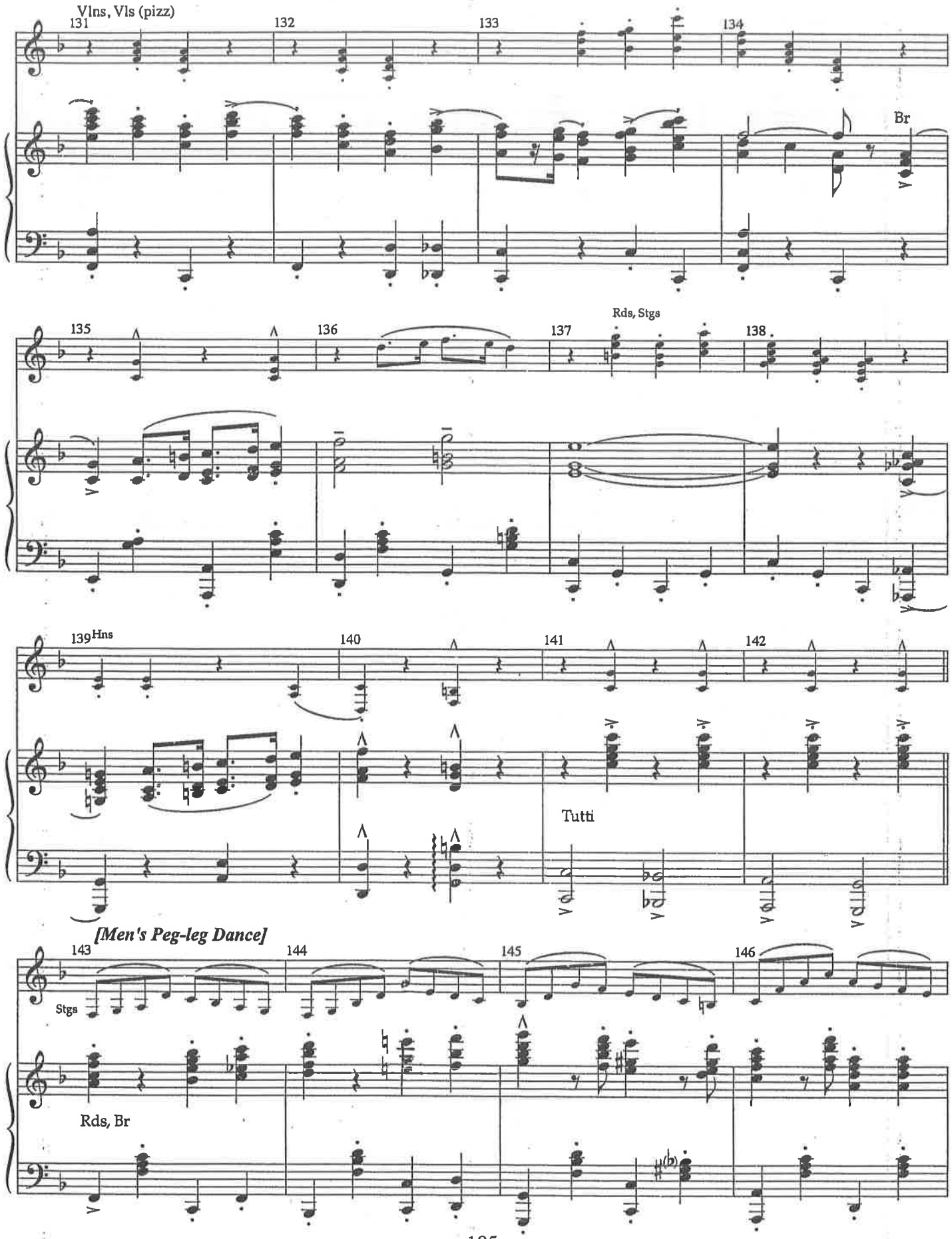
Down stairs he'd tum - ble when she threw a broom!

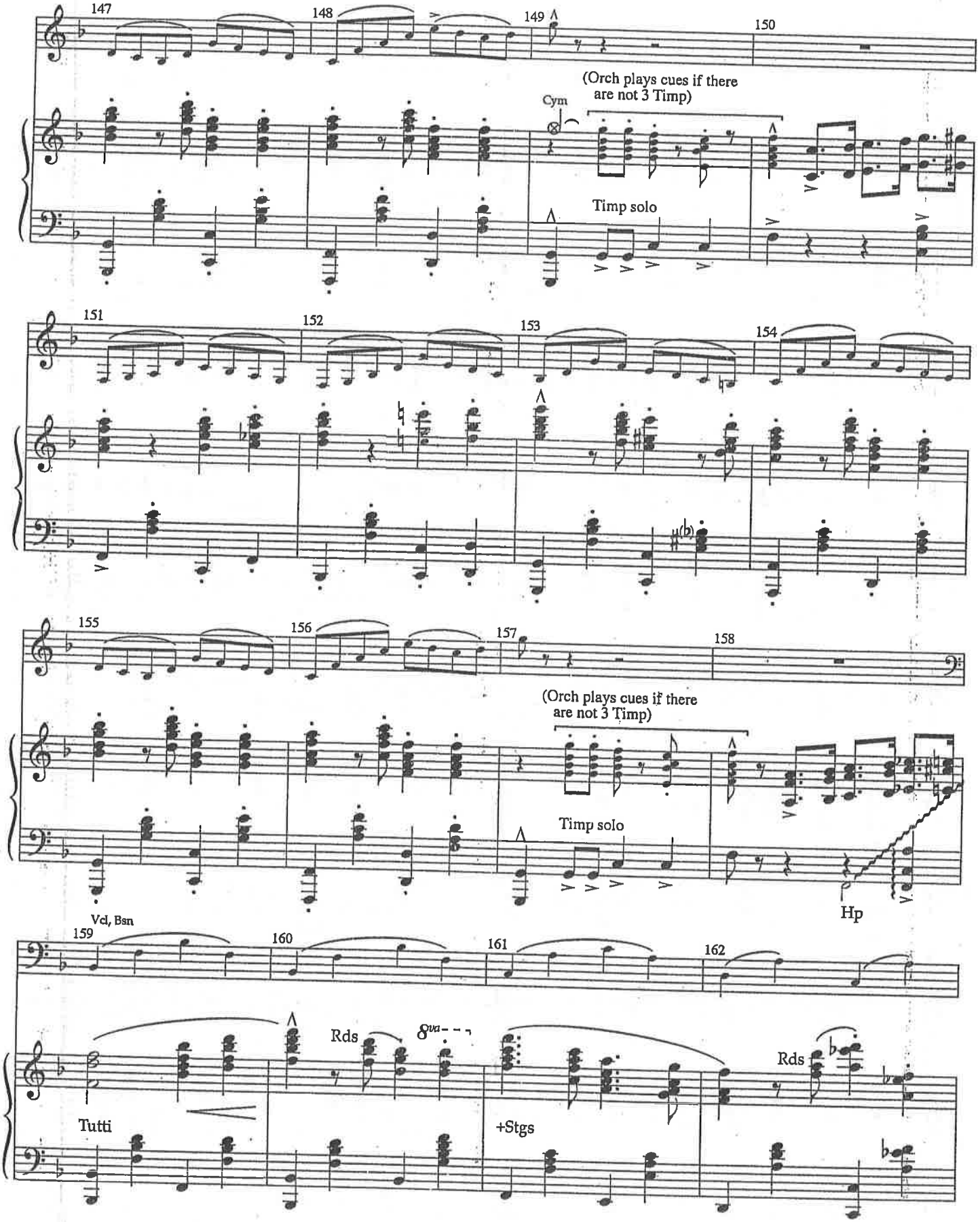

81
82
83
84
Sweet Pe-ter, sweet Pe-ter had a wife and could - n't cheat her,
Sweet Pe-ter, sweet Pe-ter had a wife and could - n't cheat her,
85
86
87
Pick - led Pe - ter could - n't cheat her with his boom! Boom!
Pick - led Pe - ter could - n't cheat her with his boom! Boom!
Cym

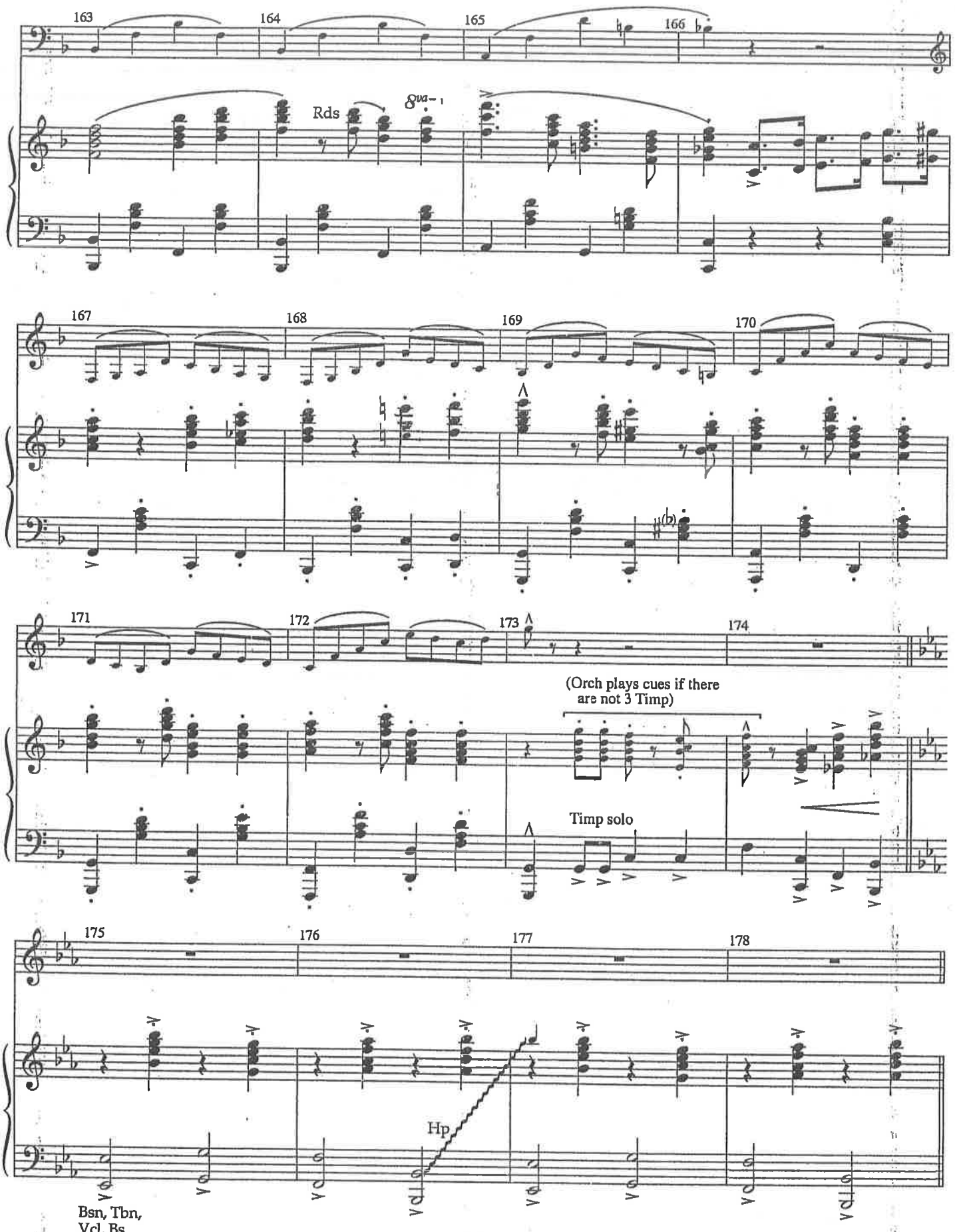

88
89
90
Boom! Boom! Boom! Boom!
With his Boom! Boom!
Boom!
Boom!
Boom!
With his Boom! Boom!
Boom!
91
[JANE and HARRY dance]
Wws
92
93
94
Br
3
Vlns
3
95
Cls
96
97
98
Hns
Cym
8va
loco
Rds, Stgs

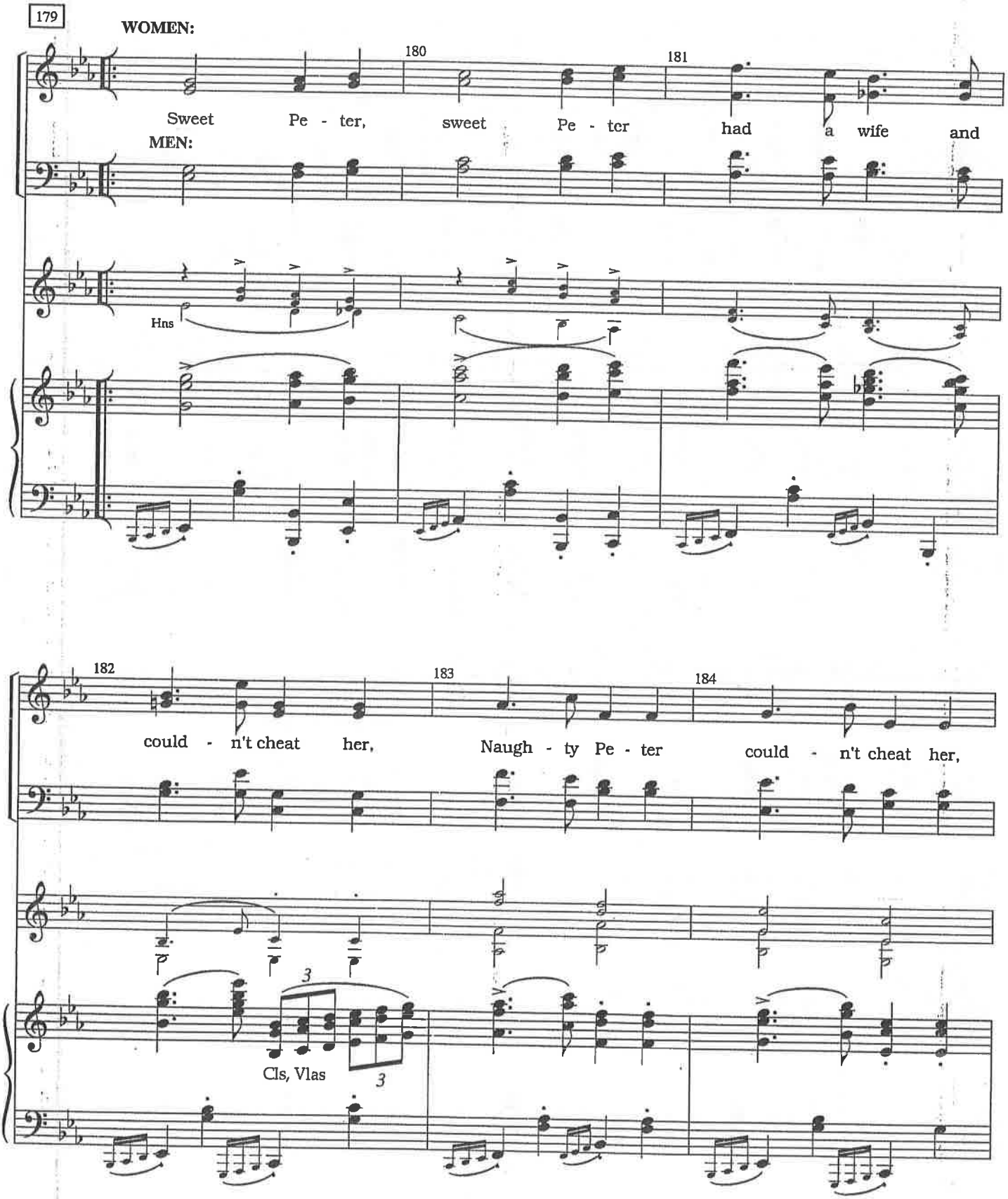

Rds/Stgs (pizz.)
99
100
101
102
Br
3
Vlns
3
103
Cls
104
105
106
Hns
Cym
107
Rds
108
109
110
Vlns. Cornets
111
112
113
114
7
7
Hp

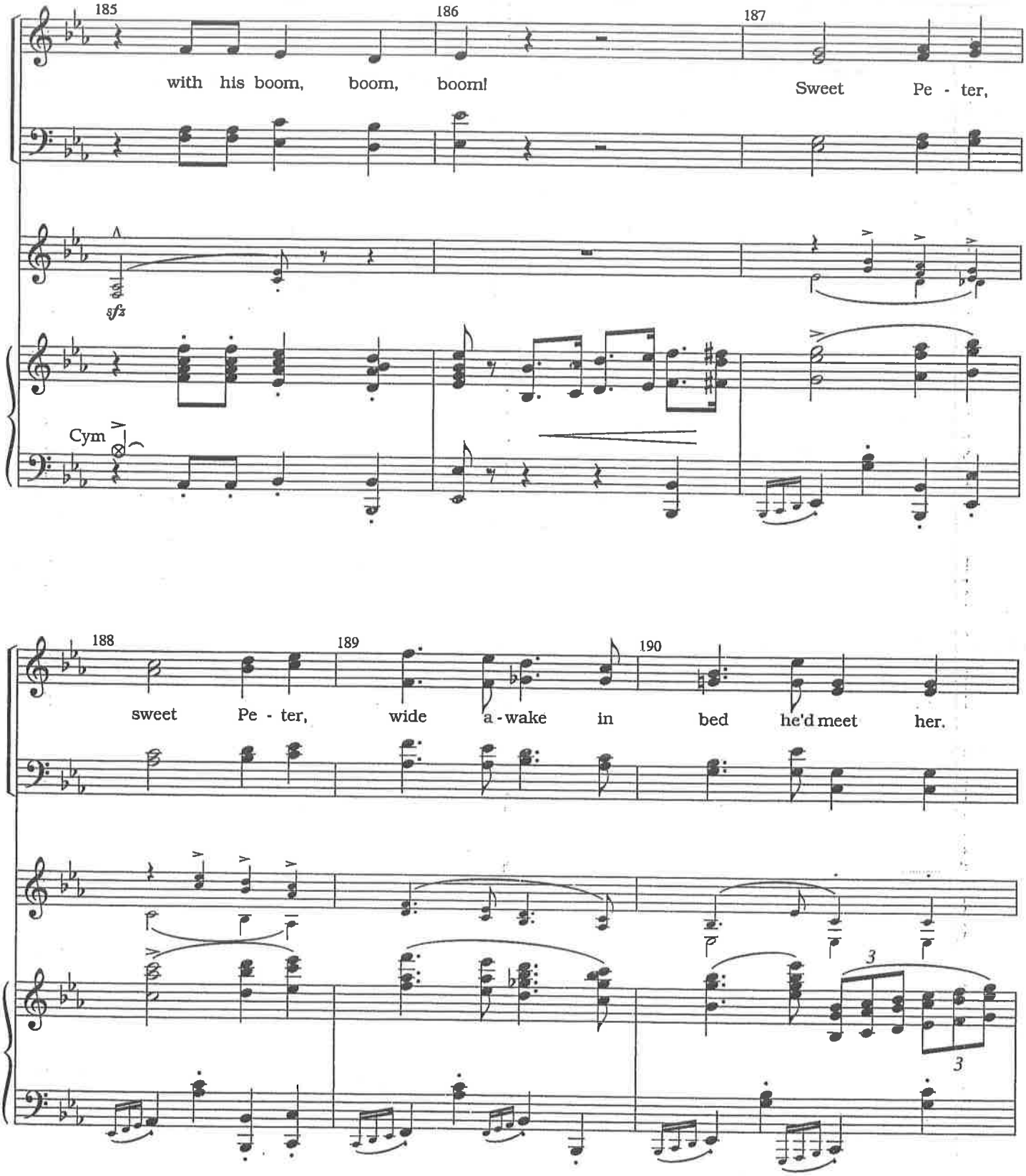

Rds/Stgs (pizz.)
115
116
117
118
Br
3
Vlns
3
119
Cls
120
121
122
Hns
Cym
8va
loco
Rds
Vlns, Vls (pizz)
123
124
125
126
Hns
(YOUNG LADIES dance)
Cornets,
Tbn
127
128
129
Rds
130
Rds

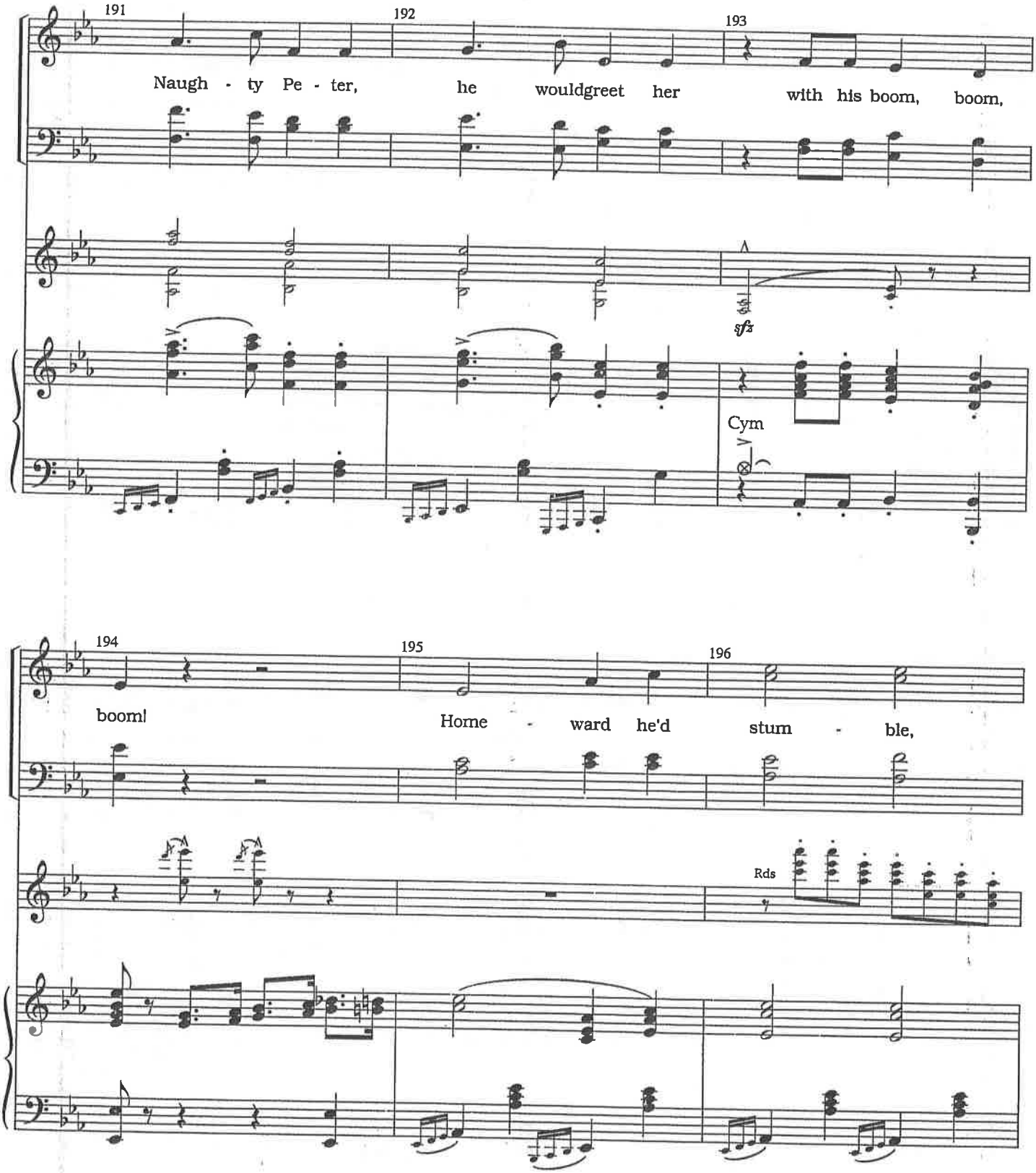

Vlns, Vls (pizz)
131
132
133
134
Br
135
136
137
Rds, Stgs
138
139
Hns
140
141
142
Tutti
[Men's Peg-leg Dance]
143
144
145
146
Stgs
Rds, Br

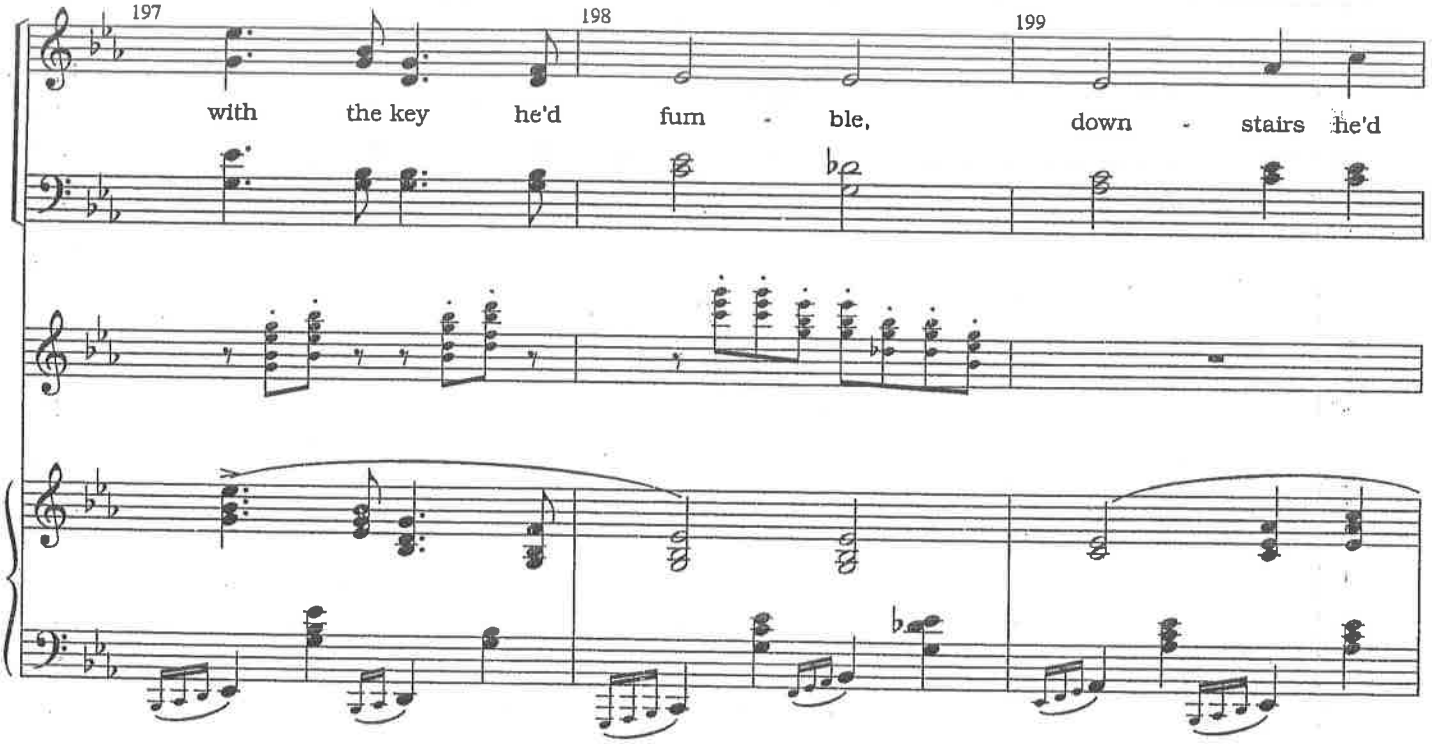

147
148
149
150
(Orch plays cues if there are not 3 Timp)
Cym
Timp solo
151
152
153
154
155
156
157
158
(Orch plays cues if there are not 3 Timp)
Timp solo
Hp
Vcl, Bsn
159
160
161
162
Rds
8va
Rds
Tutti
+Stgs

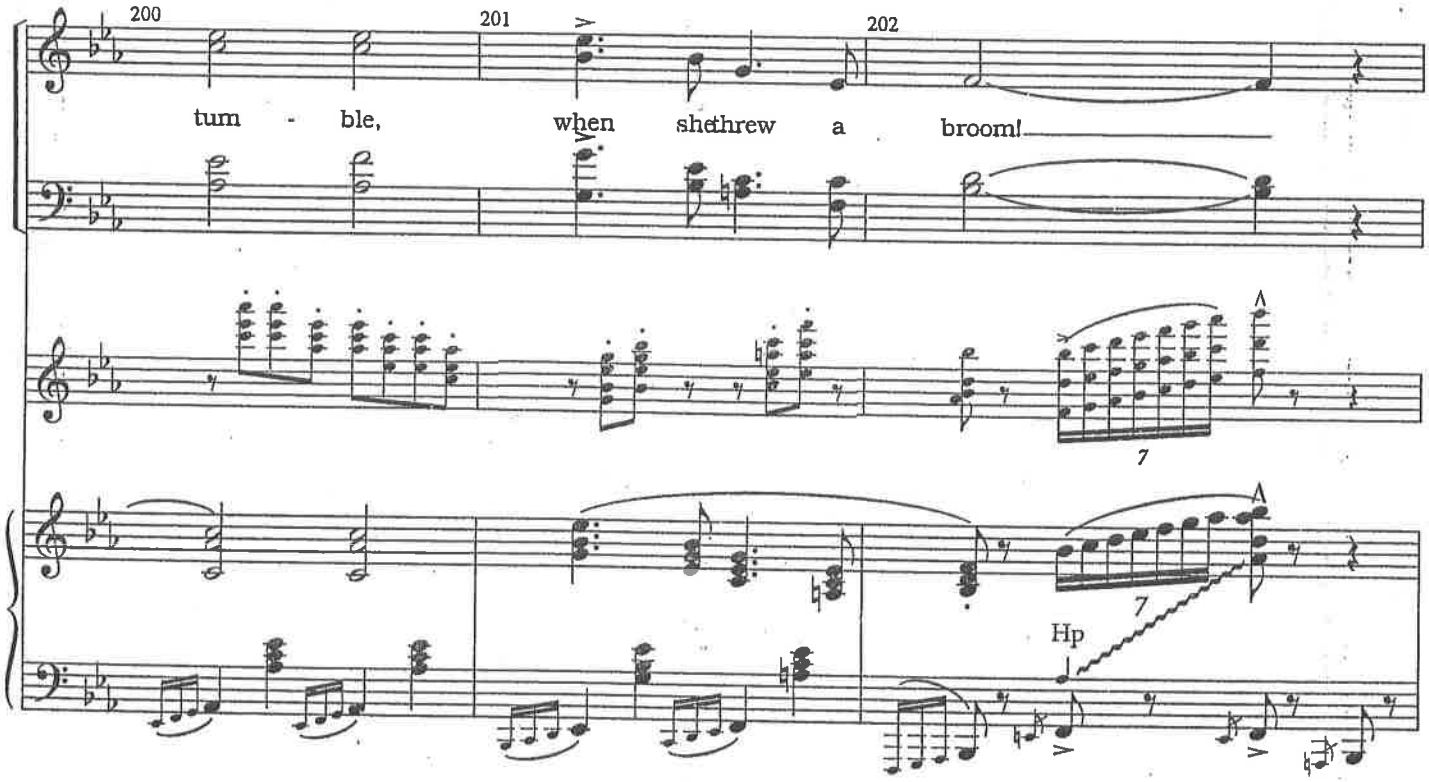

163
164
165
166
Rds
8va
167
168
169
170
171
172
173
174
(Orch plays cues if there are not 3 Timp)
Timp solo
175
176
177
178
Hp
Bsn, Tbn, Vcl, Bs

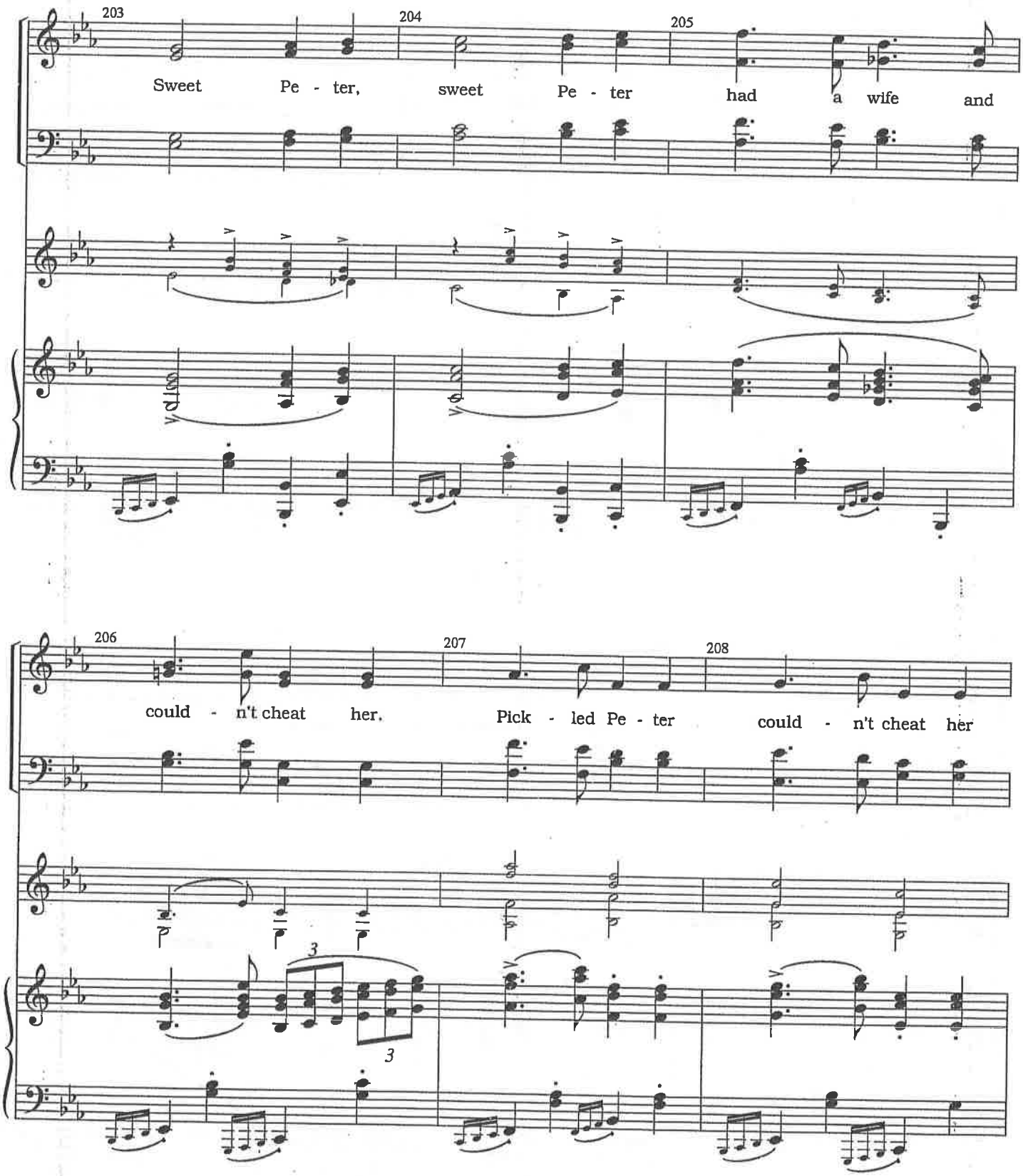

179
WOMEN:
180
181
Sweet Pe - ter, sweet Pe - ter had a wife and
MEN:
Hns
182
183
184
could - n't cheat her, Naugh - ty Pe - ter could - n't cheat her,
3
Cls, Vlas
3

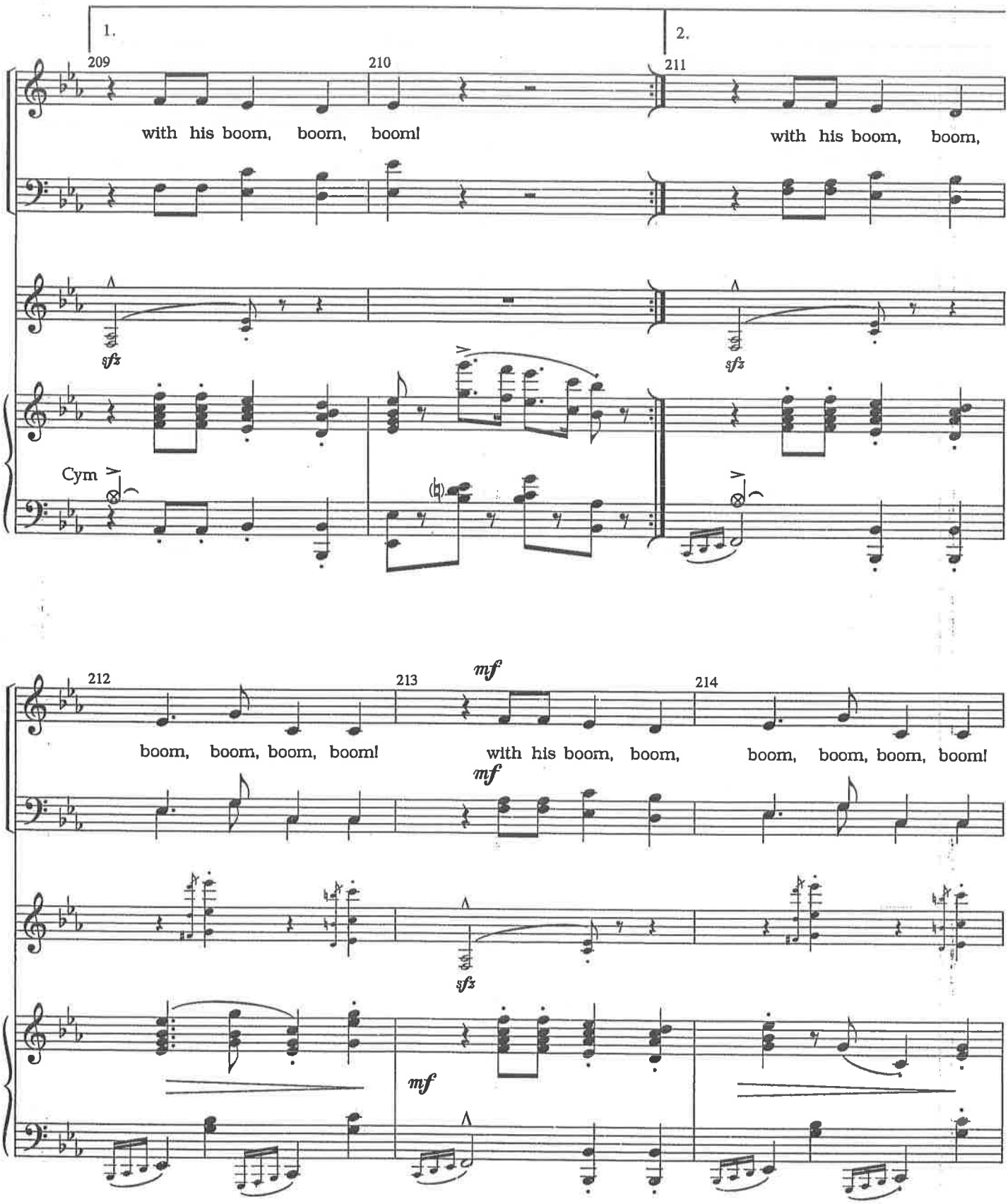

185
186
187
with his boom, boom, boom!
Sweet Pe - ter,
sfz
Cym
188
189
190
sweet Pe - ter,
wide a - wake in bed he'd meet her.
3
3

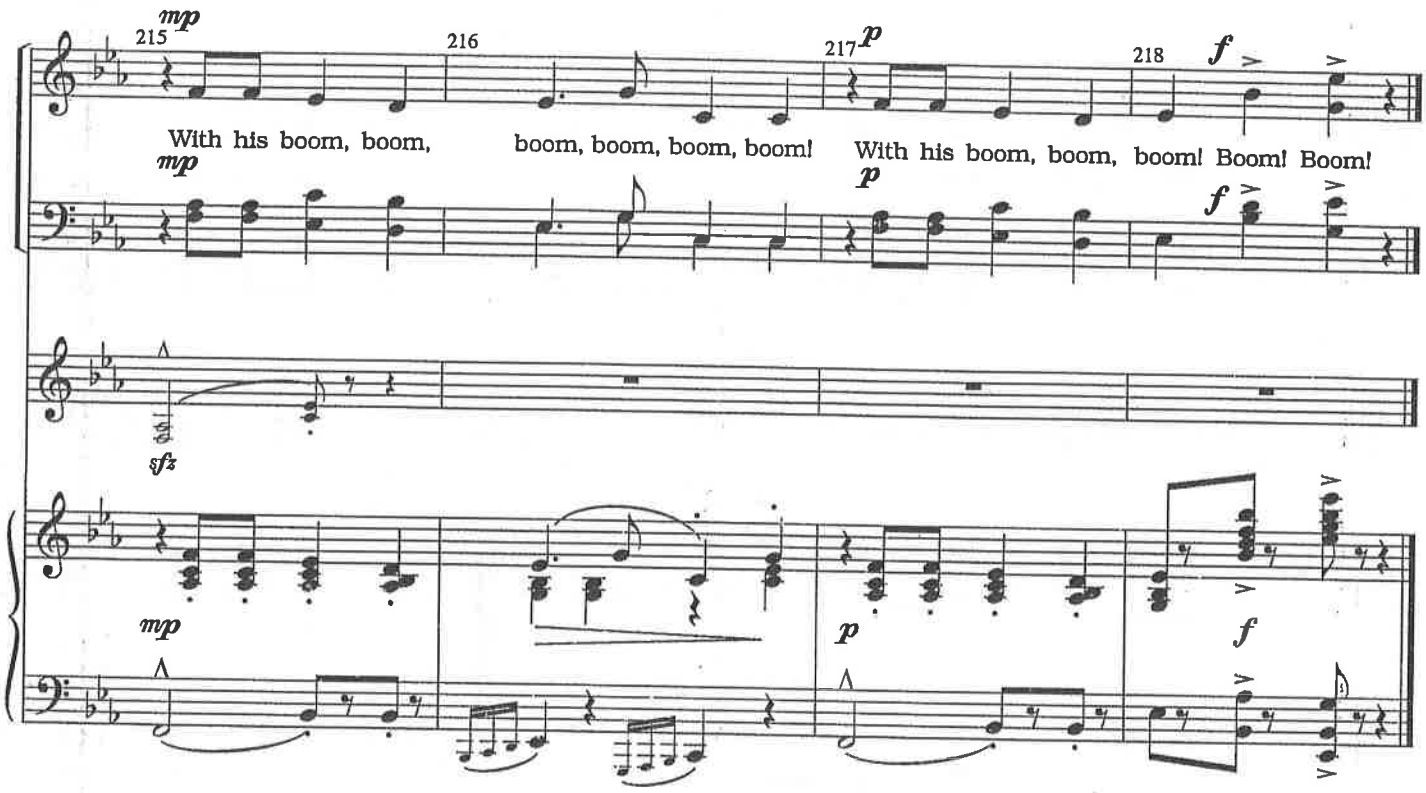

191
192
193
Naugh - ty Pe - ter, he wouldgreet her with his boom, boom,
sfz
Cym
194
195
196
boom! Home - ward he'd stum - ble,
Rds


197
198
199
with the key he'd fum - ble, down - stairs he'd


200
201
202
tum - ble, when she threw a broom!
7
7
Hp


203
204
205
Sweet Pe - ter, sweet Pe - ter had a wife and
206
207
208
could - n't cheat her. Pick - led Pe - ter could - n't cheat her
3
3


1.
2.
209
210
211
with his boom, boom, boom!
with his boom, boom,
sfz
sfz
Cym
212
213
214
mf
boom, boom, boom, boom!
with his boom, boom,
boom, boom, boom, boom!
mf
sfz
mf

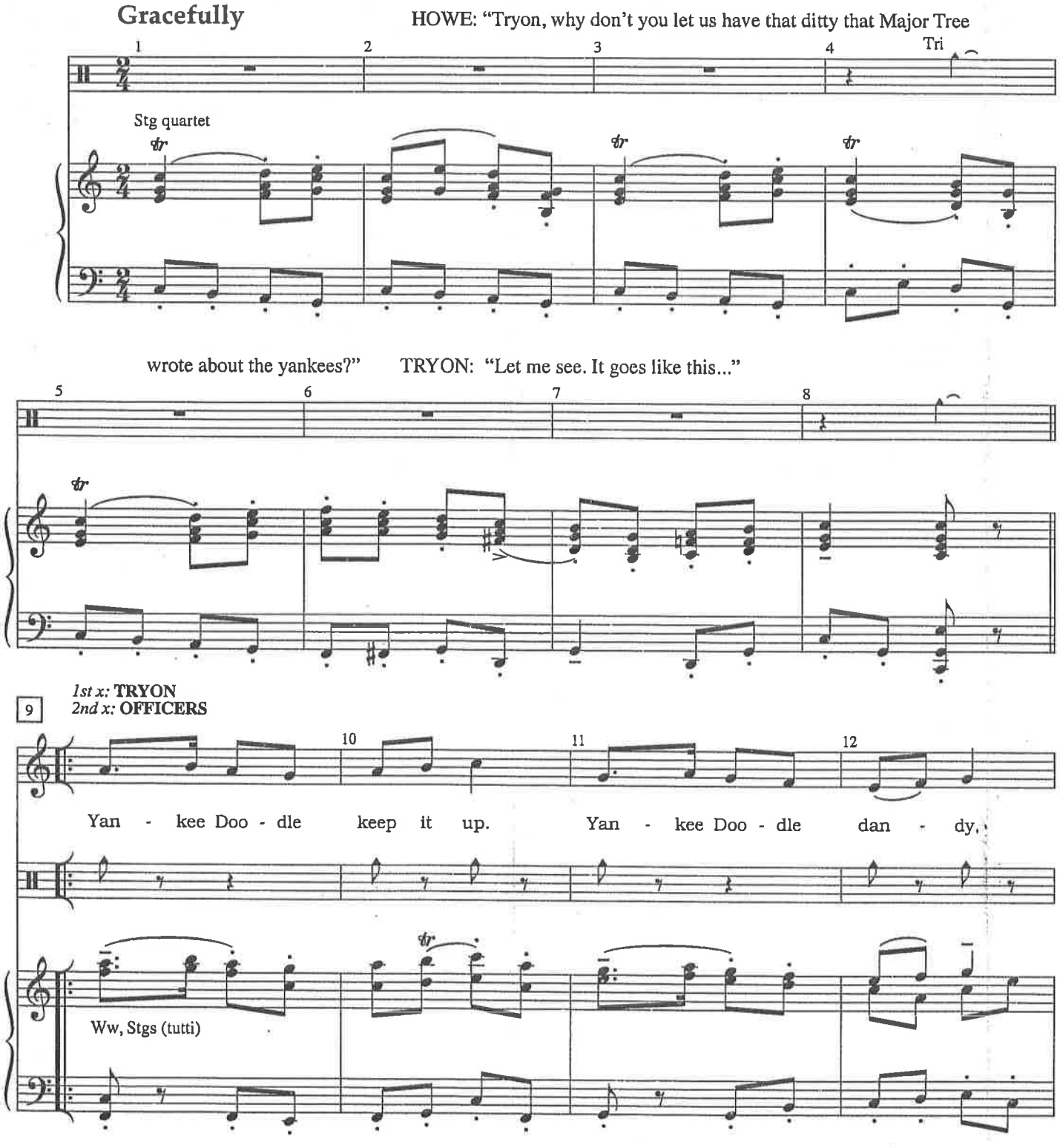

mp
215
216
217
p
218
f
With his boom, boom,
boom, boom, boom, boom!
With his boom, boom, boom! Boom! Boom!
mp
p
f
sfz
mp
p
f

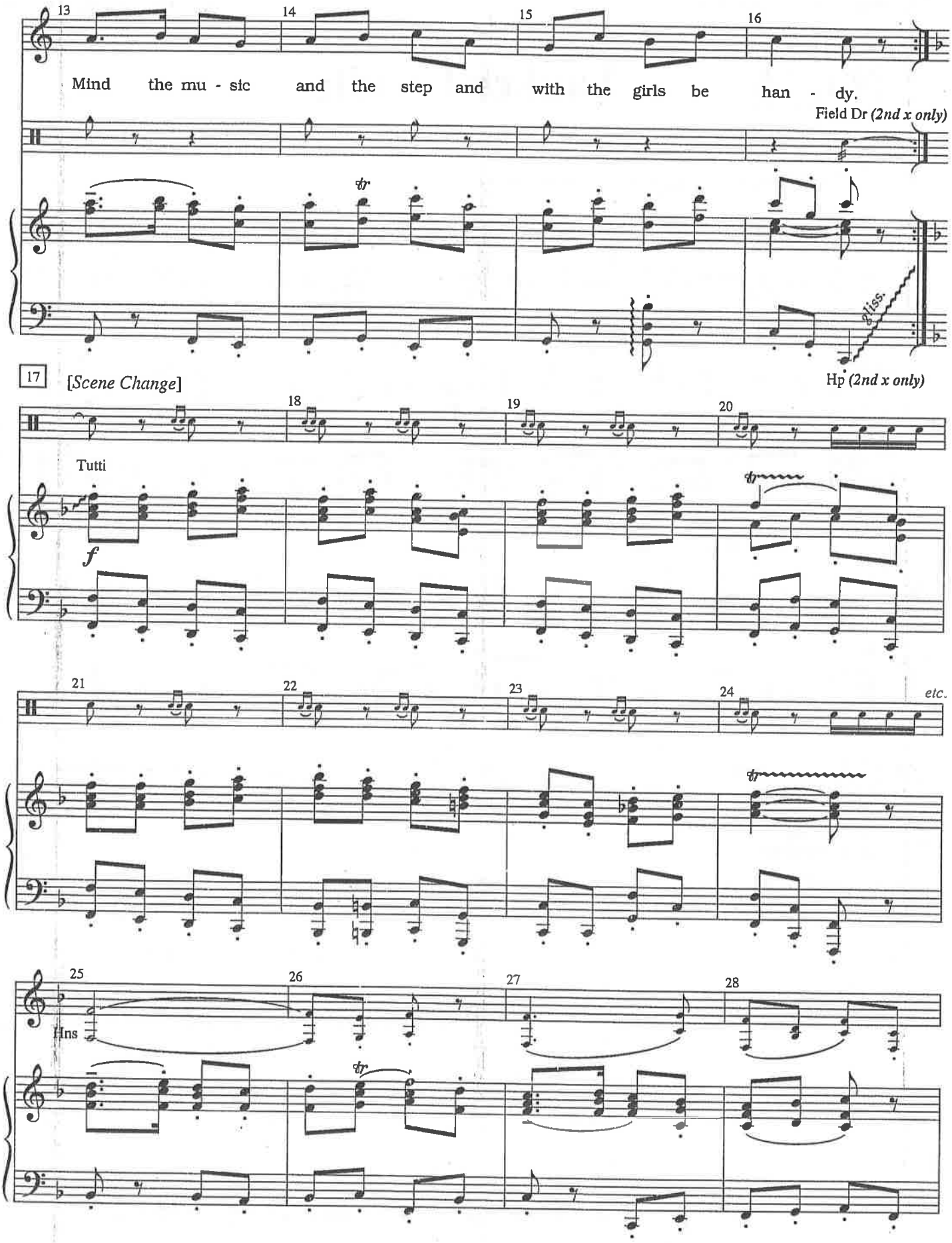
No. 16 Yankee Doodle

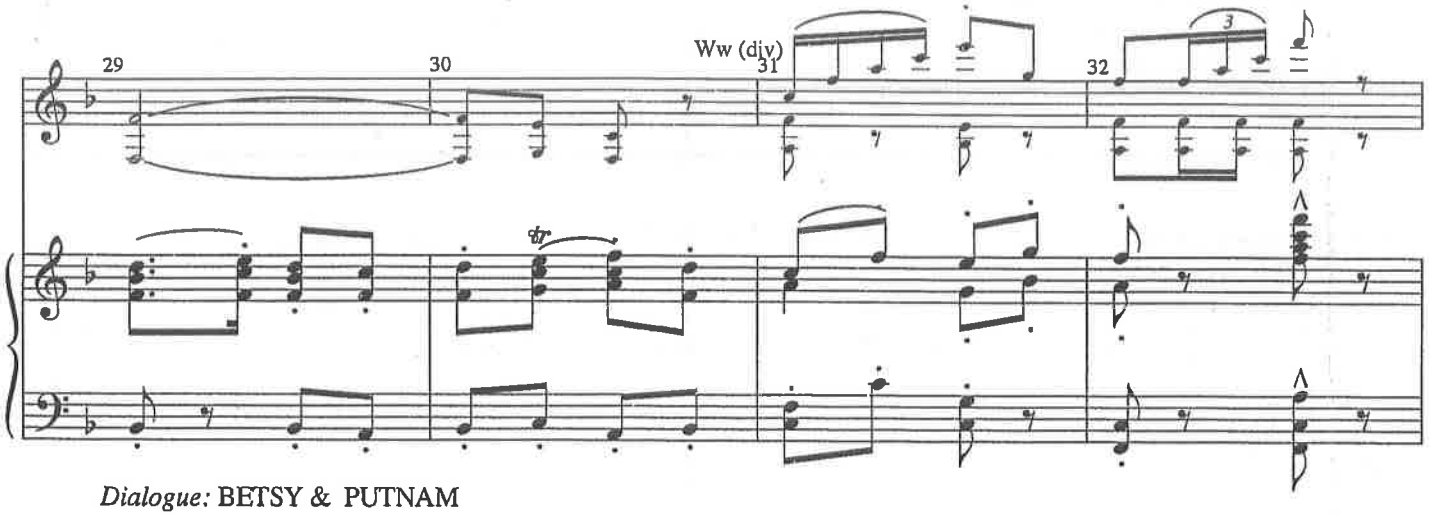
(TRYON, OFFICERS)

cue:

TRYON: "Yes, Something patriotic. It's a military funeral."

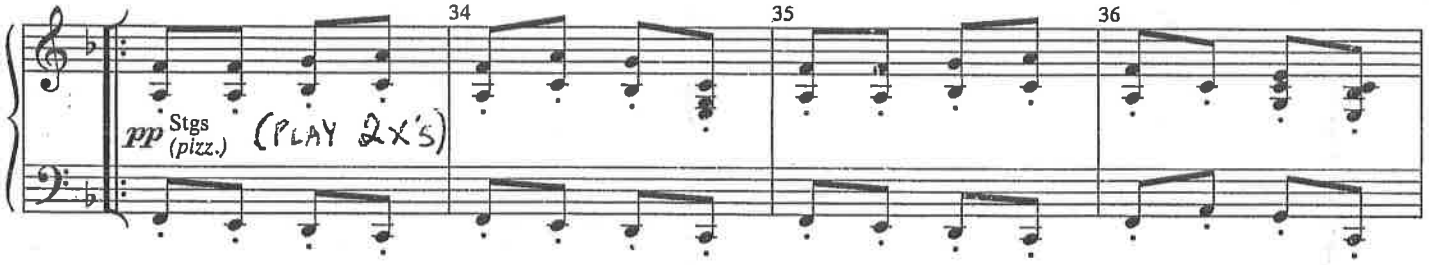



13
14
15
16
Mind the mu - sic and the step and with the girls be han - dy.
Field Dr (2nd x only)
tr
8va
17
[Scene Change]
Hp (2nd x only)
18
19
20
Tutti
f
21
22
23
24
etc.
25
26
27
28
Hns
tr

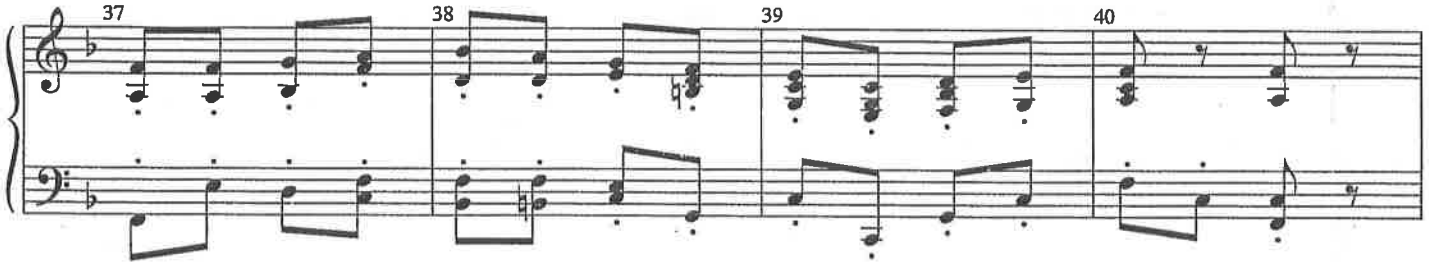


Dialogue: BETSY & PUTNAM

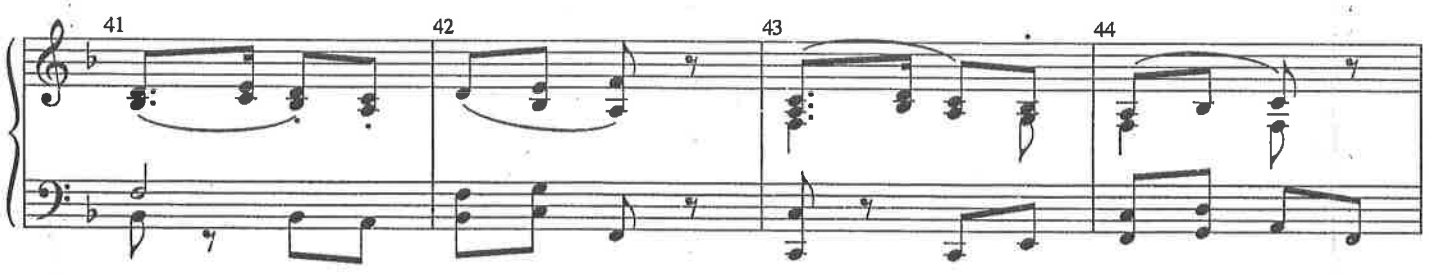
33 BETSY: "Oh, General Putnam - I'm Betsy Burkey, Mrs. Murray's niece. Did you know the British have captured Jimmy?"



PUTNAM: "Quick child, what do you know?"
BETSY: "To find out what we should do. The British Generals are still at my aunt's house -- they know you're here --"

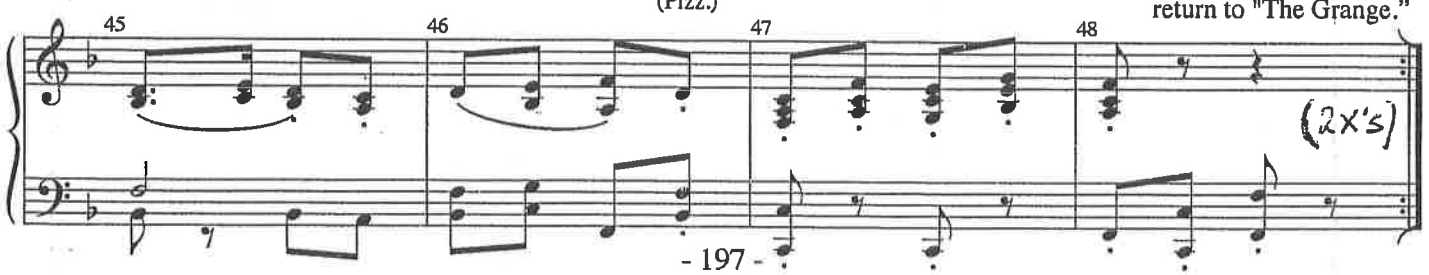


BETSY: (cont'd)"--they know how small your force is, and the Bloomingdale Road is open.
PUTNAM: "Have they made any attempt to throw a line across the island to cut me off from Washington?"



BETSY: "No, sir."
PUTNAM: "We dare not risk an encounter."

PUTNAM: "My child, you must return to "The Grange."



PUTNAM (cont'd.) "If you find the situation unchanged - give me a signal to march."
BETSY: "Yes sir, but how?"
PUTNAM: "Your Aunt must keep the British in her house overnight."
BETSY: "You can depend on her, sir."
PUTNAM: "As soon as they are asleep and the house is dark - light a lantern in a window toward Bloomingdale Road, count to ten slowly and put it out."
BETSY: "As soon as I'm sure the way is clear for you - light a lantern in a window toward Bloomingdale Road, count to ten slowly and put it out."

49 **Repeat ad lib** PUTNAM: "That's right, my child. You understand." *cue to continue:* BETSY: "Good night, General Putnam."

Stgs (pizz) — cued in Ww, Hns

pp

53 PUTNAM: "Good night, my child and God bless you."

p Cls, Hns

Bsn, Vcl

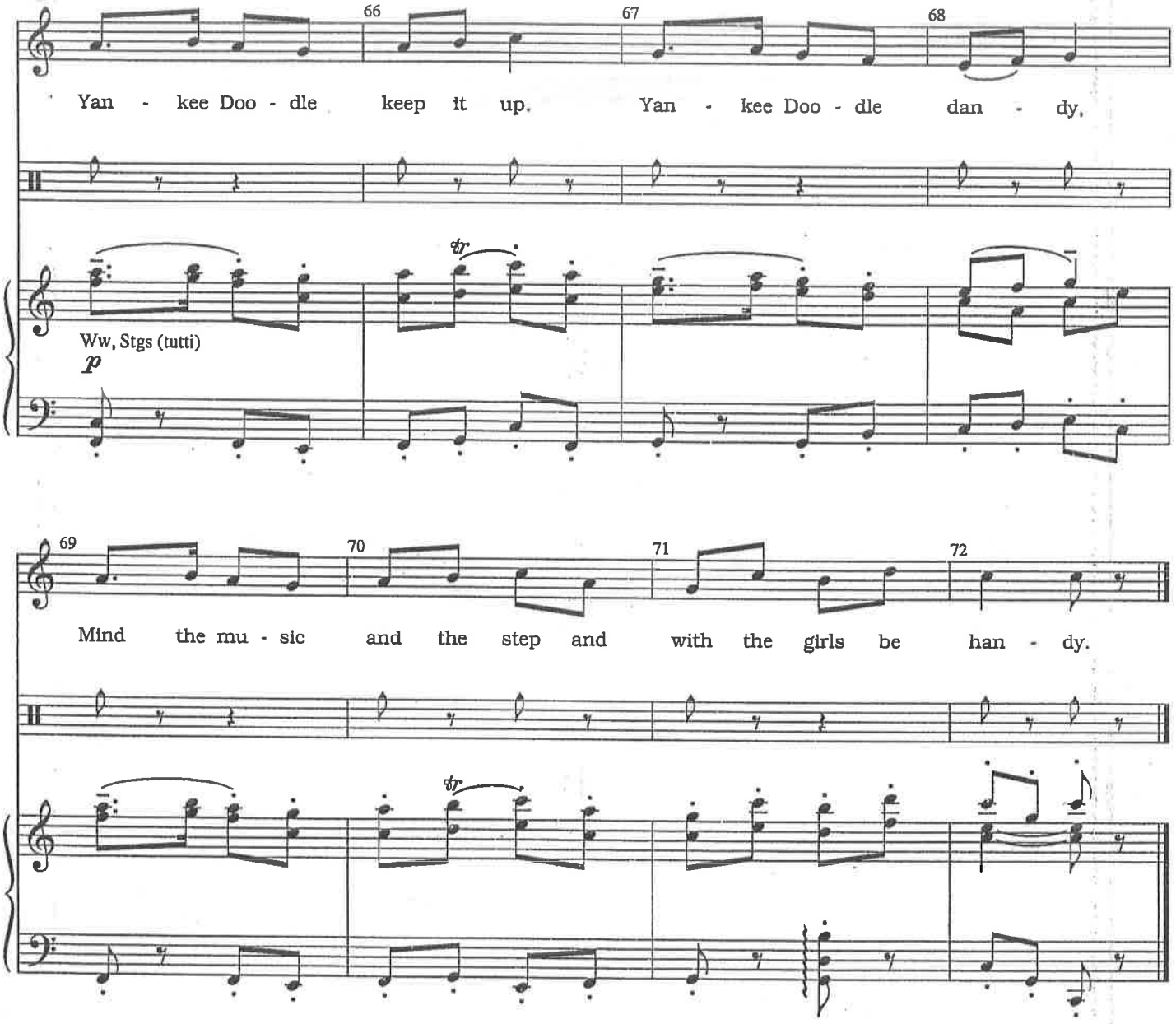
Hp

57 Drums

f

61 62 63 64

65 **BRITISH OFFICERS:** *(drunkenly)*

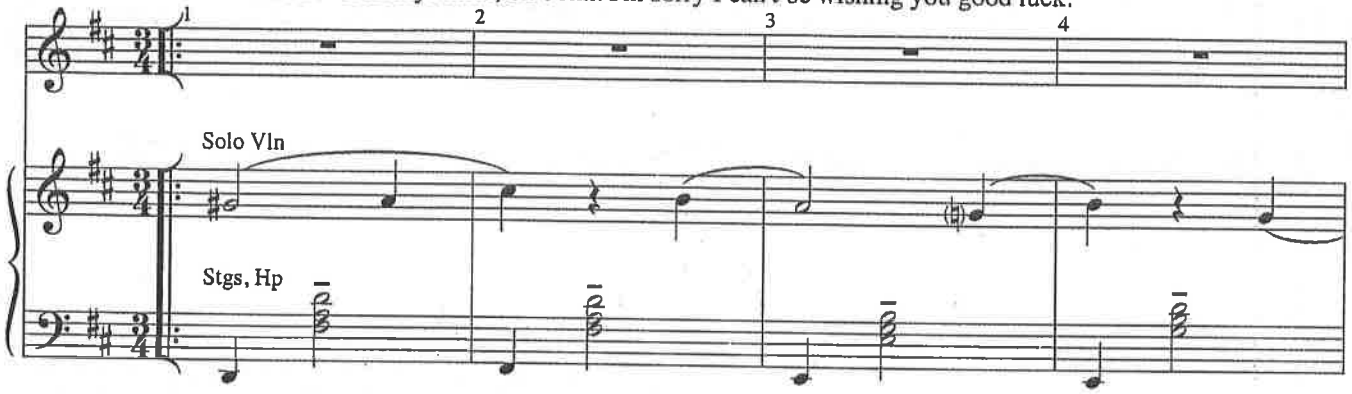


No. 16a Here's A Kiss
(Underscore)

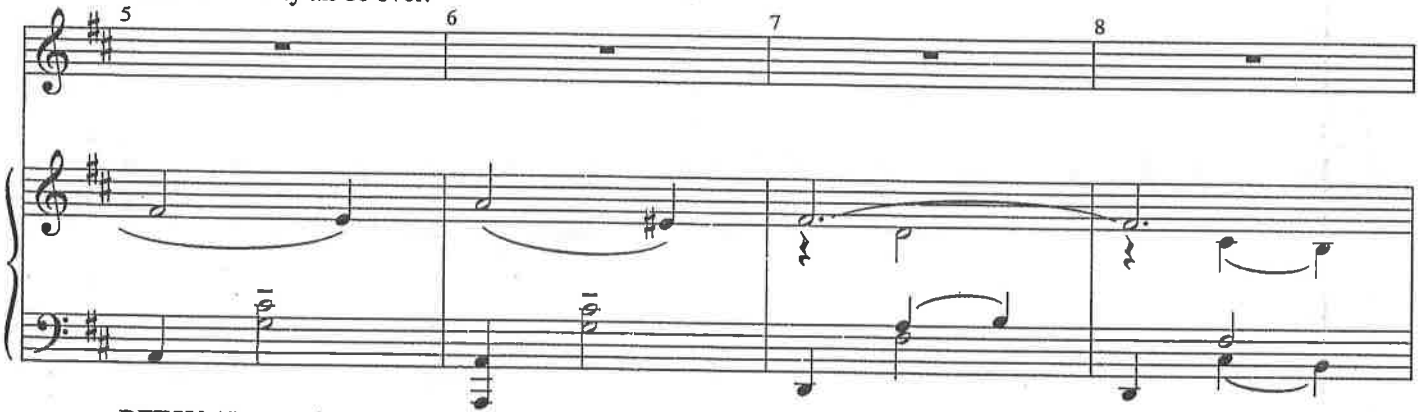
cue:
BETSY: "Goodnight, Sir John."

Slow waltz

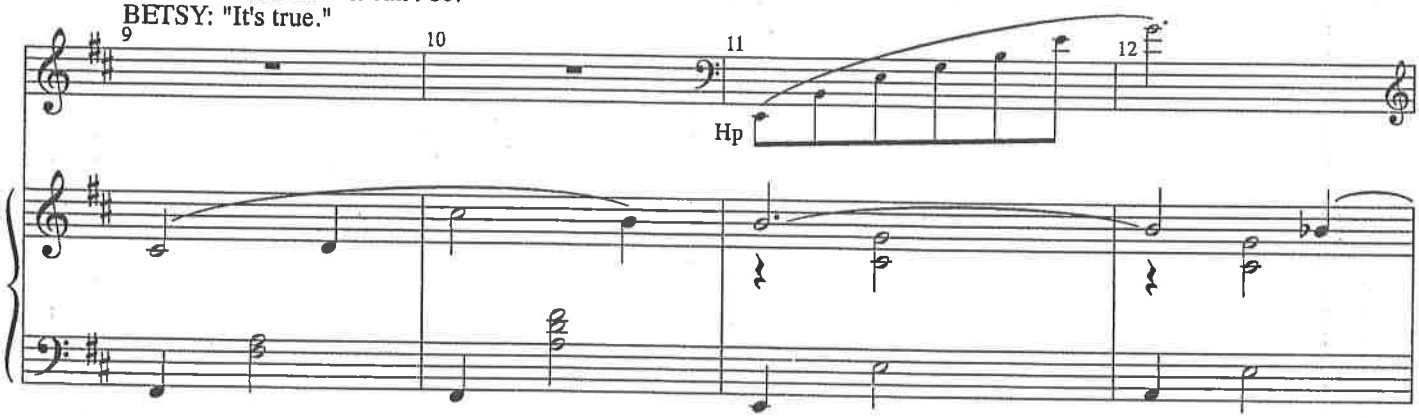
JOHN: "Betsy, we may leave early in the morning, before we have time to say goodbye."
BETSY: "Goodbye then, Sir John. I'm sorry I can't be wishing you good luck."



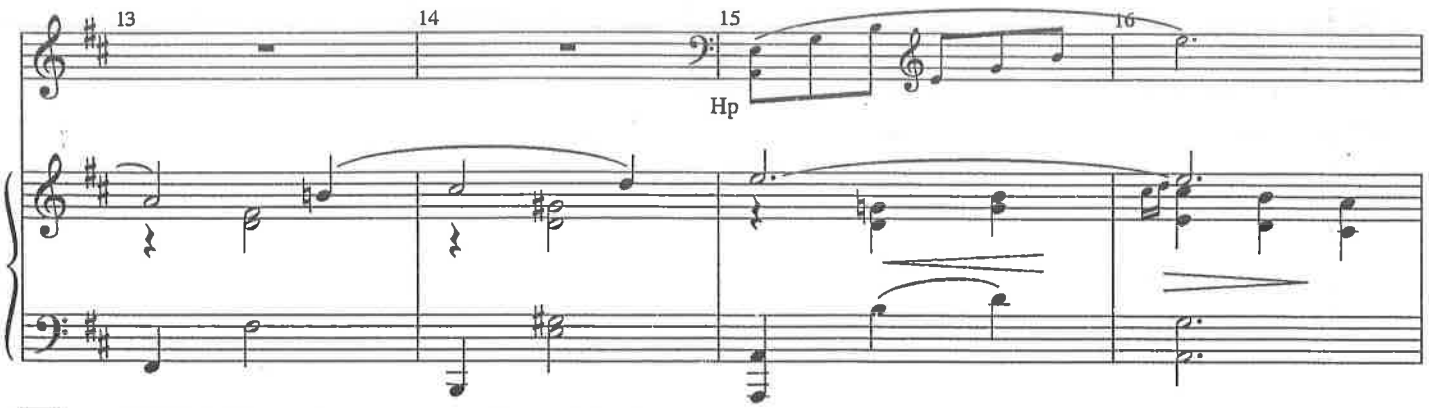
JOHN: "Won't you stay down a few minutes? We may never see each other again."
BETSY: "Think of that, now!"
JOHN: "It may all be over."



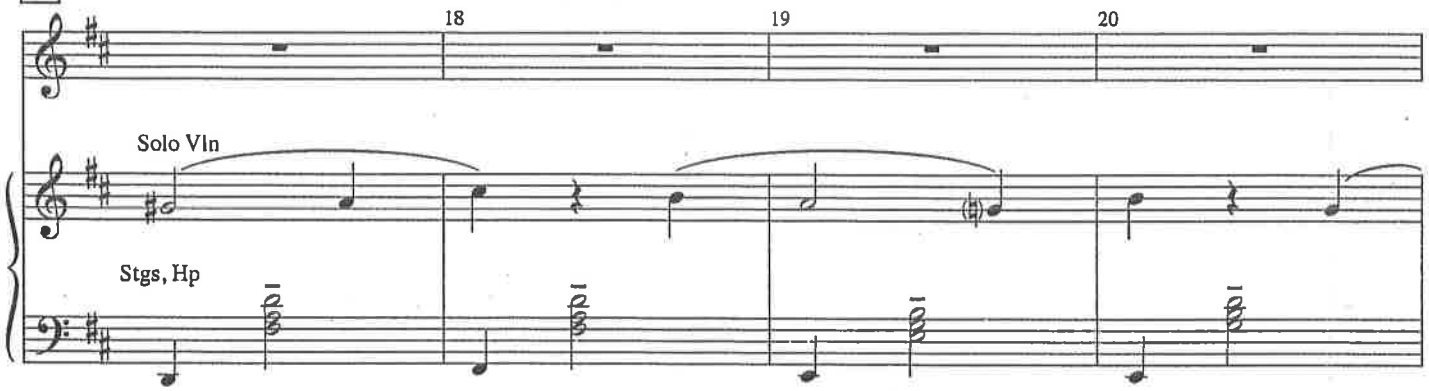
BETSY: "I wanted it to be over this morning..."
JOHN: "It isn't so -- it can't be!"
BETSY: "It's true."



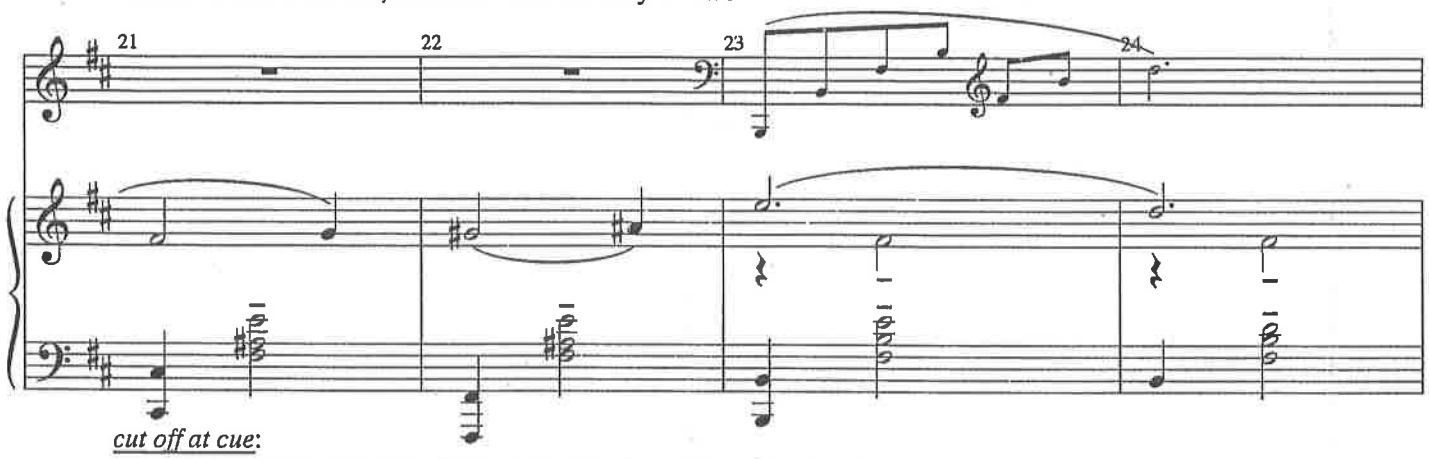
JOHN: "Why don't you look at me? Betsy, you're beautiful. I love you....I love you.
That's all I can think of in this last moment together."



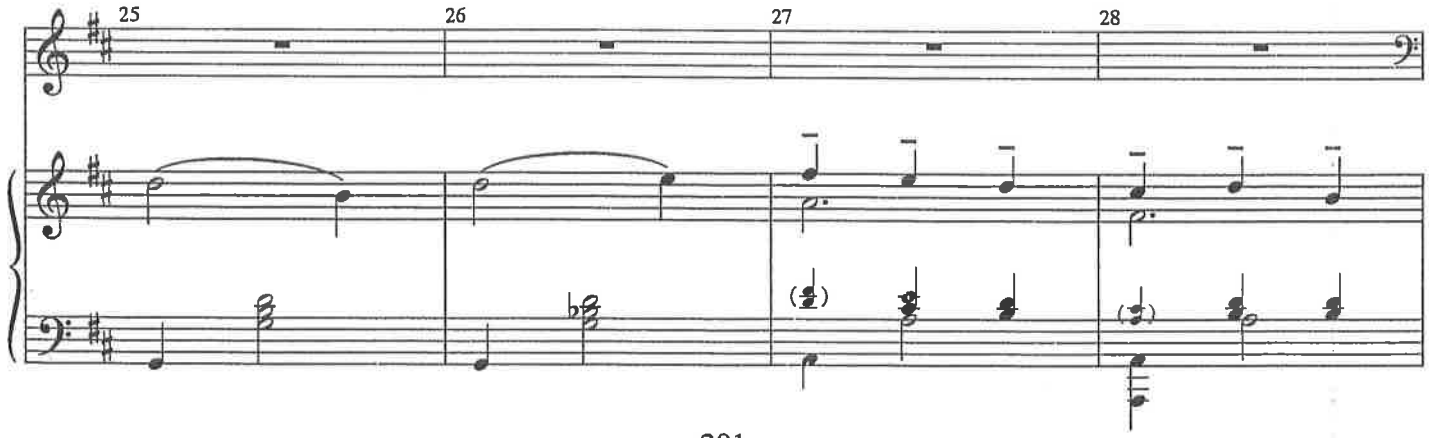
17 BETSY: "Not whilst our countries are fighting."

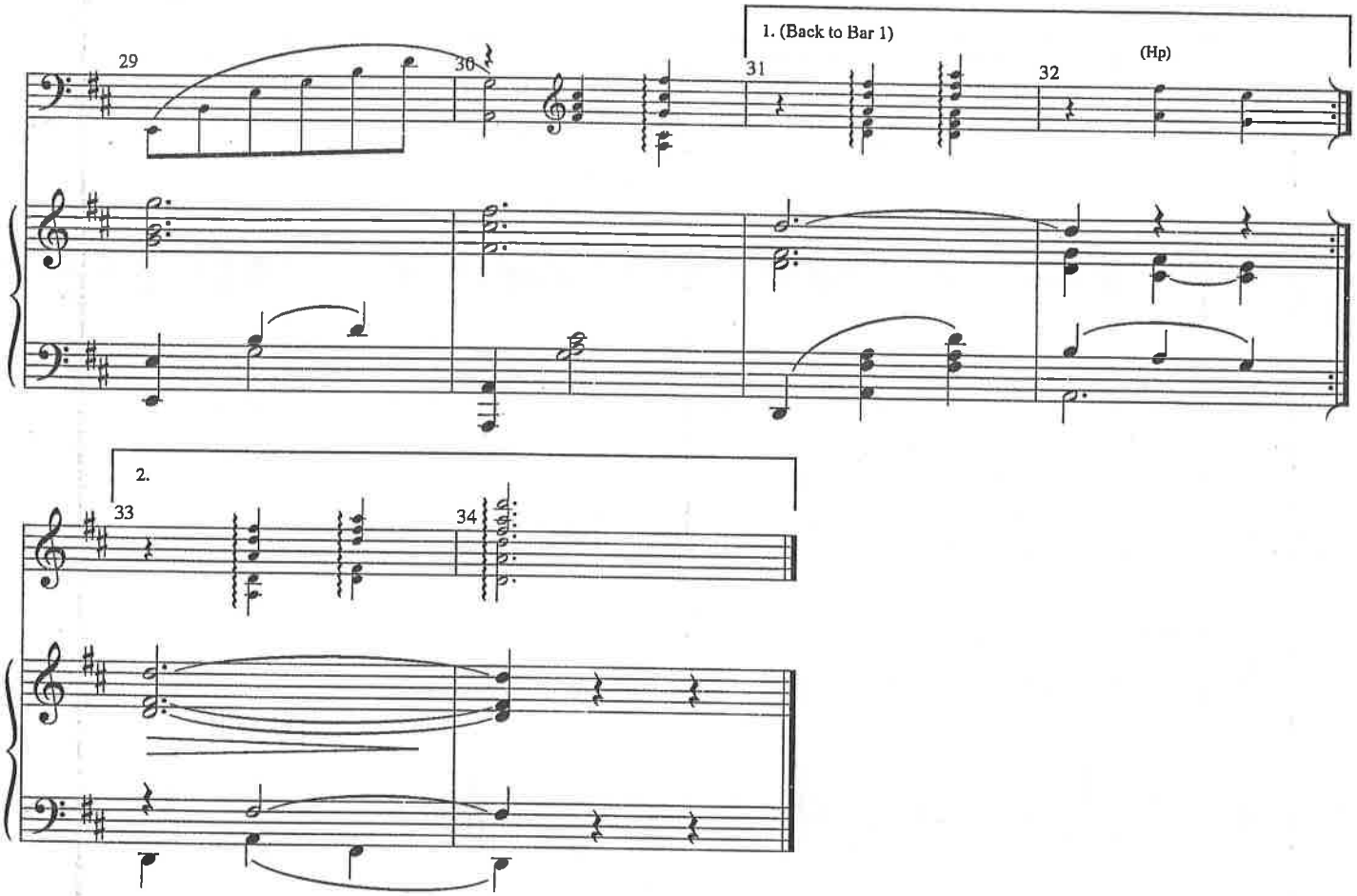


JOHN: "There is no war, not now. There are only we two ---"



cut off at cue:
BETSY: "I love you, I do. I love you... Don't go. Please don't go."

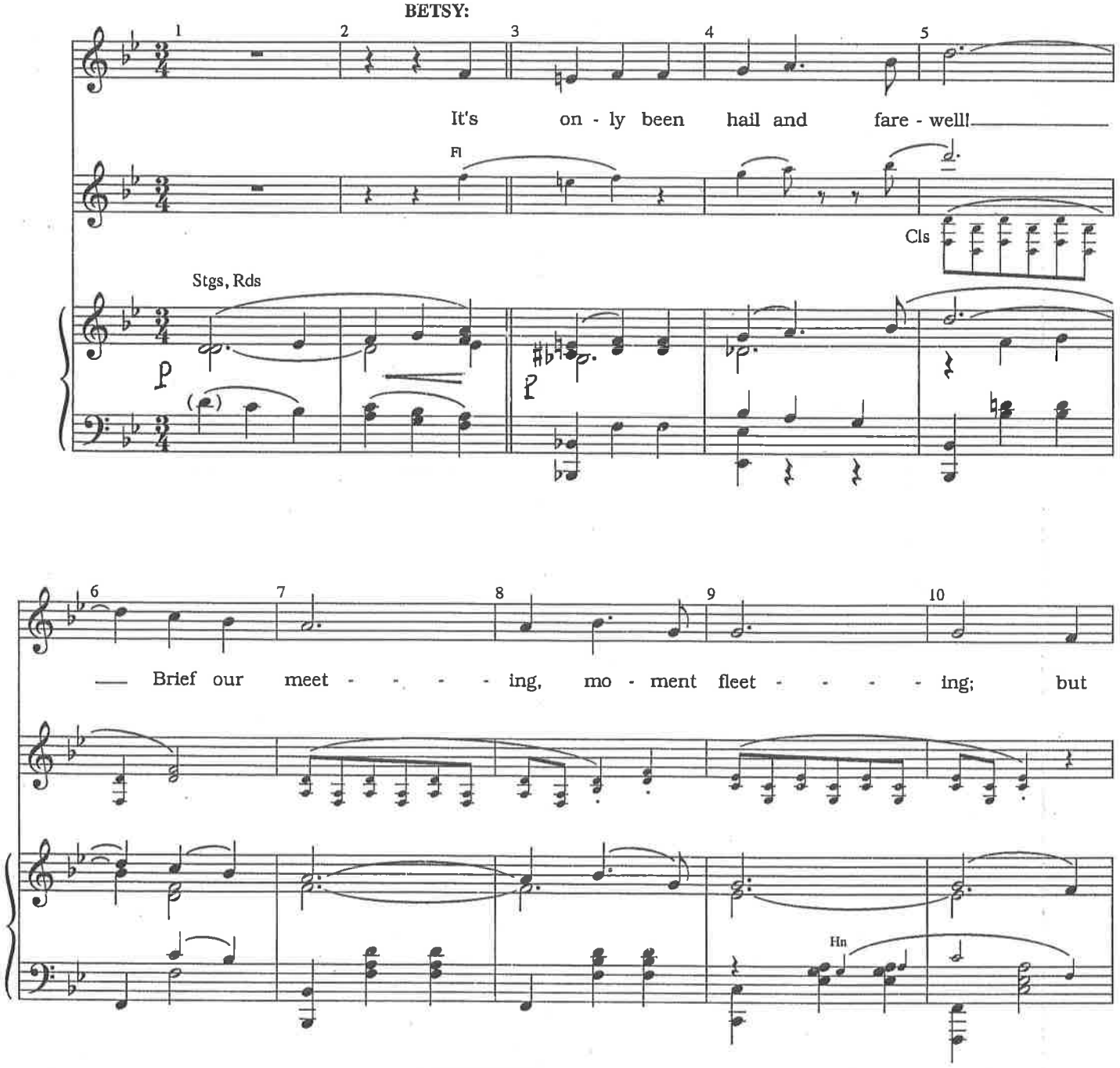


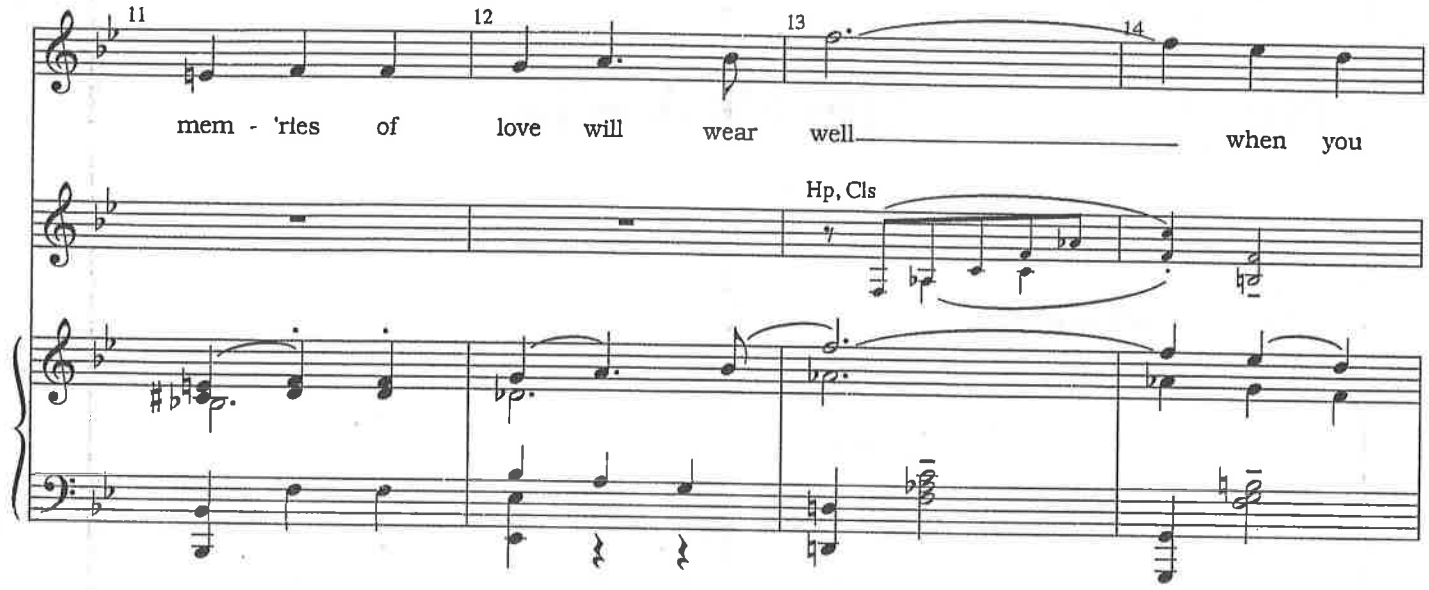

29
30
1. (Back to Bar 1)
31
(Hp)
32
2.
33
34

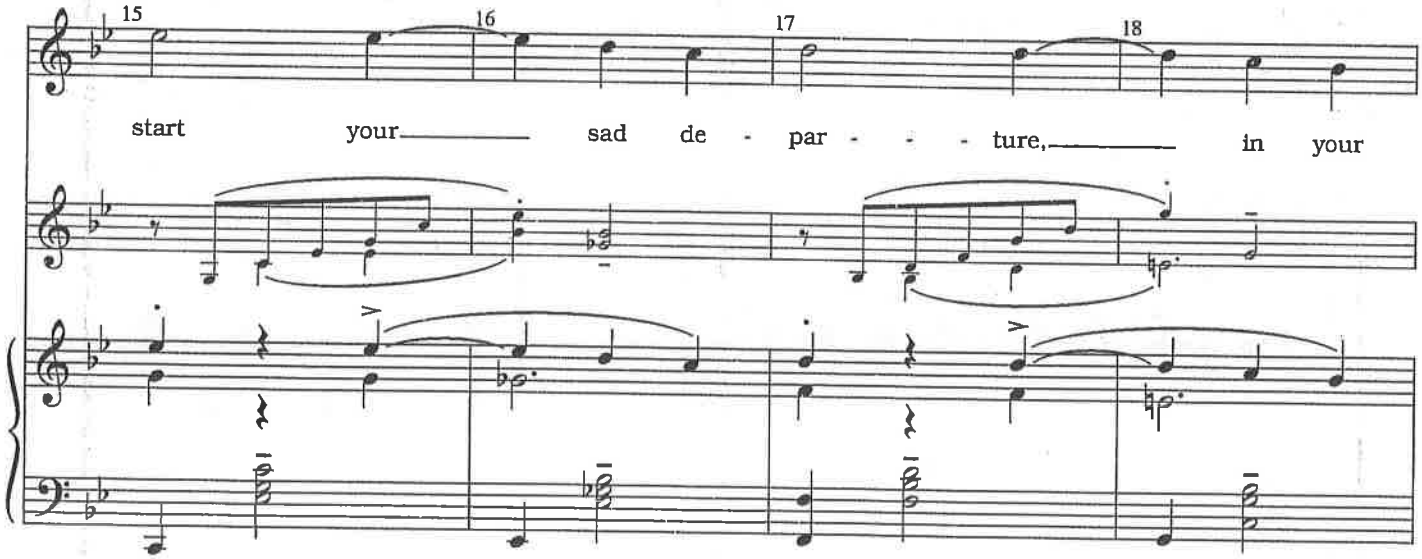
No. 17 Here's A Kiss

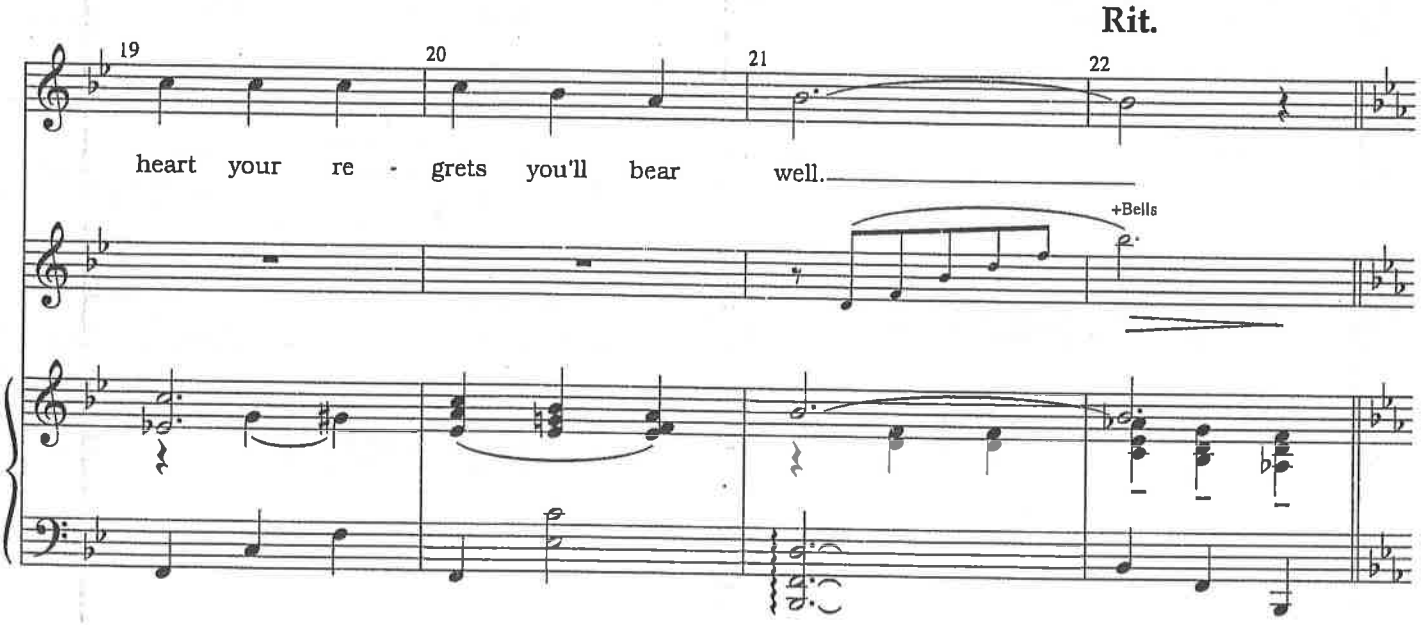
(BETSY, SIR JOHN)

visual cue:
[BETSY *breaks from kiss*]

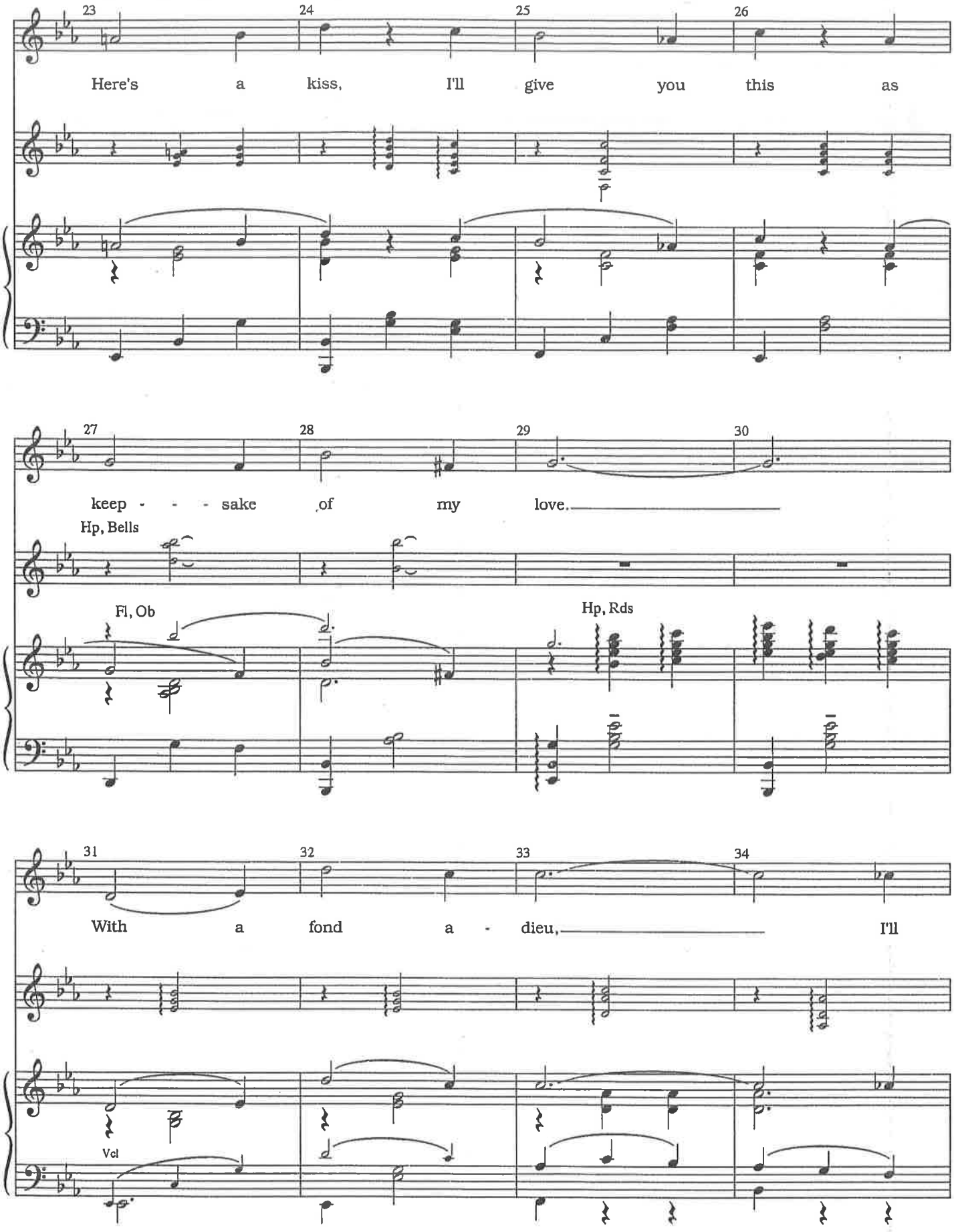


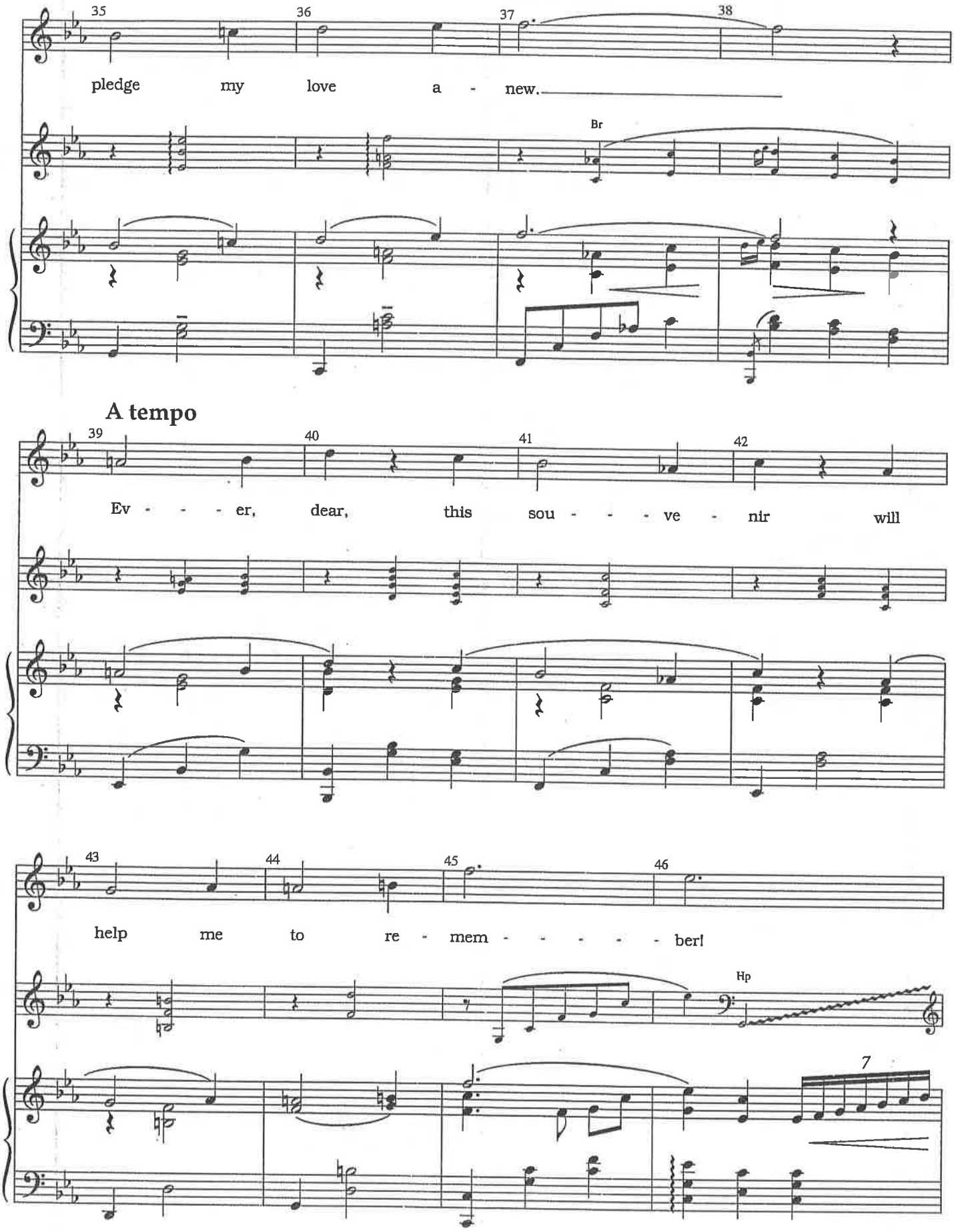

11
12
13
14
mem - 'ries of love will wear well when you
Hp, Cls

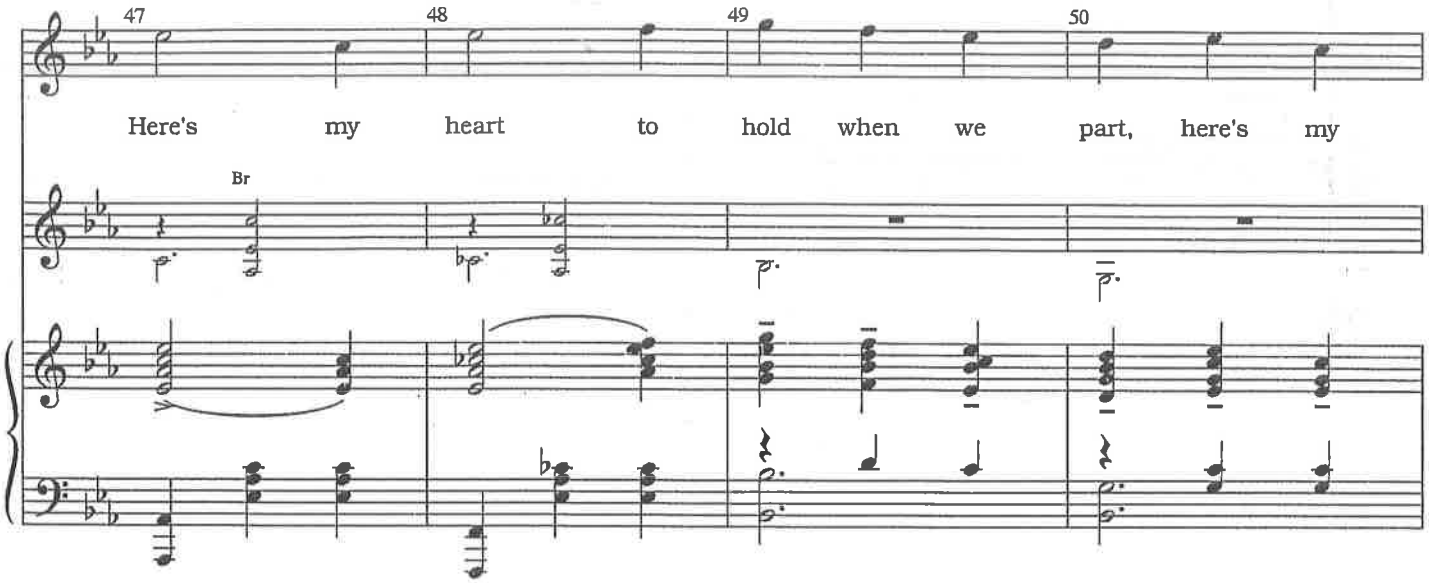

15
16
17
18
start your sad de - par - - - ture, in your

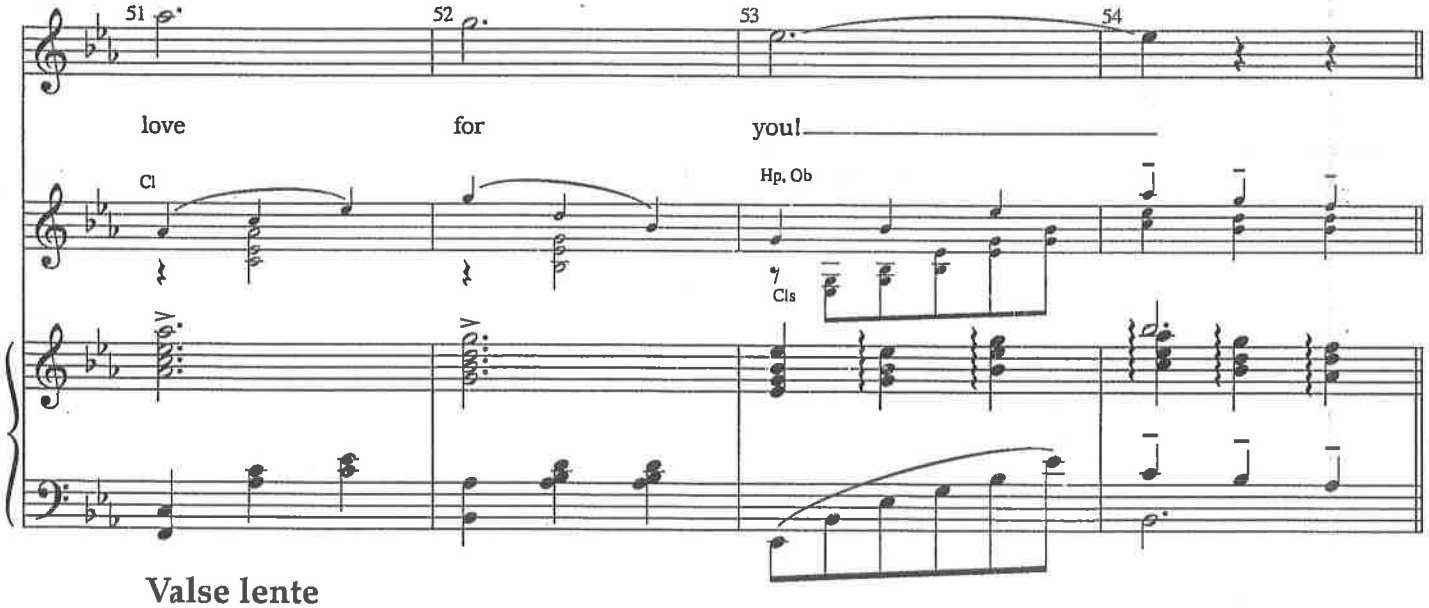

Rit.
19
20
21
22
heart your re - grets you'll bear well.
+Bells

Valse lente


23
24
25
26
Here's a kiss, I'll give you this as
27
28
29
30
keep - - - sake of my love.
Hp, Bells
Fl, Ob
Hp, Rds
31
32
33
34
With a fond a - dieu, I'll
Vcl

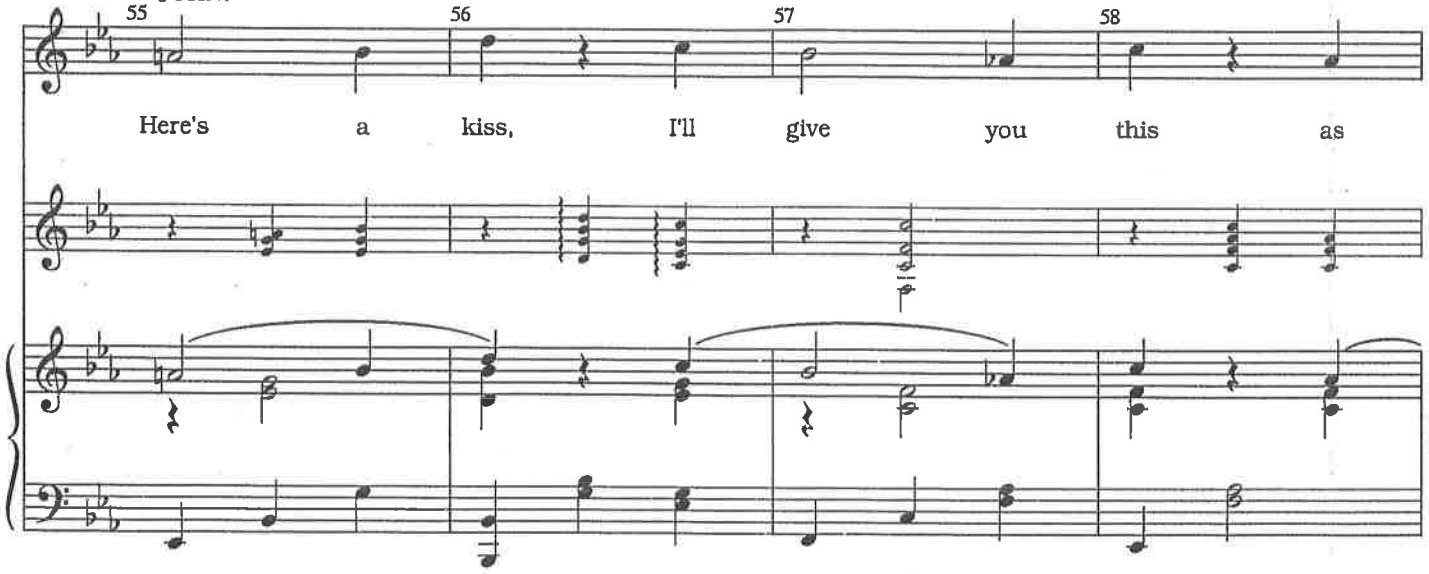

Poco rall.
35
36
37
38
pledge my love a - new.
Br
A tempo
39
40
41
42
Ev - - - er, dear, this sou - - - ve - nir will
43
44
45
46
help me to re - mem - - - - - ber!
Hp
7

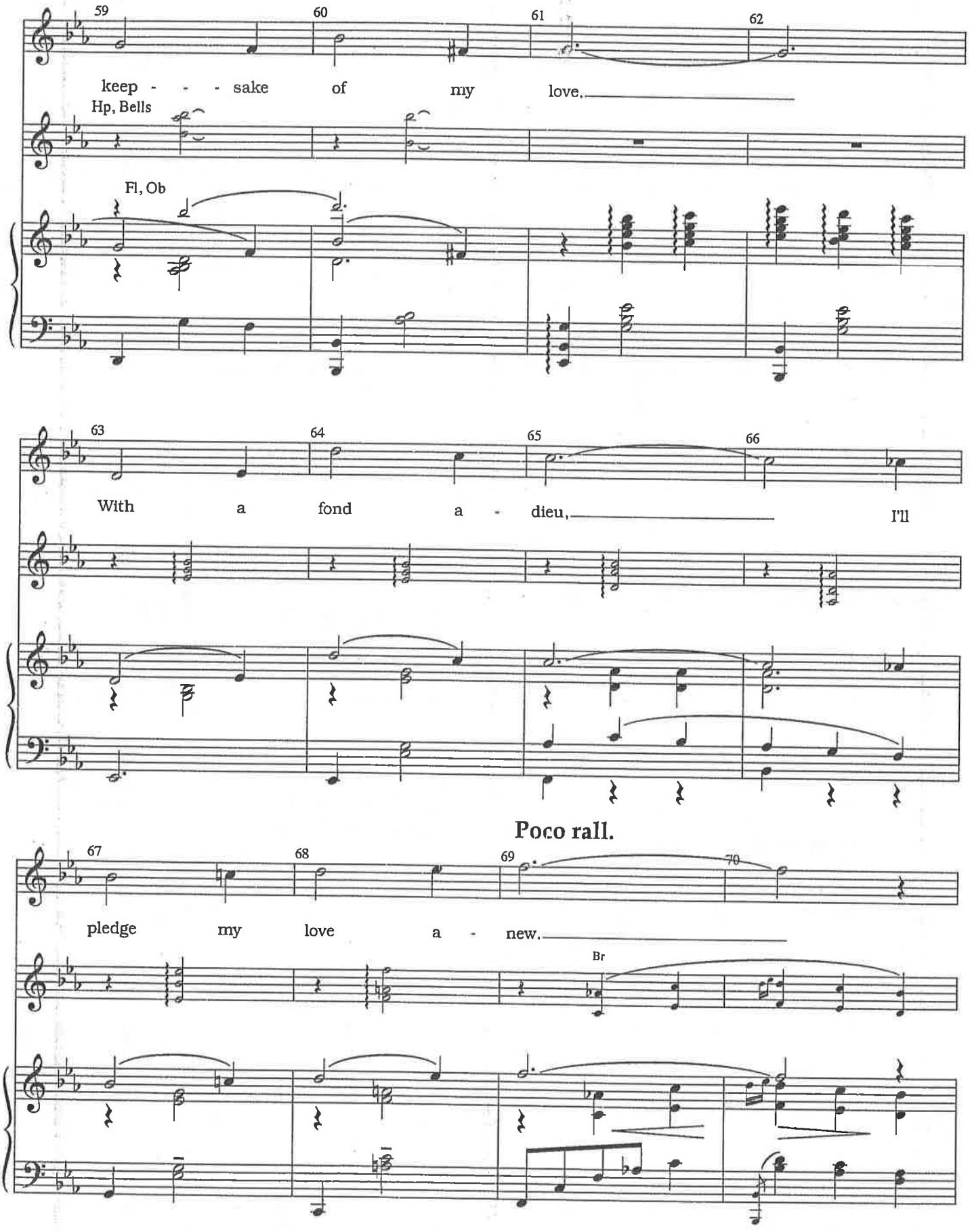




Valse lente

JOHN:




59
60
61
62
keep - - - sake of my love.
Hp, Bells
Fl, Ob
63
64
65
66
With a fond a - dieu, I'll
Poco rall.
67
68
69
70
pledge my love a - new.
Br

A tempo

71 72 73 74

Ev - - - - er, dear, this sou - - - - ve - nir will

75 76 77 78

help me to re - mem - - - - - - ber!

Hp

7

BETSY:

79 80 81 82

Here's my heart to hold when we part, here's my

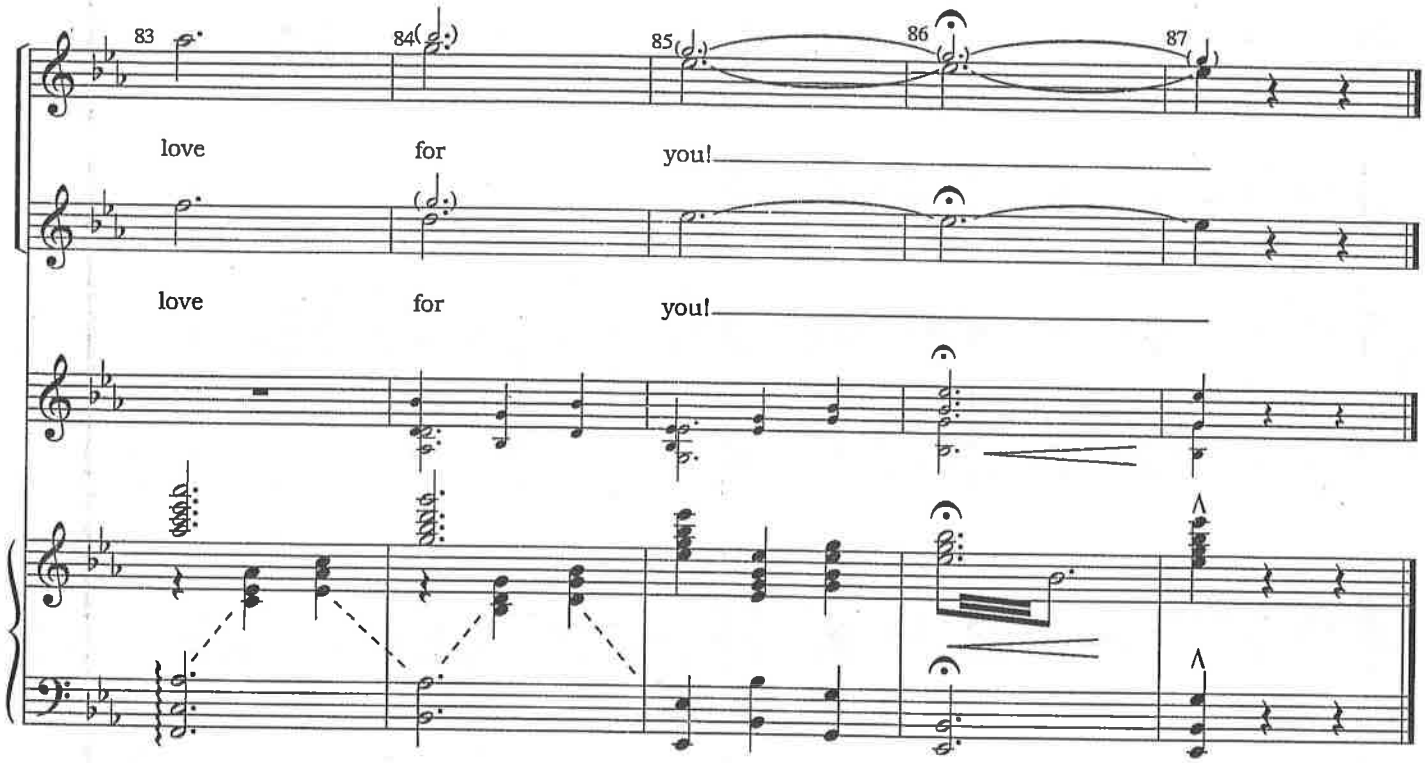
JOHN:

Here's my heart to hold when we part, here's my

Stgs, Ww

f

Tpts, Tbn, Hp

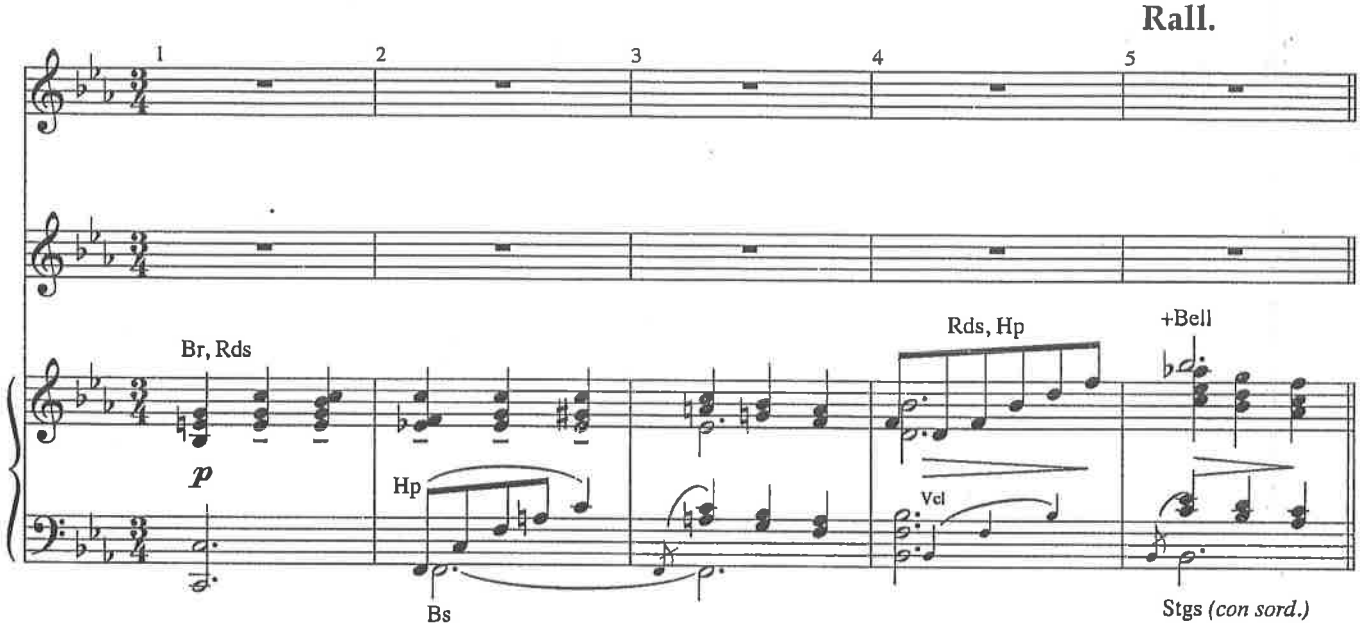


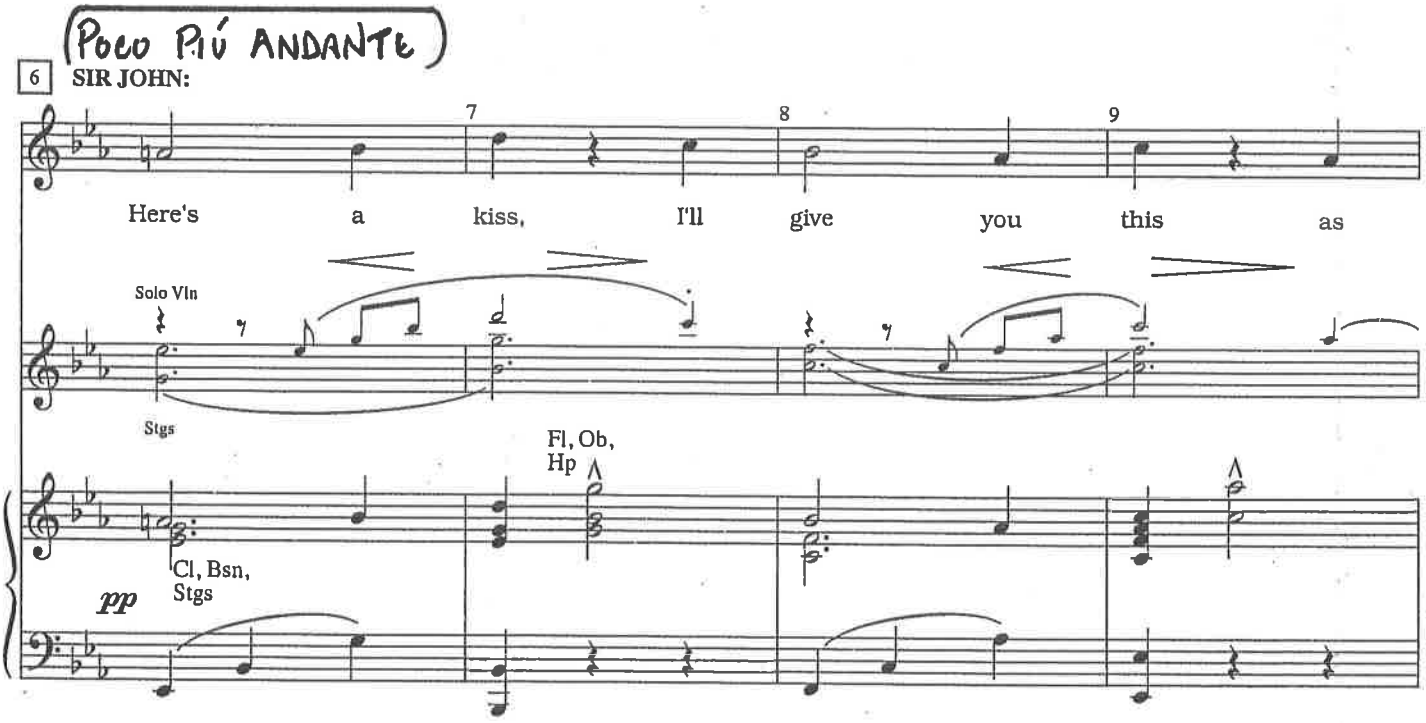
Applause segue

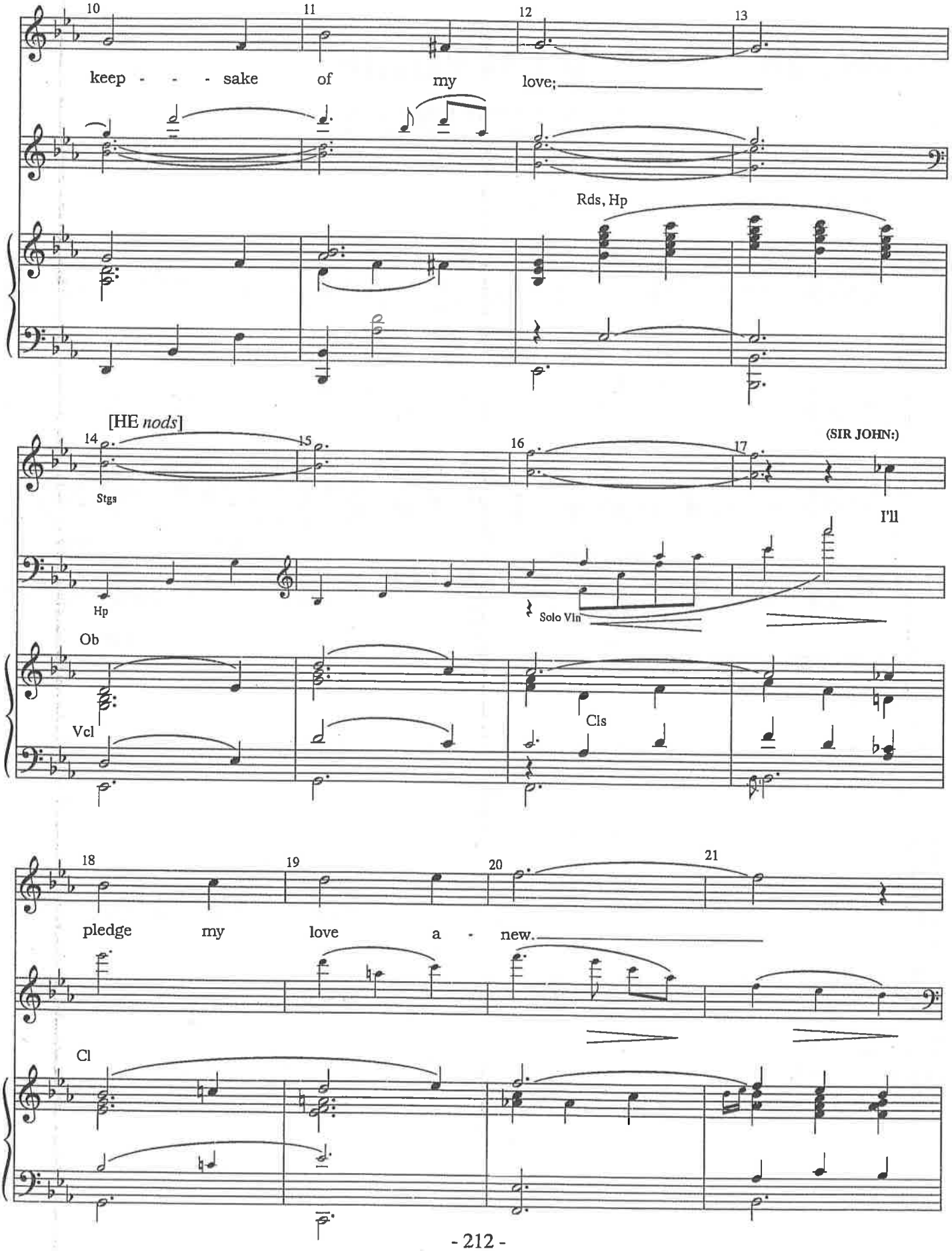
No. 18 Act II Finale

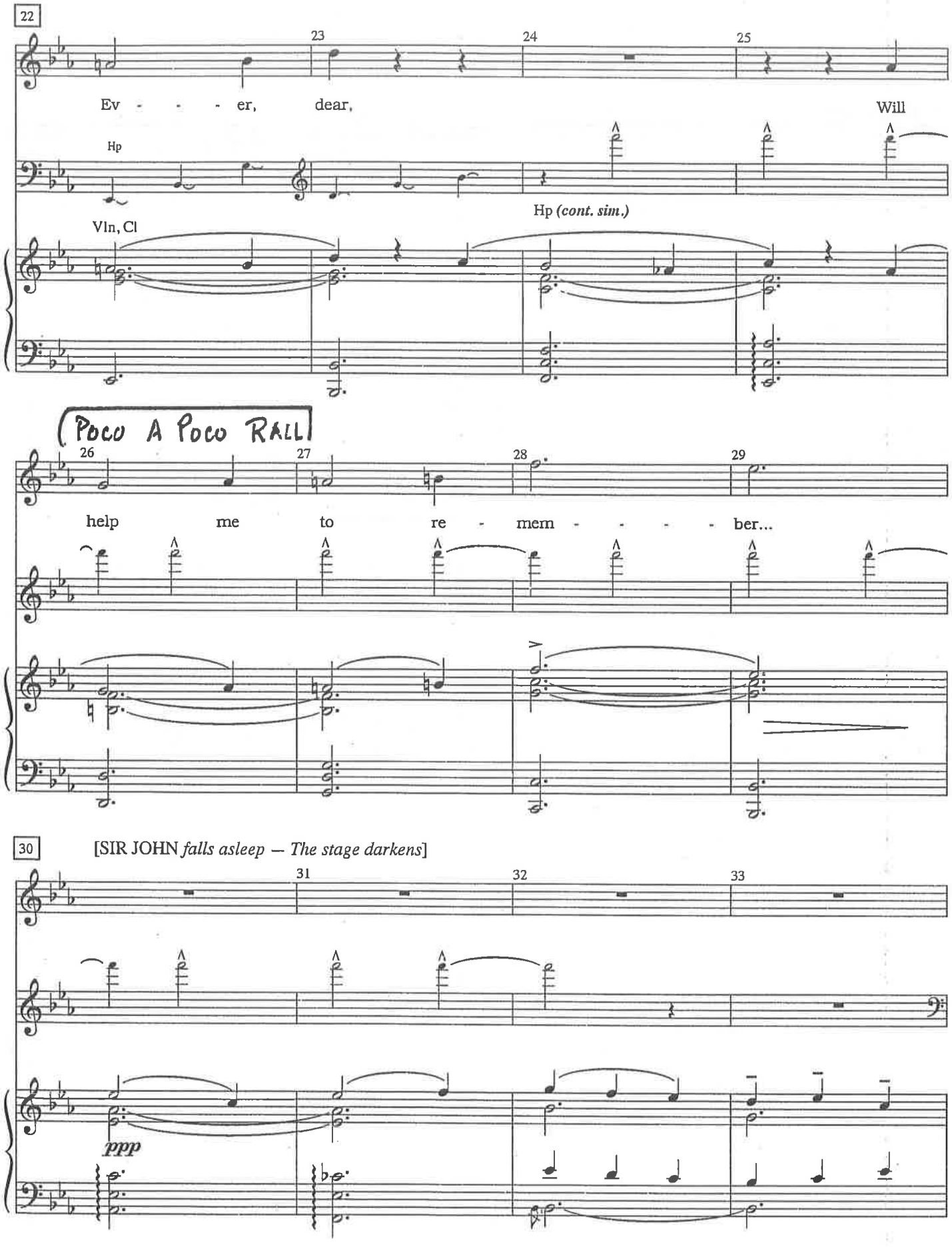
(SIR JOHN, BETSY, HOWE, TRYON, MRS. MURRAY, JANE, SCOUTS)

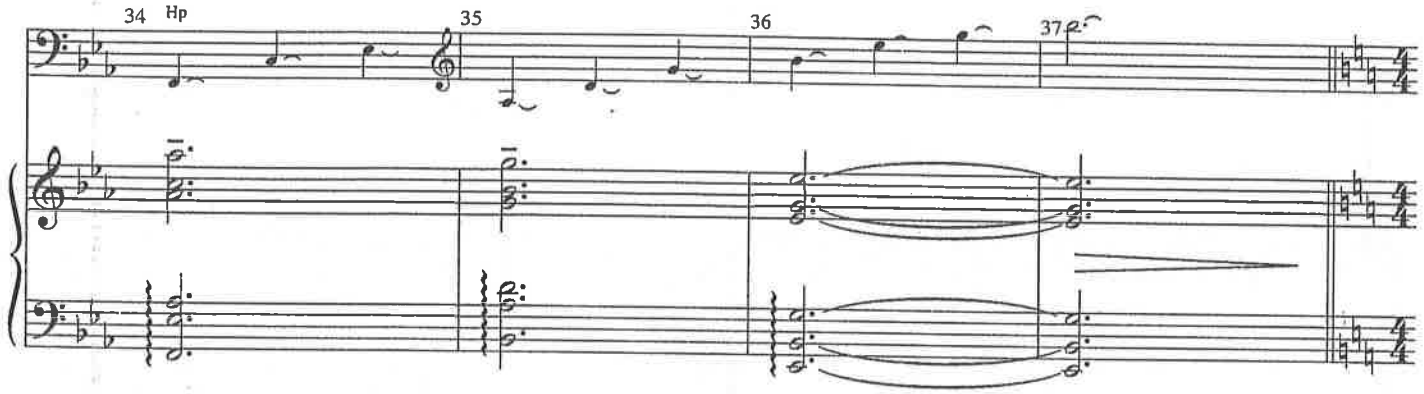
cue:
SEGUE *from No. 17*





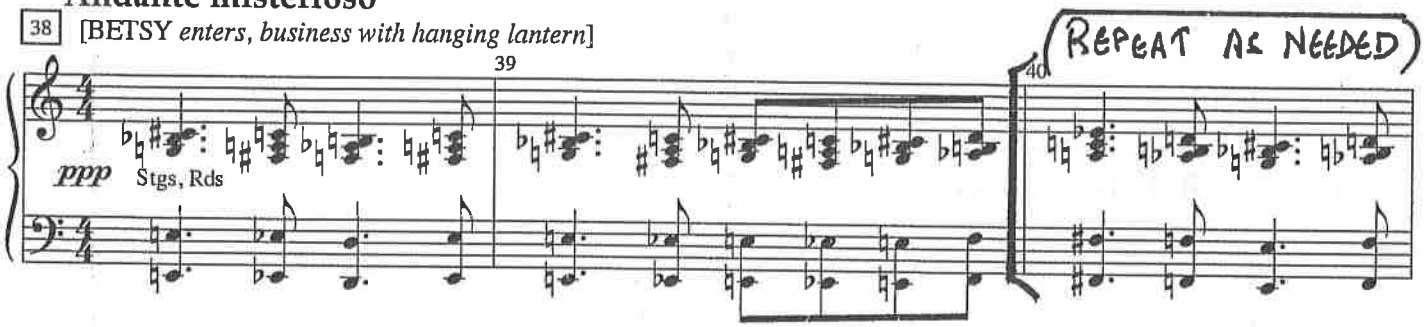

10
11
12
13
keep - - - sake of my love;
Rds, Hp
[HE nods]
14
15
16
17
(SIR JOHN:)
Stgs
I'll
Hp
Solo Vln
Ob
Vcl
Cls
18
19
20
21
pledge my love a - new.
Cl


22
23
24
25
Ev - - - - er, dear, Will
Hp
Hp (cont. sim.)
Vln, Cl
POCO A POCO RALL
26
27
28
29
help me to re - mem - - - - - ber...
30
[SIR JOHN falls asleep — The stage darkens]
31
32
33
ppp



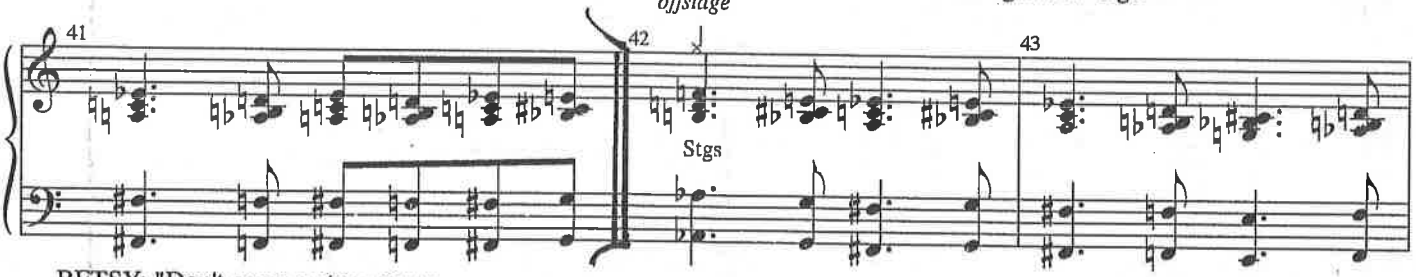
Andante misterioso

38 [BETSY *enters, business with hanging lantern*]



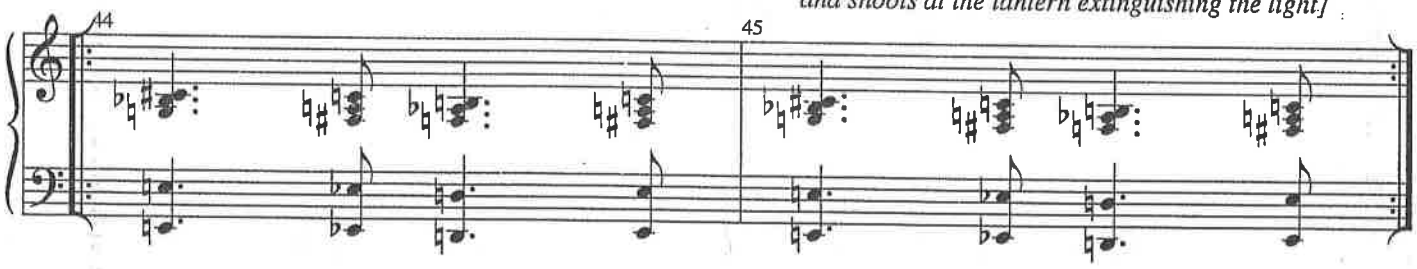
JOHN: "Who's there? Stand by...so!...that light!
That light's the signal!"

[Gunshot]
offstage



BETSY: "Don't come a step nearer.
JOHN: "Betsy! Good lord! YOU? You do this to me?"
BETSY: "Not to you, to BritaIn!"
JOHN: "So you hold your damned rebel cause higher than anything in the world."
BETSY: "Yes. I hold the damned rebel cause higher than anything in the world."
JOHN: "To think I believed you...You loved me."
BETSY: "Sure I love you but would you have me sell my country for a kiss?"

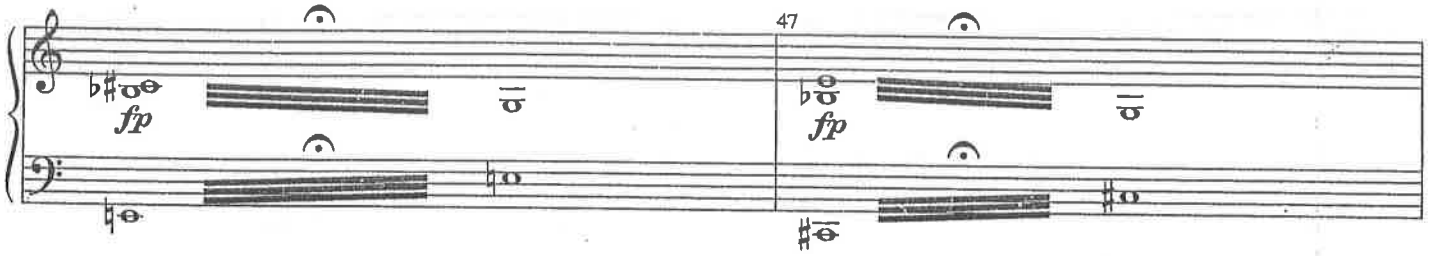
continue at cue: JOHN: "Shoot! Go on and shoot!" *[He rushes to her, grabbing the weapon out of her hand and shoots at the lantern extinguishing the light]*



JOHN: "The damned signal is out."
BETSY: "The damned signal has just been given and *you* gave it!"

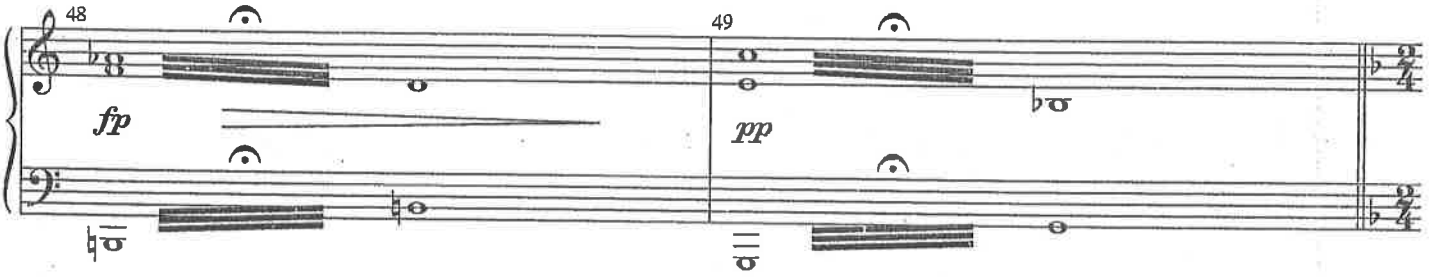
JOHN:"What?"
BETSY: "The signal for General Putnam to pass was light on and light off. I put it on and you put it off. I am grateful to you, Sir John Copeland."
SIR JOHN: "You spitfire!"

46



TRYON:"What's that noise?"
HOWE: "Who fired that shot?"

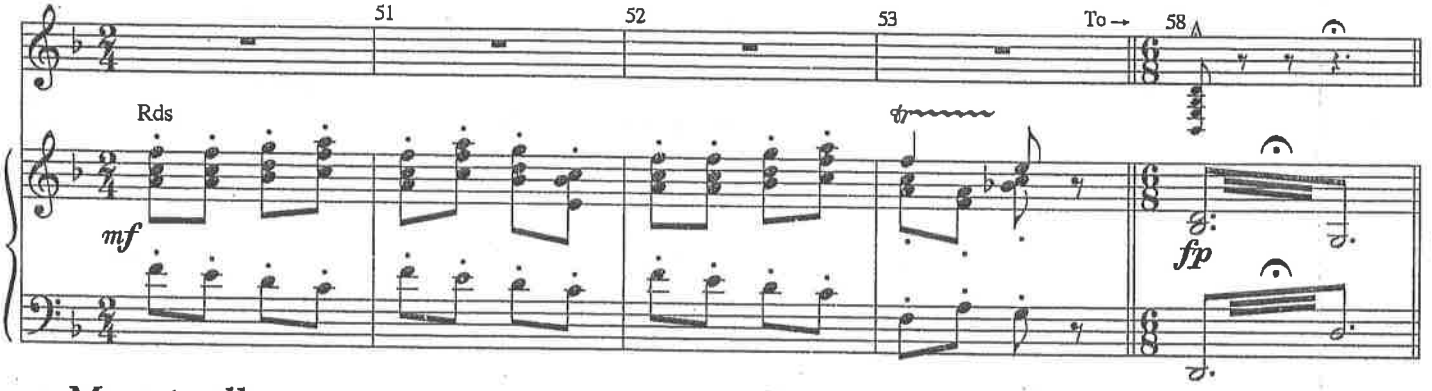
JOHN: "This young lady lit that lamp as a signal and I shot it out."



March tempo

50 [*Shouts and gunfire offstage*]

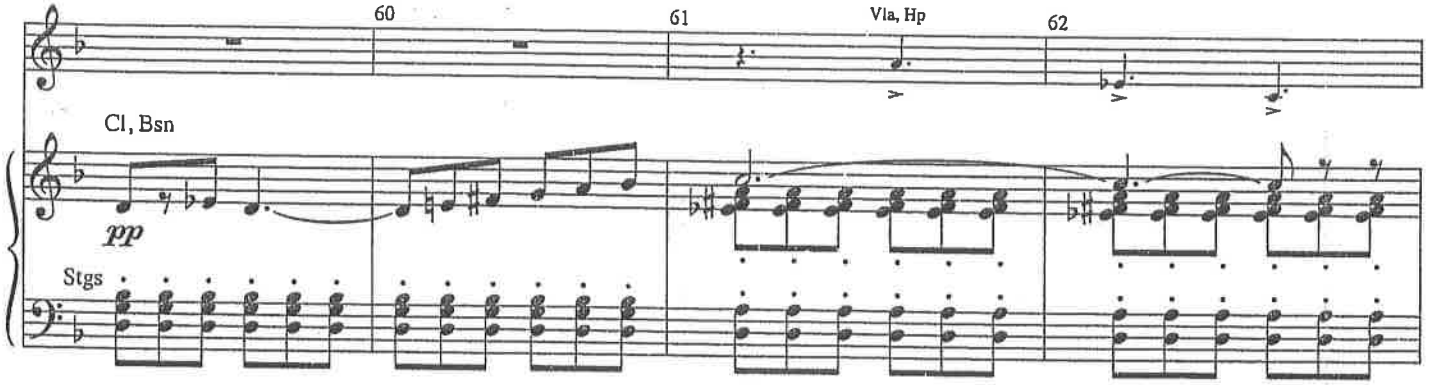
HOWE: "What's that?"



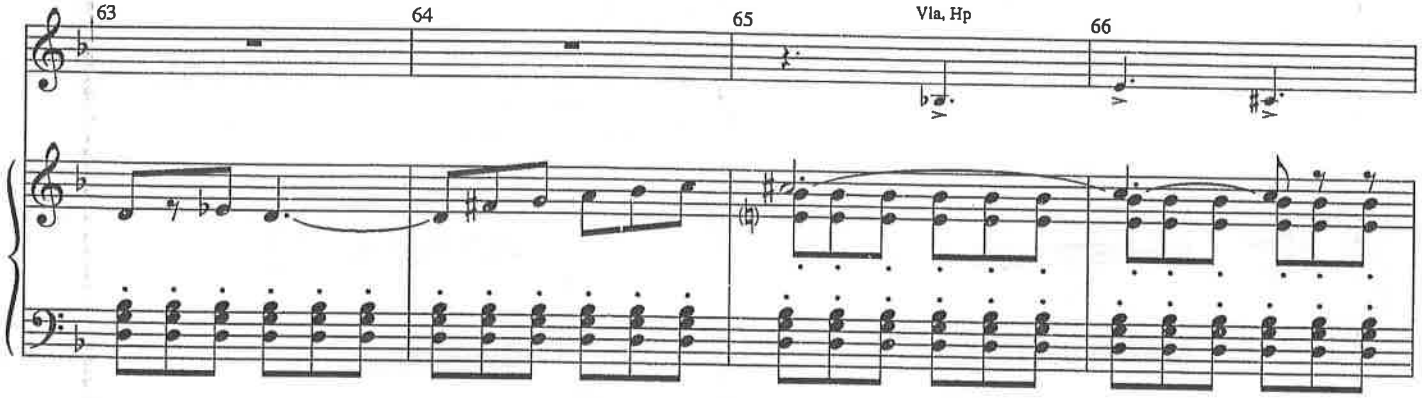
Marcato allegro

[*Dialogue continues*]

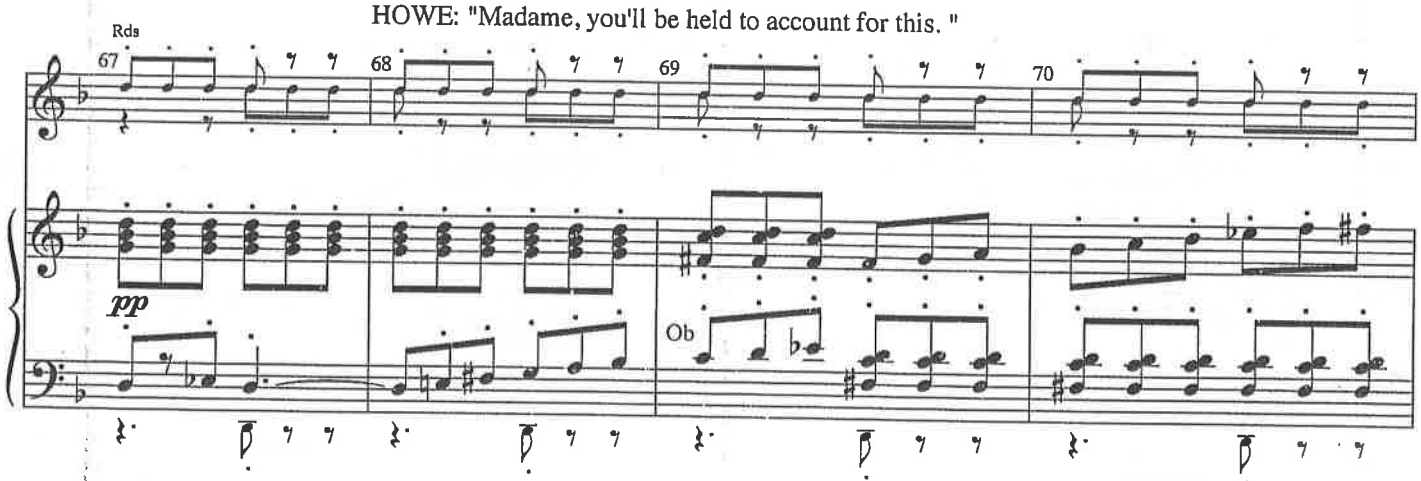
59 BETSY: "It's Putnam. They're joining the main forces and you can't stop them now."



TRYON: "It is Putnam, and he's joining Washington."

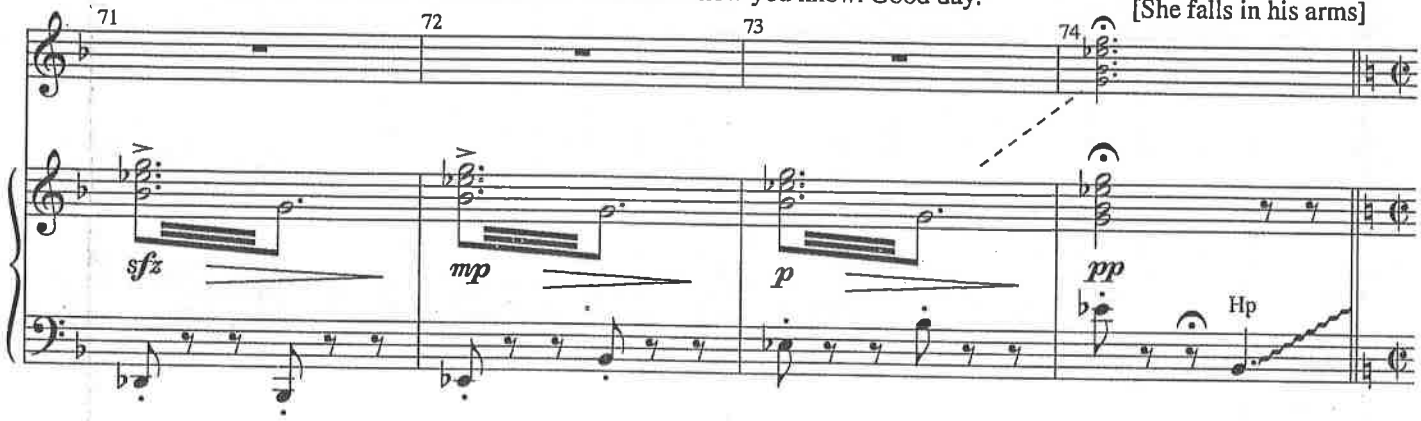


HOWE: "Madame, you'll be held to account for this. "

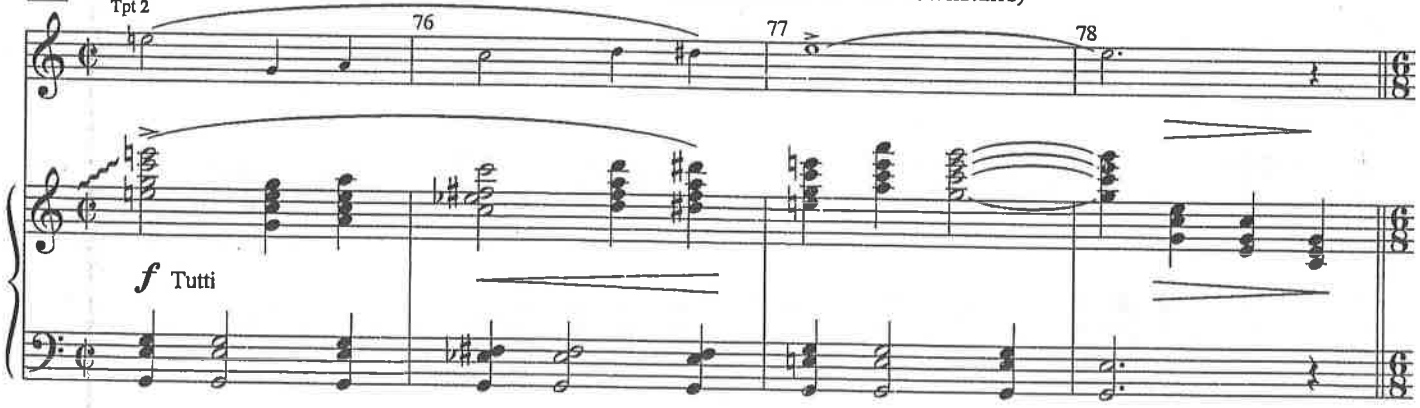


HOWE *(cont'd)* "The British command in New York now you know. Good day."

cue BETSY:"John."
[She falls in his arms]

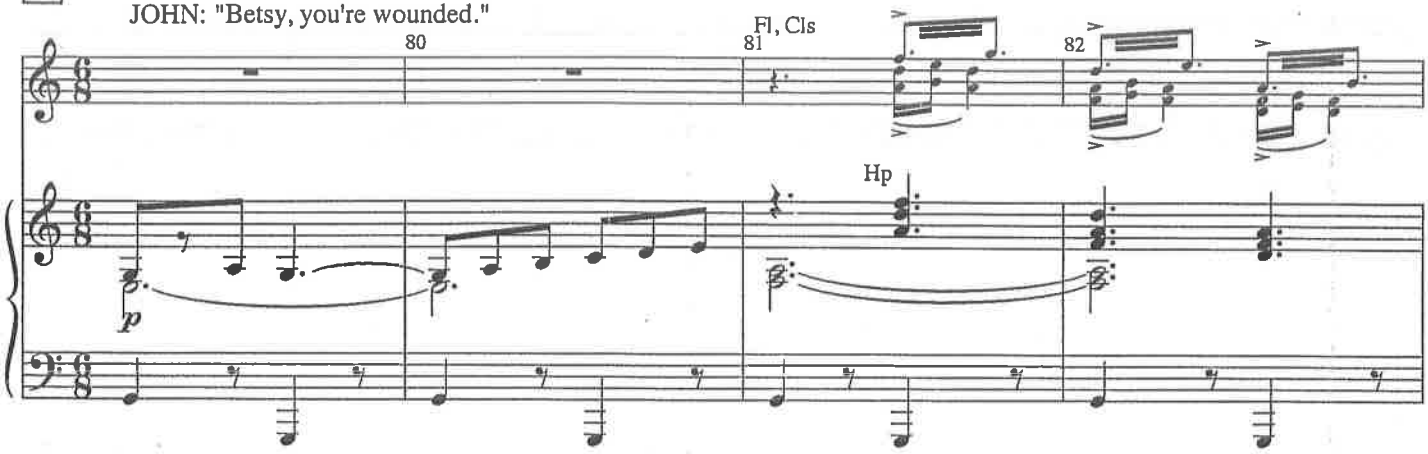


75 **Maestoso con moto** [MRS. MURRAY & JANE rush downstairs)

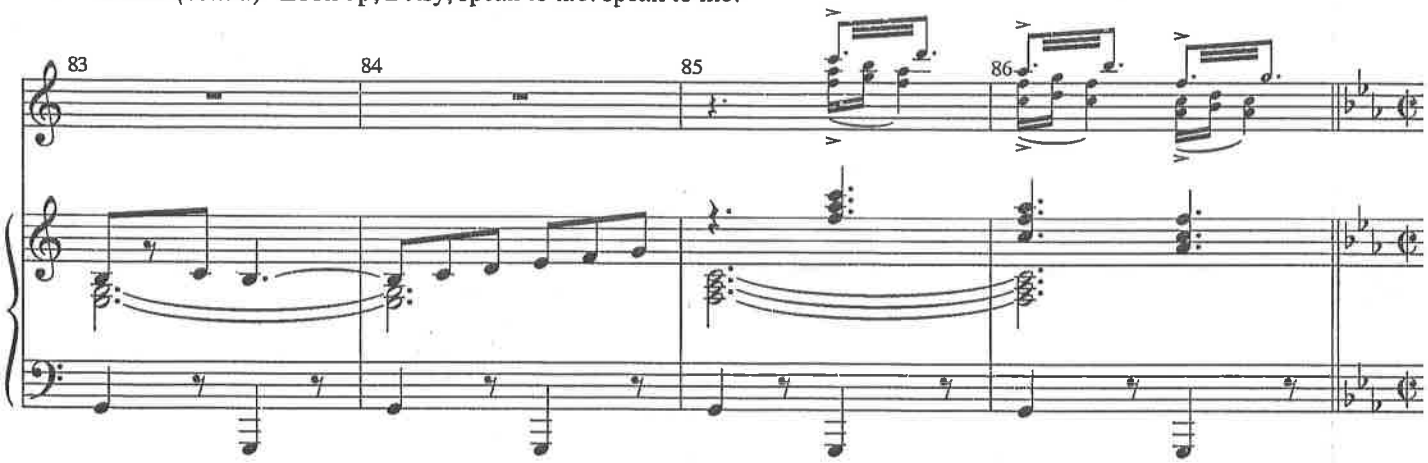


79 **Allegro**

JOHN: "Betsy, you're wounded."



JOHN: *(cont'd)* "Look up, Betsy, speak to me. speak to me."

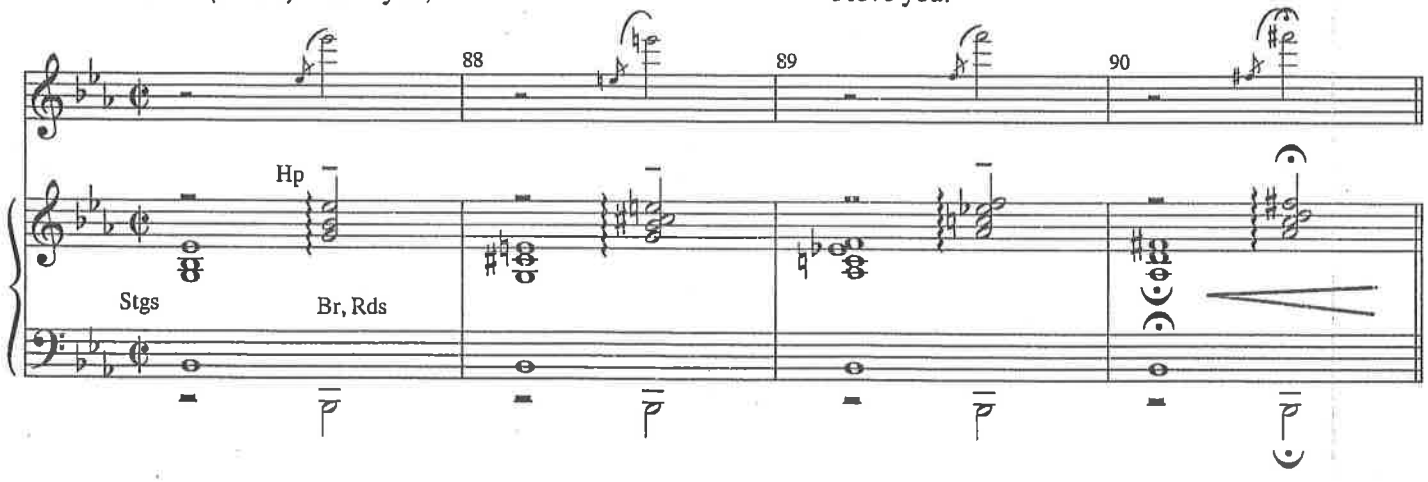


87 **Maestoso**

JOHN: *(cont'd)* "I love you,

Rall.

I love you."



91

SIR JOHN:

Here in my arms it's a - dor - a - ble, it's de -

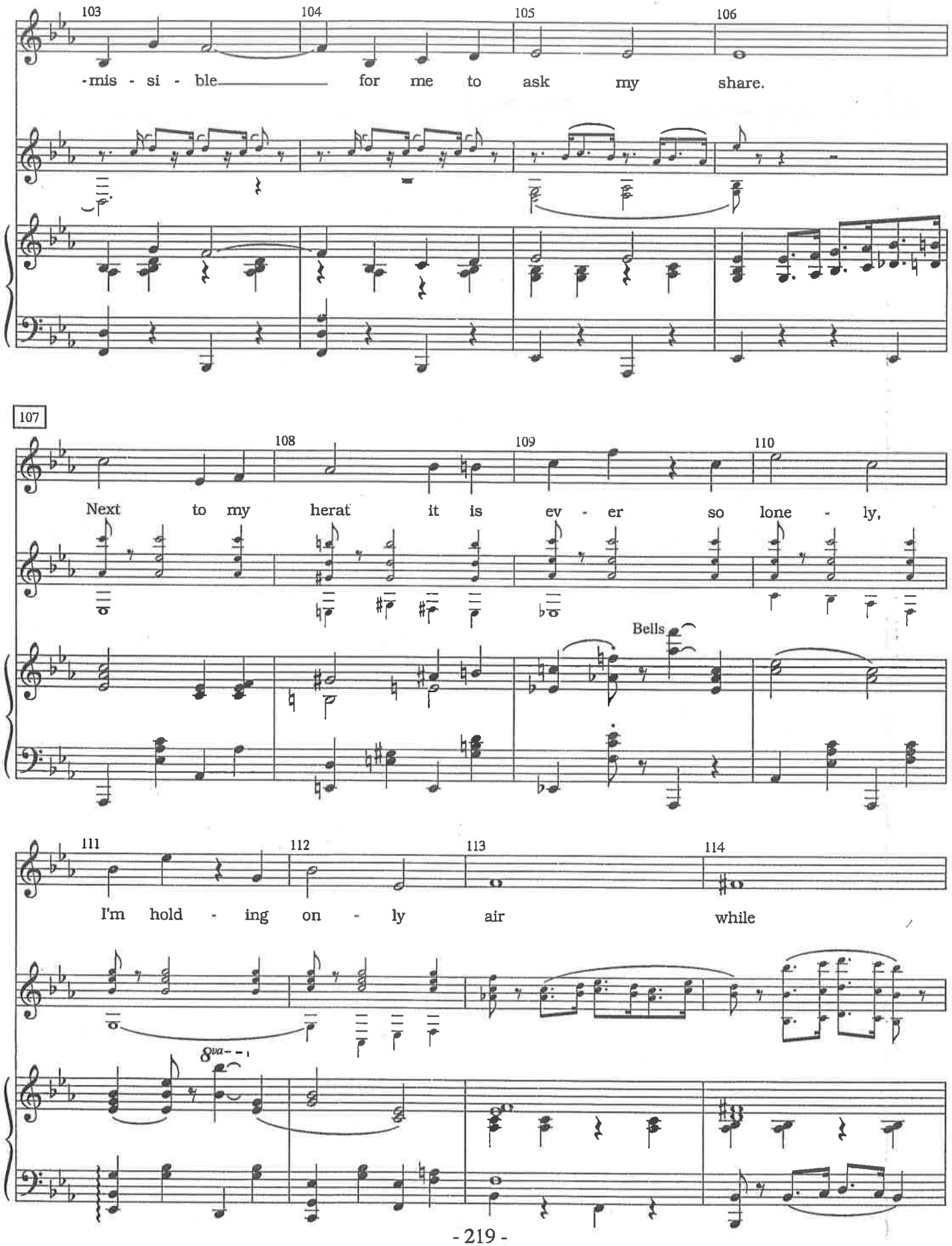
Hns

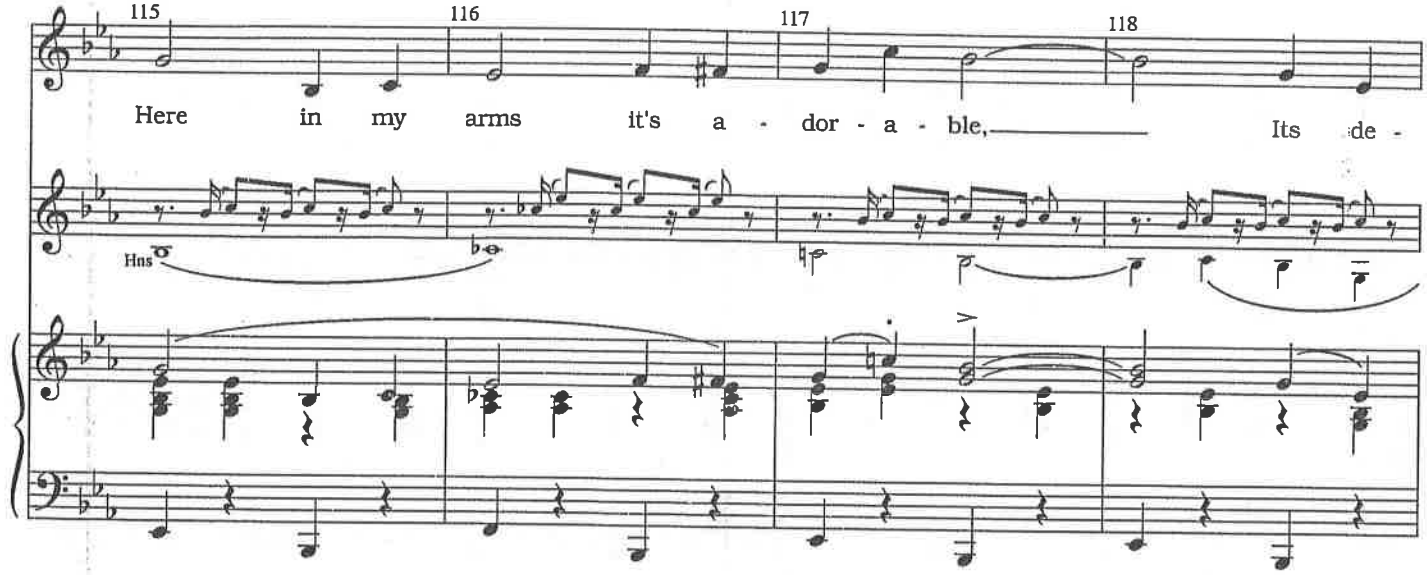
-plor - a - ble that you were nev - er there.

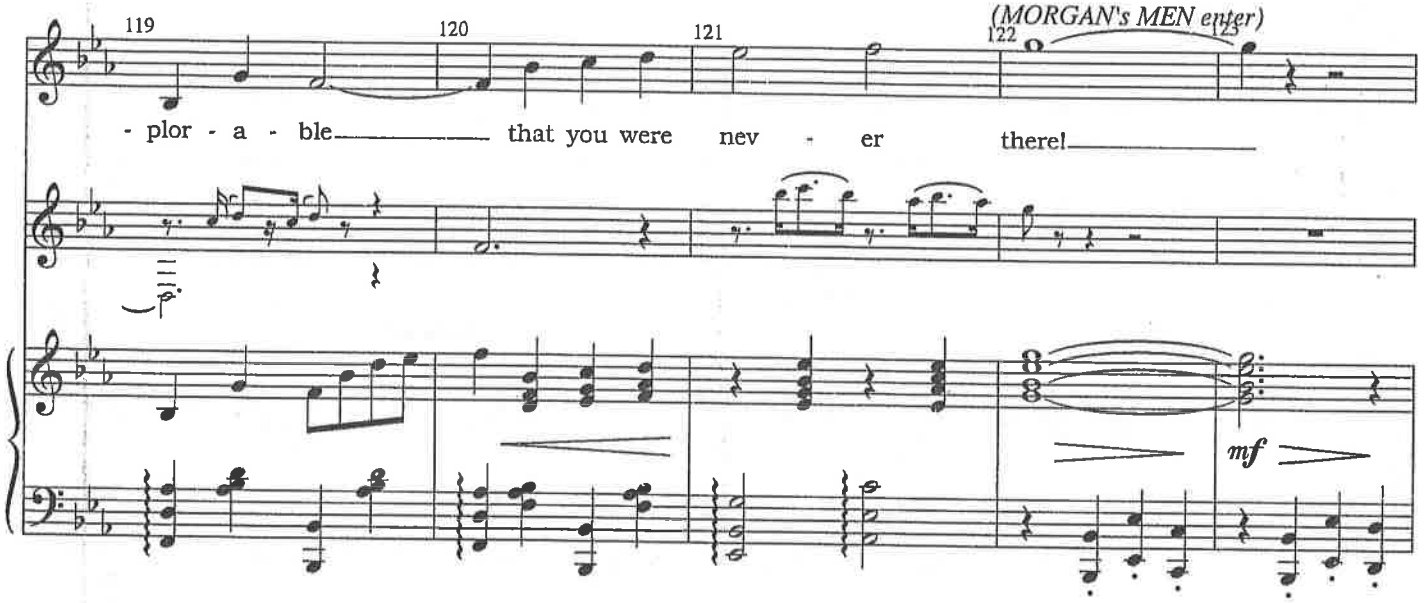
Cl 2, Hn

When lit - tle lips are so kiss - a - ble, it's per -

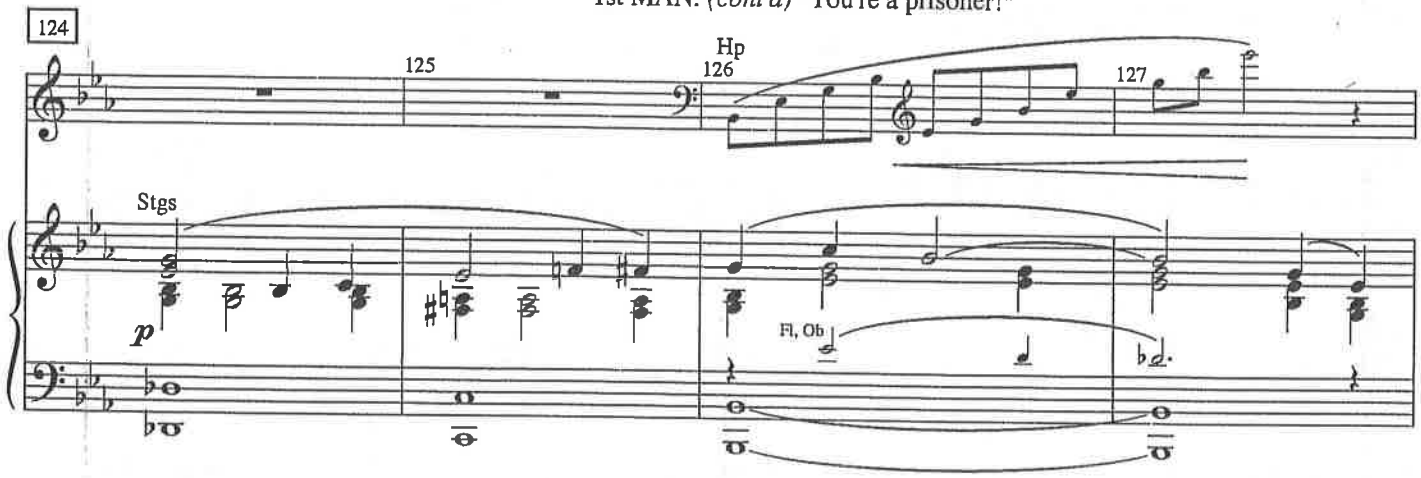
Hns


103
104
105
106
-mis - si - ble for me to ask my share.
107
108
109
110
Next to my herat it is ev - er so lone - ly,
Bells
111
112
113
114
I'm hold - ing on - ly air while
8va

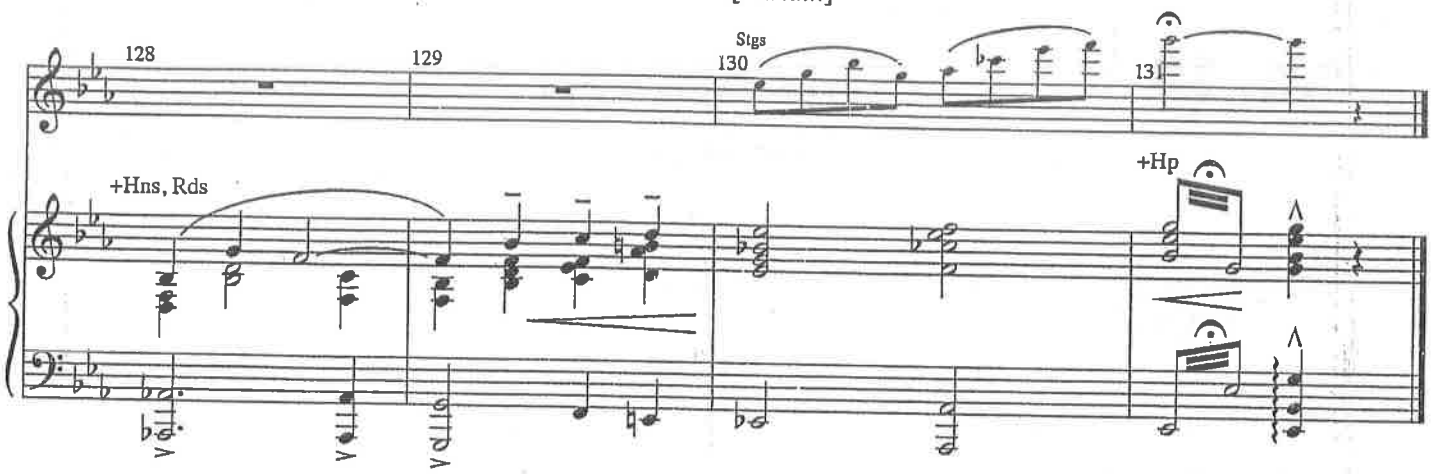




1st MAN: "Dan, here's another one of them damned red-coats." *(Both MEN sieze JOHN by the shoulders)*
1st MAN: *(cont'd)* "You're a prisoner!"



[*Curtain*]



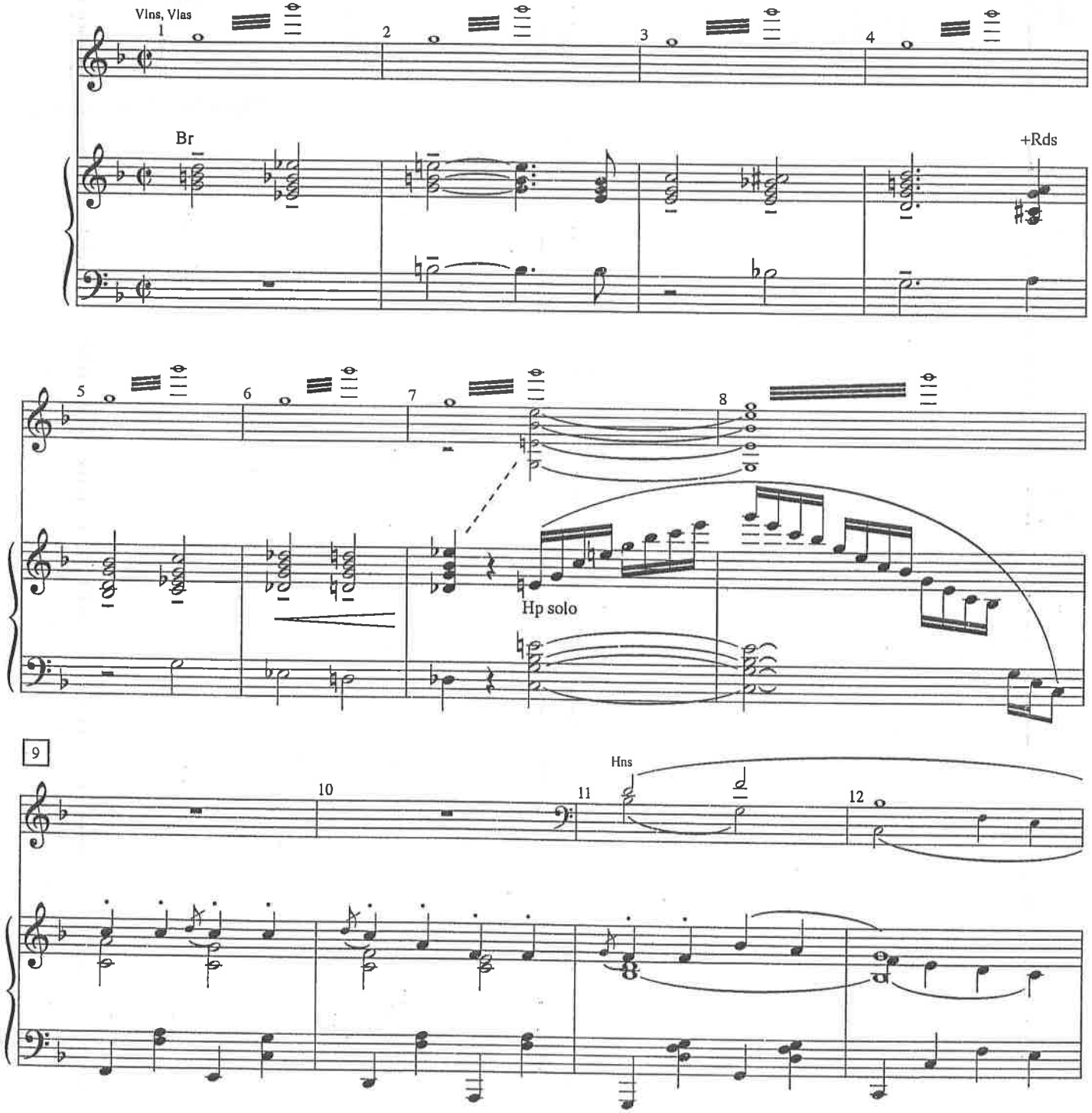
Segue No. 19 *"Intermezzo"*

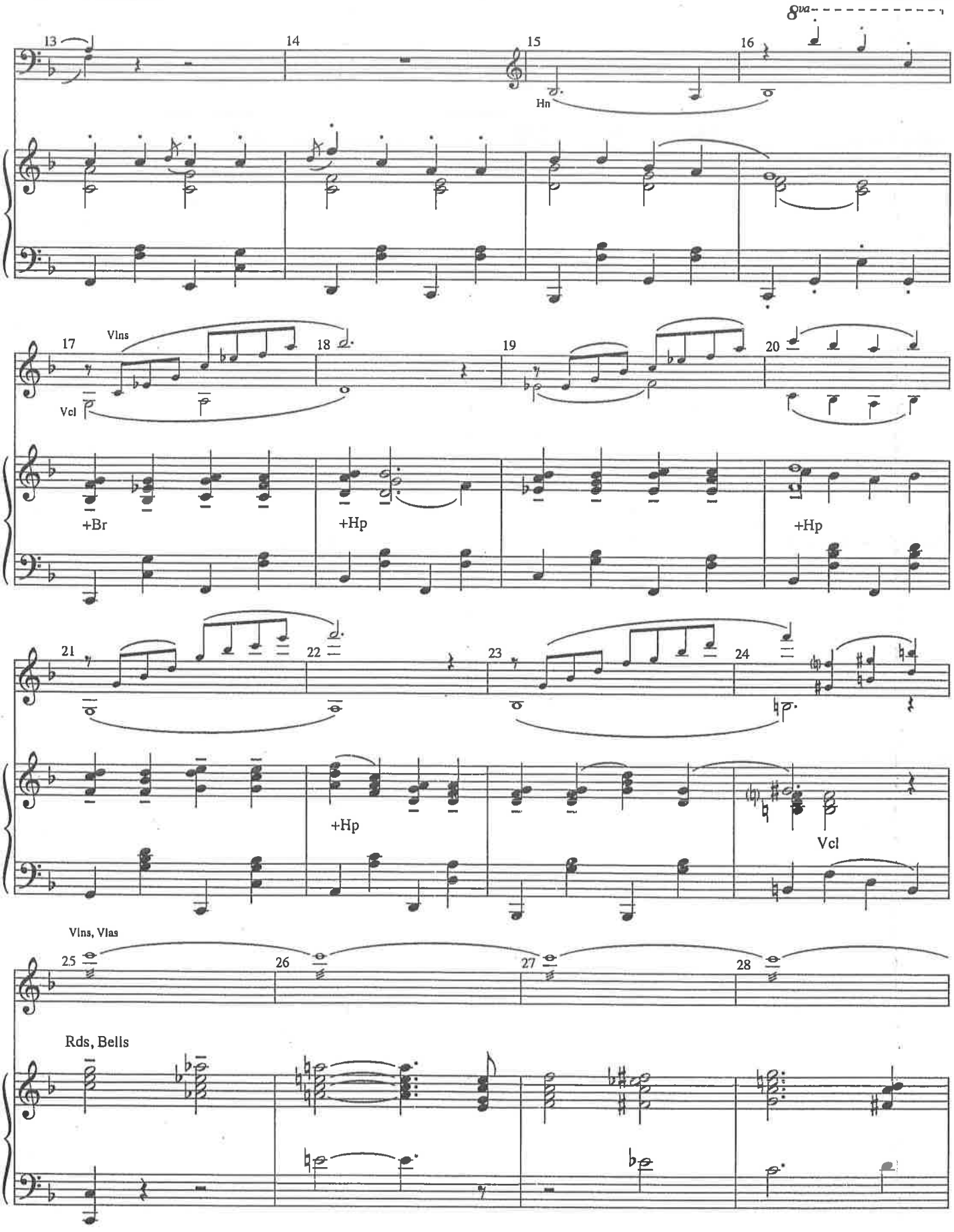
No. 19 Intermezzo

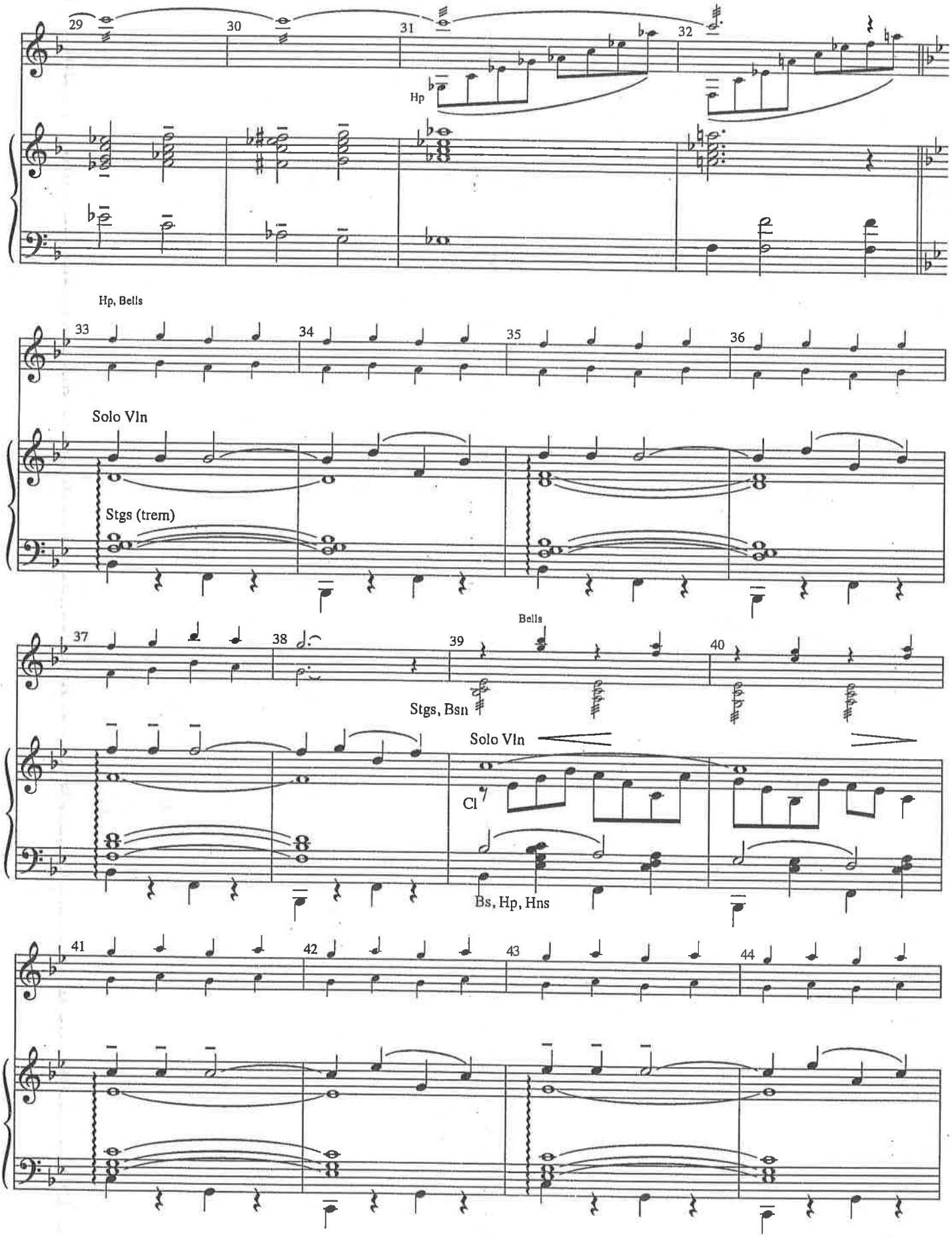
(ORCHESTRA)

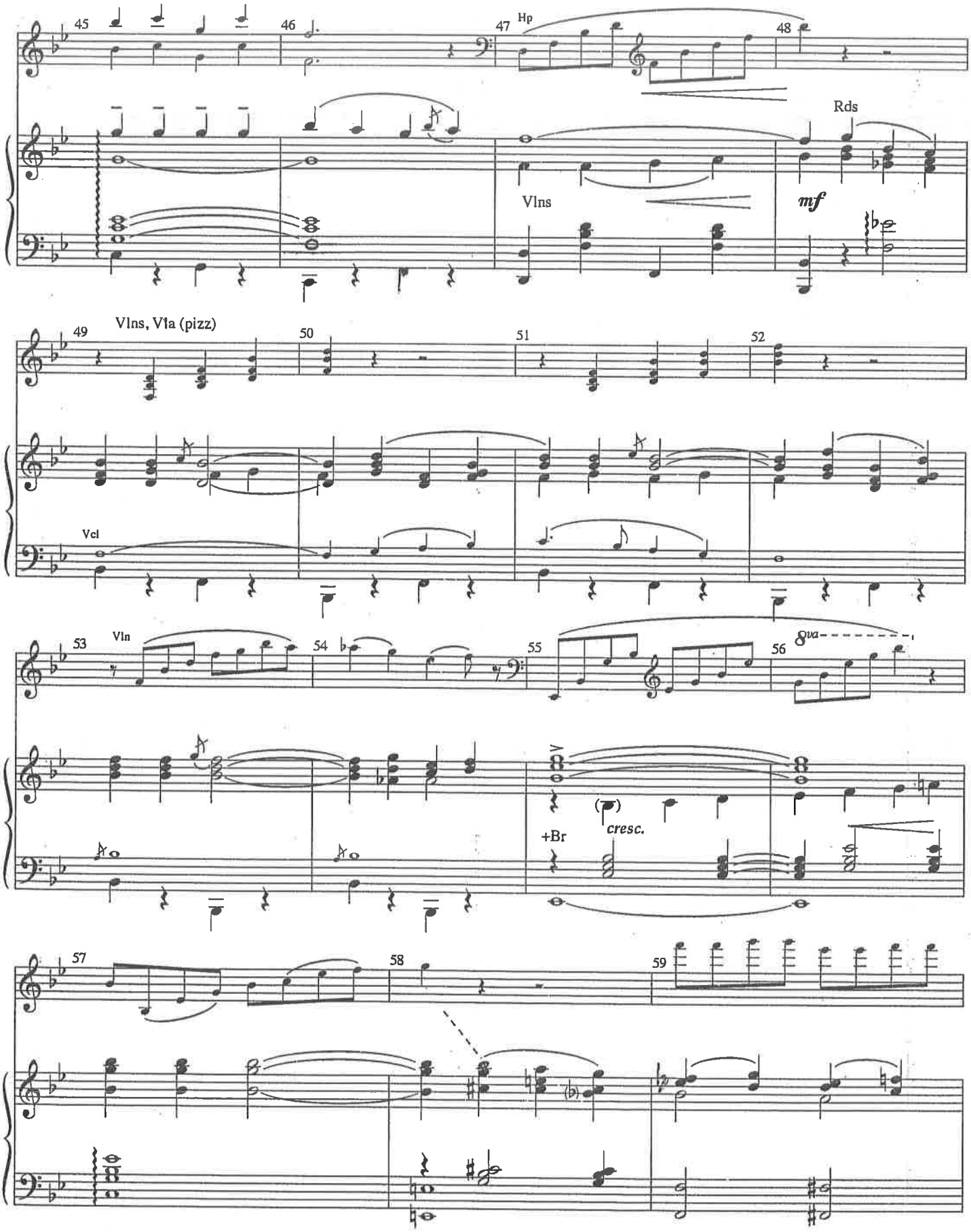
cue:
SEGUE *from No. 18*

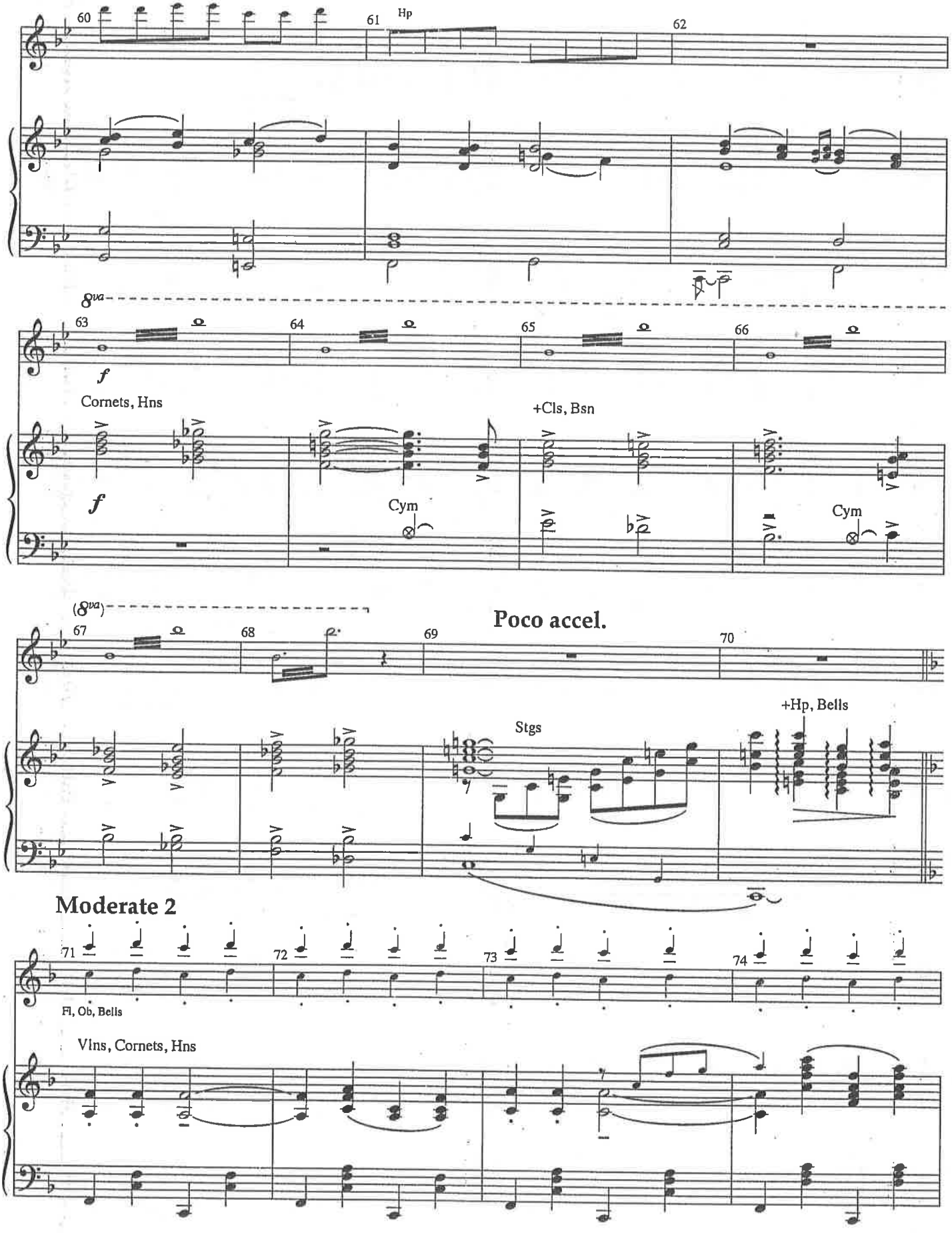
Andante

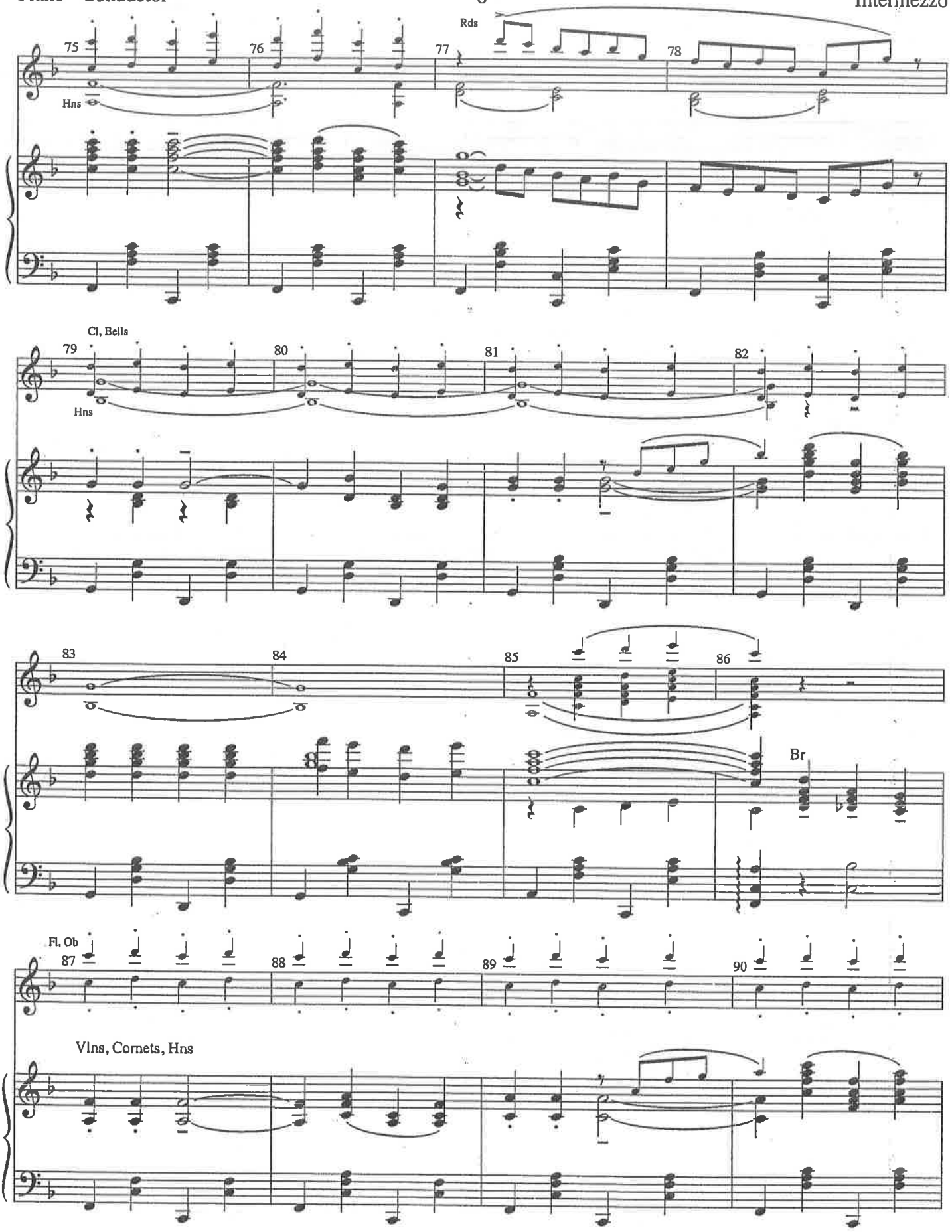


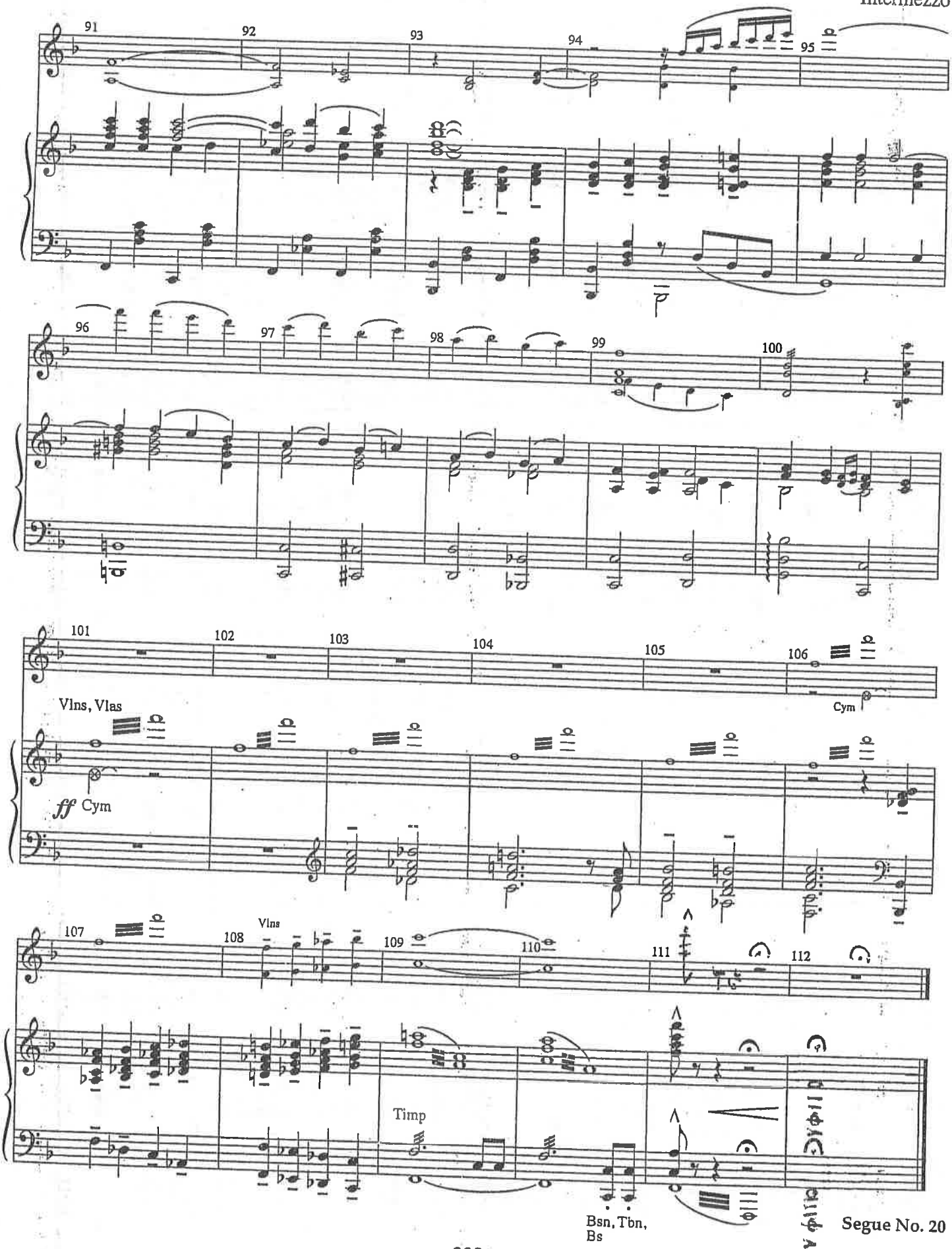

8va
13
14
15
16
Hn
17
Vlns
18
19
20
Vcl
+Br
+Hp
+Hp
21
22
23
24
+Hp
Vcl
Vlns, Vlas
25
26
27
28
Rds, Bells


29
30
31
32
Hp
Hp, Bells
33
34
35
36
Solo Vln
Stgs (trem)
37
38
39
40
Bells
Stgs, Bsn
Solo Vln
Cl
Bs, Hp, Hns
41
42
43
44


45
46
47
Hp
48
Rds
Vlns
mf
49
Vlns, Vla (pizz)
50
51
52
Vcl
53
Vln
54
55
8va
56
(f)
cresc.
+Br
57
58
59


60
61
Hp
62
8va
63
64
65
66
f
Cornets, Hns
+Cls, Bsn
f
Cym
Cym
(8va)
67
68
69
70
Poco accel.
+Hp, Bells
Stgs
Moderate 2
71
72
73
74
Fl, Ob, Bells
Vlns, Cornets, Hns

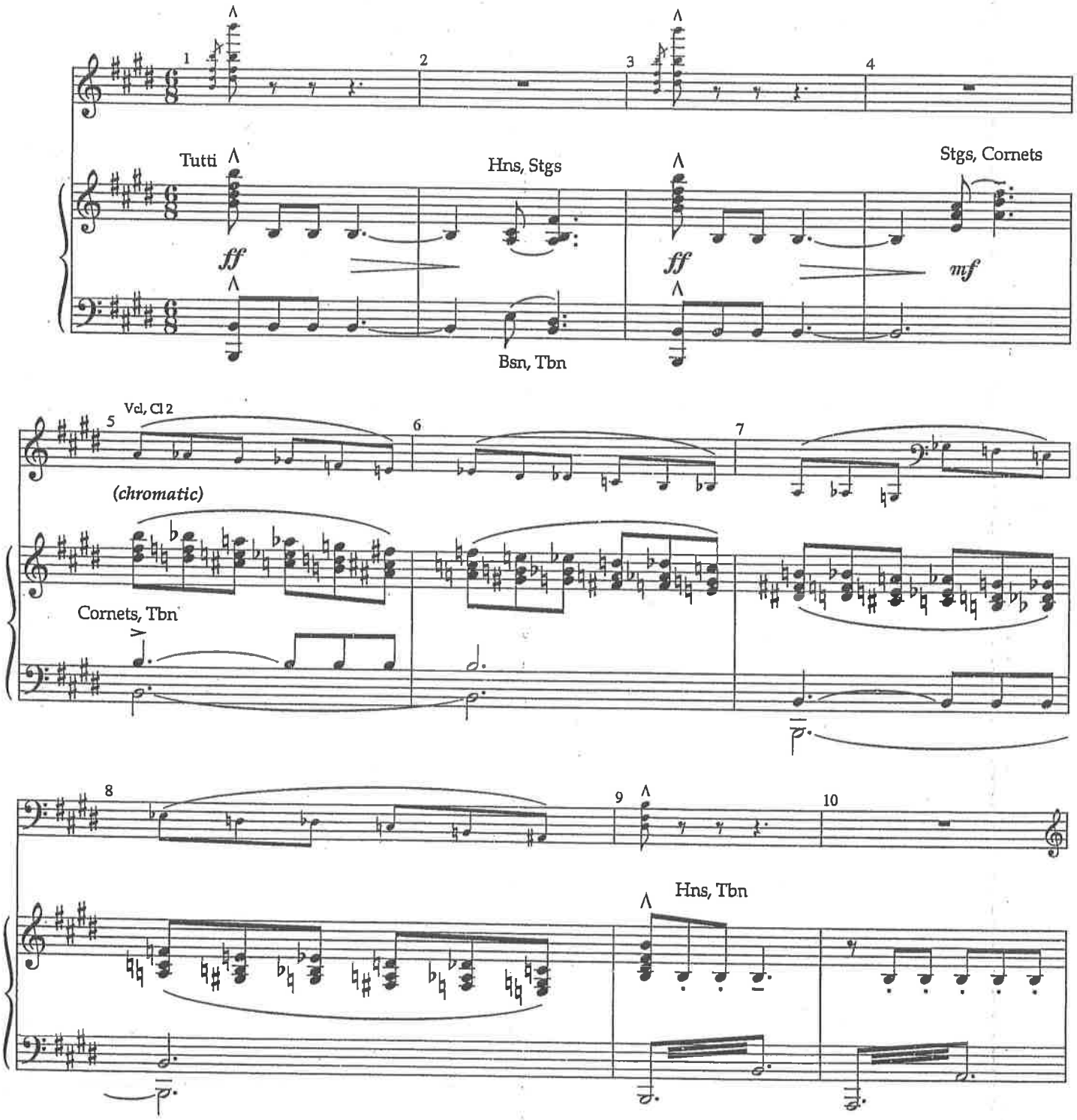

Rds
75
76
77
78
Hns
Cl, Bells
79
80
81
82
Hns
83
84
85
86
Br
Fl, Ob
87
88
89
90
Vlns, Cornets, Hns

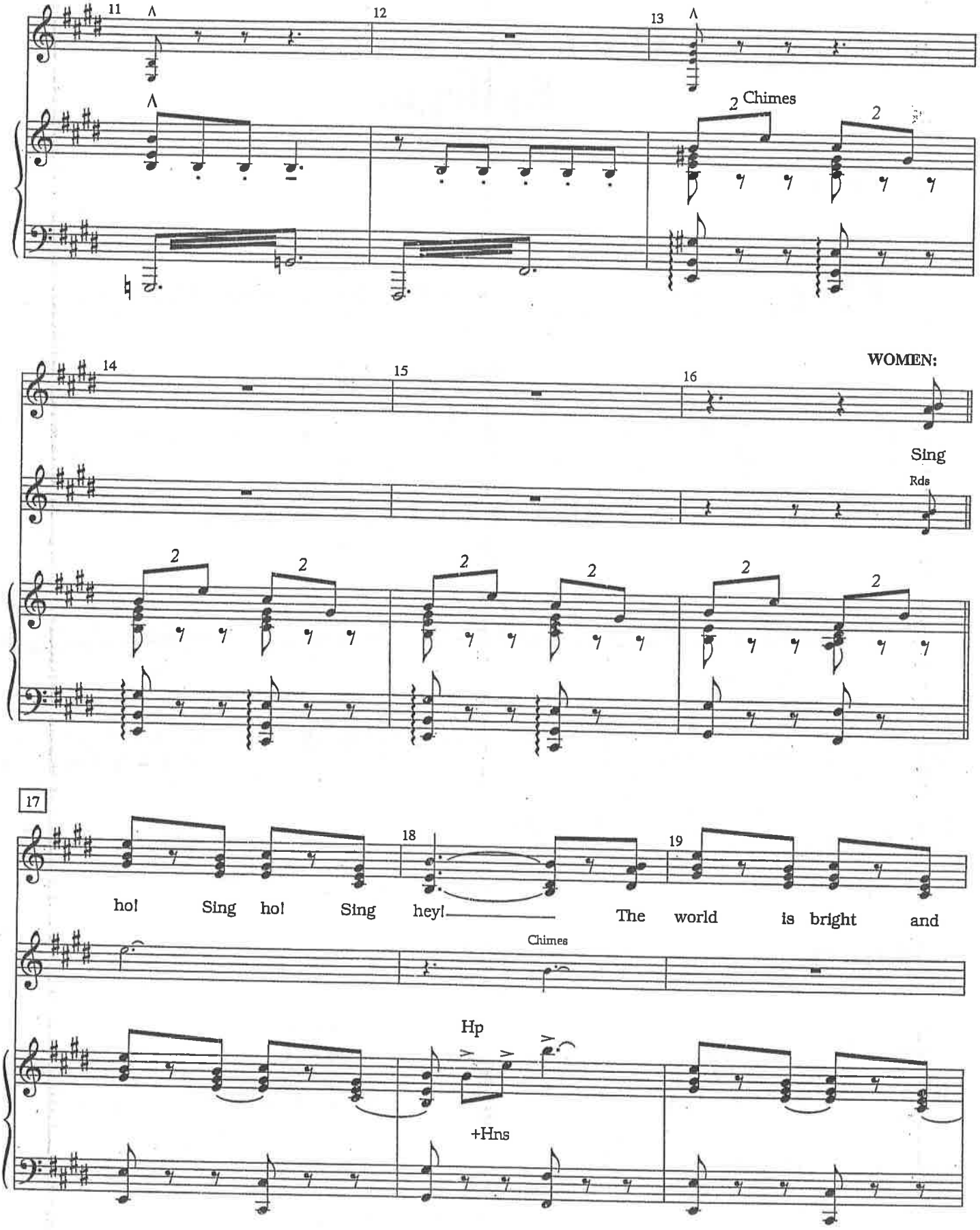

91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
Vlns, Vlas
Cym
ff Cym
107
108
Vlns
109
110
111
112
Timp
Bsn, Tbn, Bs
Segue No. 20

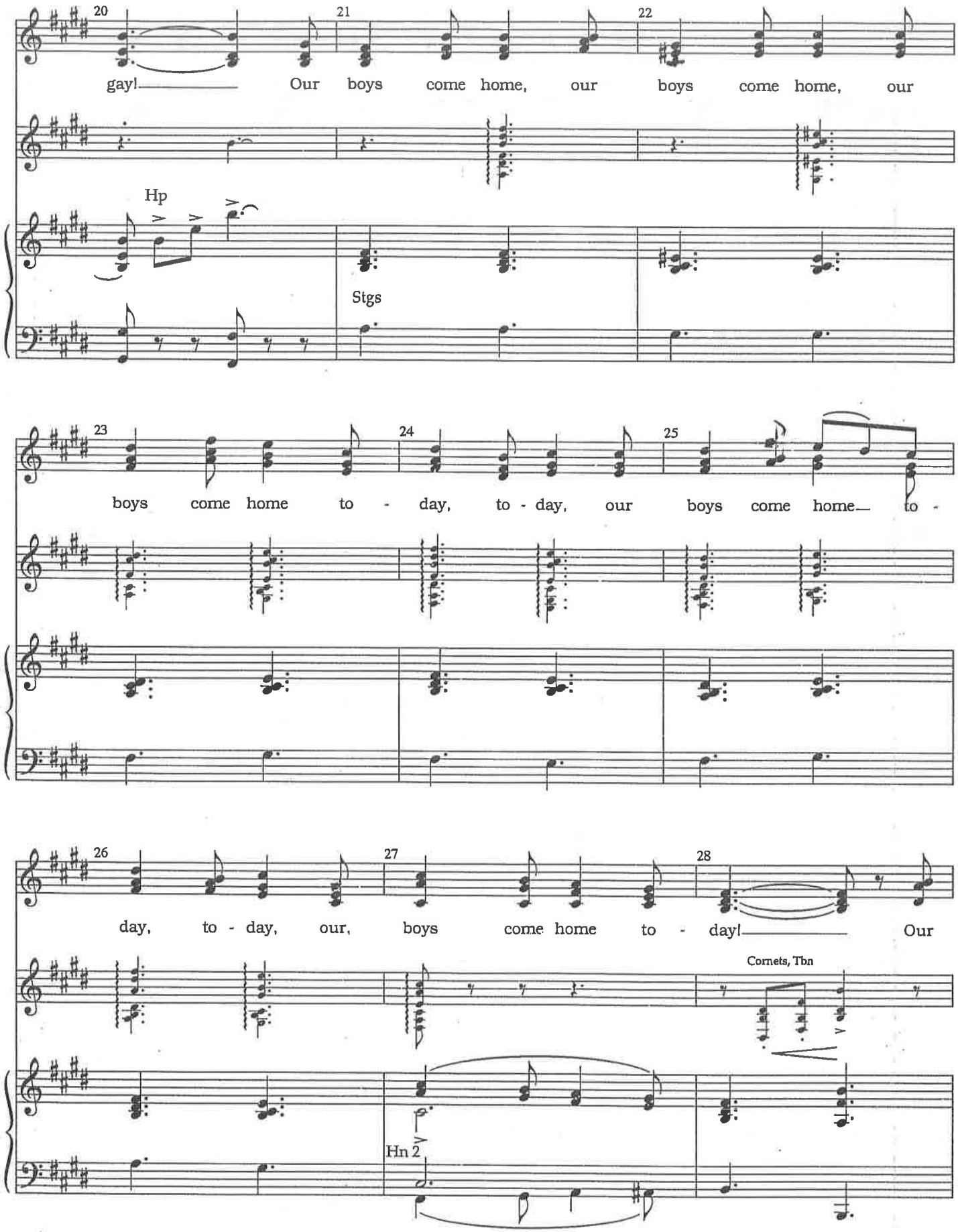
No. 20 Opening Chorus — Epilogue

(WOMEN, MEN)

cue:
SEGUE *from No. 19*




11
12
13
2 Chimes
14
15
16
WOMEN:
Sing
Rds
17
18
19
ho! Sing ho! Sing hey! The world is bright and
Chimes
Hp
+Hns


20
21
22
gay! Our boys come home, our boys come home, our
Hp
Stgs
23
24
25
boys come home to - day, to - day, our boys come home to -
26
27
28
day, to - day, our, boys come home to - day! Our
Cornets, Tbn
Hn 2

29

30 31

arms are o - pen wide, Our bo - soms swell with

Rds

32 33 34

pride, Af - ter the hard - ships they've been through,

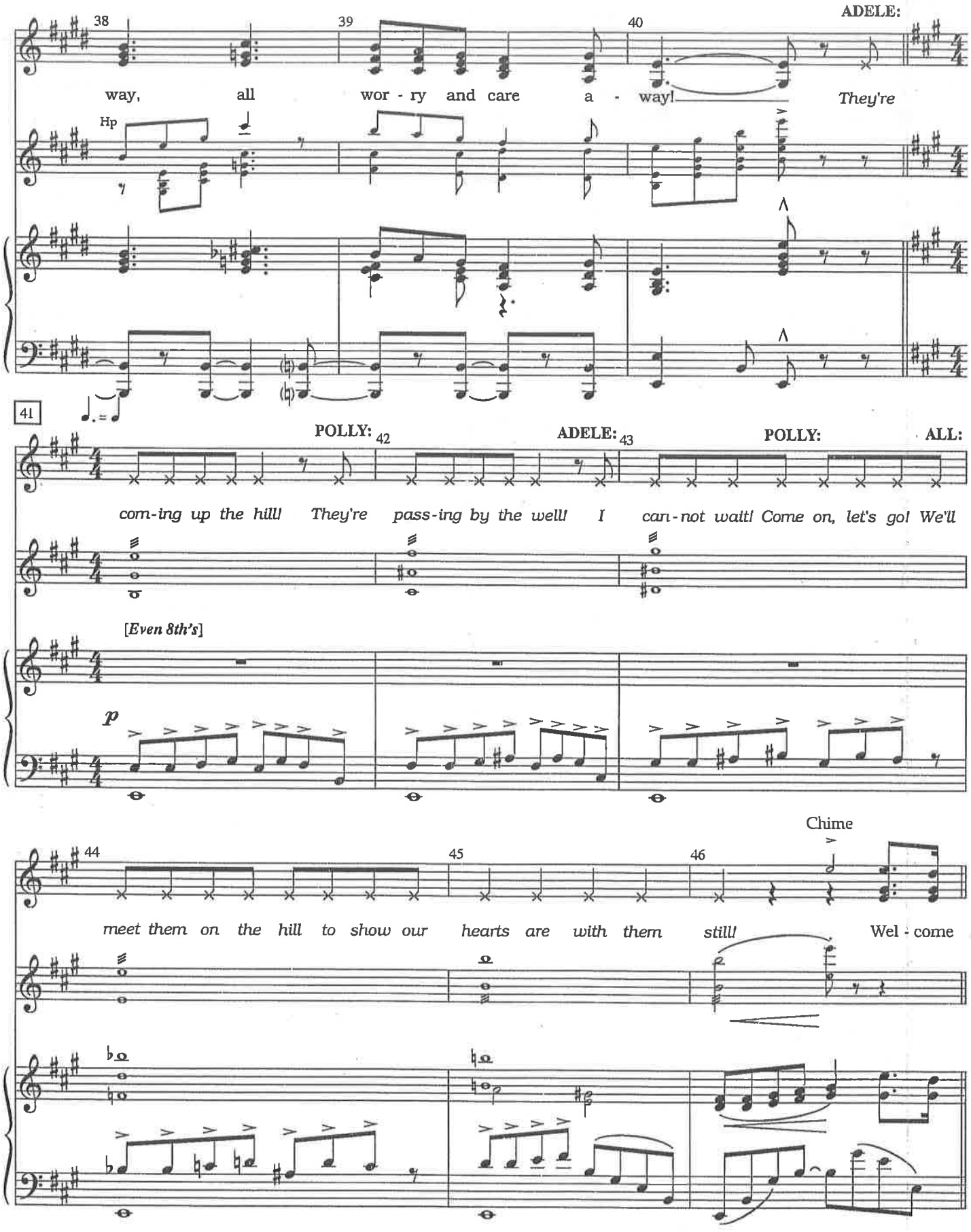
Hp

35 36 37

What in the world would we not do to drive all trou - ble a -

Wws

Br


38
39
40
ADELE:
way, all wor - ry and care a - way! They're
Hp
41
POLLY:
42
ADELE:
43
POLLY:
ALL:
com-ing up the hill! They're pass-ing by the well! I can-not wait! Come on, let's go! We'll
[Even 8th's]
p
Chime
44
45
46
meet them on the hill to show our hearts are with them still! Wel - come

47

home! Wel - come home! Wel - come to your hard - earned

Cornets
mf

rest. Wel - come home a-gain, ne'er to roam a-gain from the

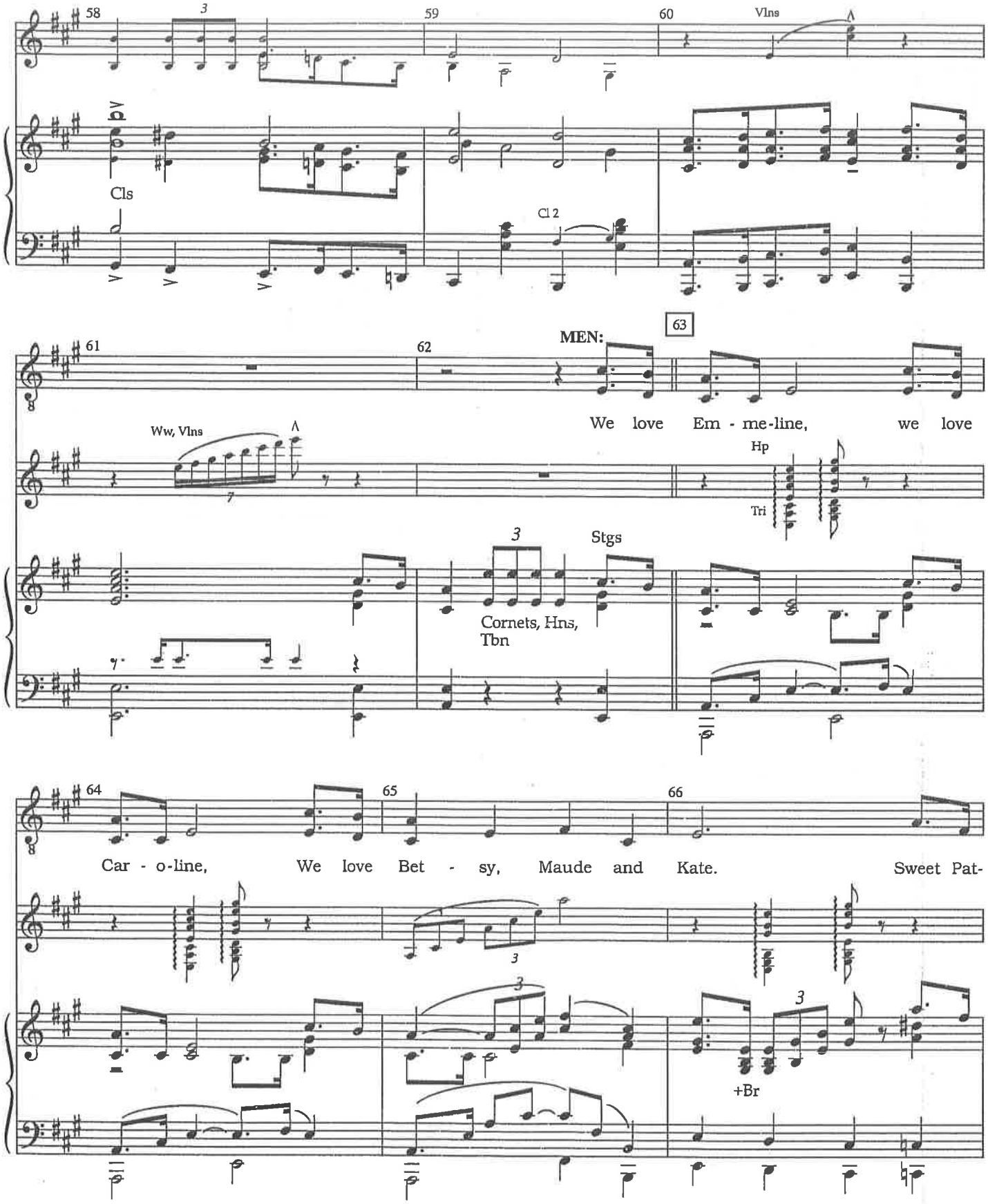
ones you love the best!

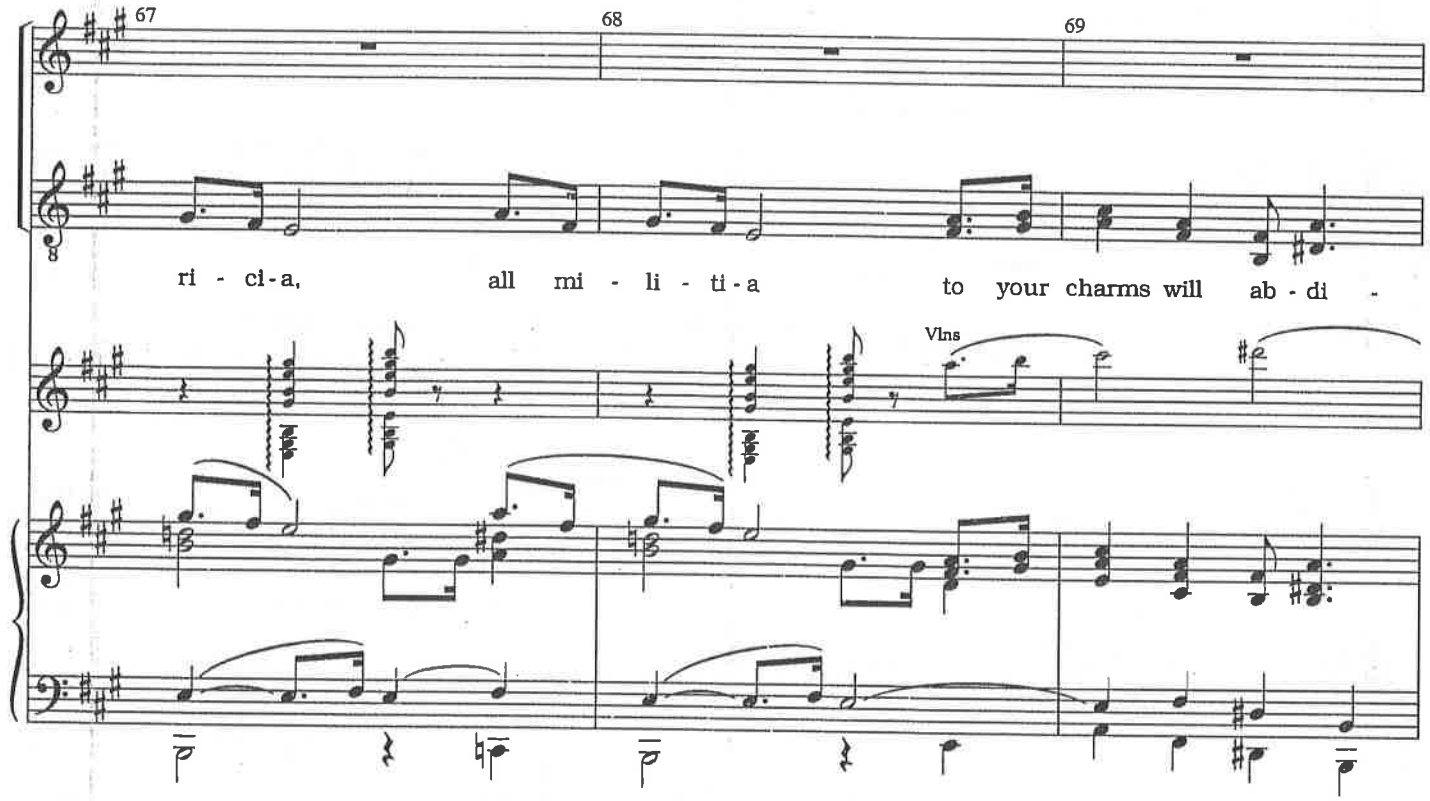
Cornets
Hns

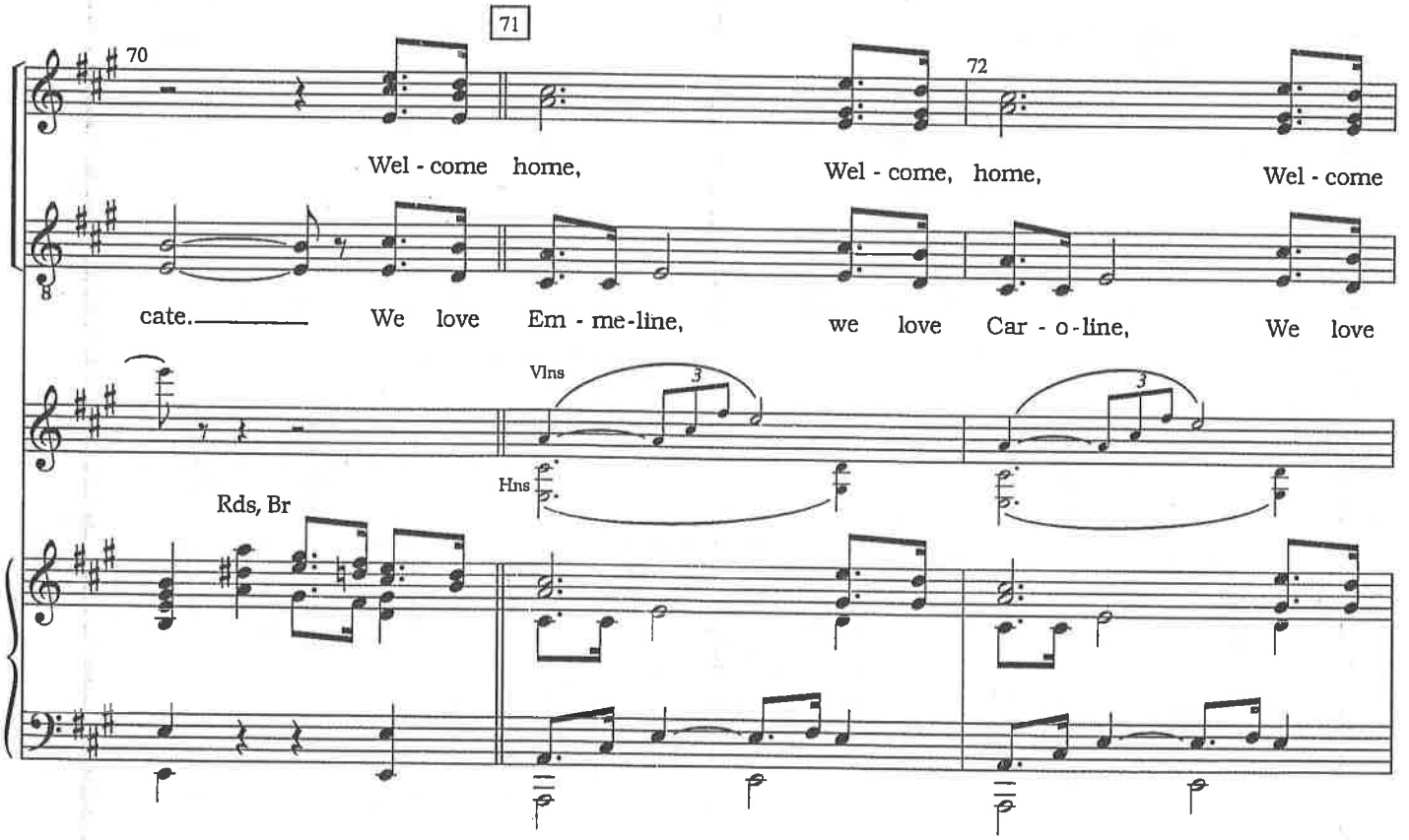
Stgs, Fl

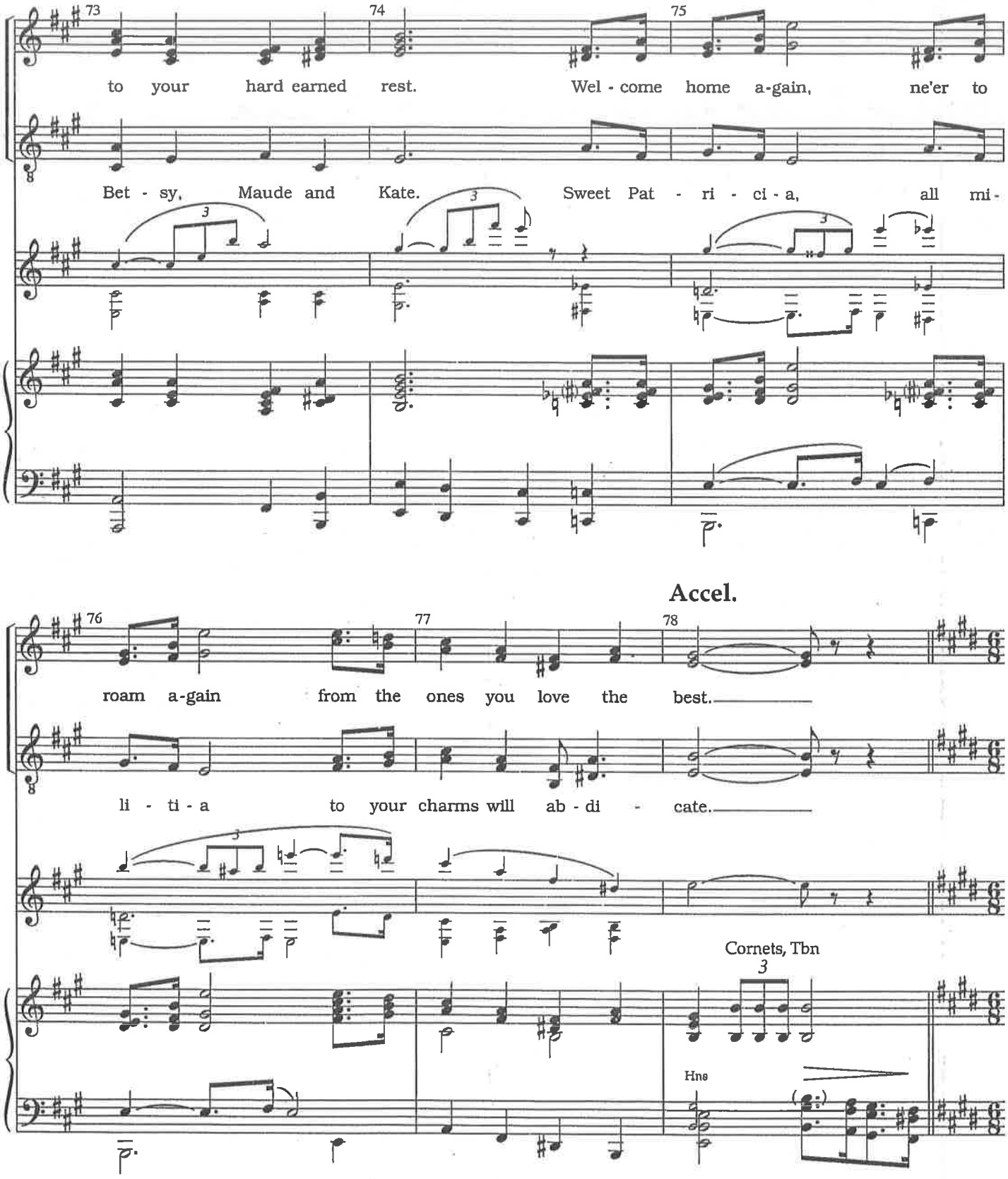
Bsn, Cls

Hns

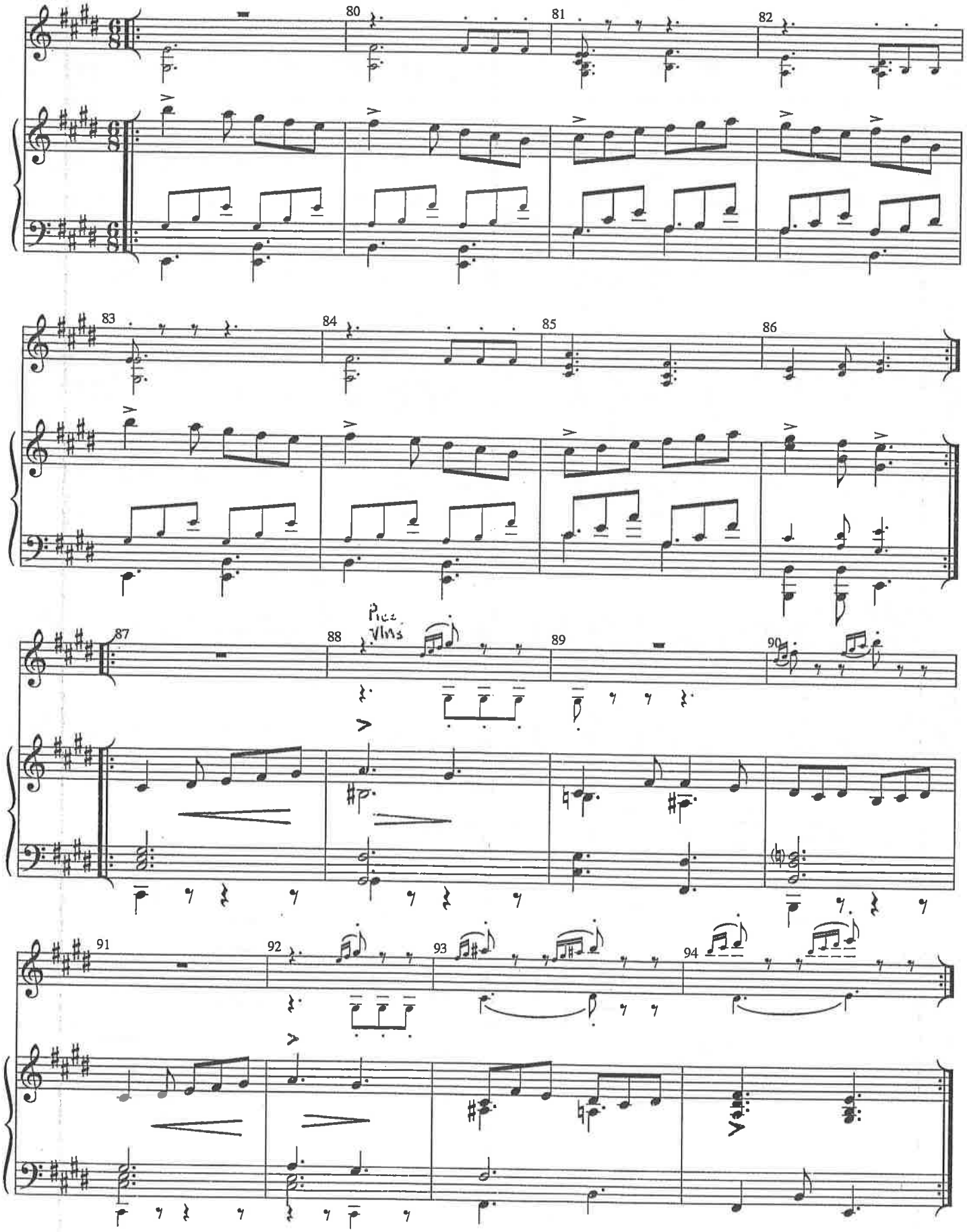

58
59
60
Vlns
Cls
Cl 2
61
62
63
MEN:
We love Em - me-line, we love
Ww, Vlns
Hp
Tri
Stgs
Cornets, Hns, Tbn
64
65
66
Car - o-line, We love Bet - sy, Maude and Kate. Sweet Pat-
+Br

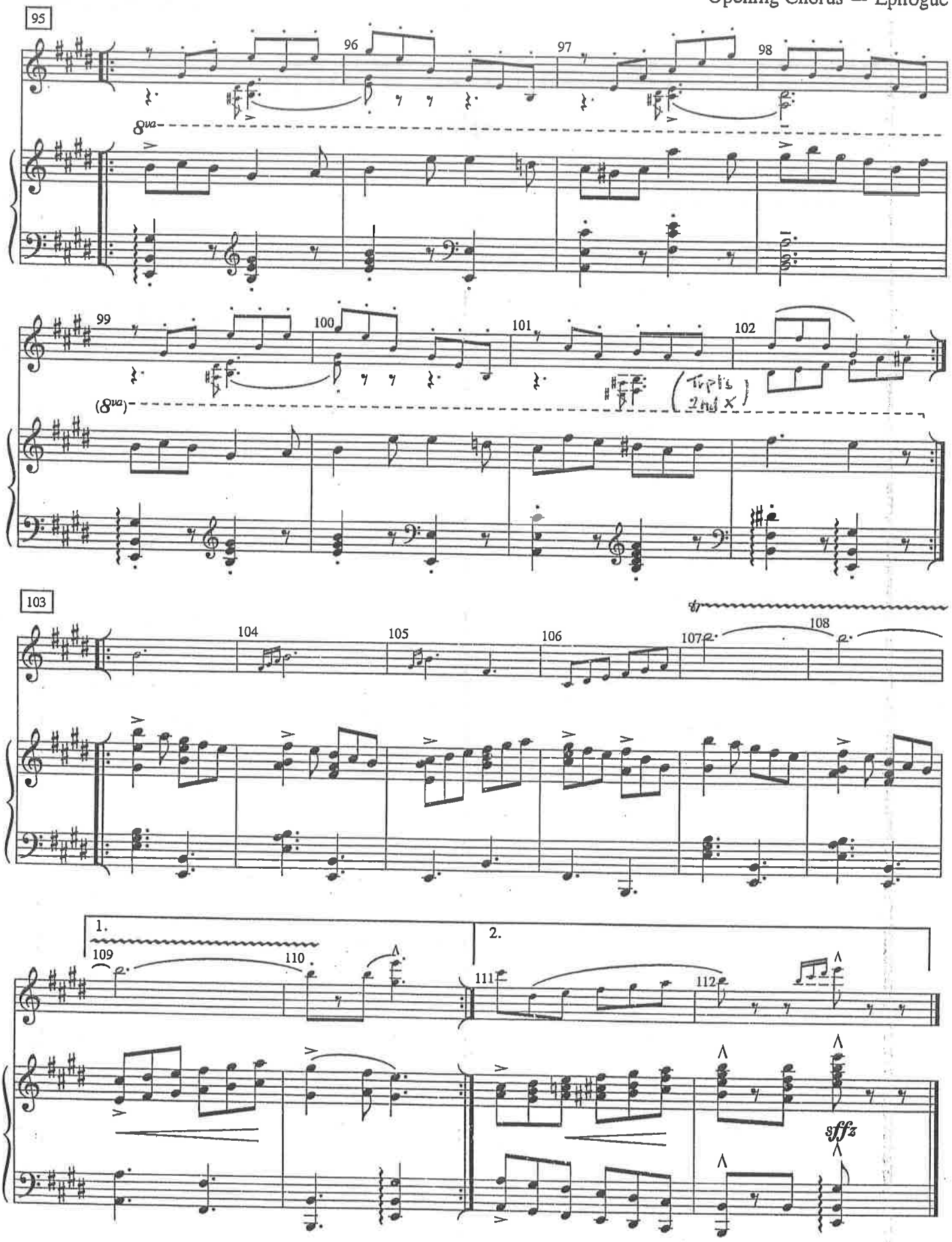

67
68
69
ri - ci - a, all mi - li - ti - a to your charms will ab - di -
Vlns


71
70
72
Wel - come home, Wel - come, home, Wel - come
cate. We love Em - me-line, we love Car - o-line, We love
Vlns
3
3
Hns
Rds, Br


73
74
75
to your hard earned rest. Wel - come home a-gain, ne'er to
Bet - sy, Maude and Kate. Sweet Pat - ri - ci - a, all mi-
Accel.
76
77
78
roam a-gain from the ones you love the best.
li - ti - a to your charms will ab - di - cate.
Cornets, Tbn
Hns

79 **Vivace** ♩ = ♩.




95
96
97
98
8va
99
100
101
102
(8va)
(Triplets 2nd X)
103
104
105
106
107
108
1.
2.
109
110
111
112
sffz

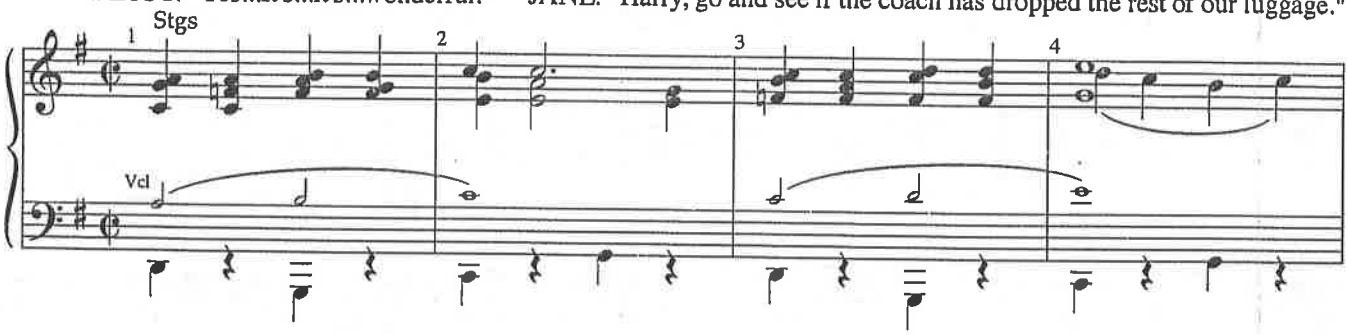
No. 21 Bye and Bye Reprise

(BETSY)

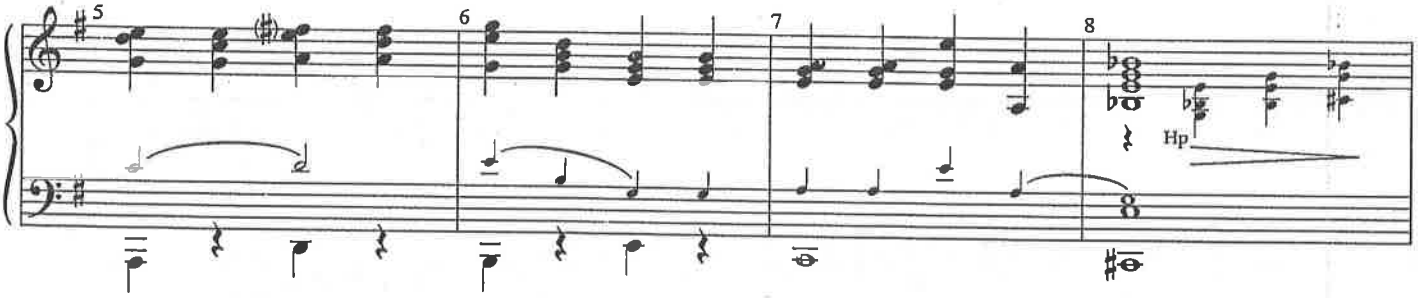
cue:

HARRY: "Can't you see lots of happiness for us?"

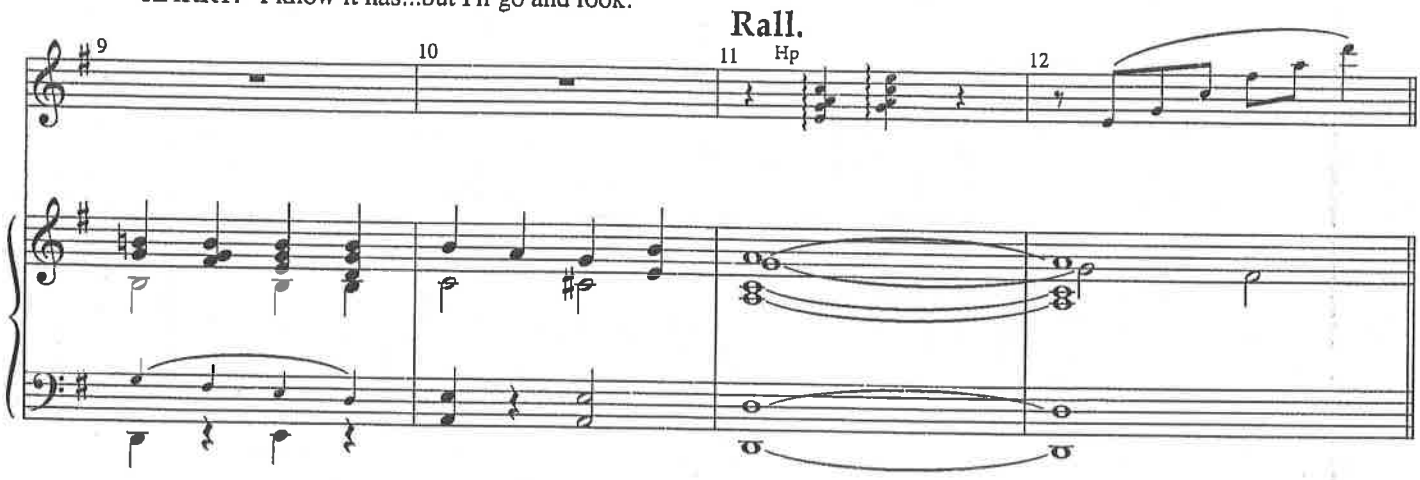
BETSY: "Yes...It's...it's...wonderful. JANE: "Harry, go and see if the coach has dropped the rest of our luggage."



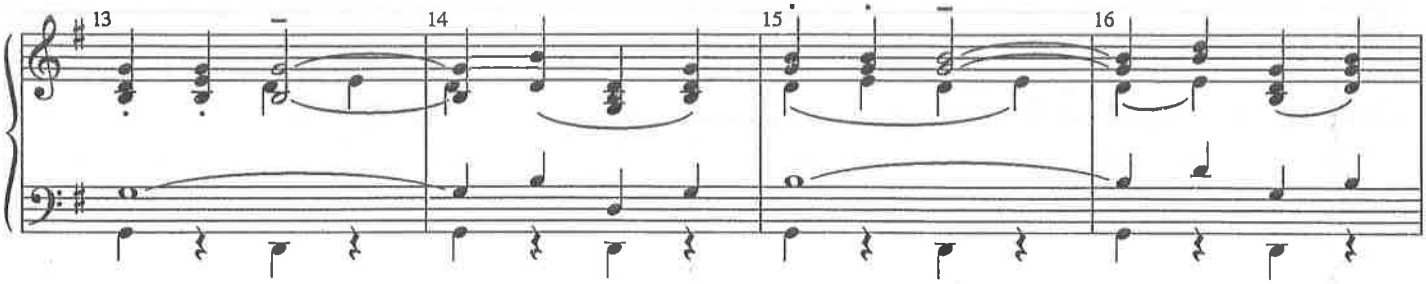
HARRY: "I know it has." JANE: "Well, go and look anyway."



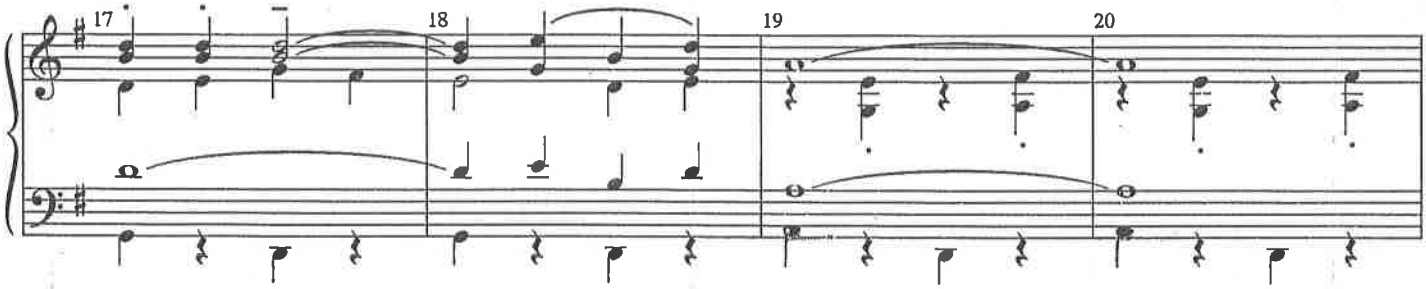
HARRY: "I know it has...but I'll go and look."



JANE: "I'm sorry Betsy dear. We didn't mean to hurt your feelings."

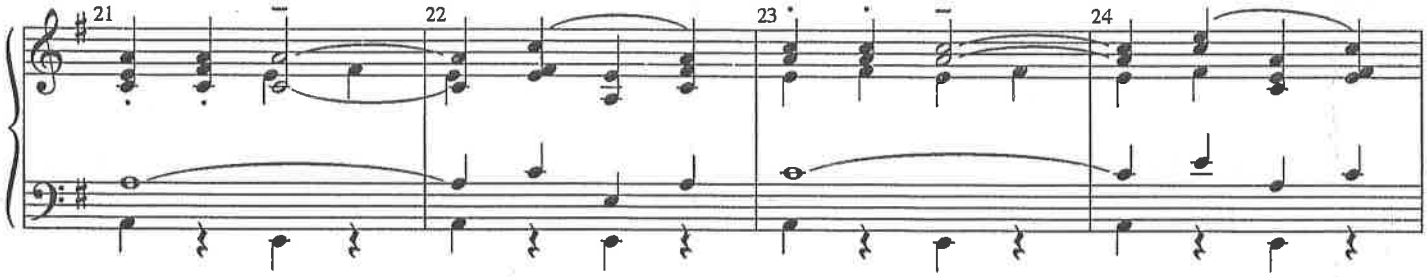


BETSY: "I know, it's miserable of me to act this way, but I can't stop thinking of John."



JANE: "Try to think of yourself a little."

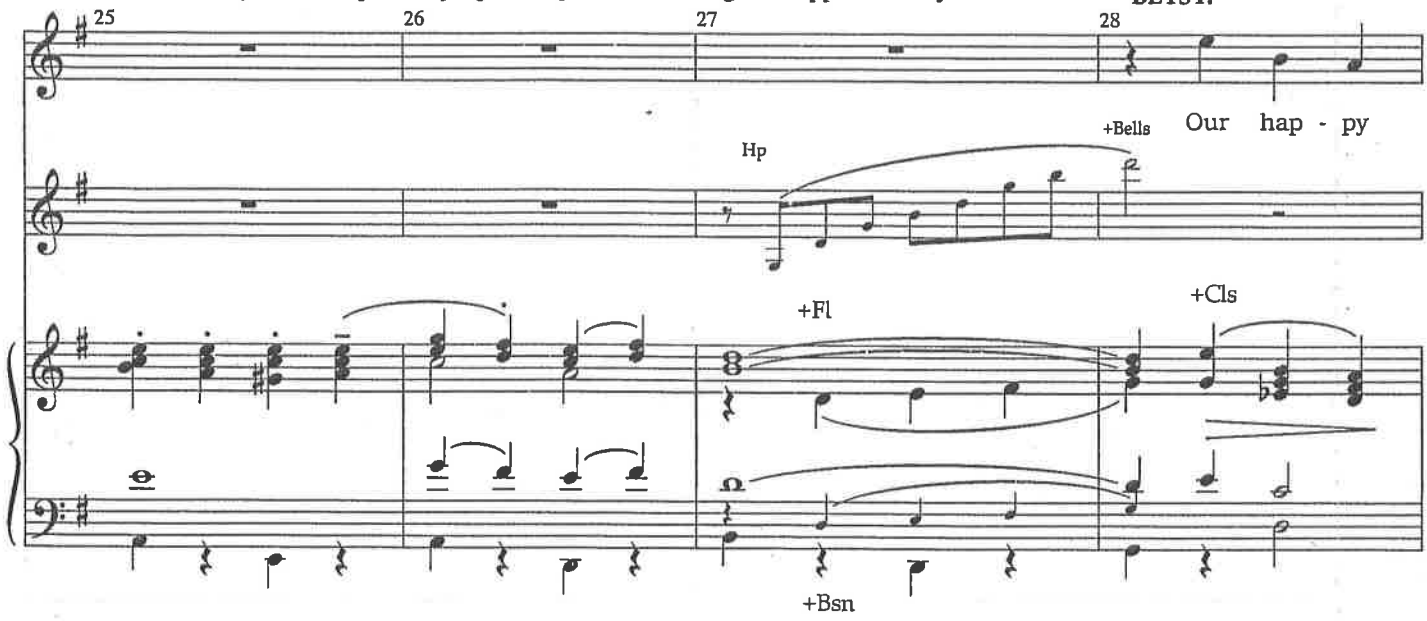
BETSY: "I can't...I can't think of anything, save that I want him."



Rall.

JANE: "Betsy dear, keep on hoping. Surely there will be great happiness for you."

BETSY:



29 **A tempo**

30 31 32

days will come, though slight de - lays will come, the bright sun's

33 34 35 36

rays will come from out the sky.

Fl, Vln

Ob

+Cornets, Tbn

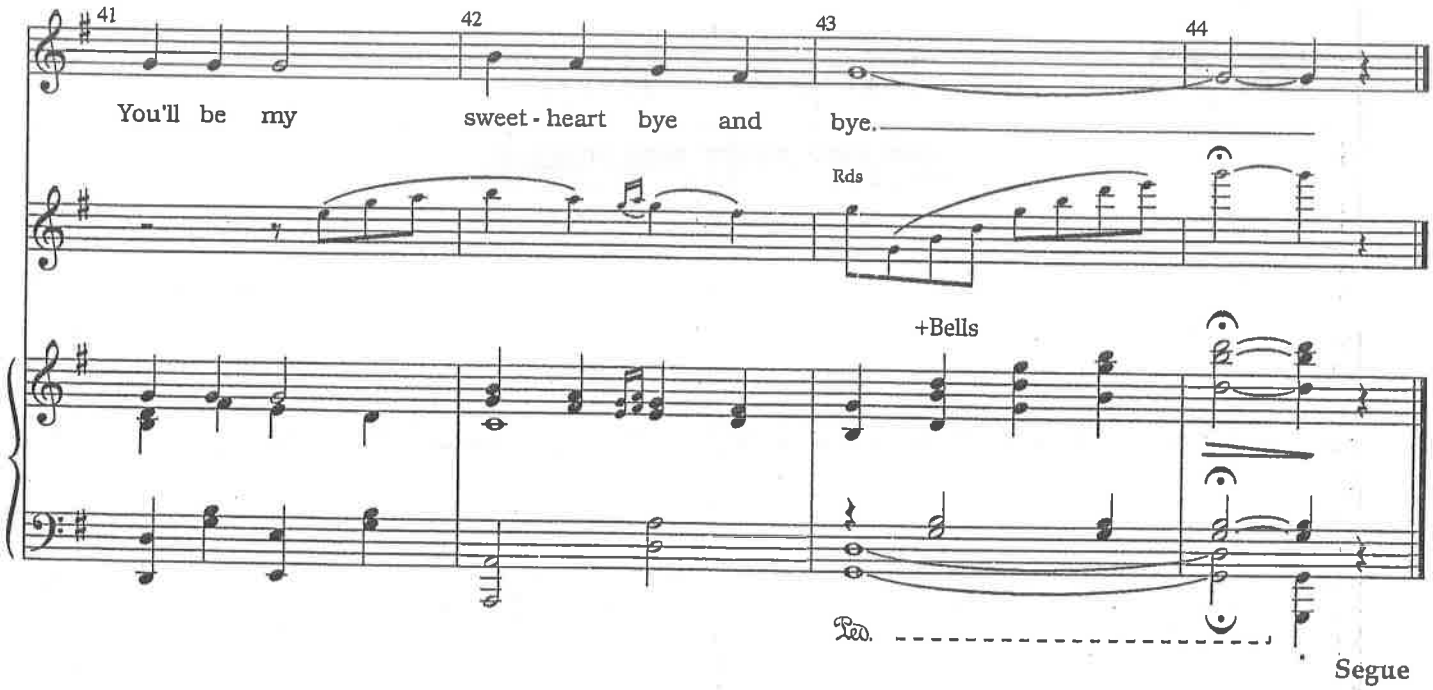
Timp

Rit.

37 38 39 40

ev - 'ry cloud just flies on. Love is on the far hor - i - zon;

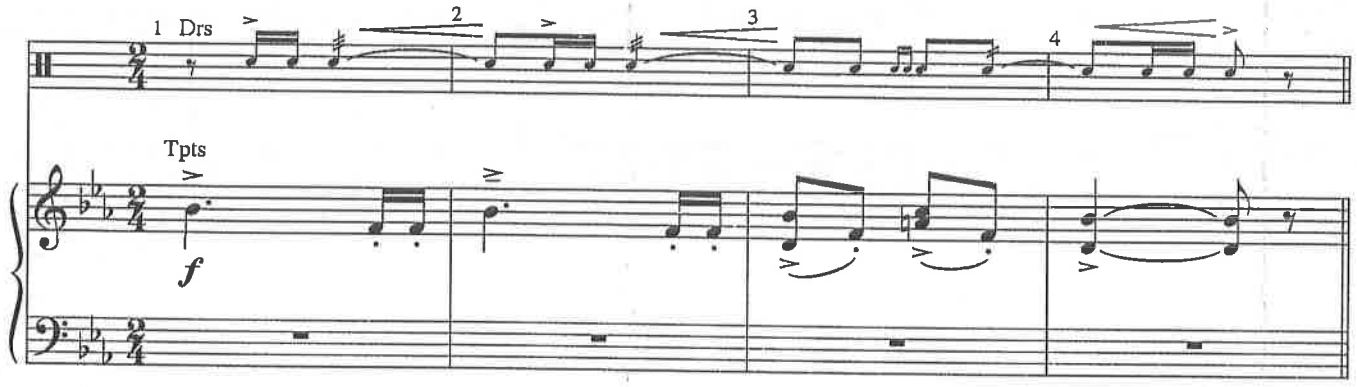
Stgs, Hp


41
42
43
44
You'll be my sweet - heart bye and bye.
Rds
+Bells
Ped.
Segue

No. 22 Finale Ultimo

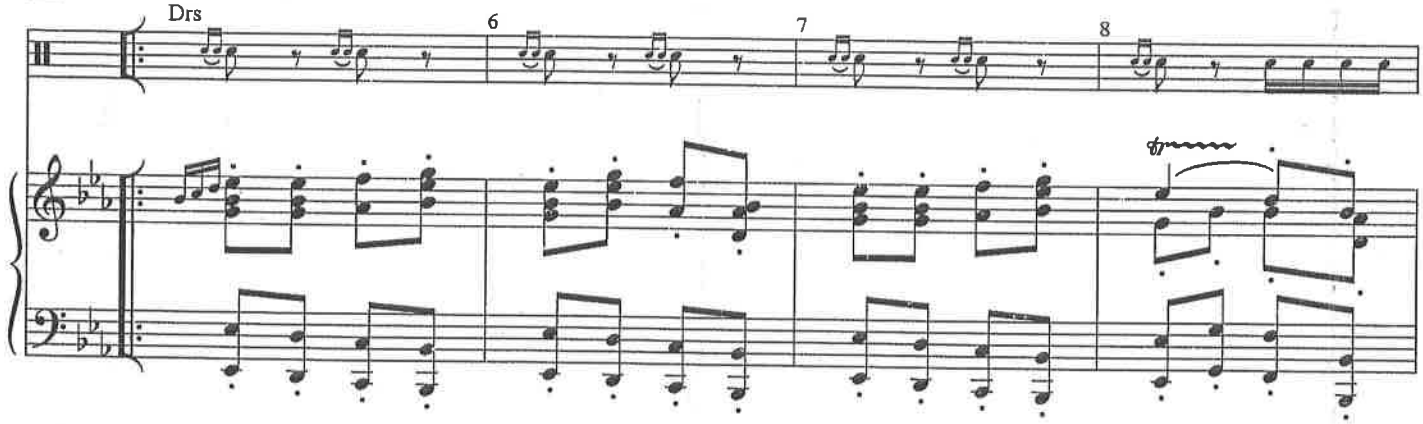
(SIR JOHN, BETSY, MRS. MURRAY, THE ENVOY, GENERAL WASHINGTON)

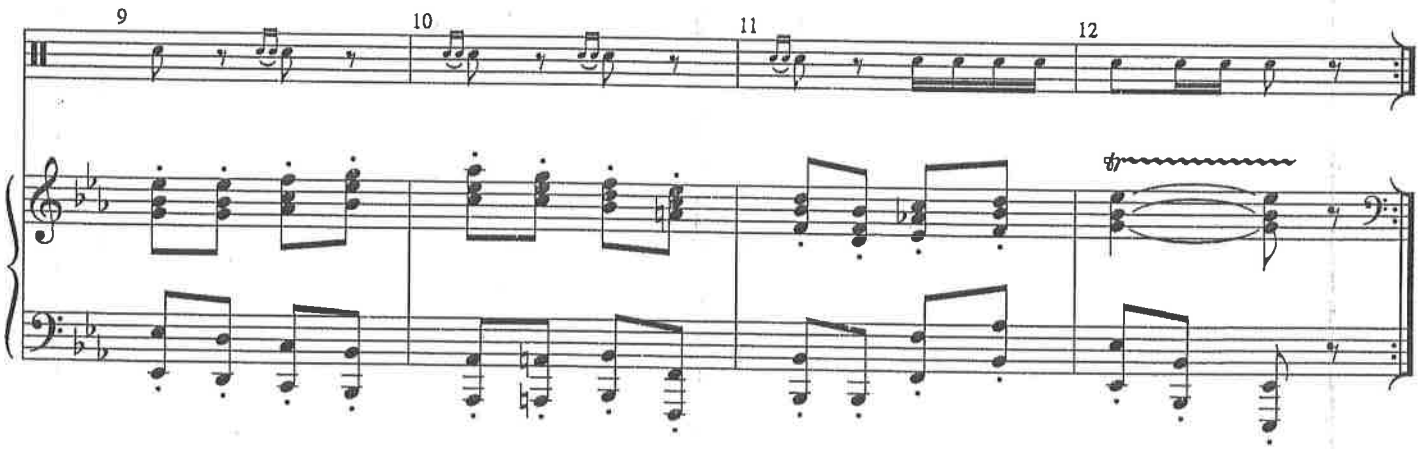
cue:
SEGUE *from No. 21*



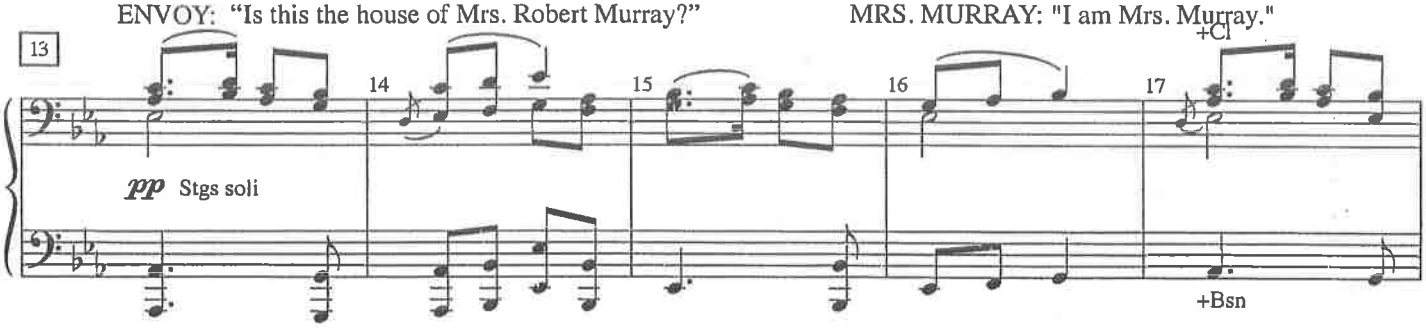
March tempo

5 [Optional Repeat]





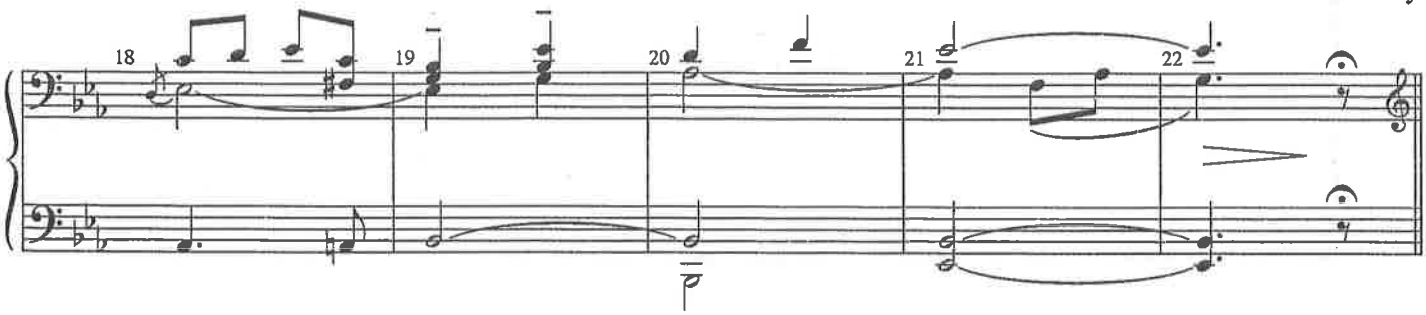
ENVOY: "Is this the house of Mrs. Robert Murray?" MRS. MURRAY: "I am Mrs. Murray."



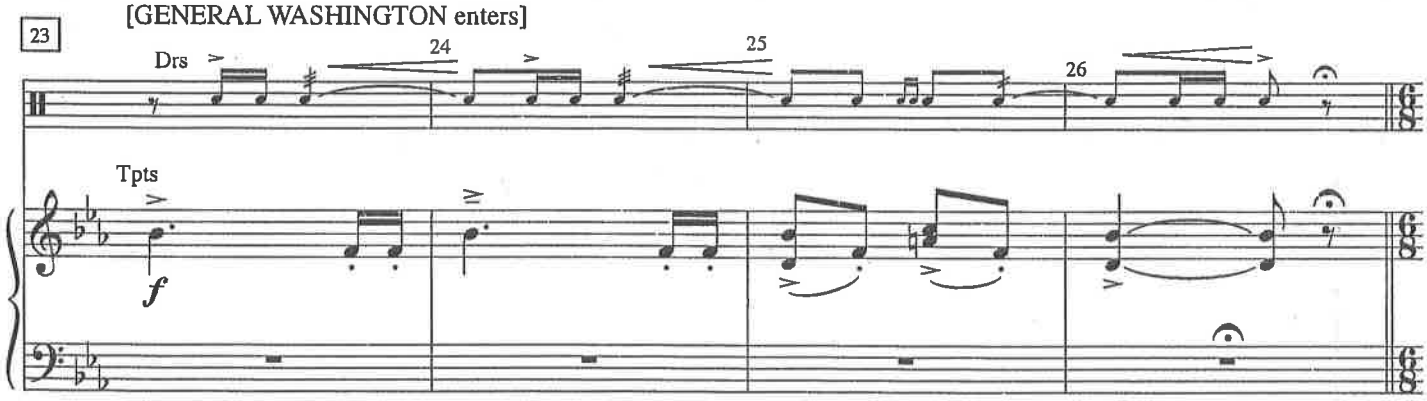
ENVOY: "I come in advance of the Commander-in-Chief of the American forces, General George Washington, who comes in person to have speech with Mrs. Murray."

Rall.

BETSY: :"Auntie!"
MRS. MURRAY: "Why... I don't know what to say..."



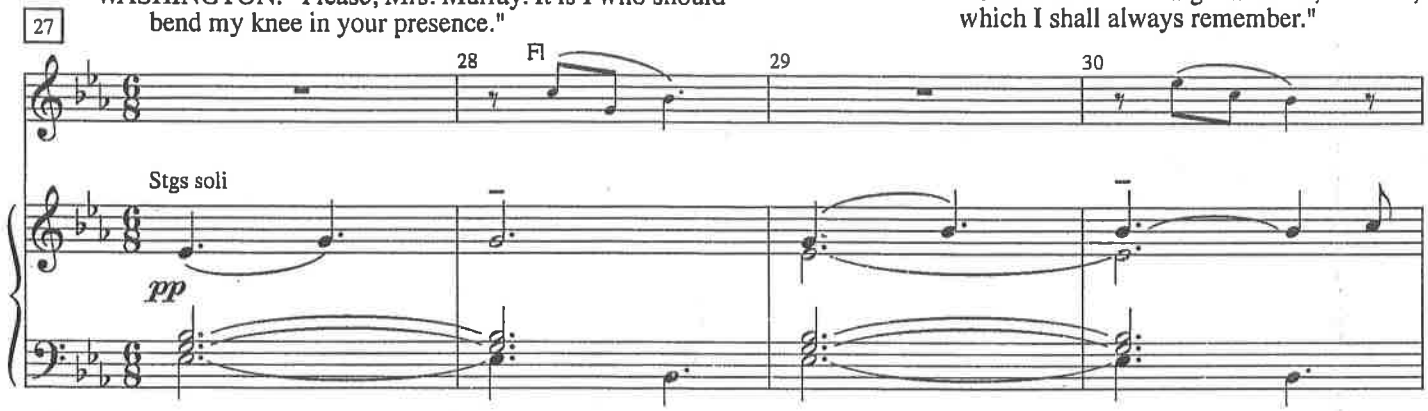
[GENERAL WASHINGTON enters]



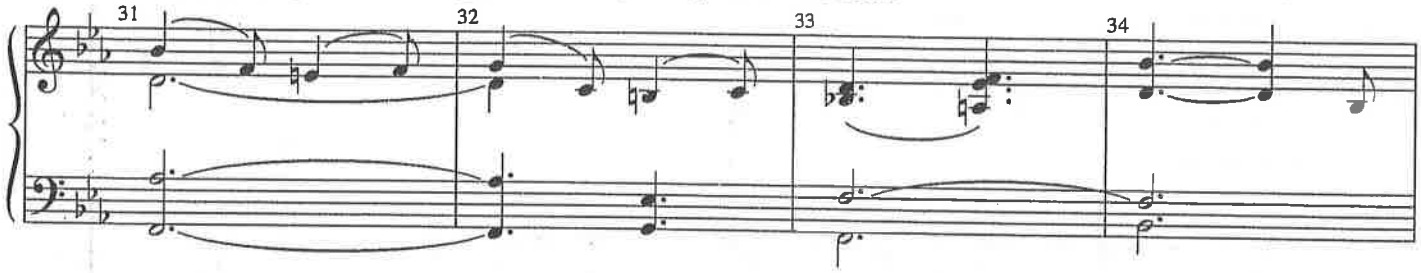
Slow 2

WASHINGTON: "Please, Mrs. Murray. It is I who should bend my knee in your presence."

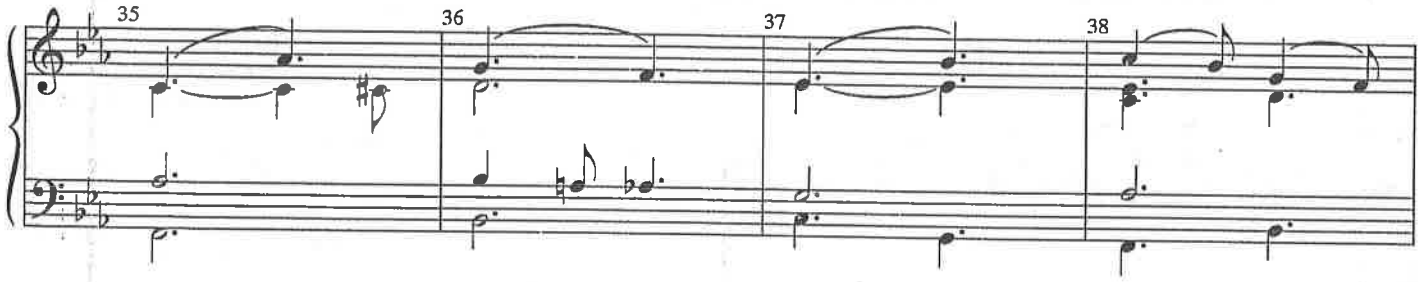
MRS. MURRAY: "This is a great honor, General, which I shall always remember."



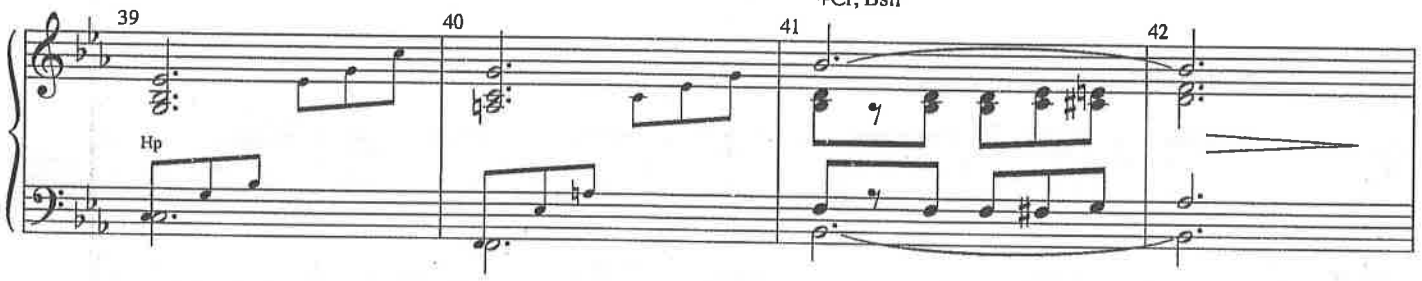
WASHINGTON: "No, my lady. This is but a meager tribute. I come to you on behalf of our free American colonies to express our lasting gratitude for your loyalty and heroism."



WASHINGTON *(cont'd.)* "It is to the nobility of our women, their strength and confidence, that we owe our victory."

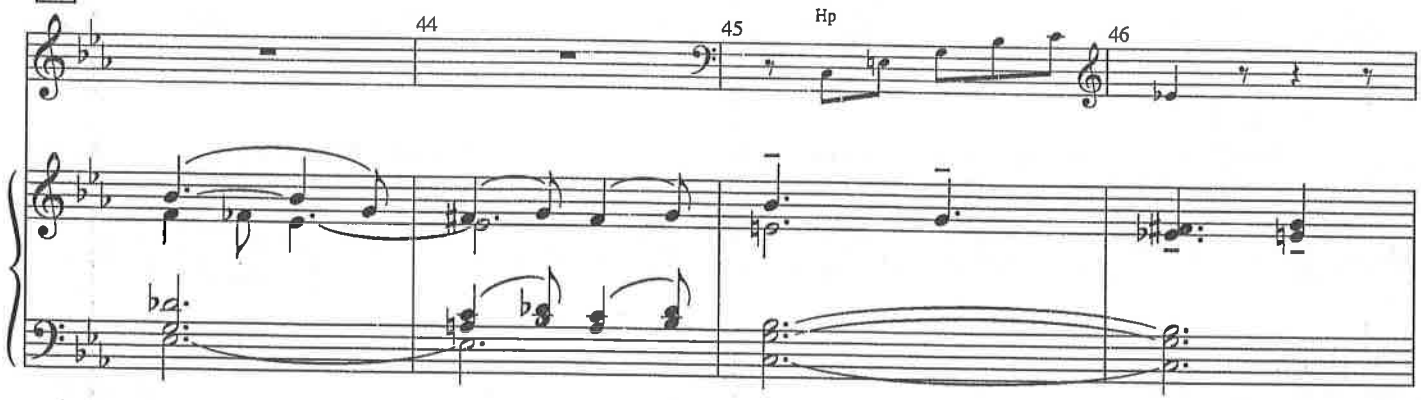


WASHINGTON *(cont'd.)* "America is proud of you, and as her servant I come to thank you, and to kiss your hand."

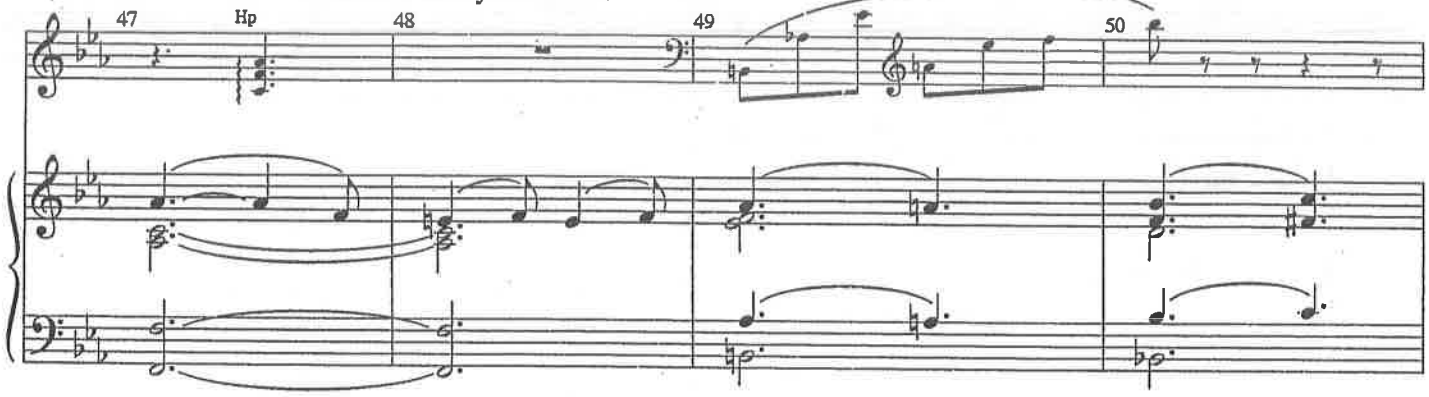


43

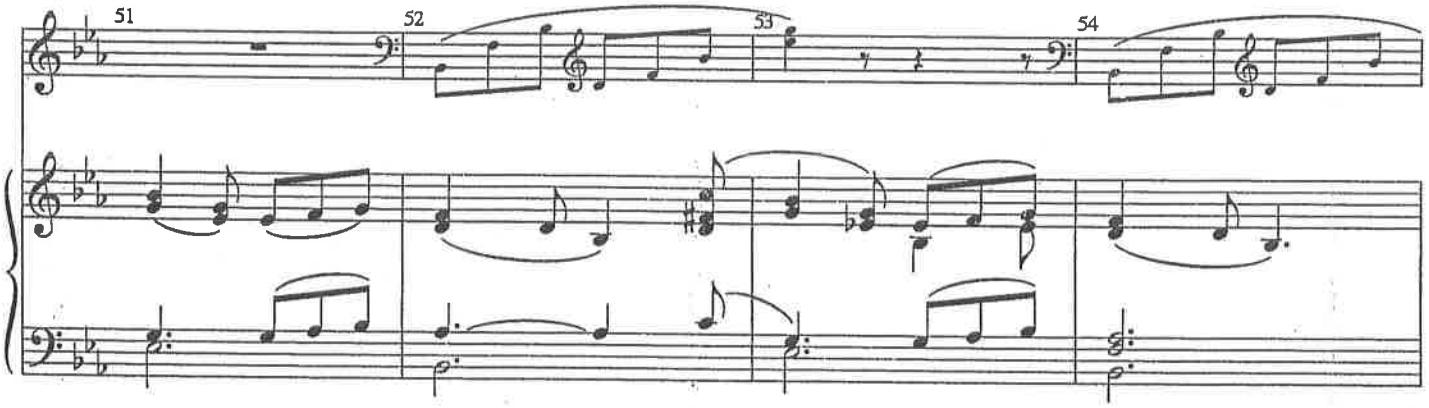
MRS. MURRAY: "My heart is so full...I can't speak."



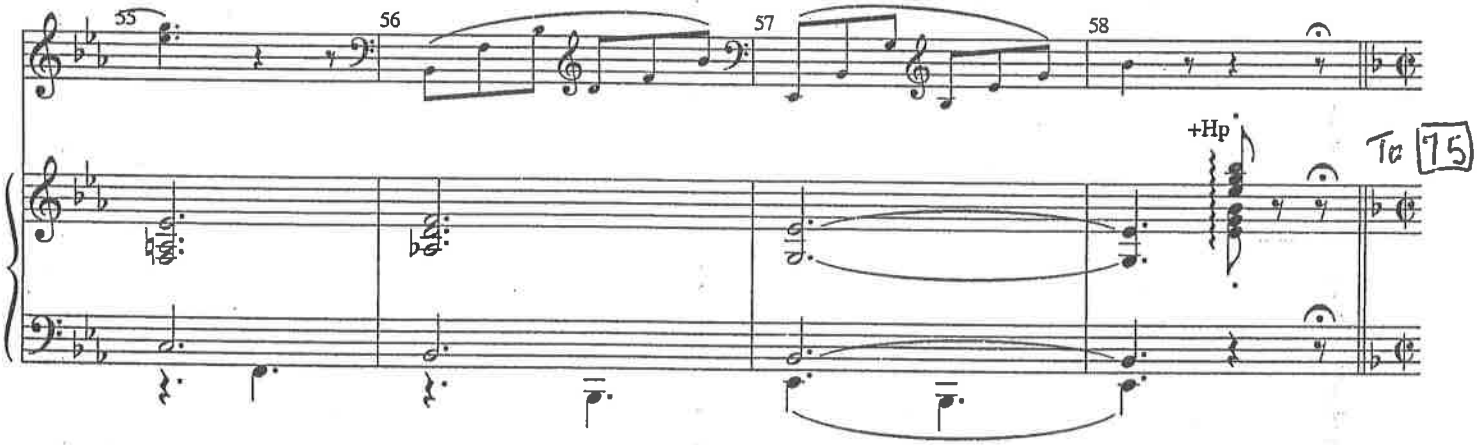
WASHINGTON: "There is no need to speak...you have acted! Your deeds have been more eloquent than words ever should be. And your niece..."



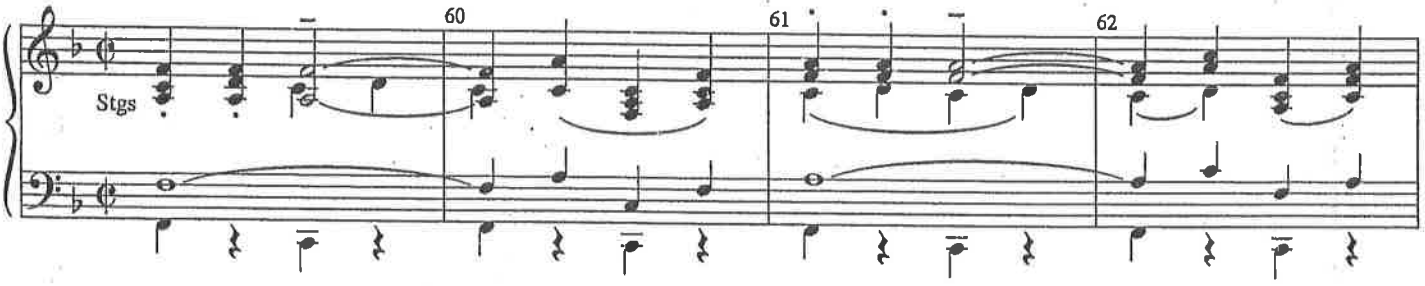
WASHINGTON: *(Cont'd.)* "My dear child, you are the sweetest Patriot of all. The noblest...and truest!"



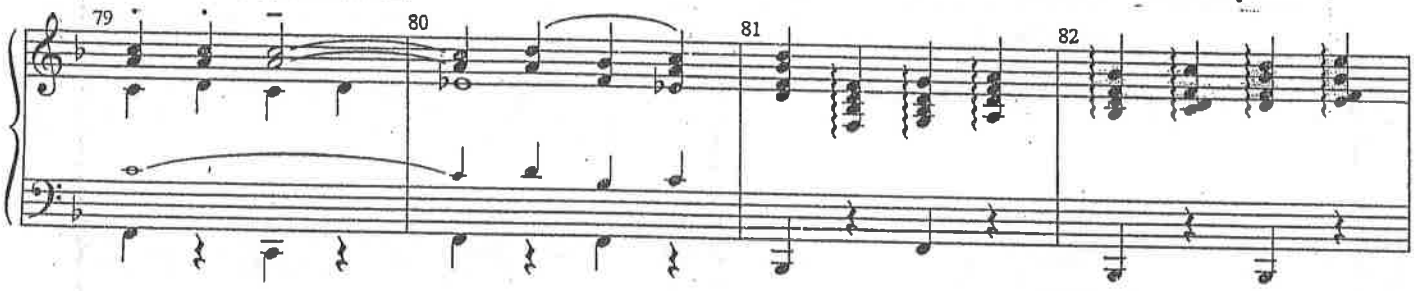
WASHINGTON: *(Cont'd.)*
"Your bravery has made you an example for all Colonial womanhood. You've earned great happiness."



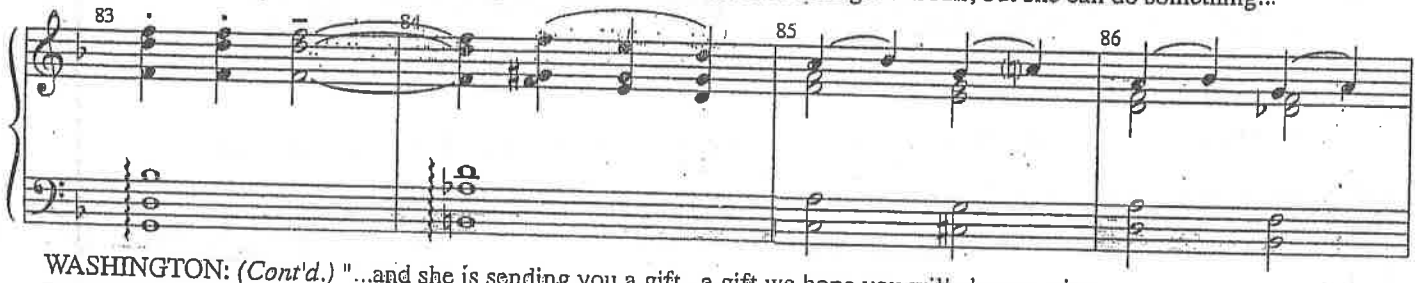
75 WASHINGTON: *(Cont'd)* "Yet your eyes are and, your heart is heavy when it should swell with pride..."



BETSY: " How can I be proud? I'm undeserving when I feel as I do. Tell me, is it treason to love an enemy?"



WASHINGTON: "We have no enemies...Our enemies of yesterday are our friends of today. My dear little lady, America owes you a great debt. She can never discharge it in full, but she can do something...

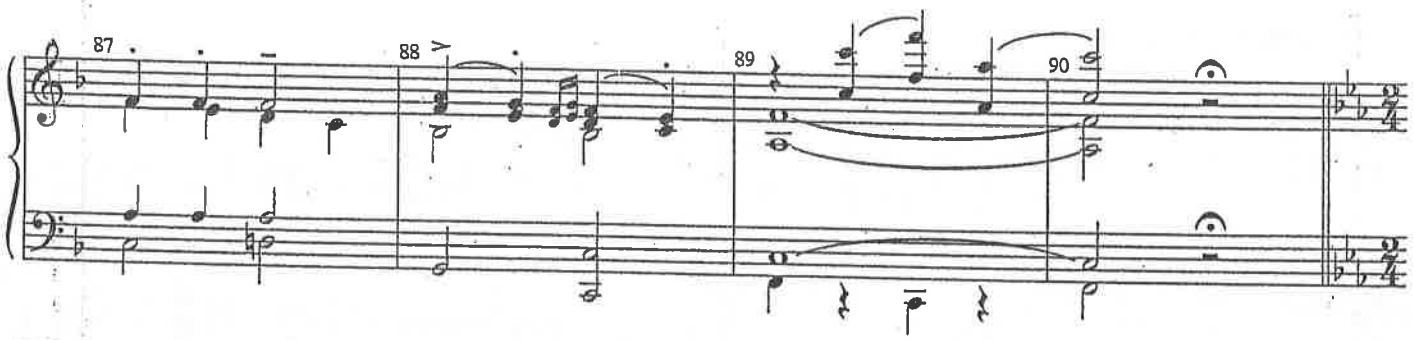


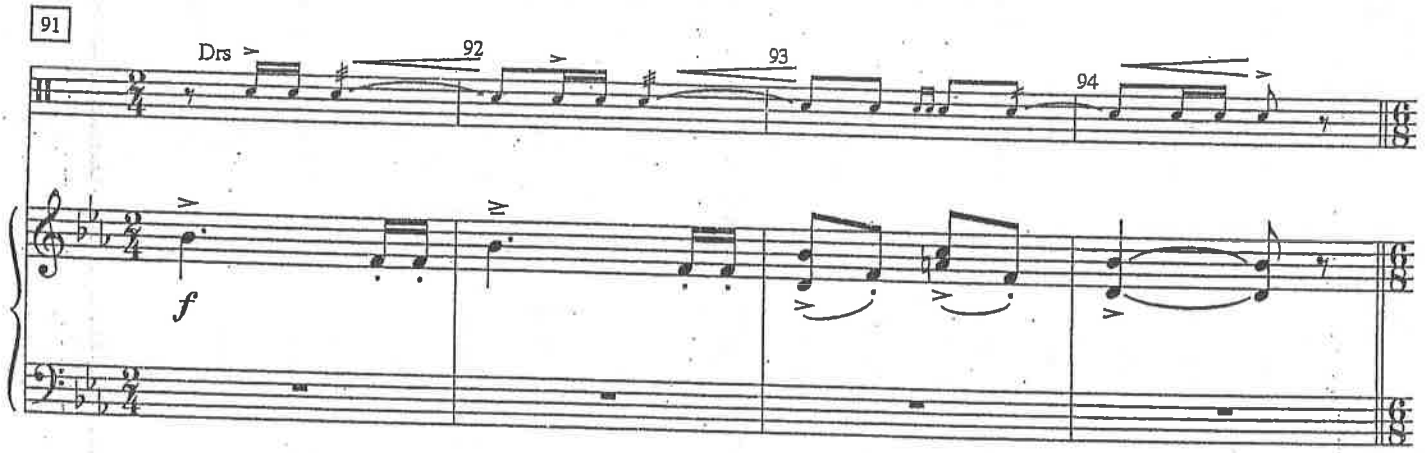
WASHINGTON: *(Cont'd.)* "...and she is sending you a gift...a gift we hope you will always prize.

And now, Mrs. Murray, I must go on. Delays and disappointments on all sides encompass me with difficulties and provide each day some fresh source of uneasiness. Let this be my apology for leaving you so abruptly."

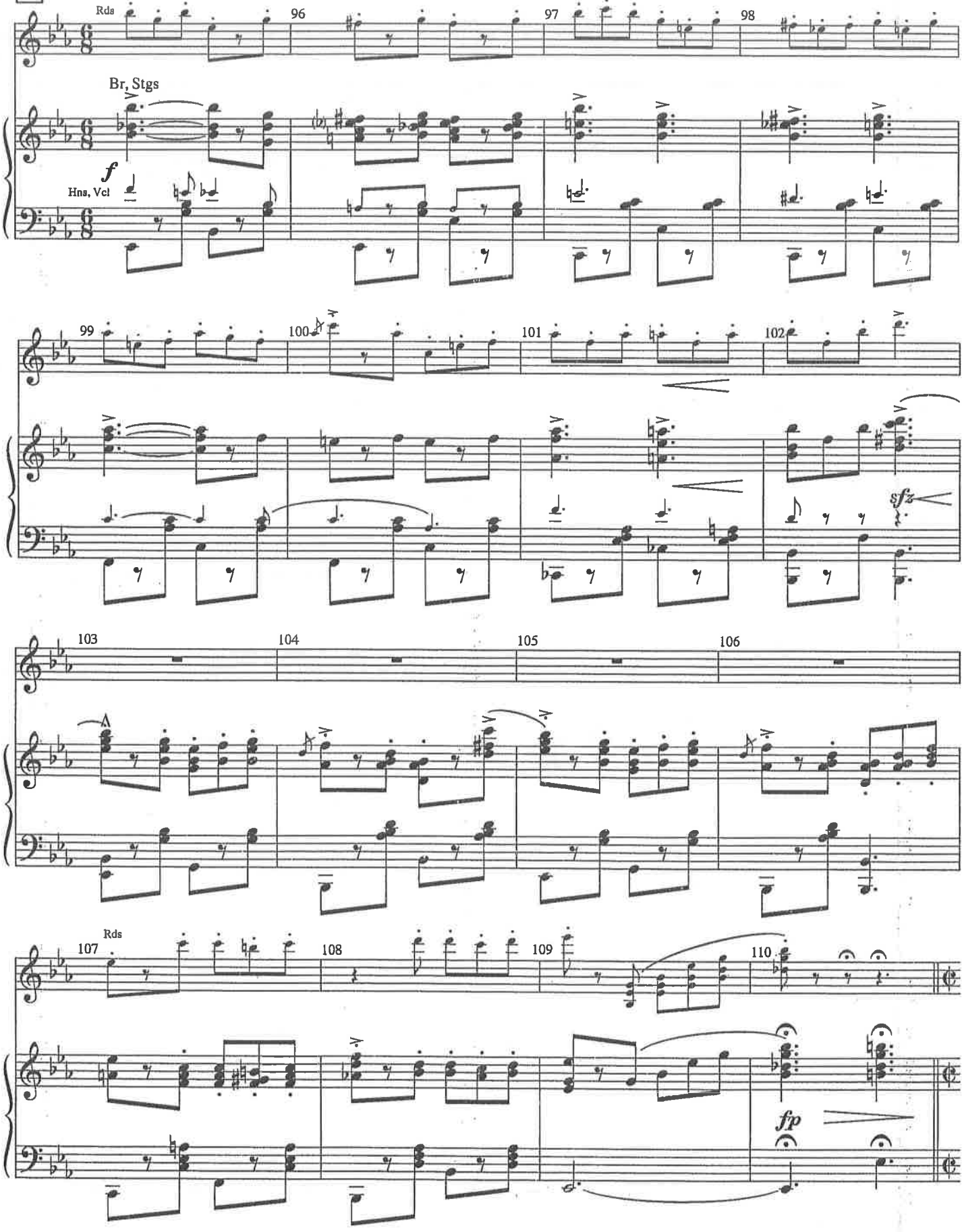
MRS. MURRAY: "God bless you!"

WASHINGTON: "I hope, ladies, we shall meet again."





95 [*Exit of* SOLDIERS *and* GIRLS]



111 **Freely**

JOHN: *(offstage)*

In tempo

+Ob

Next to my heart it is ev - er so lone - ly,

[JOHN *enters*]

I'm hold - ing on - ly air while

119

Here in my arms it's a - dor - a - ble, Its de -

Allargando **In 4**

123 124 125 126

BETSY: +Tpts

That you were nev - er there.

plor - a - ble that you were nev - er there.

Vlns

Rds, Stgs

Timp.

[CURTAIN]

127 128 129 130

Vlns

fp *sffz*

fp *sffz*

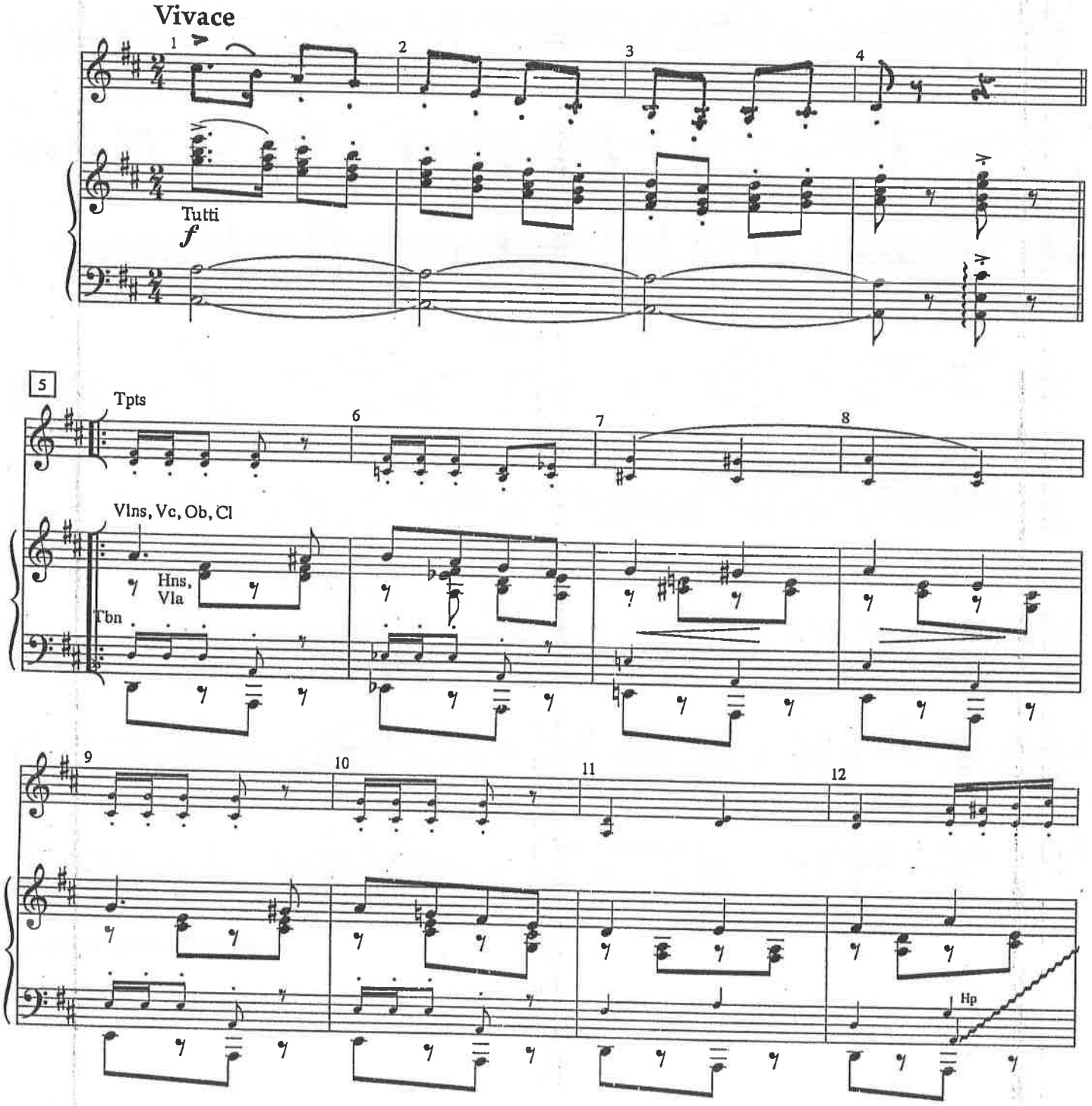
Applause Segue No. 23 "Bows"

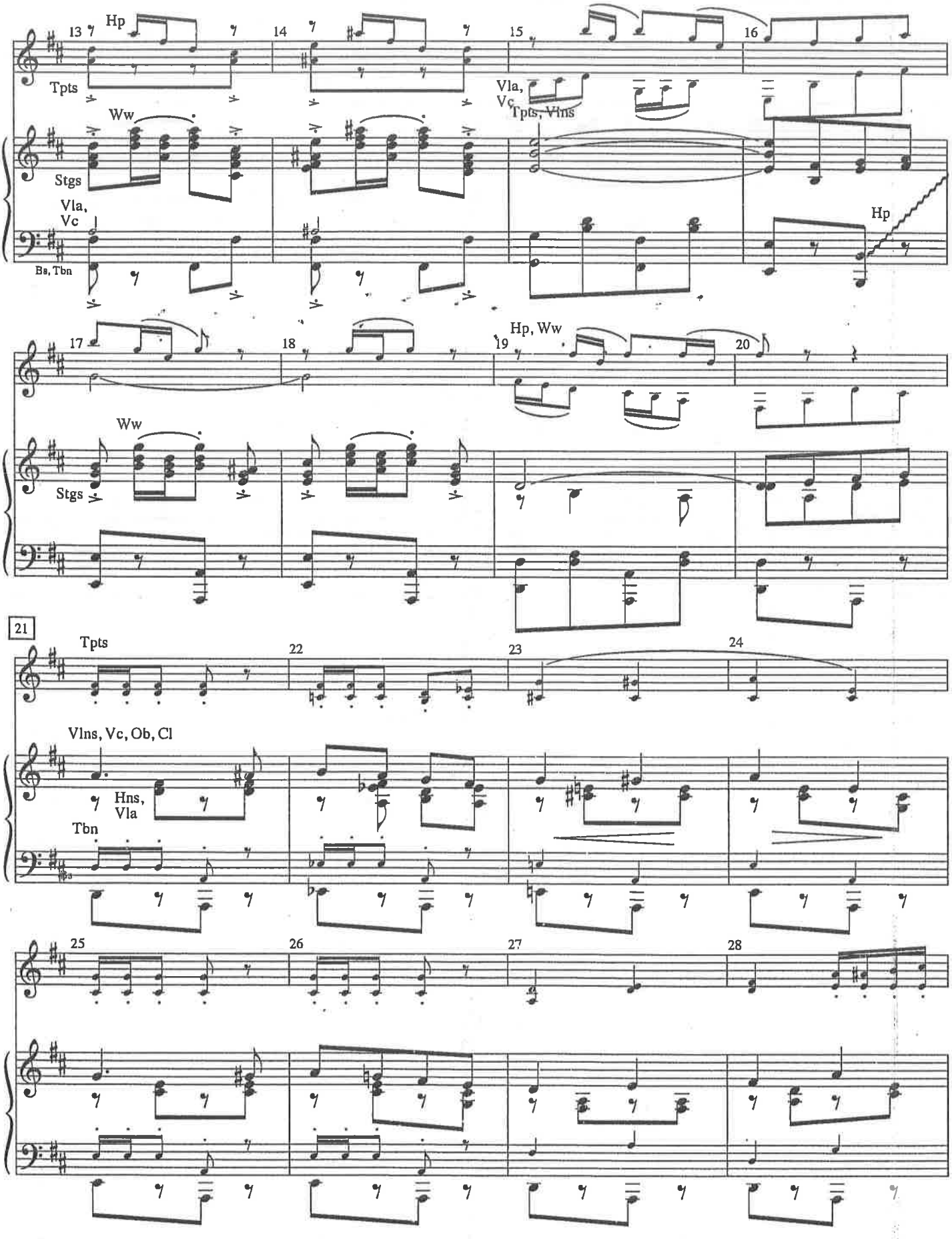
No. 23

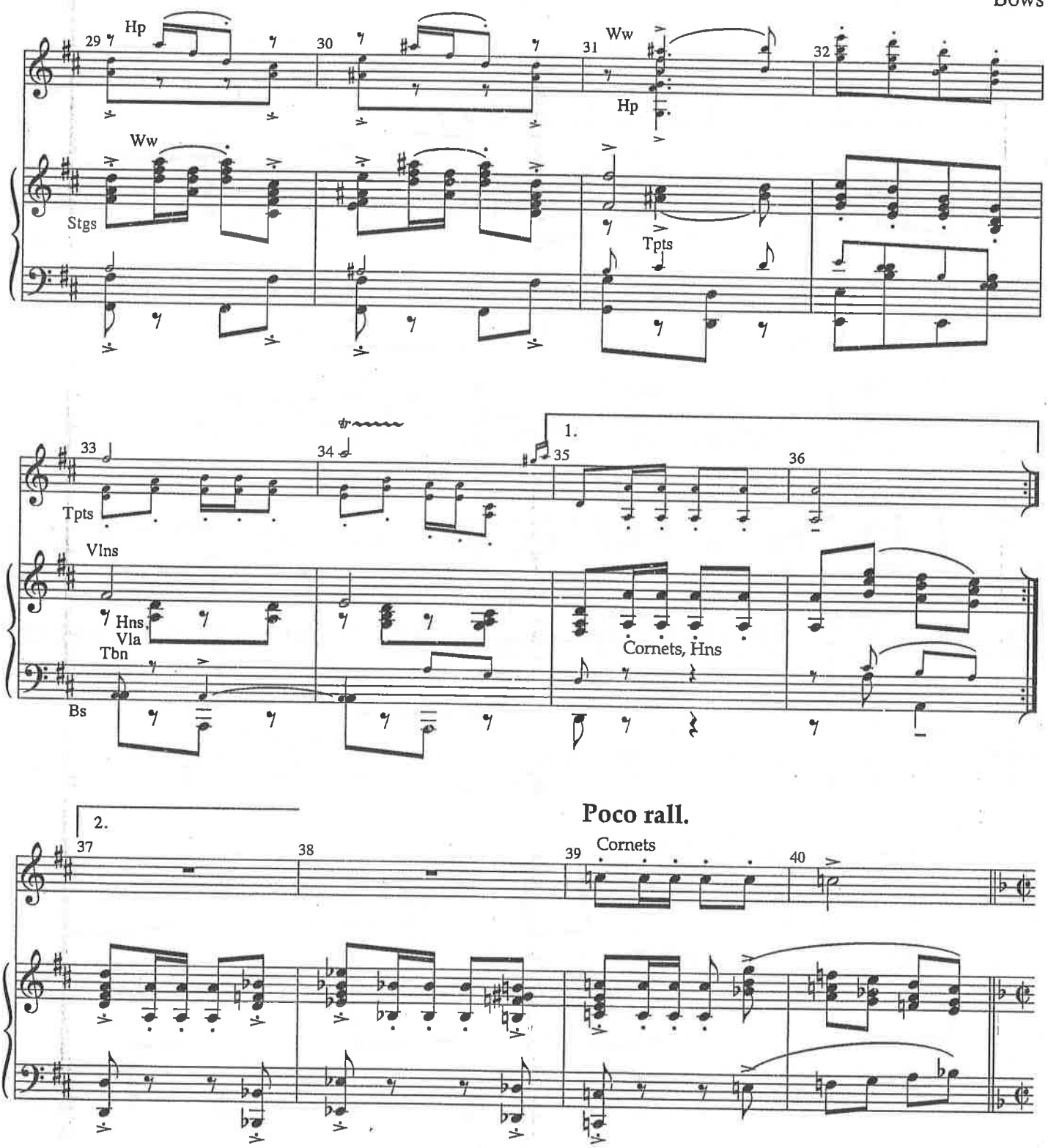
Bows

(ORCHESTRA)

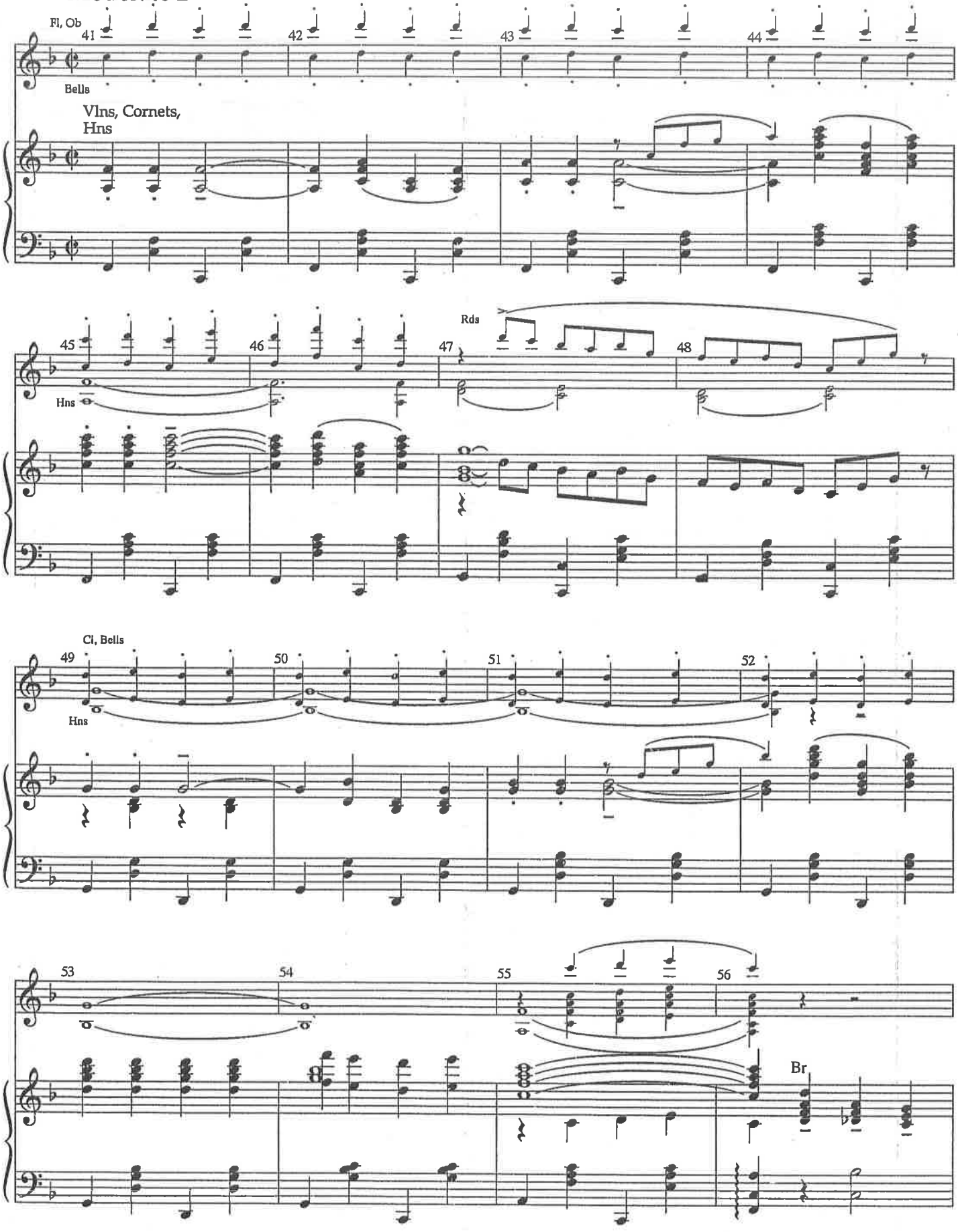
cue:
SEGUE *from No. 22*

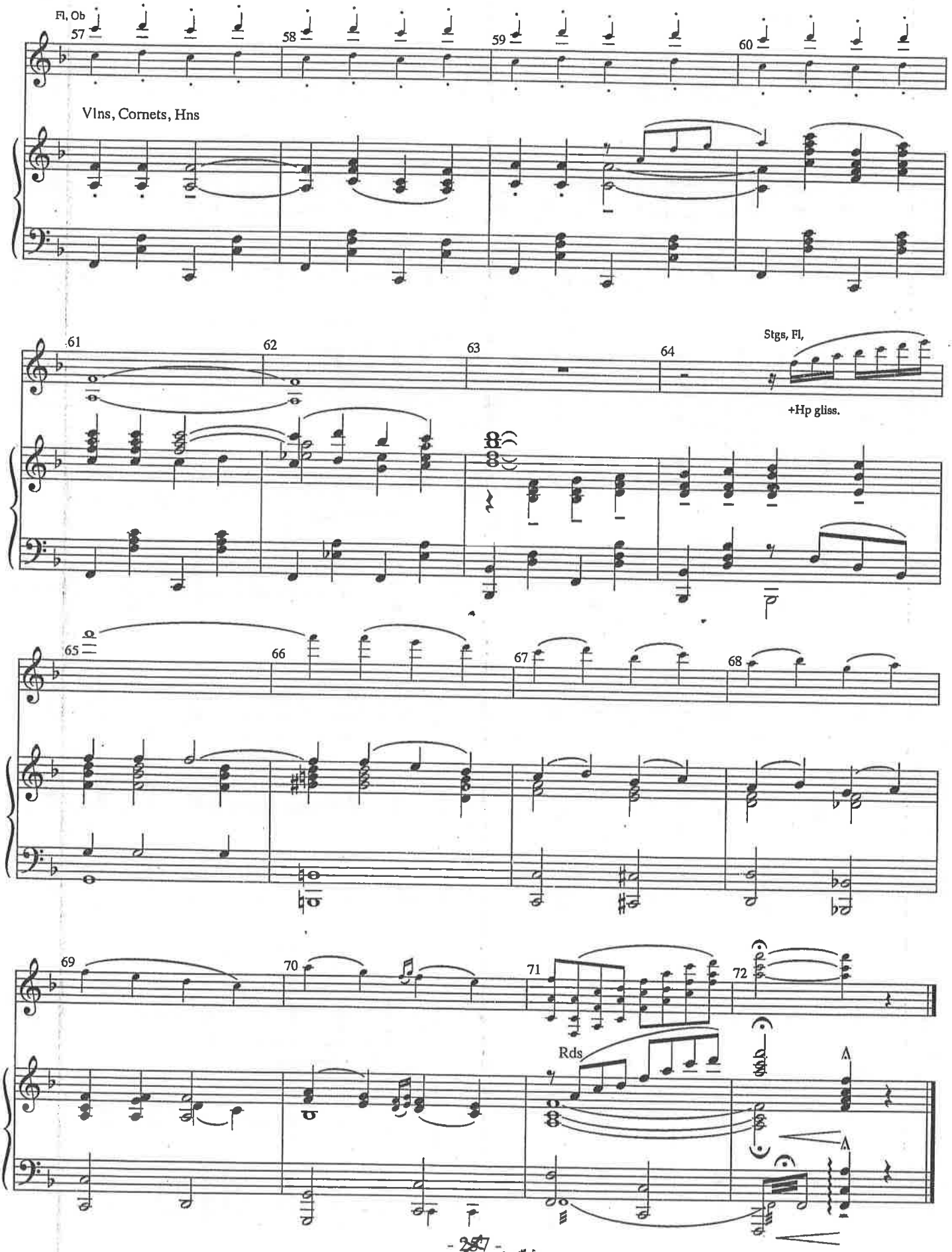



13
Hp
Tpts
14
15
Vla, Vc
Tpts, Vlns
16
Ww
Stgs
Vla, Vc
Bs, Tbn
Hp
17
18
19
Hp, Ww
20
Ww
Stgs
21
Tpts
22
23
24
Vlns, Vc, Ob, Cl
Hns, Vla
Tbn
25
26
27
28


29
Hp
30
31
Ww
Hp
32
Ww
Stgs
Tpts
33
Tpts
34
1.
35
36
Vlns
Hns.
Vla
Tbn
Bs
Cornets, Hns
2.
37
38
39
Cornets
40
Poco rall.

Moderate 2

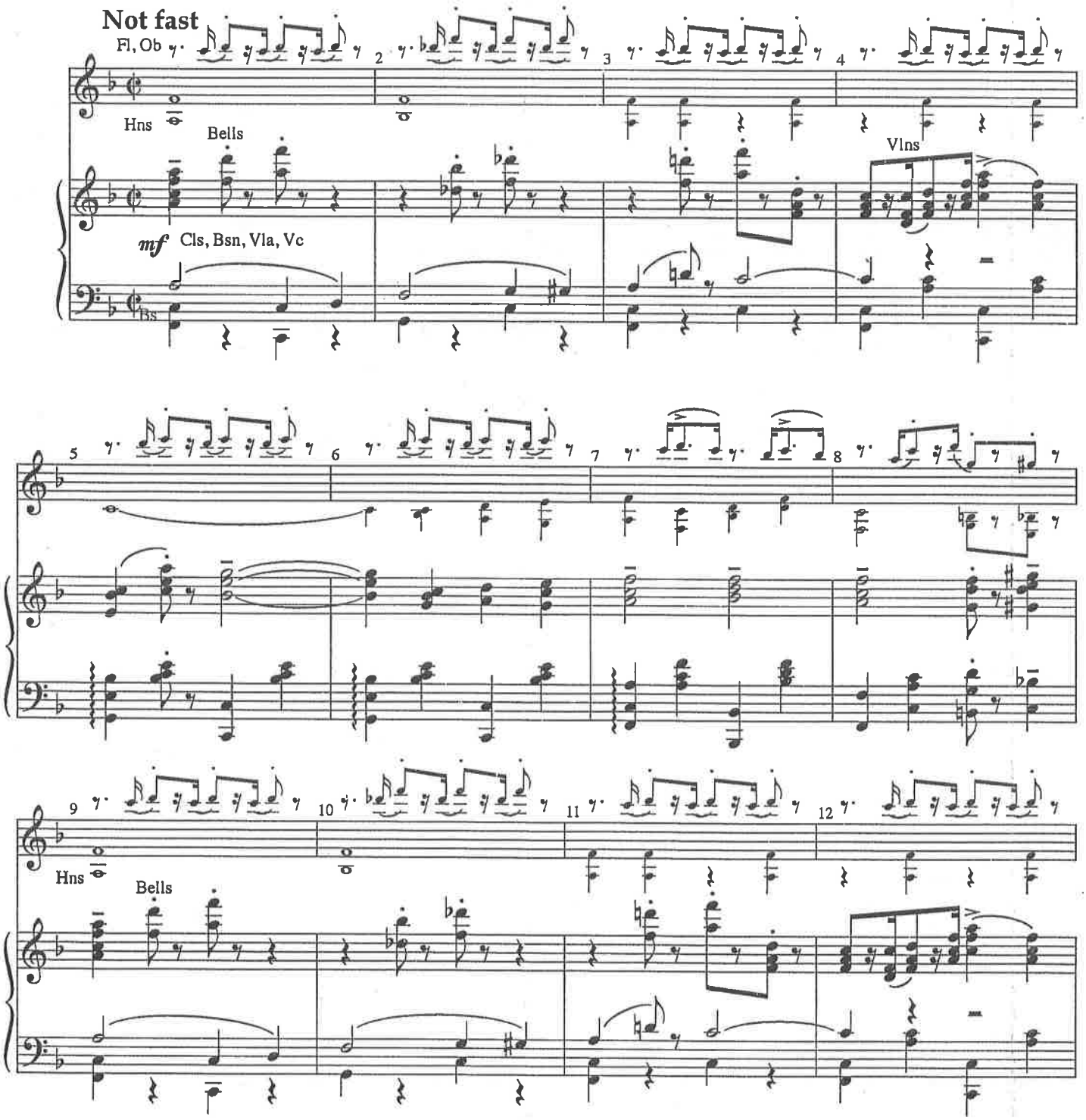

Fl, Ob
41
42
43
44
Bells
Vlns, Cornets,
Hns
45
46
47
48
Rds
Hns
Cl, Bells
49
50
51
52
Hns
53
54
55
56
Br

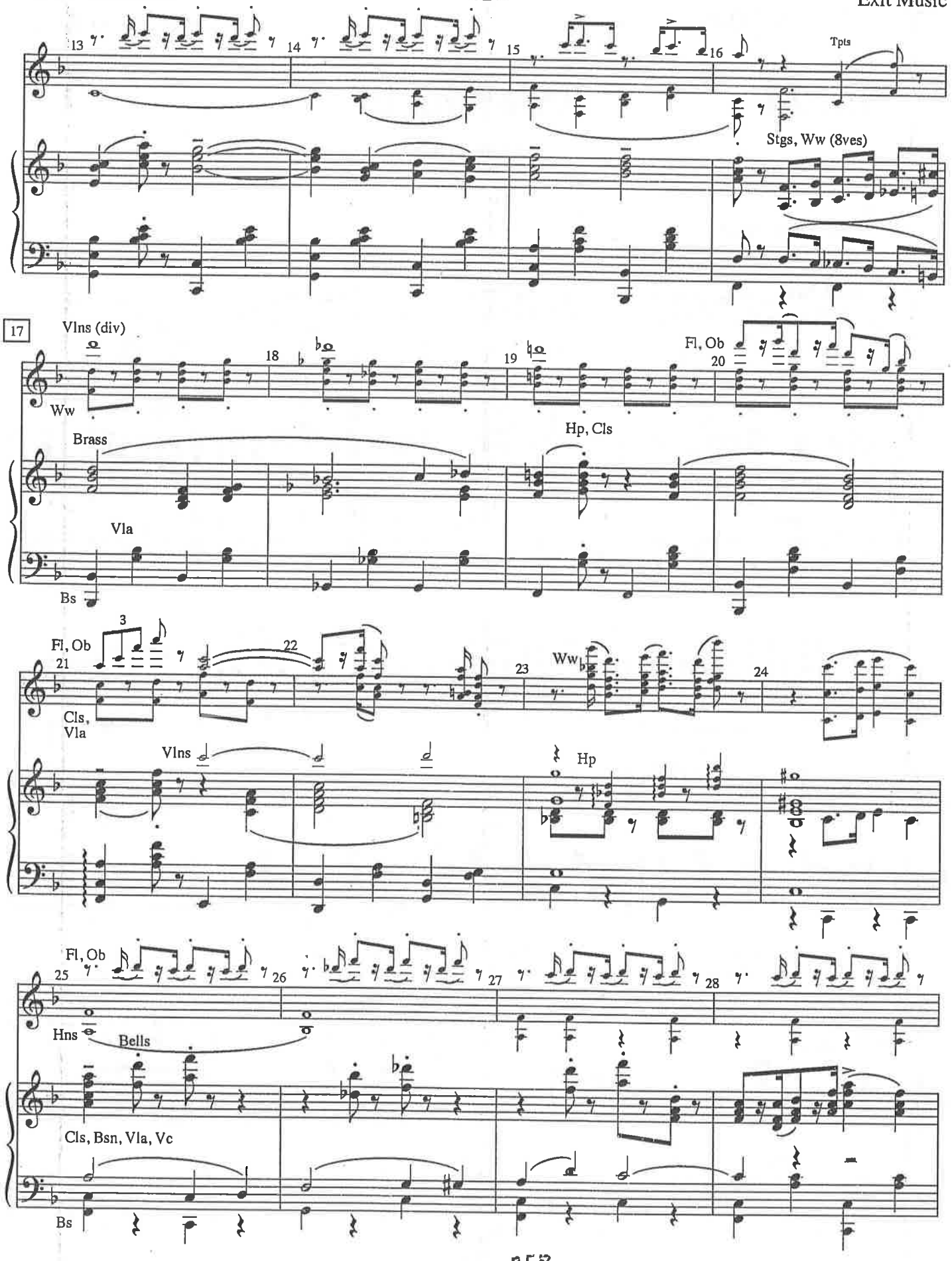

Fl, Ob
57
58
59
60
Vlns, Cornets, Hns
61
62
63
64
Stgs, Fl,
+Hp gliss.
65
66
67
68
69
70
71
72
Rds

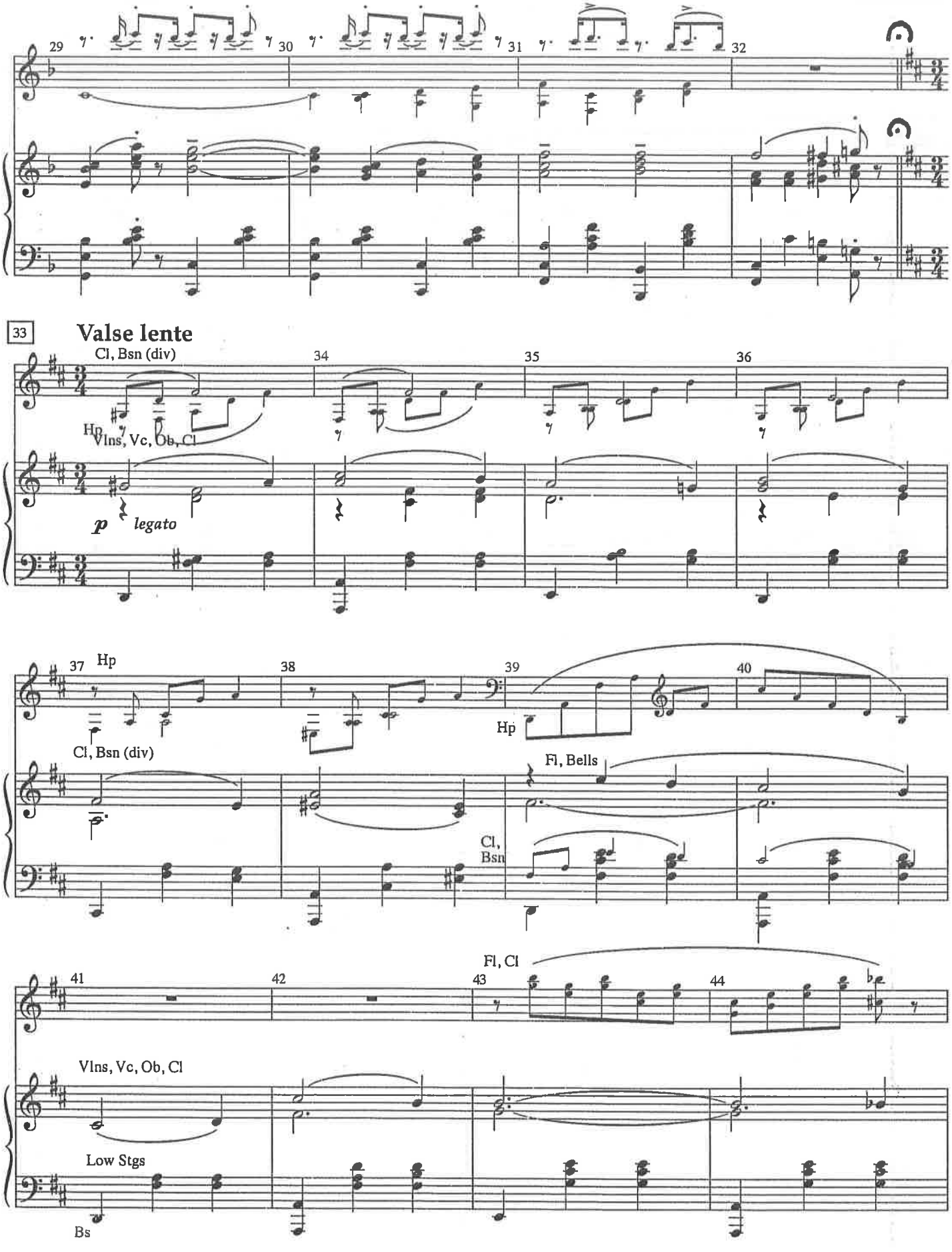
No. 24 Exit Music

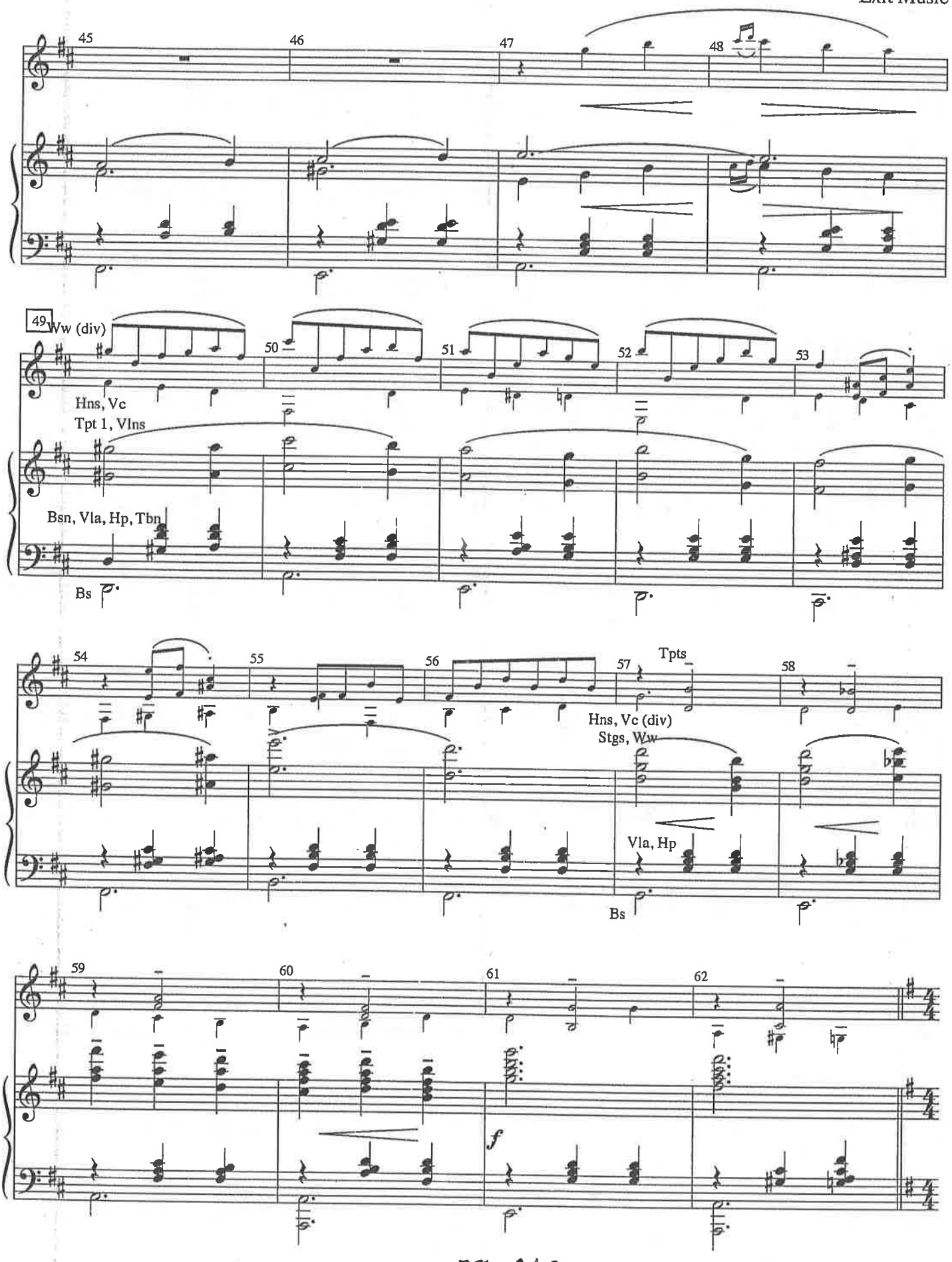
(ORCHESTRA)

cue:
SEGUE from No. 24




13
14
15
16
Tpts
Stgs, Ww (8ves)
17
Vlns (div)
18
19
20
Fl, Ob
Ww
Brass
Hp, Cls
Vla
Bs
3
Fl, Ob
21
22
23
Ww
24
Cls, Vla
Vlns
Hp
25
26
27
28
Fl, Ob
Hns
Bells
Cls, Bsn, Vla, Vc
Bs


29
30
31
32
33
Valse lente
Cl, Bsn (div)
34
35
36
Hp
Vlns, Vc, Ob, Cl
p legato
37
Hp
38
39
Hp
40
Cl, Bsn (div)
Fl, Bells
Cl, Bsn
Fl, Cl
41
42
43
44
Vlns, Vc, Ob, Cl
Low Stgs
Bs


45
46
47
48
49
Ww (div)
Hns, Vc
Tpt 1, Vlns
Bsn, Vla, Hp, Tbn
Bs
50
51
52
53
54
55
56
57
Tpts
Hns, Vc (div)
Stgs, Ww
Vla, Hp
Bs
58
59
60
61
62
f

63 **Tempo di Marcia** (♩.♪ = ♩³♪)

64 65 66

Brass, Ww, Stgs (8va)

p

Bsn, Tbn, Vc, Bs

67 68 69 70

Fl, Cls (div)

Tpts, Tbn, Vlns, Vc

Hns, Vla

Tbn, Vc

Bsn, Bs

71 72 73 74

Fl, Cls (div)

Ob, Tpts, Vlns, Vc

Hns, Vla

Bsn, Bs

75 76 77 78

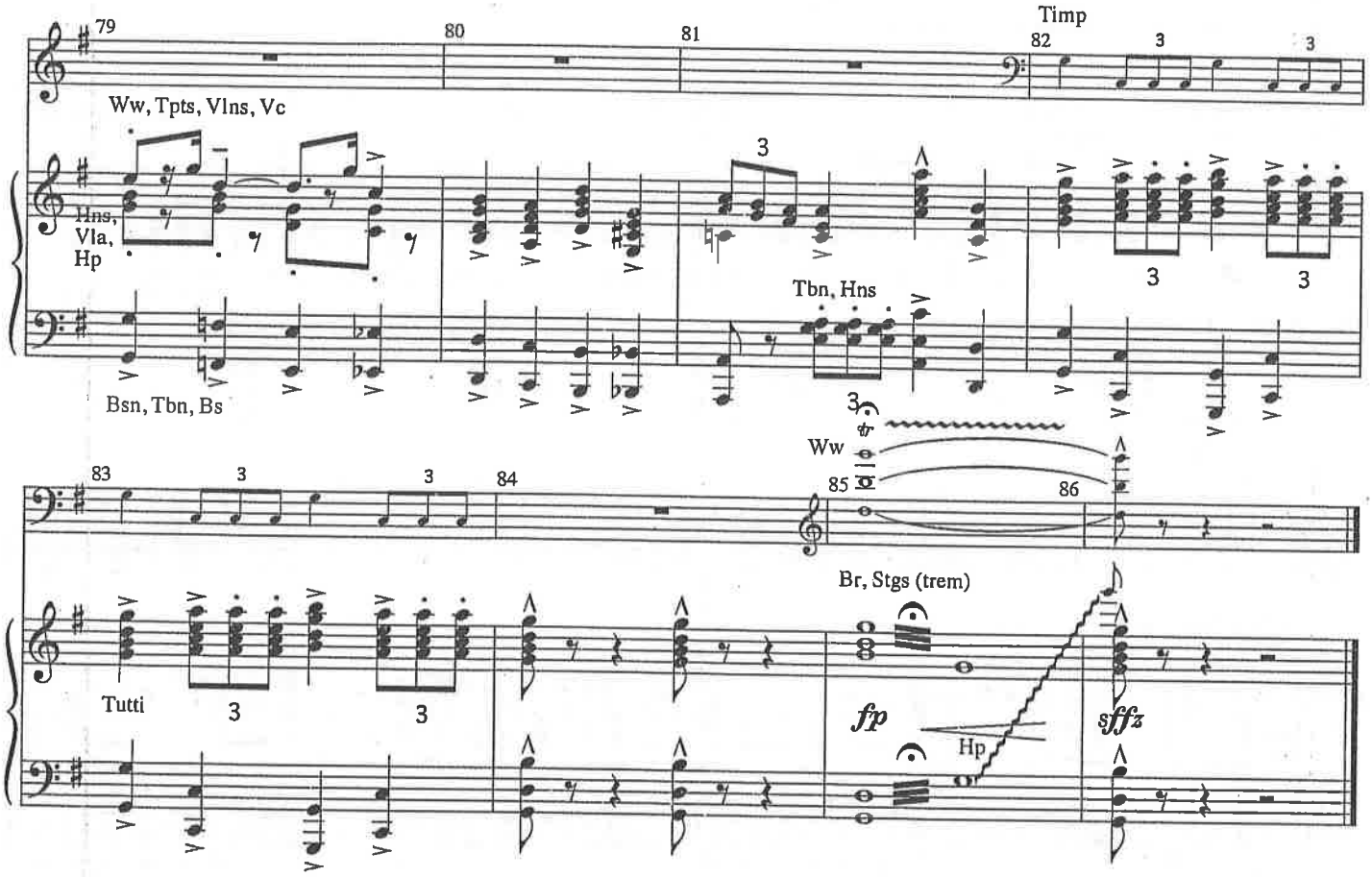
Fl, Cls (div)

Tpts, Tbn, Vlns, Vc

Ob, Tpts, Vlns, Vc

Hns, Vla

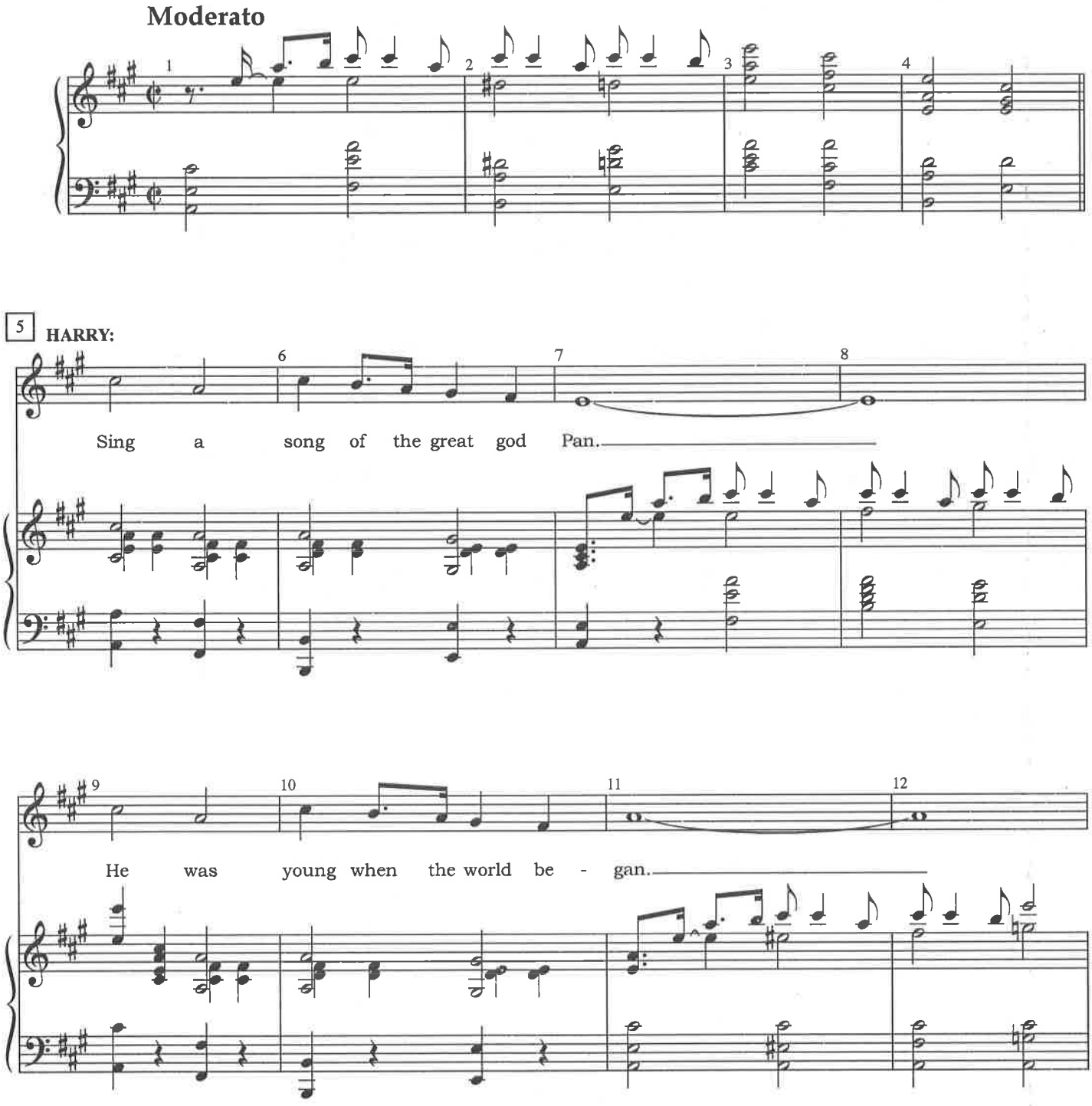
Tbn, Vc

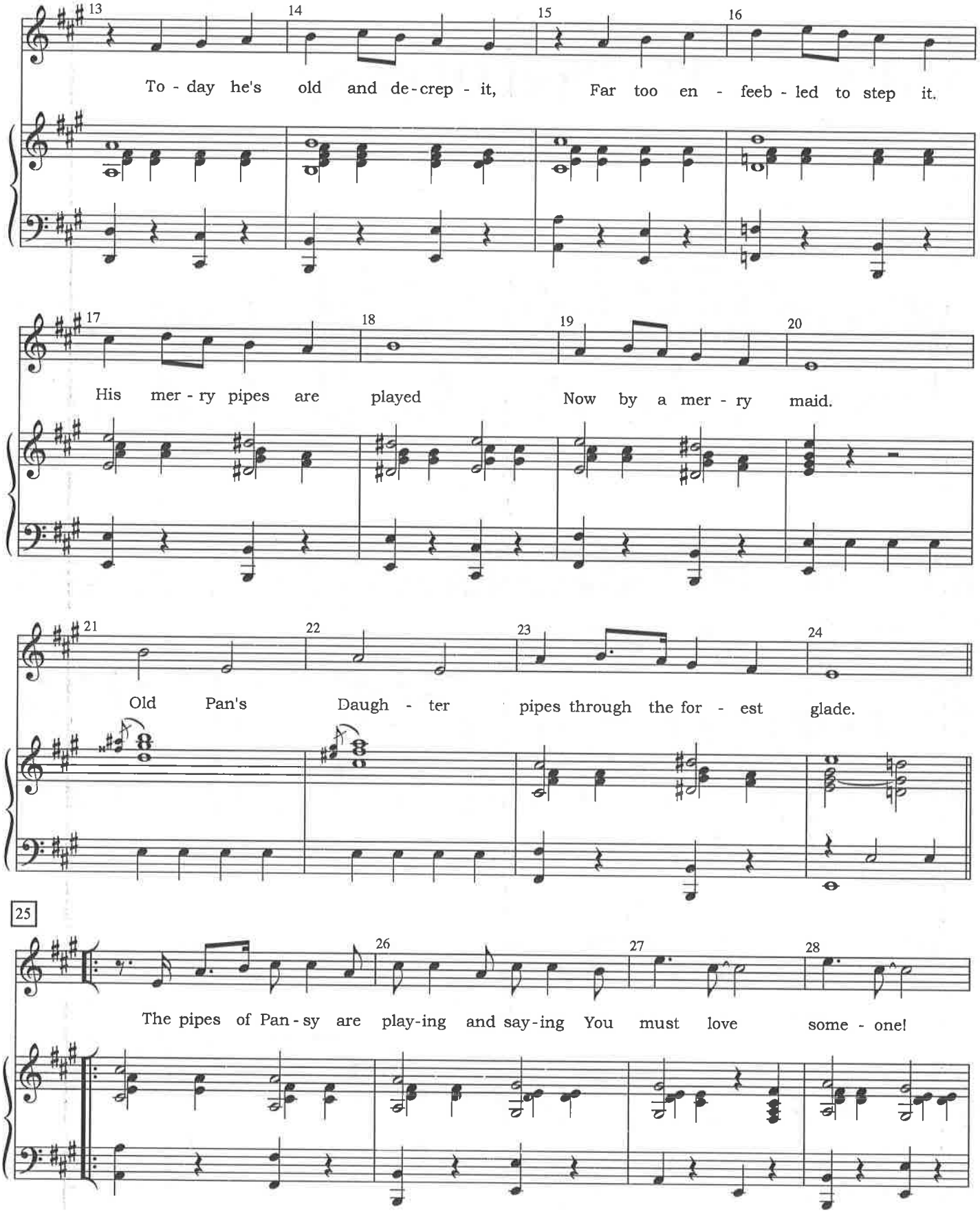

79
80
81
82
Timp
Ww, Tpts, Vlns, Vc
Hns, Vla, Hp
Tbn, Hns
Bsn, Tbn, Bs
Ww
83
84
85
86
Br, Stgs (trem)
Tutti
fp
Hp
sffz

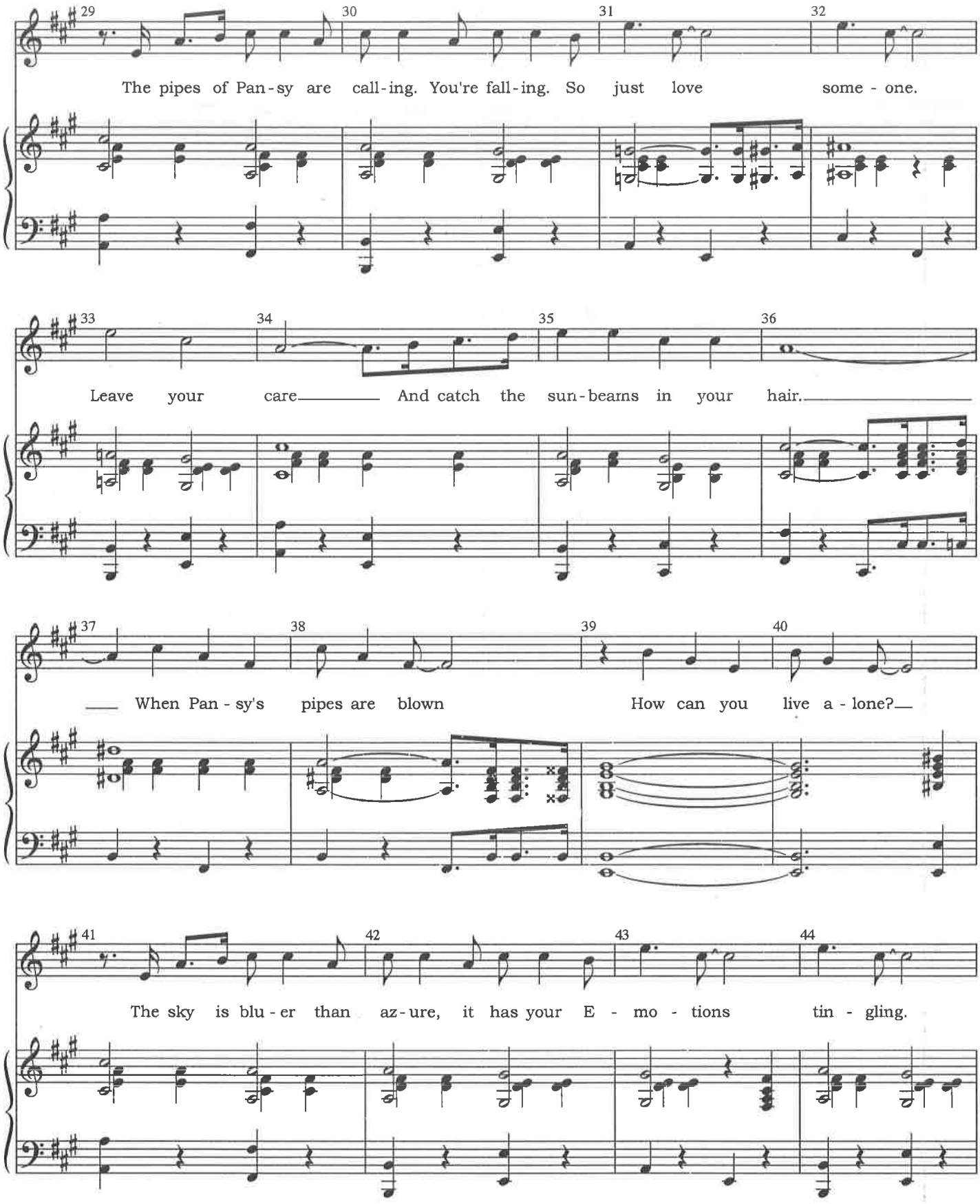
[END OF OPERA]

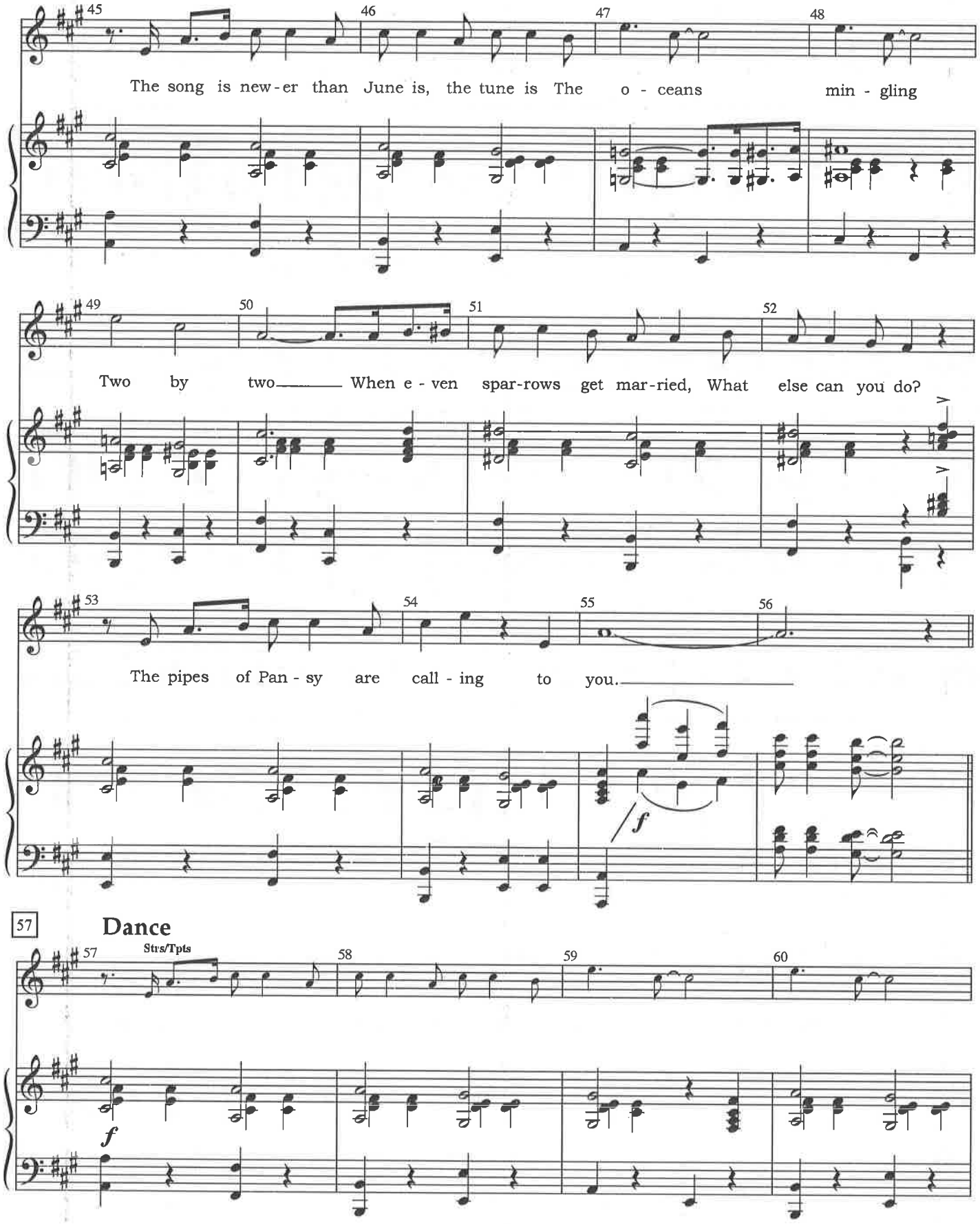
APX The Pipes Of Pansy

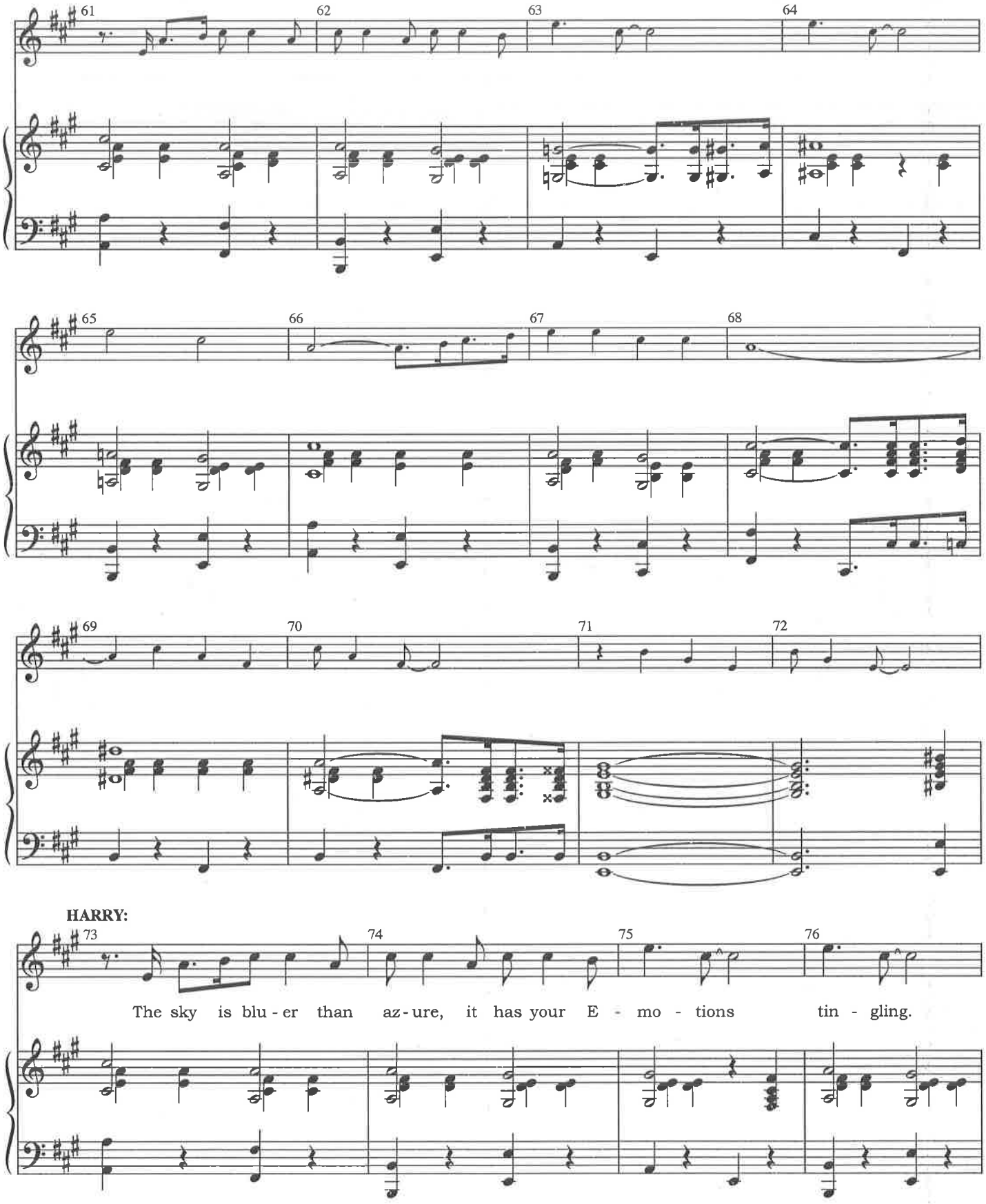
(HARRY, JANE)

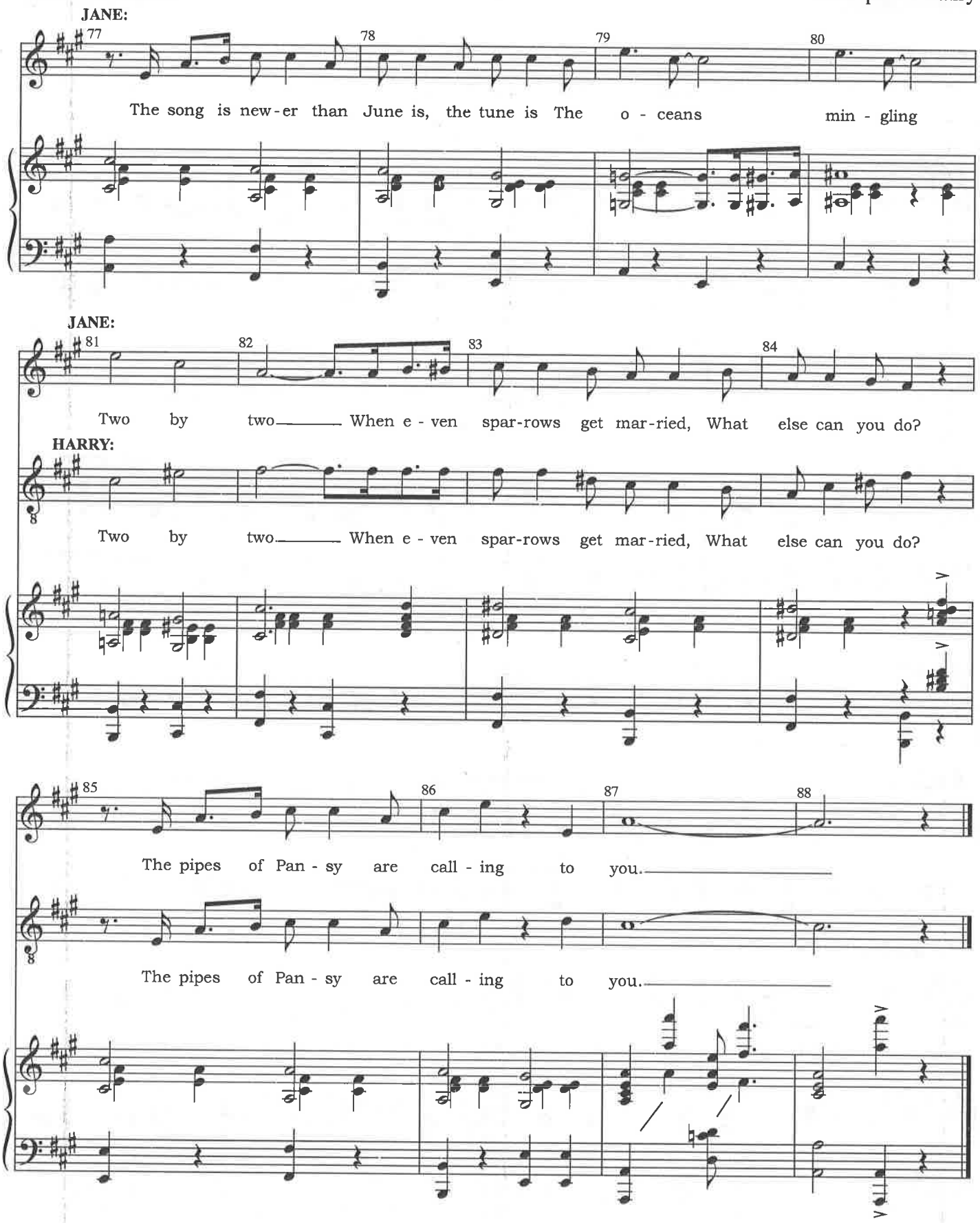



13 14 15 16
To - day he's old and de - crep - it, Far too en - feeb - led to step it.
17 18 19 20
His mer - ry pipes are played Now by a mer - ry maid.
21 22 23 24
Old Pan's Daugh - ter pipes through the for - est glade.
25
26 27 28
The pipes of Pan - sy are play-ing and say-ing You must love some - one!


29 30 31 32
The pipes of Pan-sy are call-ing. You're fall-ing. So just love some - one.
33 34 35 36
Leave your care And catch the sun-beams in your hair.
37 38 39 40
When Pan - sy's pipes are blown How can you live a - lone?
41 42 43 44
The sky is blu - er than az-ure, it has your E - mo - tions tin - gling.


45
46
47
48
The song is new-er than June is, the tune is The o - ceans min - gling
49
50
51
52
Two by two When e - ven spar-rows get mar-ried, What else can you do?
53
54
55
56
The pipes of Pan - sy are call - ing to you.
f
57
Dance
57
Strs/Tpts
58
59
60
f


61
62
63
64
65
66
67
68
69
70
71
72
HARRY:
73
74
75
76
The sky is blu - er than az - ure, it has your E - mo - tions tin - gling.


JANE:
77
78
79
80
The song is new-er than June is, the tune is The o - ceans min - gling
JANE:
81
82
83
84
Two by two When e - ven spar-rows get mar-ried, What else can you do?
HARRY:
Two by two When e - ven spar-rows get mar-ried, What else can you do?
85
86
87
88
The pipes of Pan - sy are call - ing to you.
The pipes of Pan - sy are call - ing to you.

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